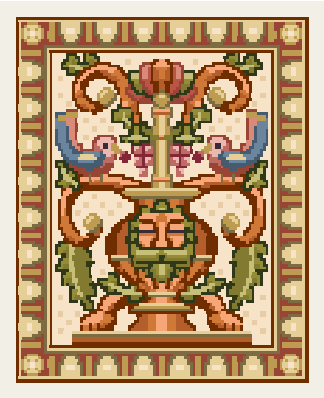
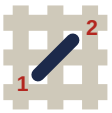
Renaissance panel, urn and birds

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 829): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 34 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	739	Ultra Very Light Tan	2,398	4
■	676	Light Old Gold	2,126	4
▲	300	Very Dark Mahogany	1,964	3
◆	829	Very Dark Golden Olive	1,284	2
▼	355	Dark Terra Cotta	1,126	2
★	832	Golden Olive	850	2
❖	934	Black Avocado Green	766	2
X	301	Medium Mahogany	442	1
H	402	Very Light Mahogany	442	1
+	3776	Light Mahogany	396	1
=	730	Very Dark Olive Green	390	1
Z	732	Olive Green	290	1
A	734	Light Olive Green	232	1
V	738	Very Light Tan	168	1
T	930	Dark Antique Blue	142	1
N	931	Medium Antique Blue	124	1
S	3722	Medium Shell Pink	98	1
K	224	Very Light Shell Pink	78	1
E	3778	Light Terra Cotta	72	1
C	902	Very Dark Garnet	66	1
P	3830	Terra Cotta	46	1
U	3371	Black Brown	20	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

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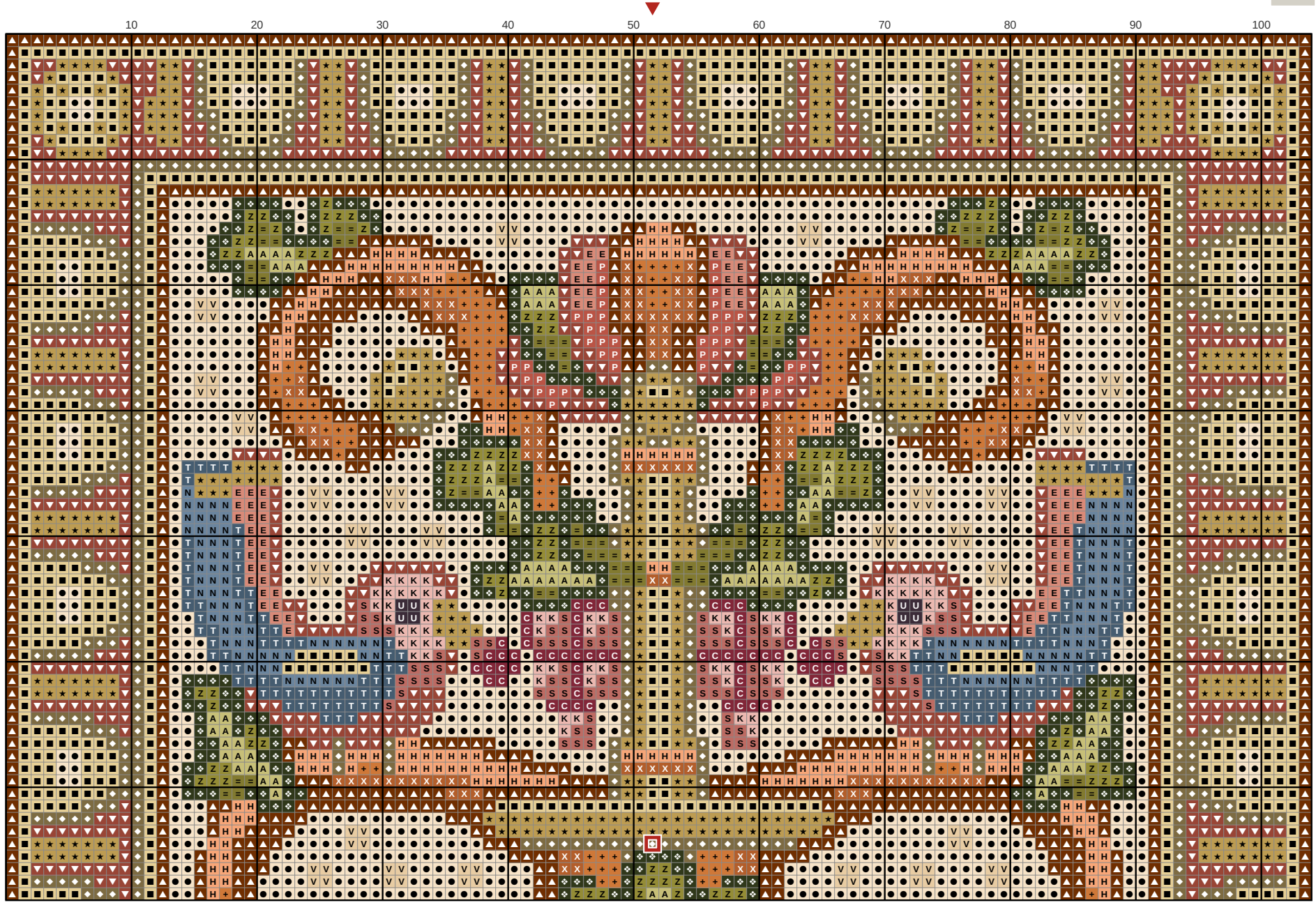

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Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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