Ornate pillow with gold scrolls

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 19 colors



Thread key, DMC

			stitches	yards	skeins
●	**814**	Dark Garnet	4,108	51	7
■	**300**	Very Dark Mahogany	3,912	49	6
▲	**783**	Medium Topaz	2,212	28	4
◆	**3820**	Dark Straw	1,912	24	3
▼	**3822**	Light Straw	1,740	22	3
★	**780**	Ultra Very Dark Topaz	1,168	15	2
❖	**321**	Red	812	10	2
X	**3808**	Ultra Very Dark Turquoise	496	7	1
O	**712**	Cream	452	6	1
+	**3033**	Very Light Mocha Brown	448	6	1
=	**3848**	Medium Teal Green	412	6	1
Z	**498**	Dark Red	376	5	1
A	**3865**	Winter White	328	5	1
V	**3849**	Light Teal Green	320	4	1
T	**738**	Very Light Tan	224	3	1
N	**3705**	Dark Melon	196	3	1
S	**3706**	Medium Melon	196	3	1
K	**436**	Tan	168	3	1
E	**648**	Light Beaver Gray	120	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 814** Dark Garnet
- **DMC 300** Very Dark Mahogany
- **DMC 783** Medium Topaz
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 321** Red
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 3033** Very Light Mocha Brown
- **DMC 3848** Medium Teal Green
- **DMC 498** Dark Red
- **DMC 3865** Winter White
- **DMC 3849** Light Teal Green
- **DMC 738** Very Light Tan
- **DMC 3705** Dark Melon
- **DMC 3706** Medium Melon
- **DMC 436** Tan
- **DMC 648** Light Beaver Gray

