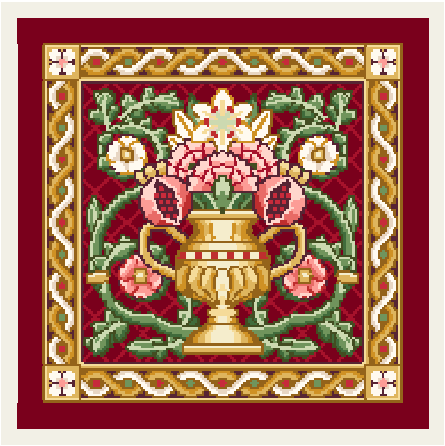
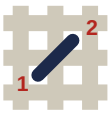
French Renaissance chair seat, urn

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 90, row 90 (DMC 677): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 in square (55.9 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 19 colors, about 56 skeins in all (an estimate). Stitch with 2 lengths together.

Put it on a chair: the seat with its padding, tacks or staples, and thin cloth for under it. Measure your seat over its padding before you begin, and carry the edge on three quarters of an inch beyond it on every side. How to cover a chair seat.

Thread list, DMC

			stitches	skeins
●	814	Dark Garnet	10,264	16
□	780	Ultra Very Dark Topaz	4,278	7
▲	3820	Dark Straw	2,240	4
◆	154	Very Dark Grape	1,948	3
▼	935	Dark Avocado Green	1,806	3
★	712	Cream	1,654	3
❖	3822	Light Straw	1,532	3
X	3347	Medium Yellow Green	1,262	2
H	783	Medium Topaz	1,230	2
+	3348	Light Yellow Green	1,230	2
=	498	Dark Red	1,152	2
Z	3047	Light Yellow Beige	888	2
A	3346	Hunter Green	660	1
V	353	Peach	628	1
T	352	Light Coral	474	1
N	677	Very Light Old Gold	438	1
S	347	Very Dark Salmon	258	1
K	321	Red	248	1
E	351	Coral	210	1

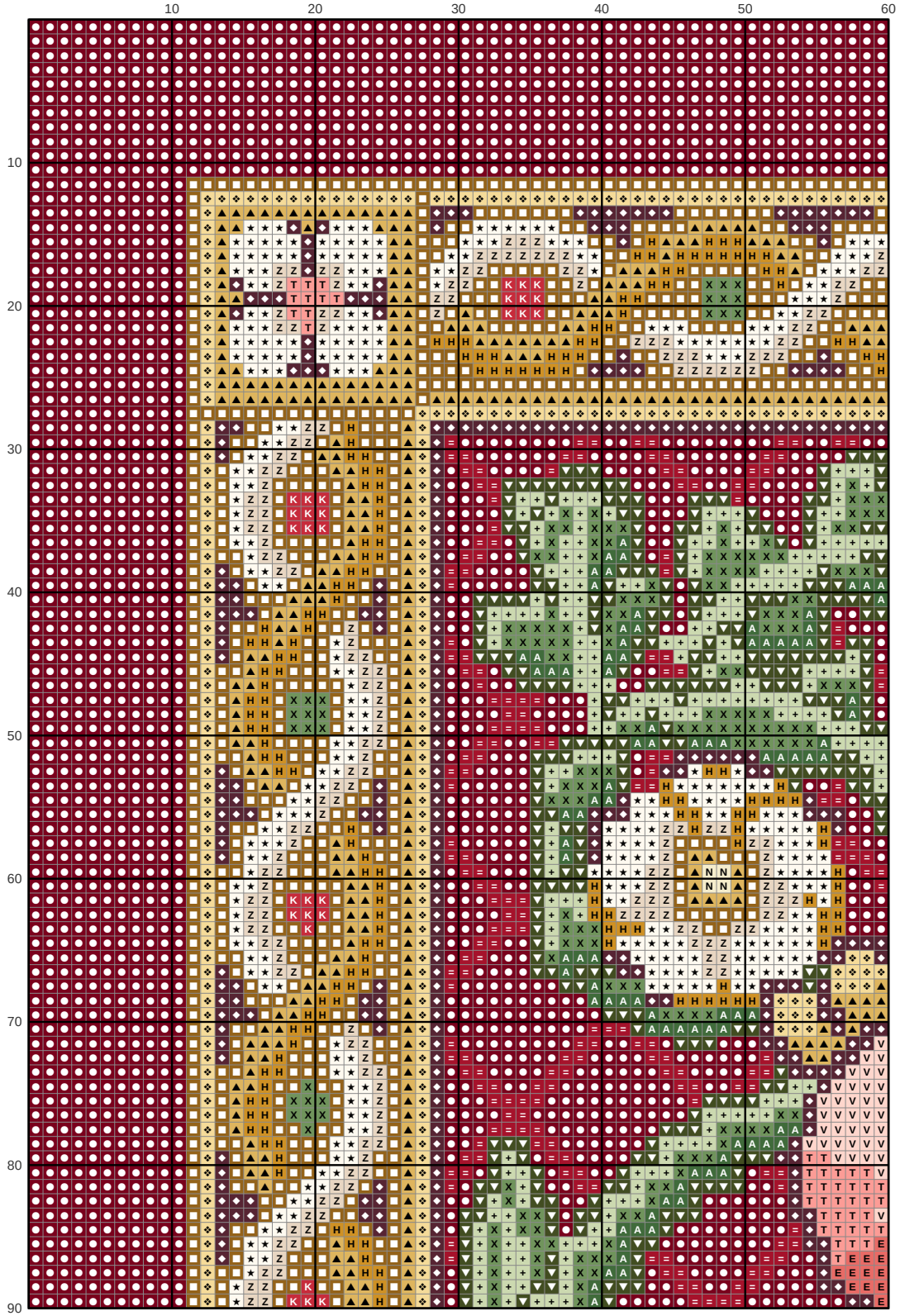
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

