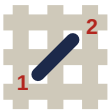
Bold block alphabet with rainbows

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 8 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 823): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 x 14 in (30.5 x 35.6 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 22 skeins in all (an estimate).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list

			stitches	skeins of floss
●	**DMC 823**	Dark Navy Blue	5,280	8
■	**DMC 712**	Cream	1,708	3
▲	**DMC 742**	Light Tangerine	1,318	2
◆	**DMC 3761**	Light Sky Blue	1,232	2
▼	**DMC 350**	Medium Coral	1,210	2
★	**DMC 3808**	Ultra Very Dark Turquoise	1,154	2
❖	**DMC 761**	Light Salmon	946	2
X	**DMC 919**	Red Copper	672	1

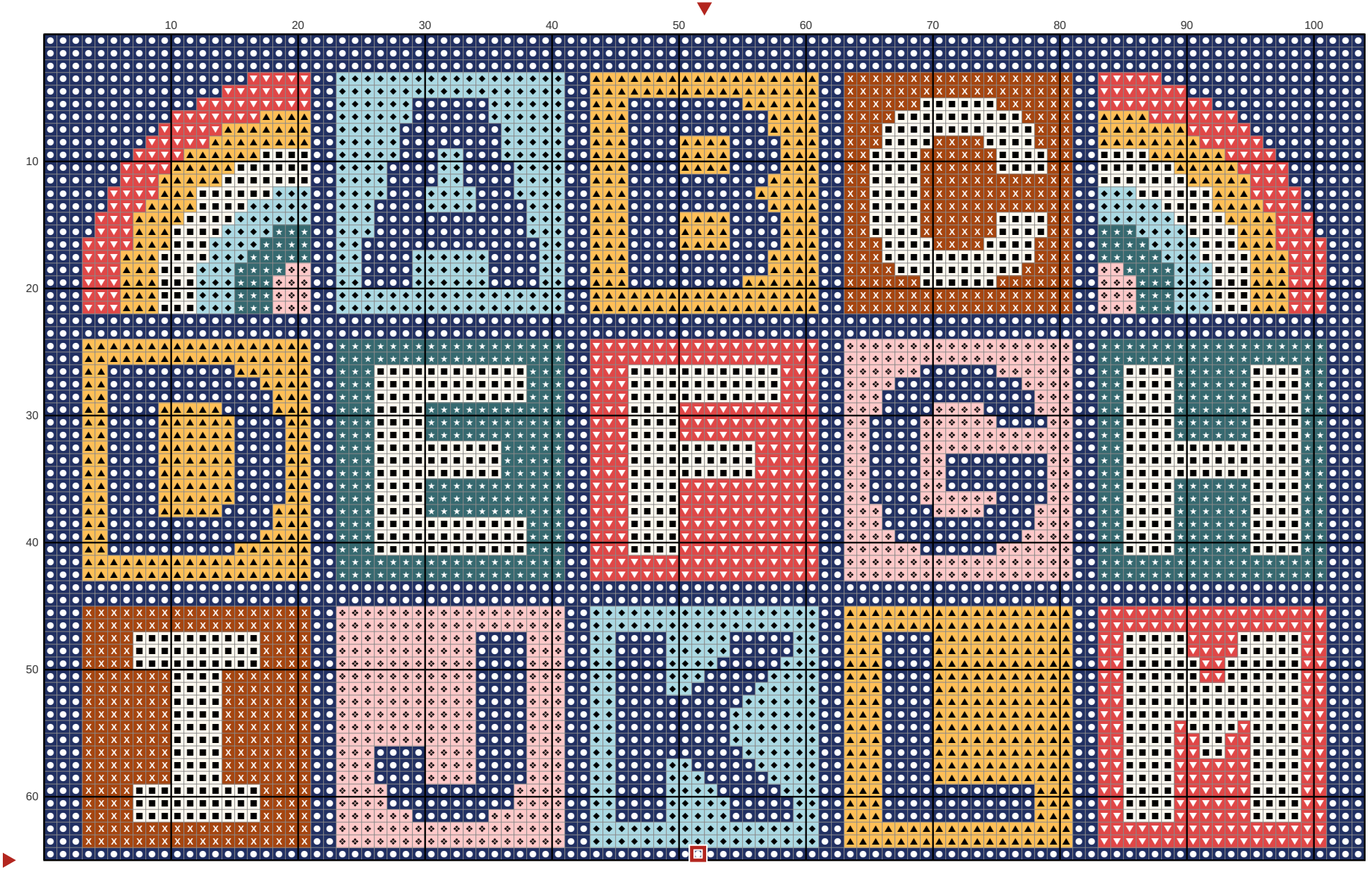
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bold block alphabet with rainbows

Needlepoint pattern

Chart 1 of 2: columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



Bold block alphabet with rainbows

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 1 to 104, rows 66 to 130. Gray squares repeat rows 64 and 65: do not stitch them twice

