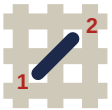
Tribe of Levi priestly breastplate

Needlepoint pattern | 182 x 156 stitches | 14 x 12 in (35.6 x 30.5 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 91, row 78 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 321: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in wide x 16.5 in high (47 x 41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 55 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a bag: velvet or twill for the back, a lining and a zipper. How to make a tallit or tefillin bag.

Thread list, DMC

			stitches	skeins
●	**815**	Medium Garnet	5,658	9
■	**321**	Red	5,418	10
▲	**780**	Ultra Very Dark Topaz	2,719	4
◆	**BLANC**	White	2,644	4
▼	**783**	Medium Topaz	2,091	4
★	**3821**	Straw	1,873	3
❖	**550**	Very Dark Violet	1,854	3
X	**310**	Black	1,673	3
H	**498**	Dark Red	1,535	3
+	**820**	Very Dark Royal Blue	1,249	2
=	**798**	Dark Delft Blue	428	1
Z	**553**	Violet	350	1
A	**3747**	Very Light Blue Violet	305	1
V	**500**	Very Dark Blue Green	165	1
T	**911**	Medium Emerald Green	96	1
N	**3706**	Medium Melon	95	1
S	**955**	Light Nile Green	65	1
K	**3846**	Light Bright Turquoise	60	1
E	**907**	Light Parrot Green	60	1
C	**946**	Medium Burnt Orange	54	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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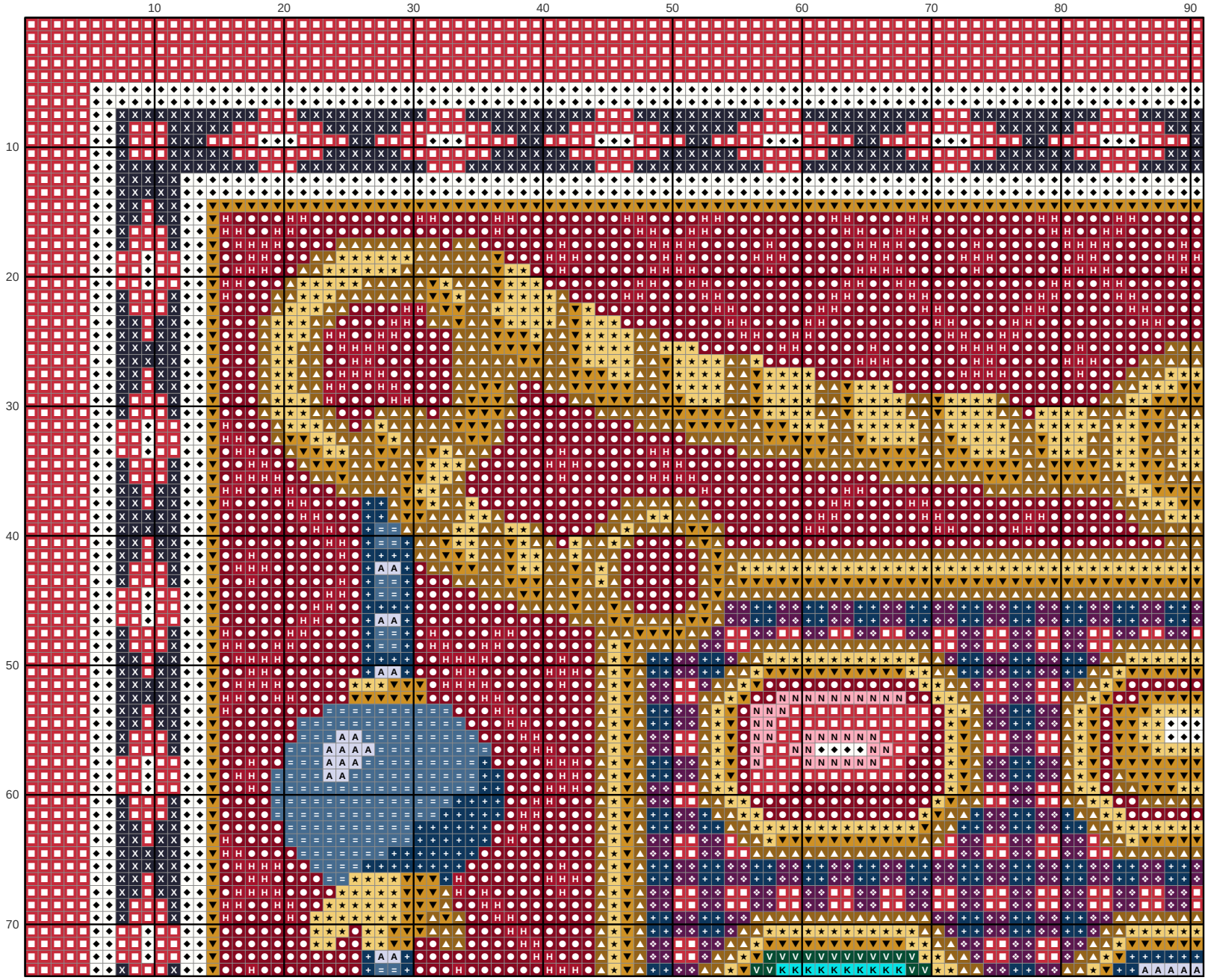
Needlepoint pattern