French Renaissance chair seat, urn

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 60, rows 1 to 90



Key

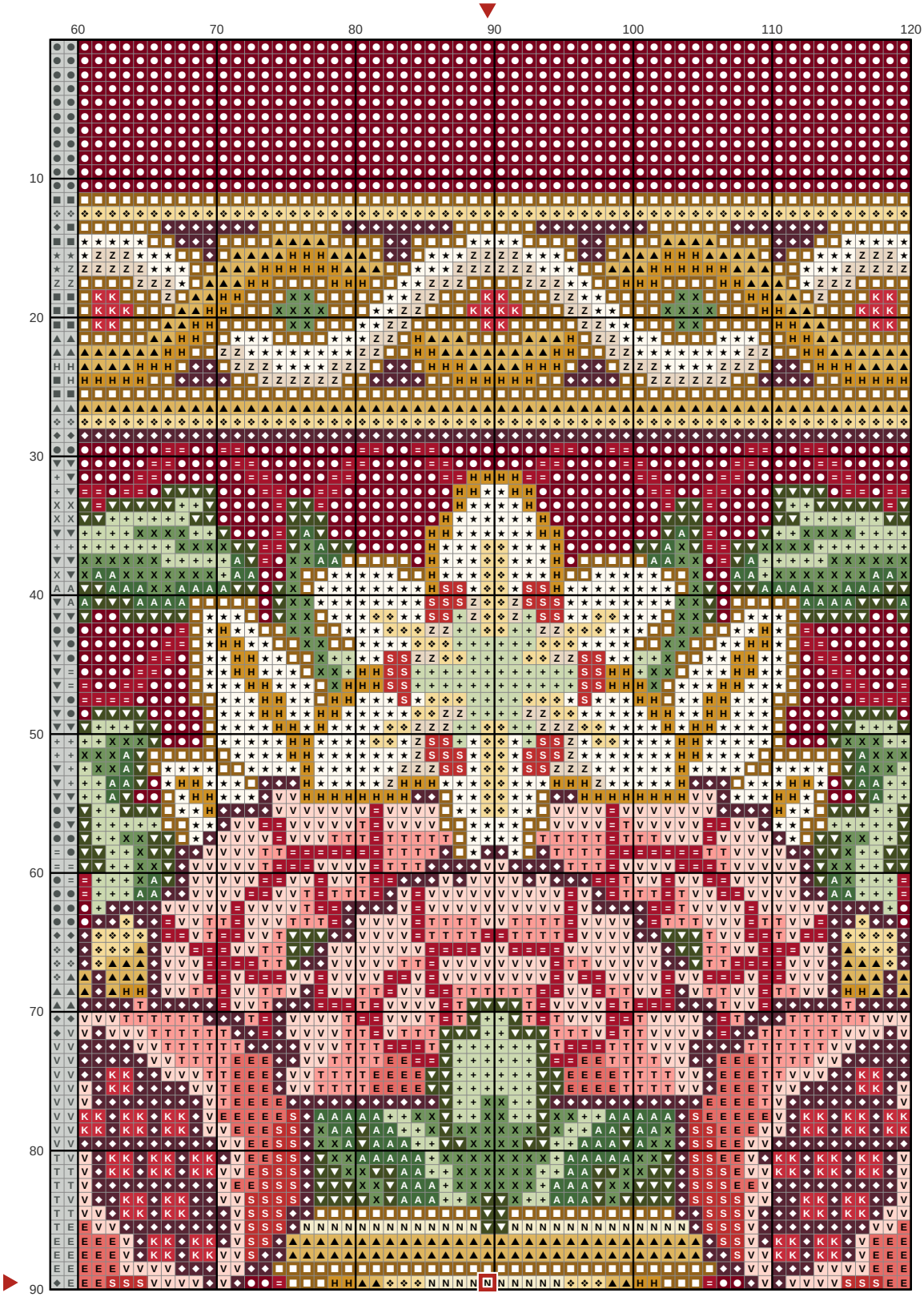
- **DMC 814** Dark Garnet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 154** Very Dark Grape
- **DMC 935** Dark Avocado Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **DMC 3347** Medium Yellow Green
- **DMC 783** Medium Topaz
- **DMC 3348** Light Yellow Green
- **DMC 498** Dark Red
- **DMC 3047** Light Yellow Beige
- **DMC 3346** Hunter Green
- **DMC 353** Peach
- **DMC 352** Light Coral
- **DMC 677** Very Light Old Gold
- **DMC 321** Red
- **DMC 351** Coral

