Sourdough loaf with wheat and poppies

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 19 colors



Thread key, DMC

			stitches	yards	skeins
●	**890**	Ultra Dark Pistachio Green	6,198	59	9
■	**3820**	Dark Straw	1,492	15	3
▲	**3822**	Light Straw	1,488	15	3
◆	**975**	Dark Golden Brown	975	10	2
▼	**606**	Bright Orange-Red	776	8	2
★	**817**	Very Dark Coral Red	664	7	1
❖	**3347**	Medium Yellow Green	565	6	1
X	**310**	Black	503	5	1
O	**712**	Cream	490	5	1
+	**780**	Ultra Very Dark Topaz	480	5	1
=	**738**	Very Light Tan	473	5	1
Z	**977**	Light Golden Brown	456	5	1
A	**608**	Bright Orange	424	5	1
V	**976**	Medium Golden Brown	390	4	1
T	**898**	Very Dark Coffee Brown	370	4	1
N	**3348**	Light Yellow Green	317	4	1
S	**815**	Medium Garnet	304	3	1
K	**301**	Medium Mahogany	290	3	1
E	**905**	Dark Parrot Green	245	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 28 skeins of 8.7 yd; or Persian wool, 2 strands, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 171 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart



Key

- DMC 890 Ultra Dark Pistachio Green
- DMC 3820 Dark Straw
- DMC 3822 Light Straw
- DMC 975 Dark Golden Brown
- DMC 606 Bright Orange-Red
- DMC 817 Very Dark Coral Red
- DMC 3347 Medium Yellow Green
- DMC 310 Black
- DMC 712 Cream
- DMC 780 Ultra Very Dark Topaz
- DMC 738 Very Light Tan
- DMC 977 Light Golden Brown
- DMC 608 Bright Orange
- DMC 976 Medium Golden Brown
- DMC 898 Very Dark Coffee Brown
- DMC 3348 Light Yellow Green
- DMC 815 Medium Garnet
- DMC 905 Dark Parrot Green

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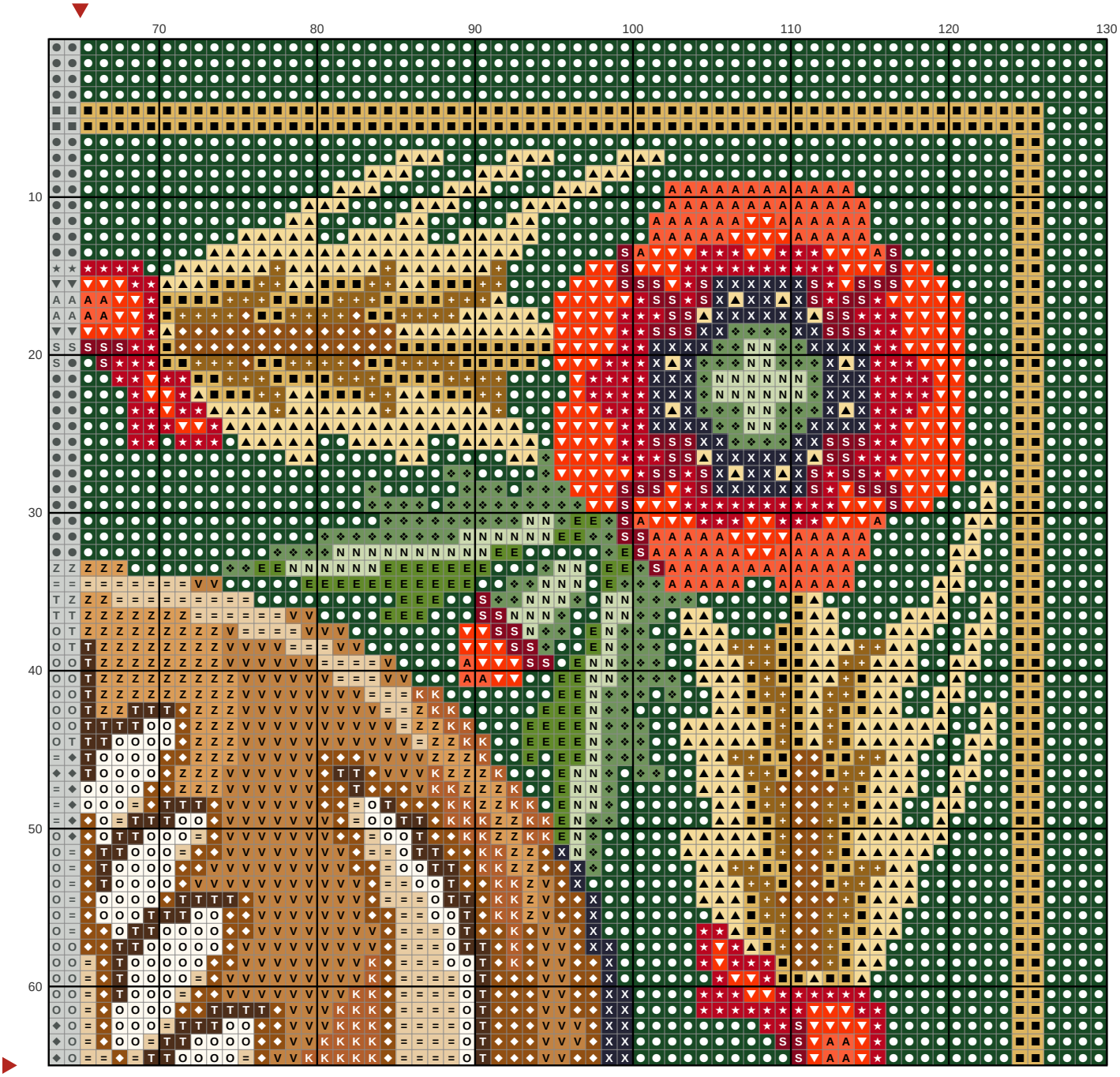
Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