Columns 1 to 91, rows 1 to 74

This page is the dark part of the chart



Key

- **DMC 815** Medium Garnet
- **DMC 321** Red
- **DMC 780** Ultra Very Dark Topaz
- **DMC BLANC** White
- **DMC 783** Medium Topaz
- **DMC 3821** Straw
- **DMC 550** Very Dark Violet
- **DMC 310** Black
- **DMC 498** Dark Red
- **DMC 820** Very Dark Royal Blue
- **DMC 798** Dark Delft Blue
- **DMC 3747** Very Light Blue Violet
- **DMC 500** Very Dark Blue Green
- **DMC 3706** Medium Melon
- **DMC 3846** Light Bright Turquoise

Tribe of Levi priestly breastplate

Needlepoint pattern

Columns 92 to 182, rows 1 to 74. Gray squares: charted already, do not stitch again

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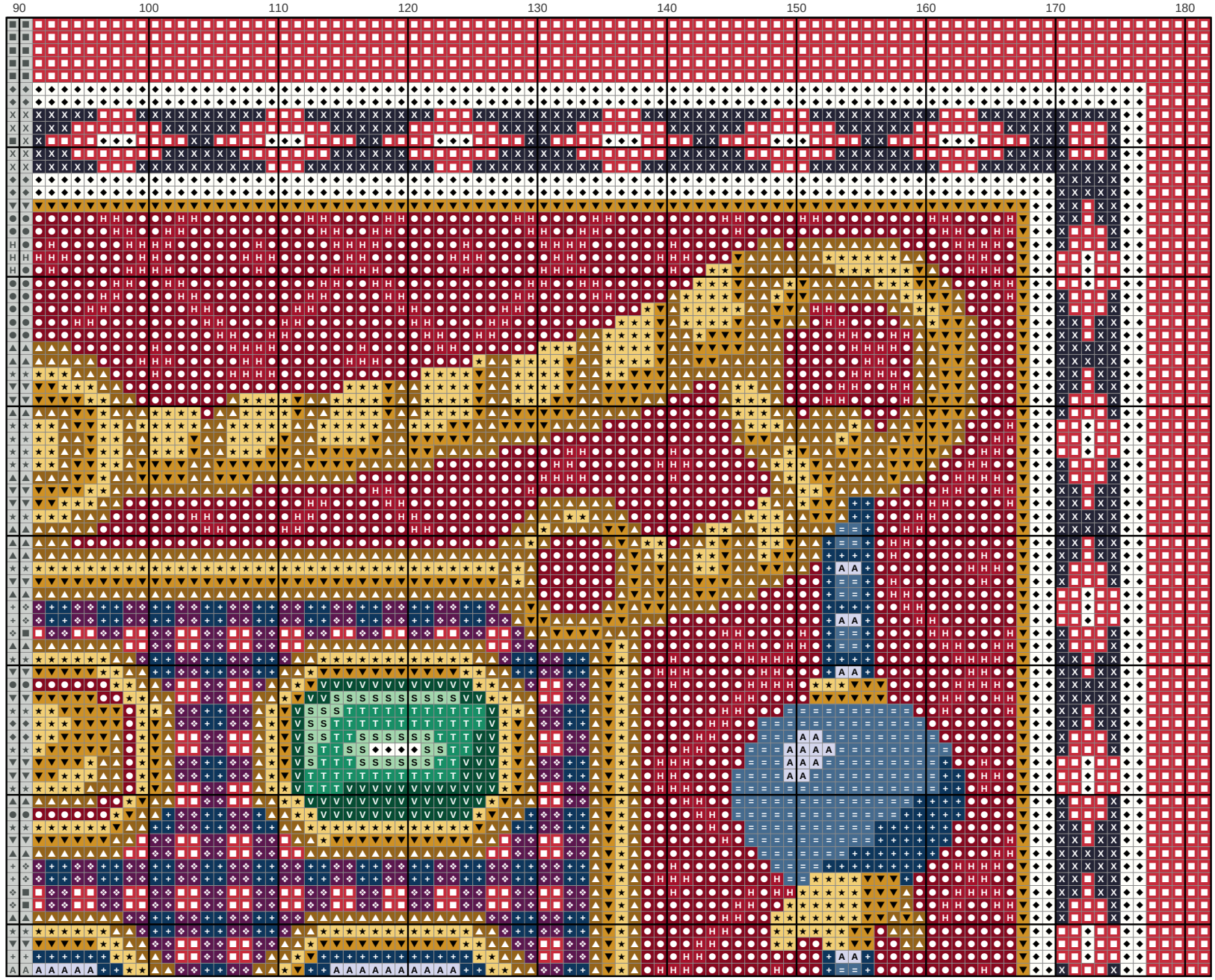