French Renaissance chair seat, urn

Needlepoint pattern

This page is the dark part of the chart

Columns 61 to 120, rows 1 to 90. Start at the red outline. Gray squares: charted already, do not stitch again



Key

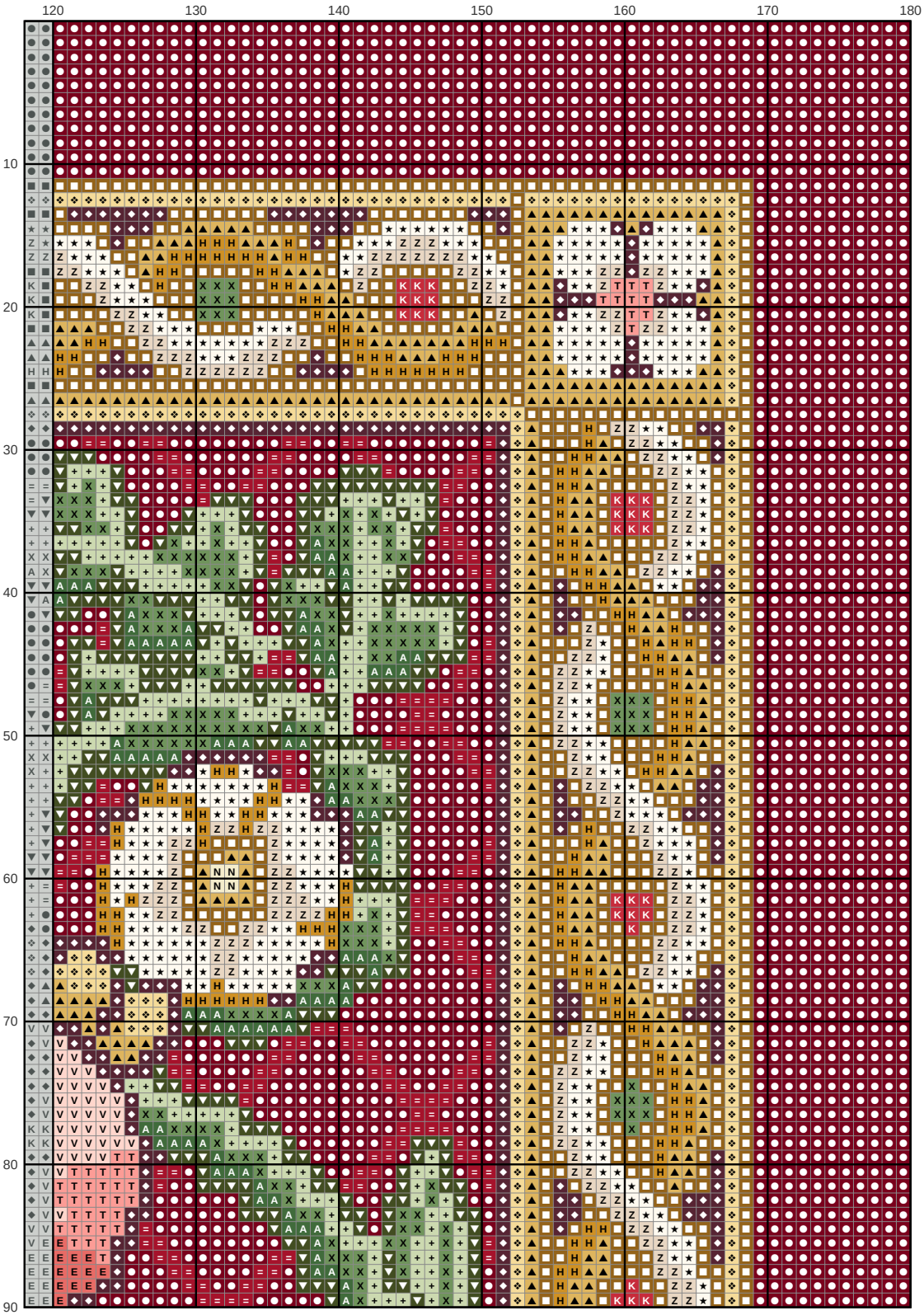
- DMC 814 Dark Garnet
- DMC 780 Ultra Very Dark Topaz
- DMC 3820 Dark Straw
- DMC 154 Very Dark Grape
- DMC 935 Dark Avocado Green
- DMC 712 Cream
- DMC 3822 Light Straw
- X DMC 3347 Medium Yellow Green
- H DMC 783 Medium Topaz
- \+ DMC 3348 Light Yellow Green
- = DMC 498 Dark Red
- Z DMC 3047 Light Yellow Beige
- A DMC 3346 Hunter Green
- V DMC 353 Peach
- T DMC 352 Light Coral
- N DMC 677 Very Light Old Gold
- S DMC 347 Very Dark Salmon
- K DMC 321 Red
- E DMC 351 Coral