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- DMC 608 Bright Orange
- DMC 976 Medium Golden Brown
- DMC 898 Very Dark Coffee Brown
- DMC 3348 Light Yellow Green
- DMC 815 Medium Garnet
- DMC 301 Medium Mahogany
- DMC 905 Dark Parrot Green

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Needlepoint pattern

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65

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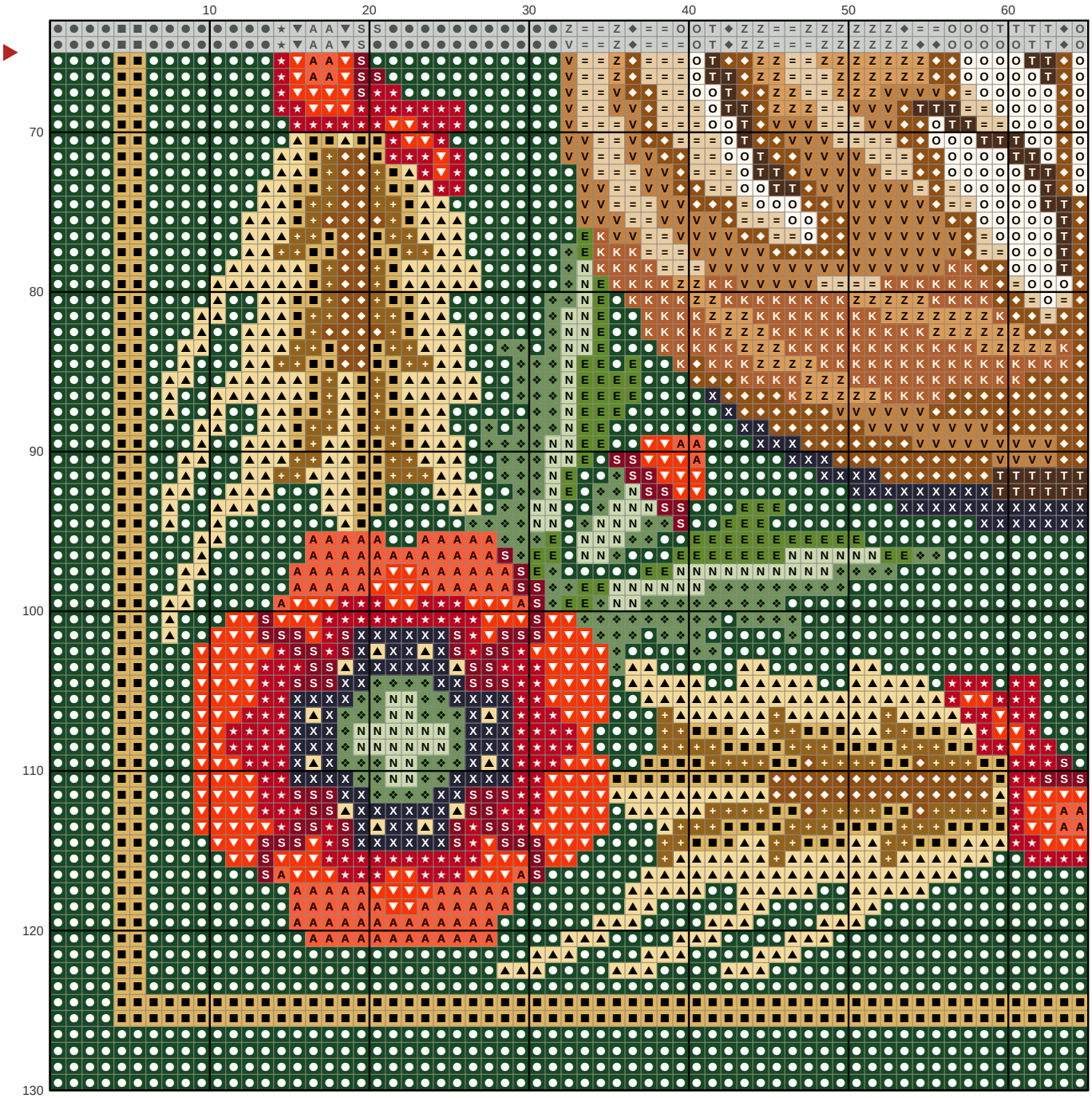