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- **H** **DMC 498** Dark Red
- **+** **DMC 820** Very Dark Royal Blue
- **=** **DMC 798** Dark Delft Blue
- **A** **DMC 3747** Very Light Blue Violet
- **V** **DMC 500** Very Dark Blue Green
- **T** **DMC 911** Medium Emerald Green
- **S** **DMC 955** Light Nile Green

Tribe of Levi priestly breastplate

Needlepoint pattern

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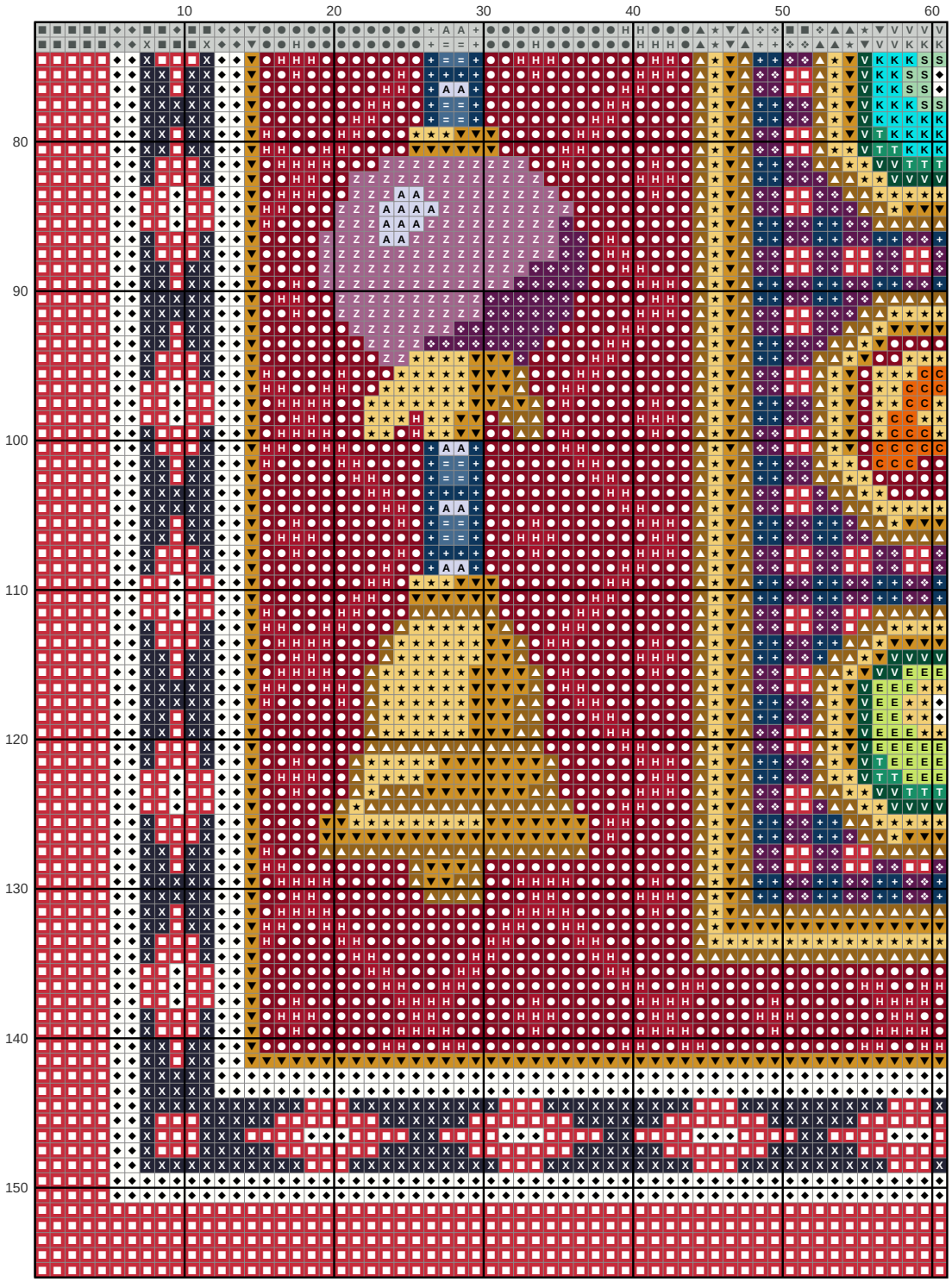
Columns 1 to 61, rows 75 to 156. Gray squares: charted already, do not stitch again