French Renaissance chair seat, urn

Needlepoint pattern

Columns 121 to 180, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



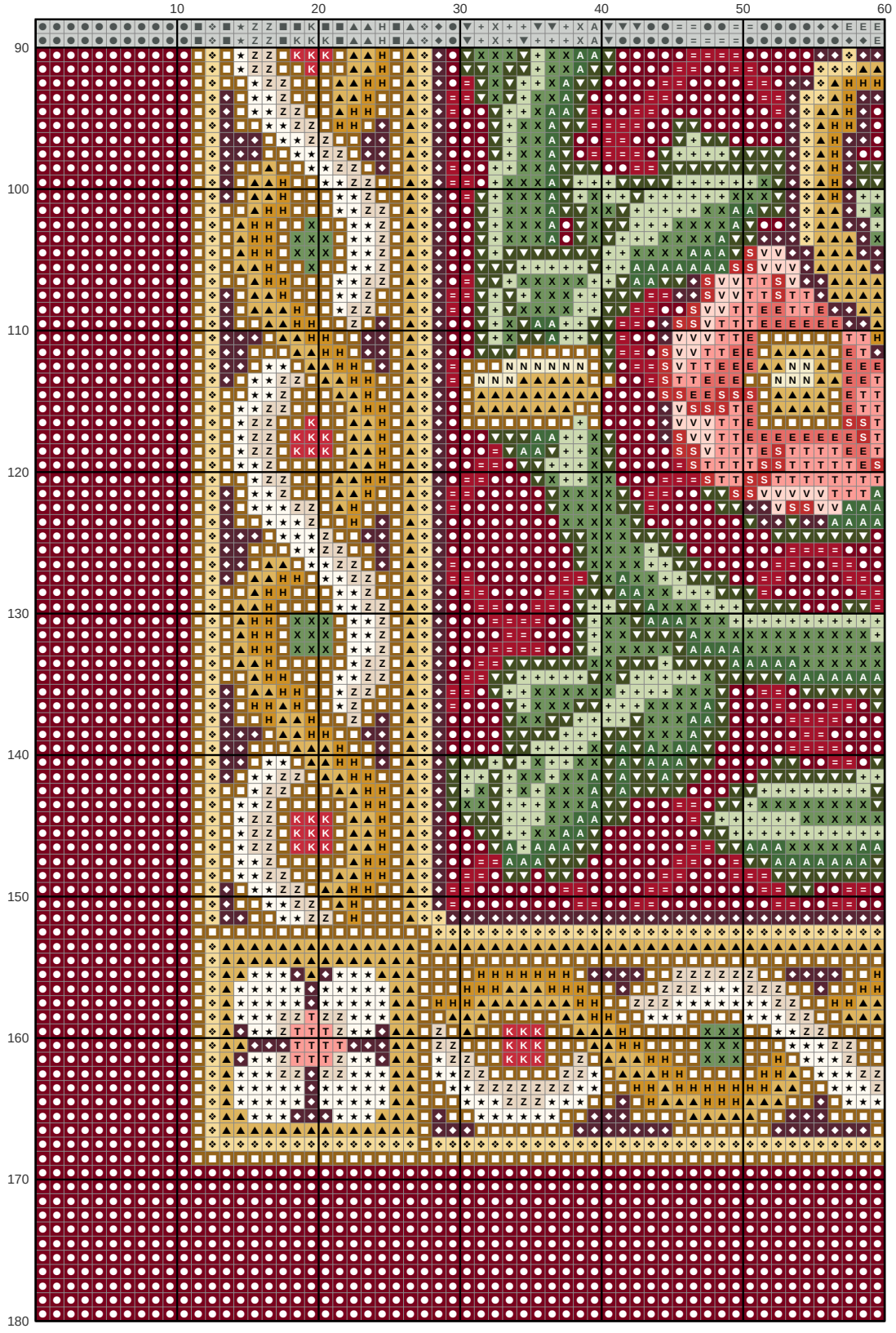
Key

- **DMC 814** Dark Garnet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 154** Very Dark Grape
- **DMC 935** Dark Avocado Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **DMC 3347** Medium Yellow Green
- **DMC 783** Medium Topaz
- **DMC 3348** Light Yellow Green
- **DMC 498** Dark Red
- **DMC 3047** Light Yellow Beige
- **DMC 3346** Hunter Green
- **DMC 353** Peach
- **DMC 352** Light Coral
- **DMC 677** Very Light Old Gold
- **DMC 321** Red
- **DMC 351** Coral

French Renaissance chair seat, urn Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 60, rows 91 to 180. Gray squares: charted already, do not stitch again



Key

- **DMC 814** Dark Garnet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 154** Very Dark Grape
- **DMC 935** Dark Avocado Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **DMC 3347** Medium Yellow Green
- **DMC 783** Medium Topaz
- **DMC 3348** Light Yellow Green
- **DMC 498** Dark Red
- **DMC 3047** Light Yellow Beige
- **DMC 3346** Hunter Green
- **DMC 353** Peach
- **DMC 352** Light Coral
- **DMC 677** Very Light Old Gold
- **DMC 347** Very Dark Salmon
- **DMC 321** Red
- **DMC 351** Coral

