Jerusalem tile with pomegranates

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 7 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC BLANC**	White	3,224	31	5
■	**DMC 820**	Very Dark Royal Blue	2,788	27	5
▲	**DMC 598**	Light Turquoise	2,172	21	4
◆	**DMC 3765**	Very Dark Peacock Blue	920	9	2
▼	**DMC 321**	Red	748	8	2
★	**DMC 815**	Medium Garnet	580	6	1
❖	**DMC 783**	Medium Topaz	384	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 12 in (30.5 x 30.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,816 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 20 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 10 skeins of 16.4 yd; or tapestry wool, 1 strand, about 16 skeins of 8.7 yd; or Persian wool, 2 strands, about 12 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 106 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

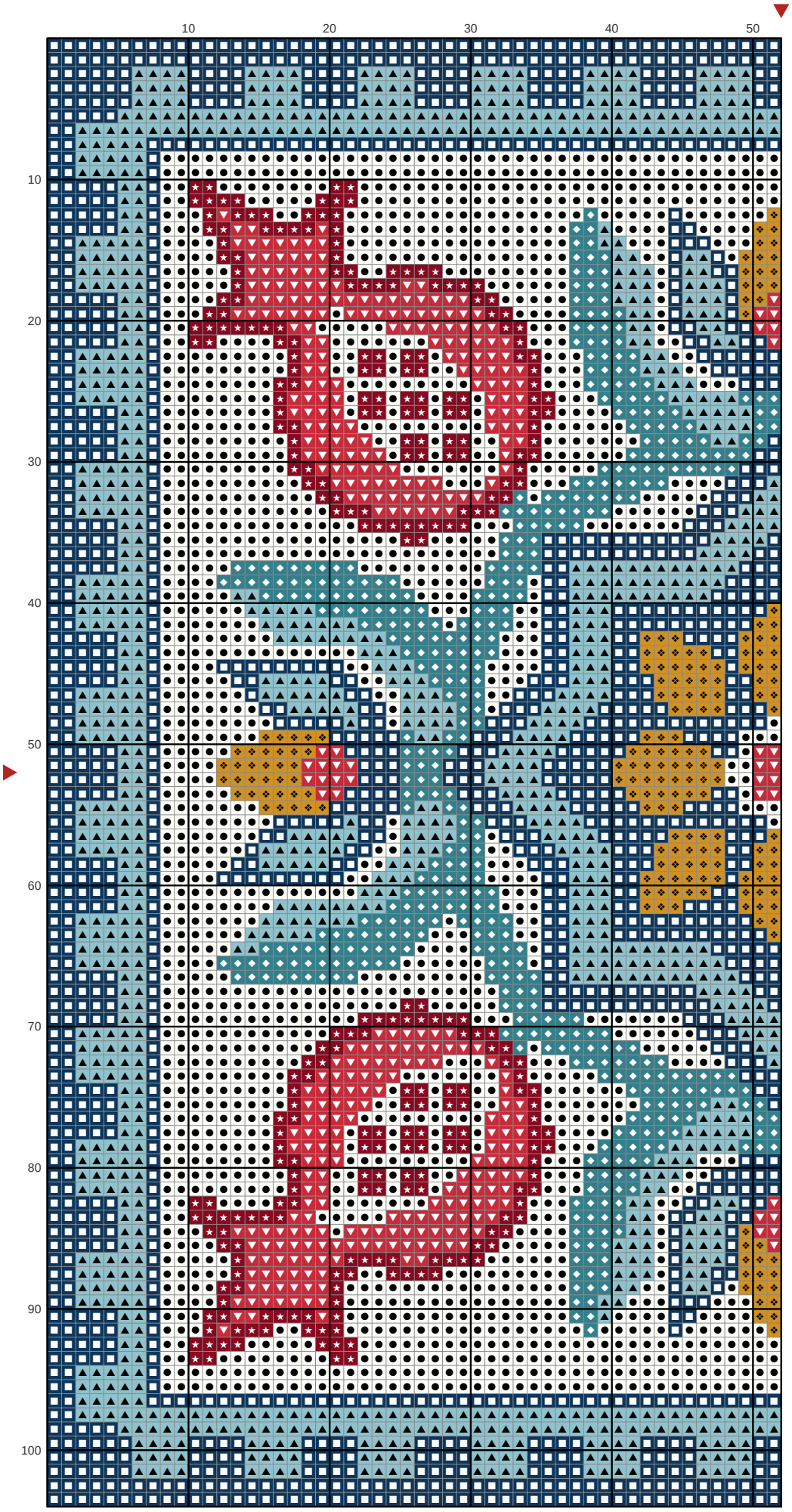
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Jerusalem tile with pomegranates