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- **Z** **DMC 553** Violet
- **A** **DMC 3747** Very Light Blue Violet
- **V** **DMC 500** Very Dark Blue Green
- **T** **DMC 911** Medium Emerald Green
- **S** **DMC 955** Light Nile Green
- **K** **DMC 3846** Light Bright Turquoise
- **E** **DMC 907** Light Parrot Green
- **C** **DMC 946** Medium Burnt Orange

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Needlepoint pattern

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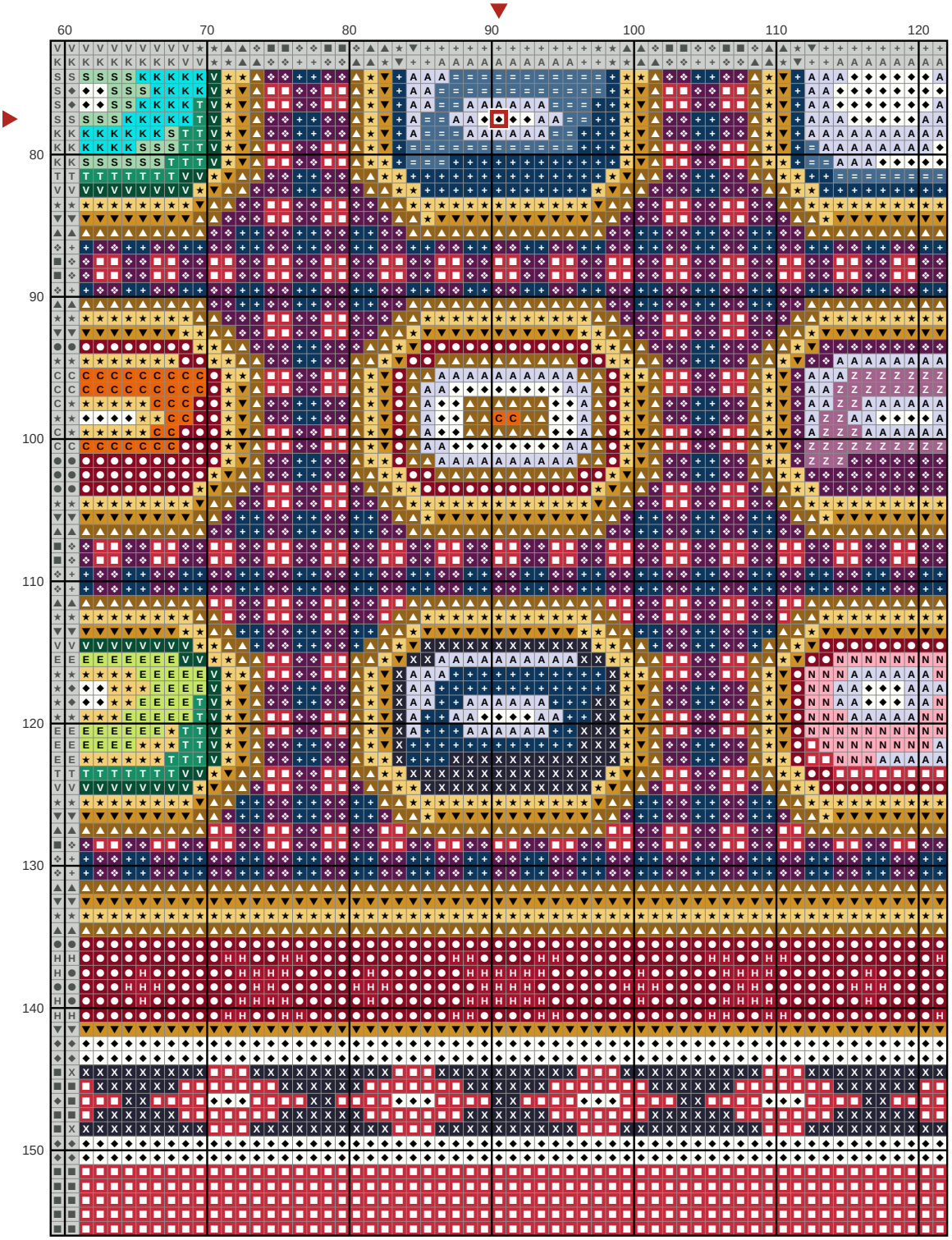
Columns 62 to 122, rows 75 to 156. Start at the red outline. Gray squares: charted already, do not stitch again