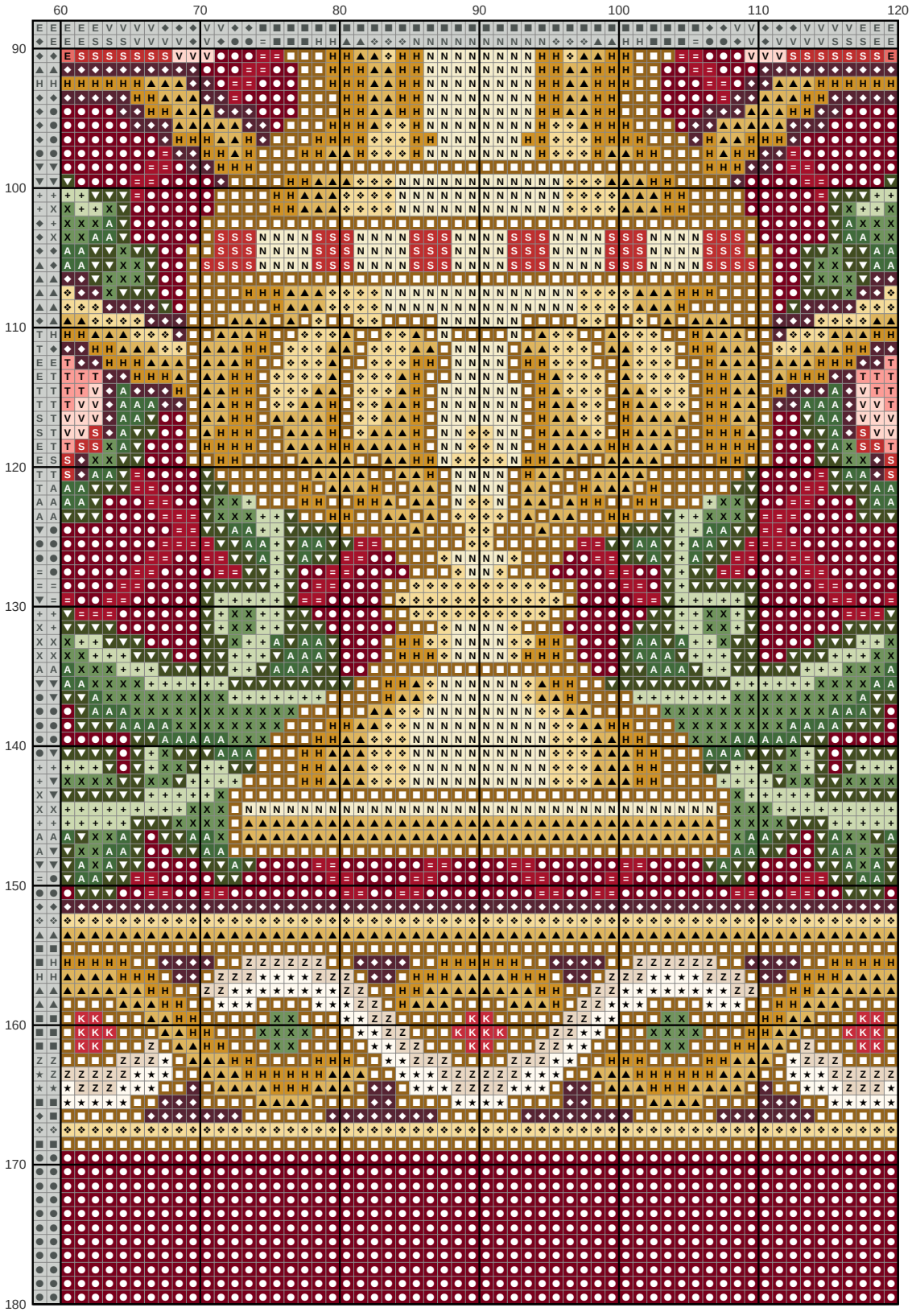
French Renaissance chair seat, urn

Needlepoint pattern

This page is the dark part of the chart



Columns 61 to 120, rows 91 to 180. Gray squares: charted already, do not stitch again