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- ▲ **DMC 3822** Light Straw
- ◆ **DMC 975** Dark Golden Brown
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- ★ **DMC 817** Very Dark Coral Red
- ❖ **DMC 3347** Medium Yellow Green
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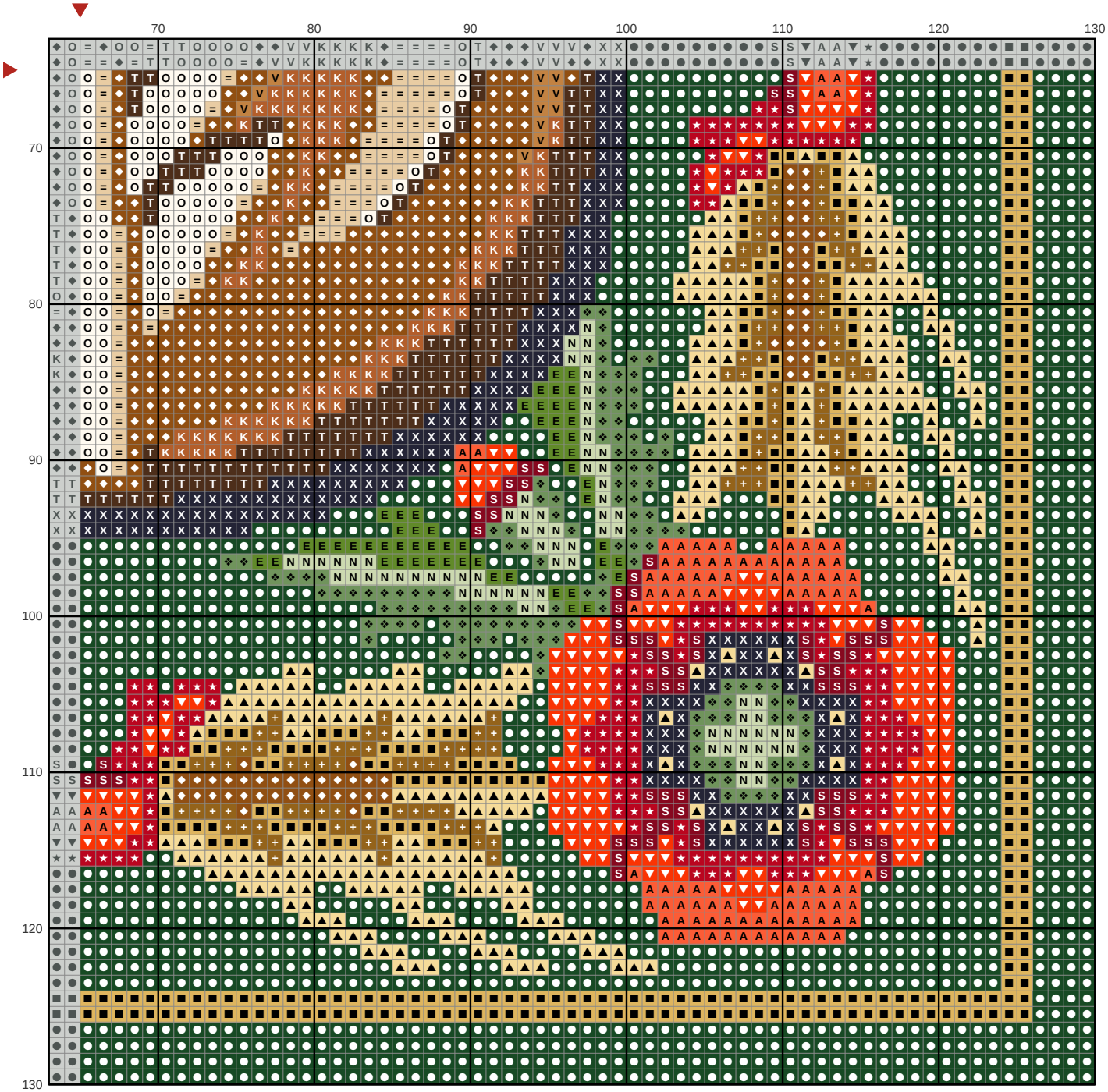
Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



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