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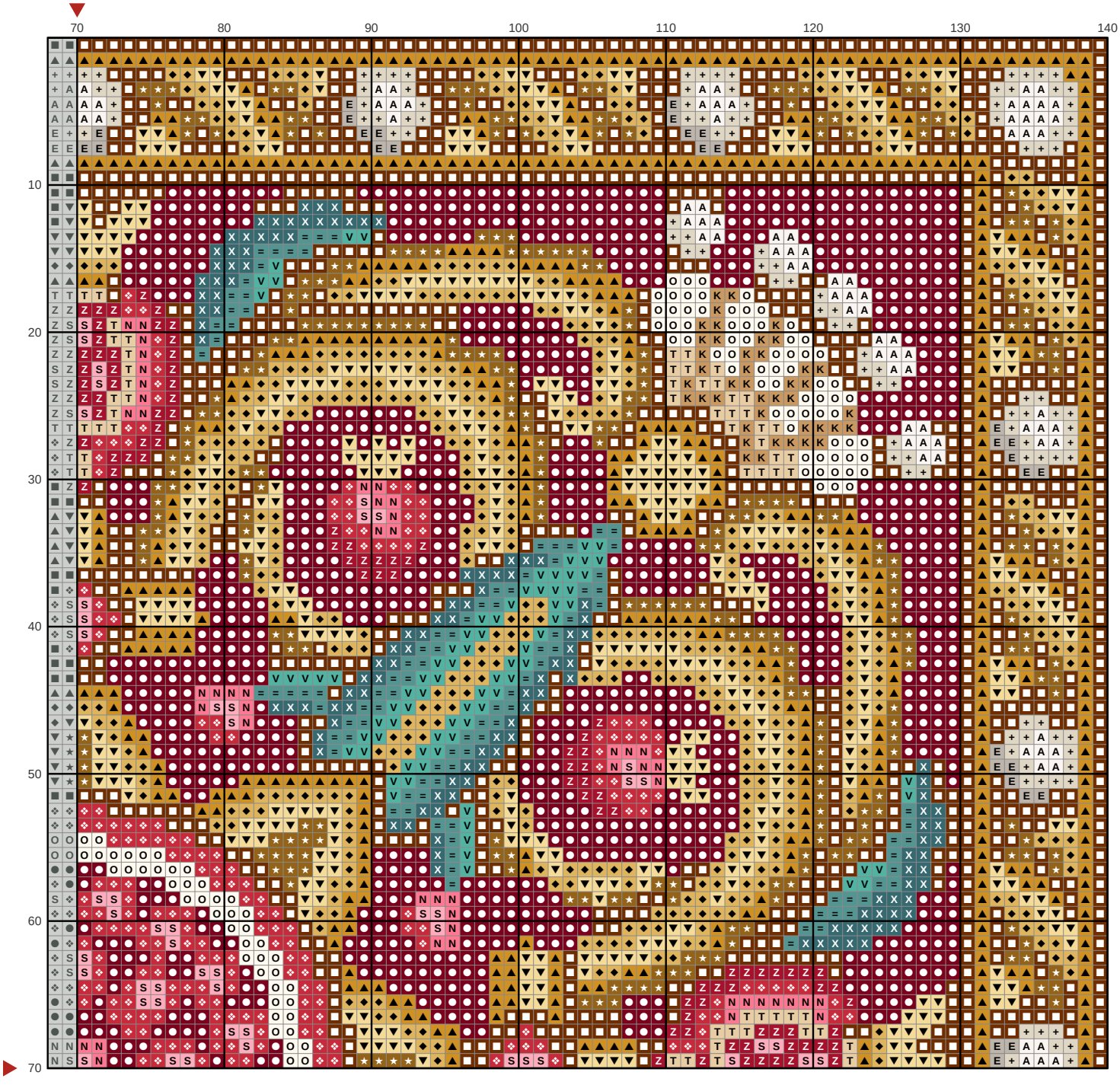
Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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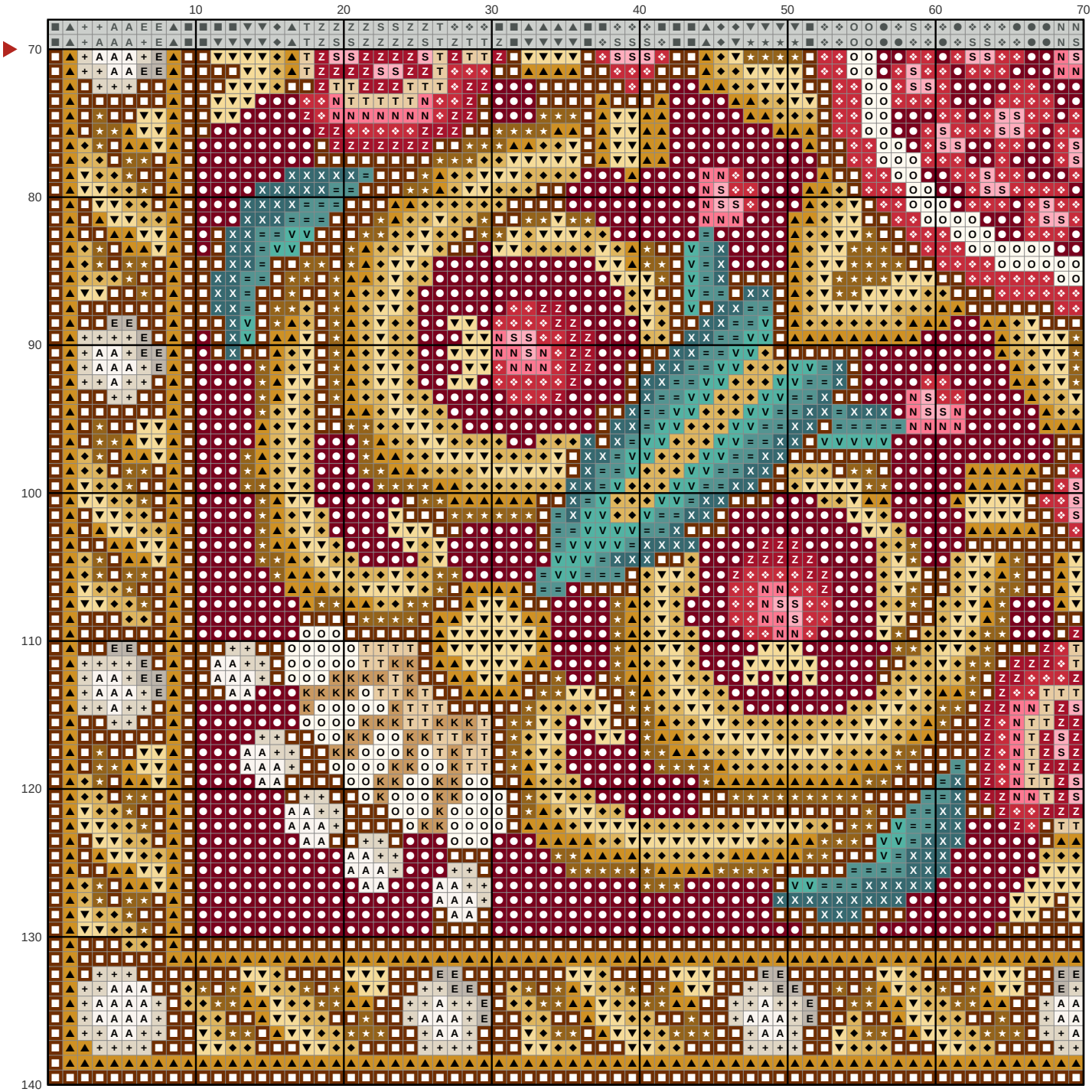

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