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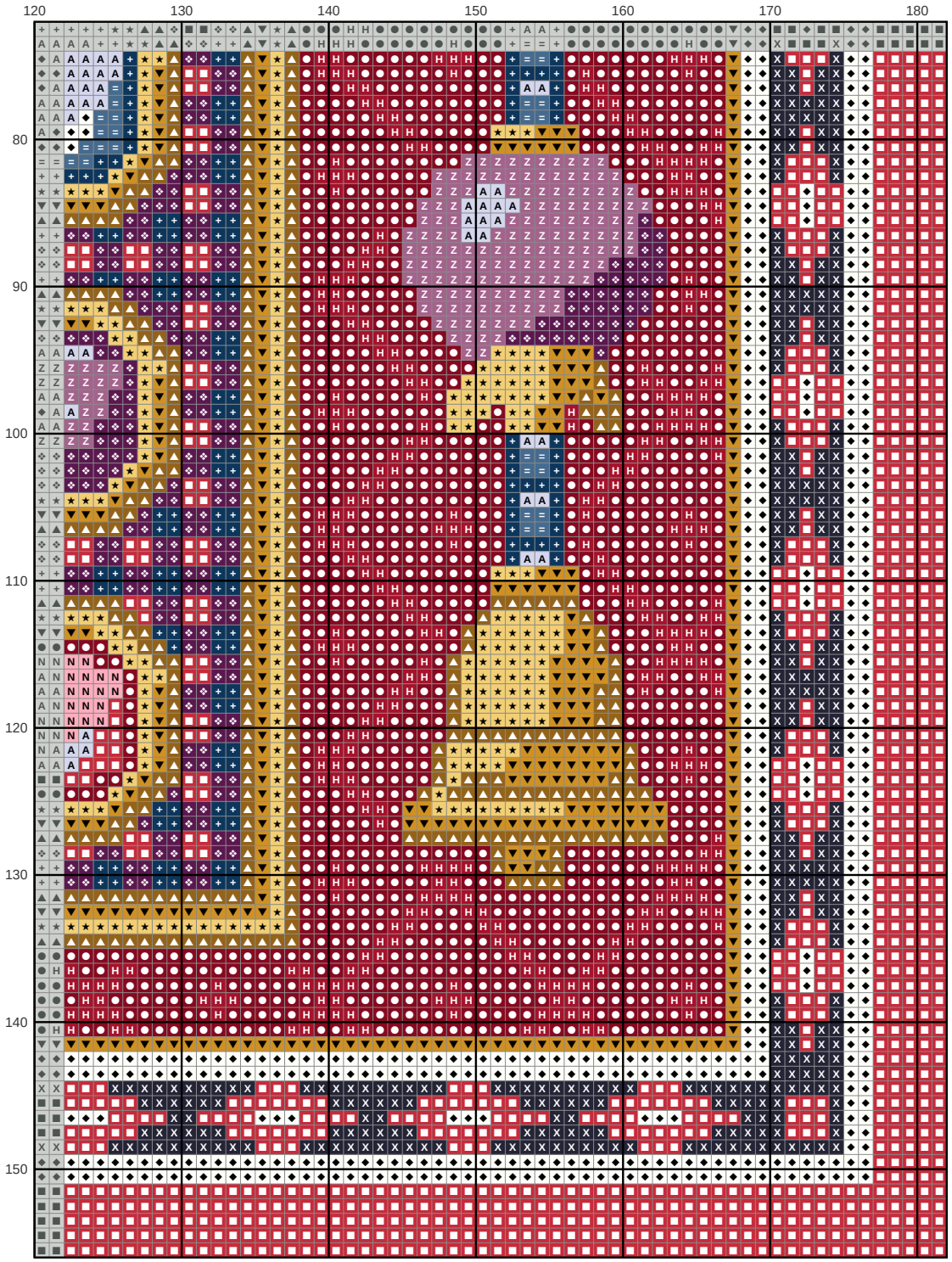

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