Key

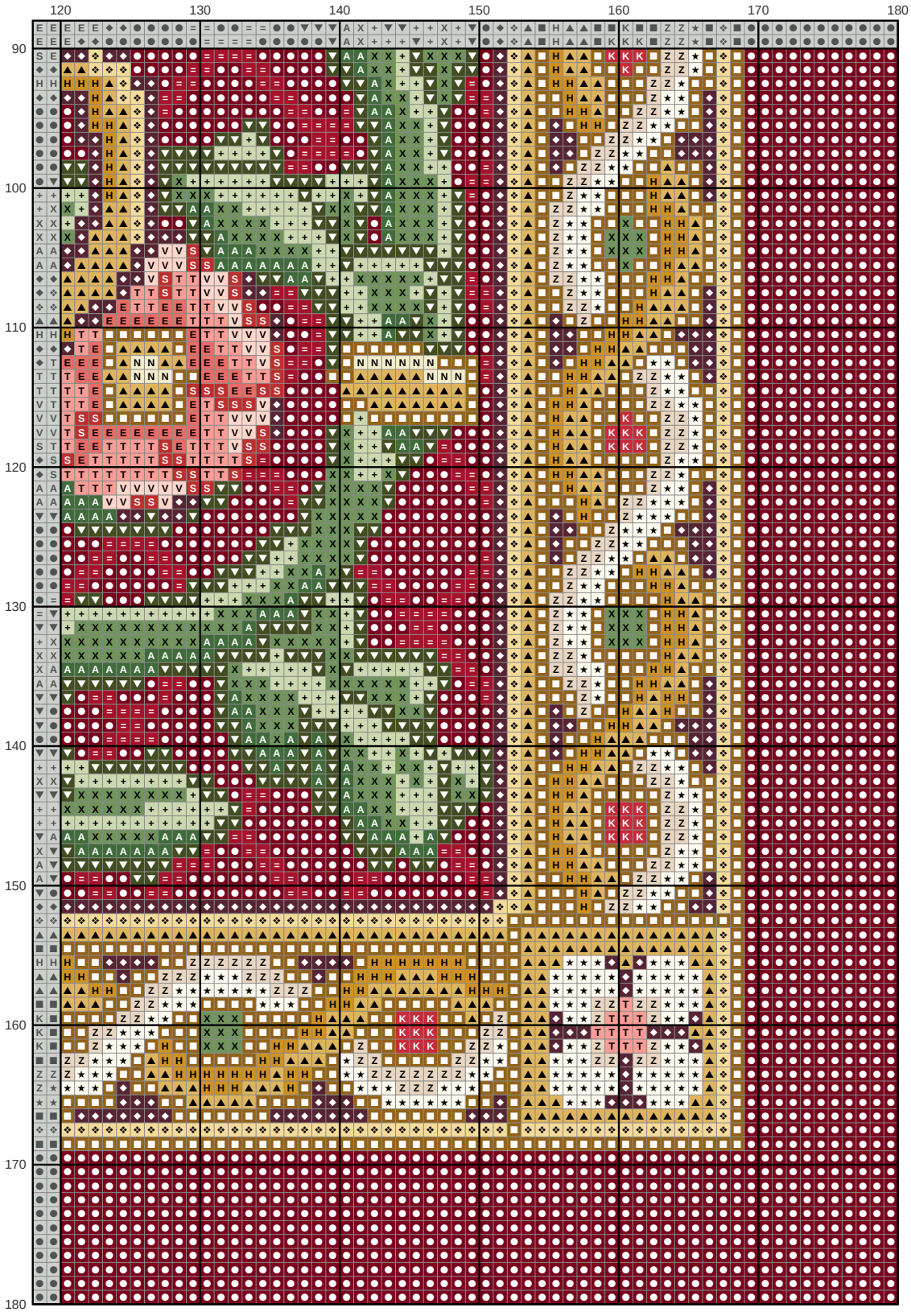
- DMC 814 Dark Garnet
- DMC 780 Ultra Very Dark Topaz
- DMC 3820 Dark Straw
- DMC 154 Very Dark Grape
- DMC 935 Dark Avocado Green
- ★ DMC 712 Cream
- ❖ DMC 3822 Light Straw
- X DMC 3347 Medium Yellow Green
- H DMC 783 Medium Topaz
- \+ DMC 3348 Light Yellow Green
- = DMC 498 Dark Red
- Z DMC 3047 Light Yellow Beige
- A DMC 3346 Hunter Green
- V DMC 353 Peach
- T DMC 352 Light Coral
- N DMC 677 Very Light Old Gold
- S DMC 347 Very Dark Salmon
- K DMC 321 Red
- E DMC 351 Coral

French Renaissance chair seat, urn

Needlepoint pattern

This page is the dark part of the chart

Columns 121 to 180, rows 91 to 180. Gray squares: charted already, do not stitch again



Key

- **DMC 814** Dark Garnet
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 154** Very Dark Grape
- **DMC 935** Dark Avocado Green
- **DMC 712** Cream
- **DMC 3822** Light Straw
- **X DMC 3347** Medium Yellow Green
- **H DMC 783** Medium Topaz
- **+ DMC 3348** Light Yellow Green
- **= DMC 498** Dark Red
- **Z DMC 3047** Light Yellow Beige
- **A DMC 3346** Hunter Green
- **V DMC 353** Peach
- **T DMC 352** Light Coral
- **N DMC 677** Very Light Old Gold
- **S DMC 347** Very Dark Salmon
- **K DMC 321** Red
- **E DMC 351** Coral