Needlepoint pattern

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Chart 1 of 2: columns 1 to 52, rows 1 to 104



Key

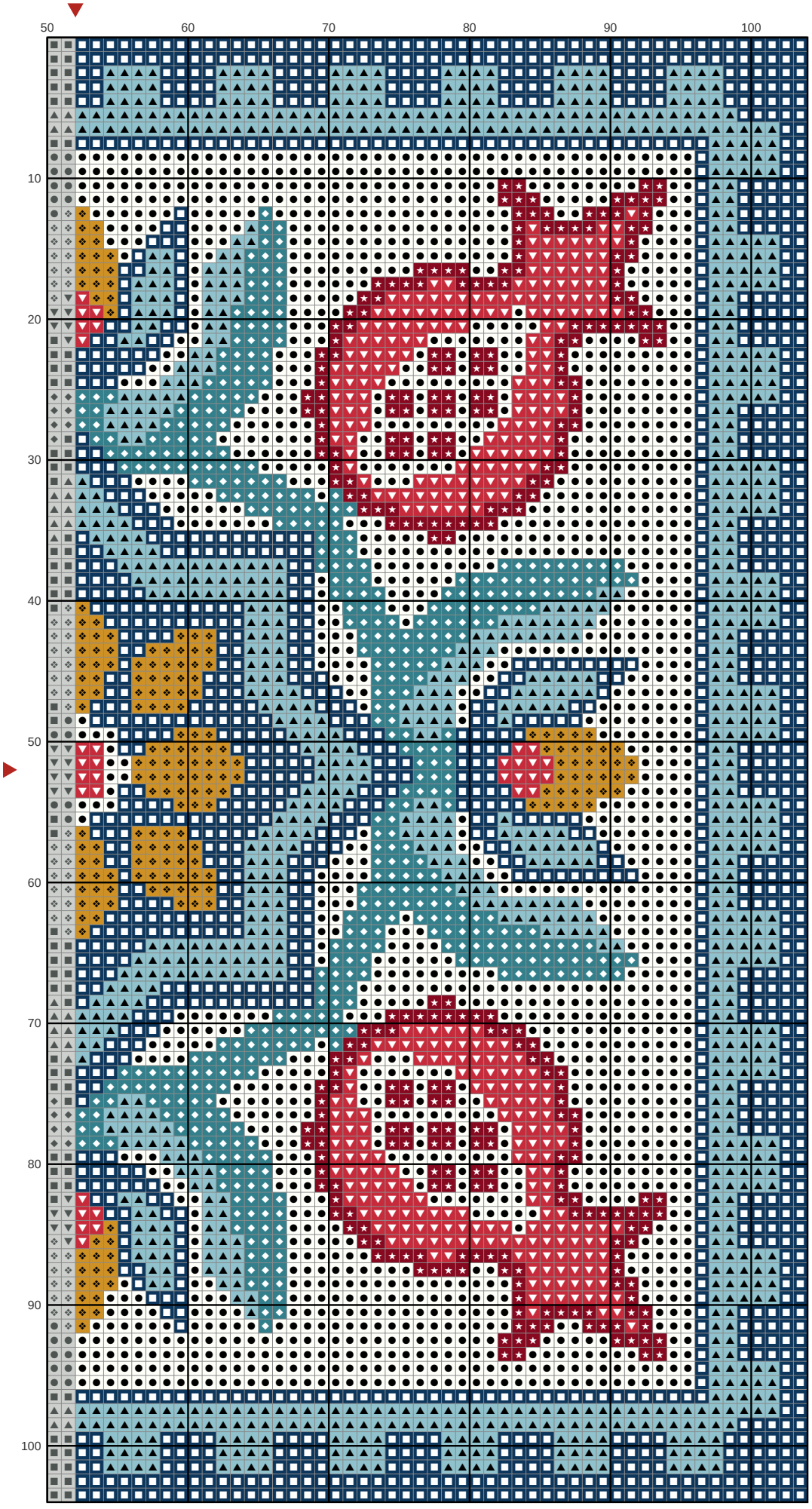
- DMC BLANC White
- DMC 820 Very Dark Royal Blue
- DMC 598 Light Turquoise
- DMC 3765
- DMC 321 Red
- DMC 815 Medium Garnet
- DMC 783 Medium Topaz

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Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104; gray squares repeat columns 51 and 52



Key

- DMC BLANC White
- DMC 820
- DMC 598 Light Turquoise
- DMC 3765
- DMC 321 Red
- DMC 815 Medium Garnet
- DMC 783 Medium Topaz