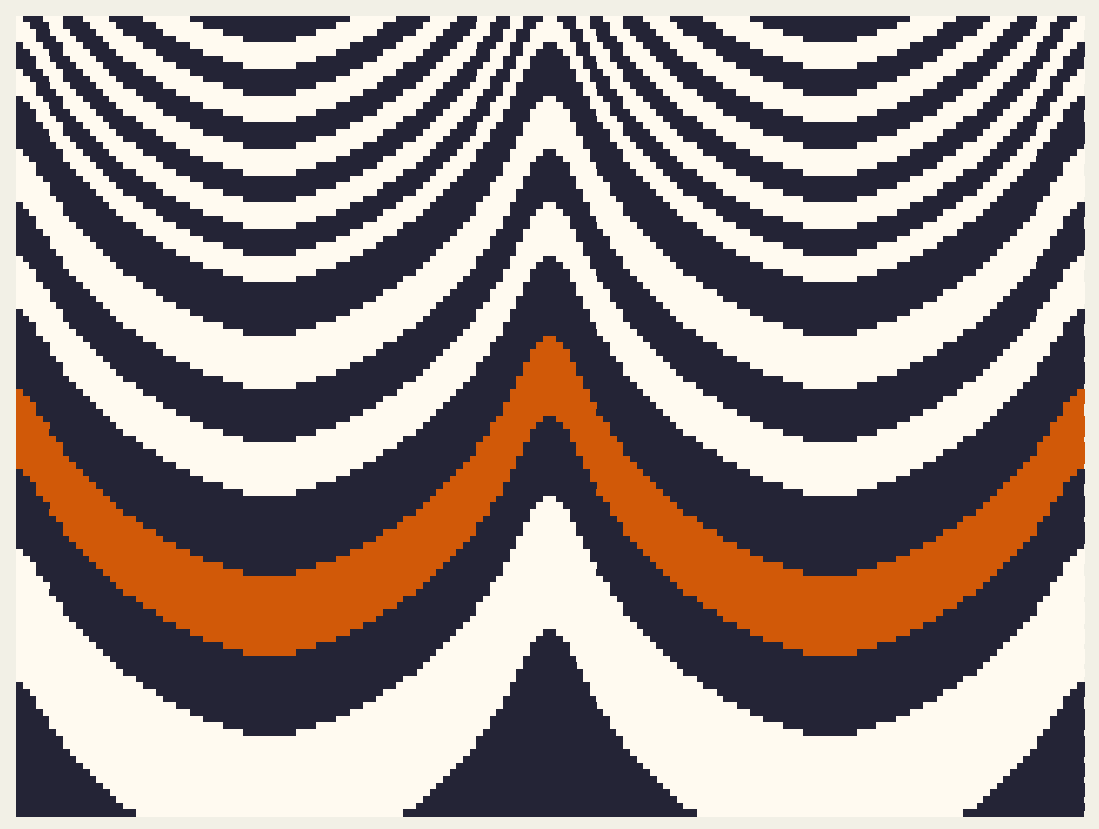
Modern bargello, black and orange

Needlepoint pattern | 160 x 120 canvas threads | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 3 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 310**	Black	9,456	77	10
■	**DMC 712**	Cream	7,824	64	8
▲	**DMC 900**	Dark Burnt Orange	1,920	16	2

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. Work the row outlined in red first, from the center out to both edges, and check it: every other row is the same line, above and below it, in the next color.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 20 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 31 skeins of 8.7 yd; or tapestry wool, 1 strand, about 19 skeins of 8.7 yd; or Persian wool, 3 strands, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 157 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. "How to finish a pillow" is a guide linked from this pattern's page.

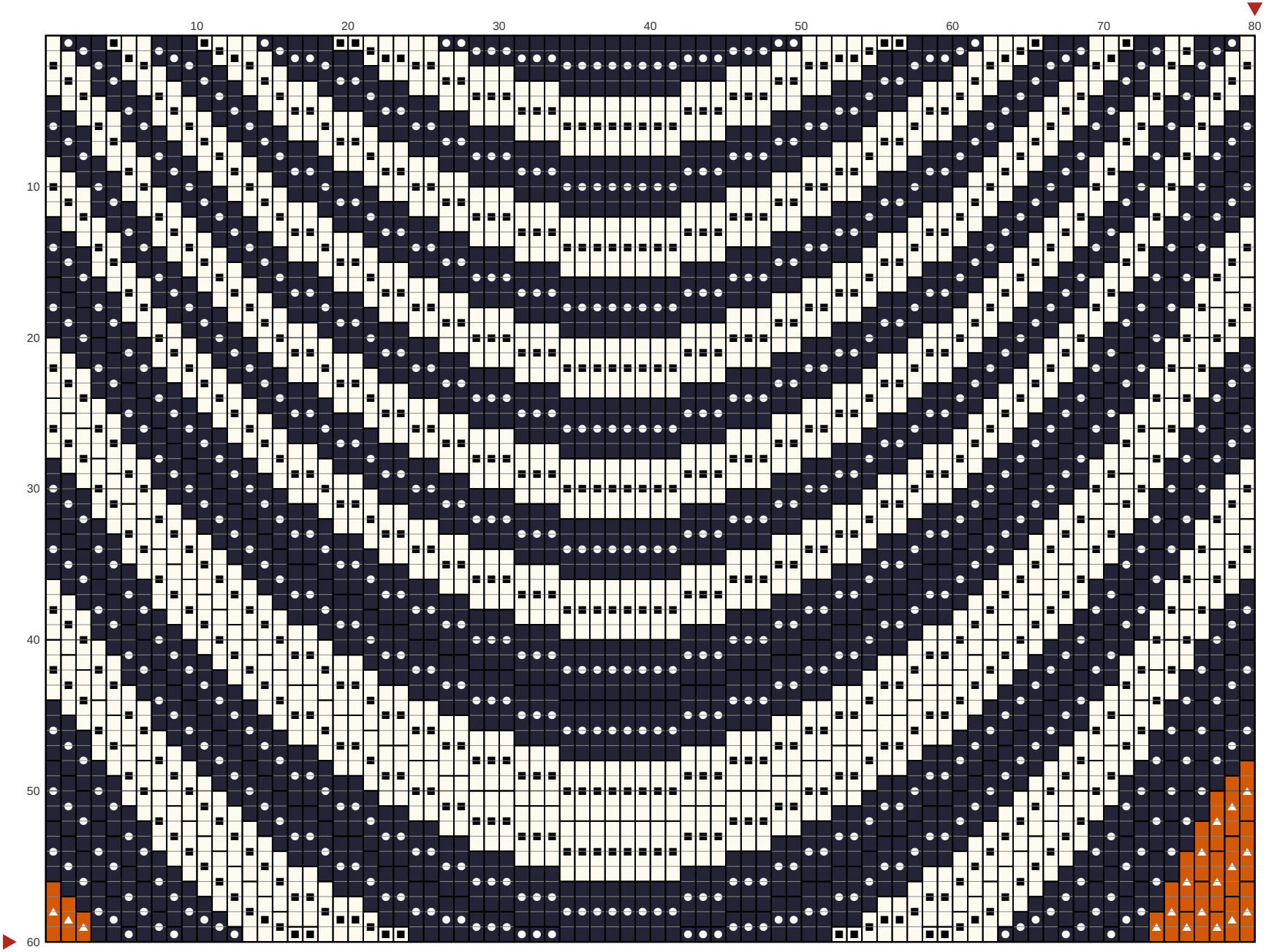
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Modern bargello, black and orange

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

This page is the dark part of the chart



Key

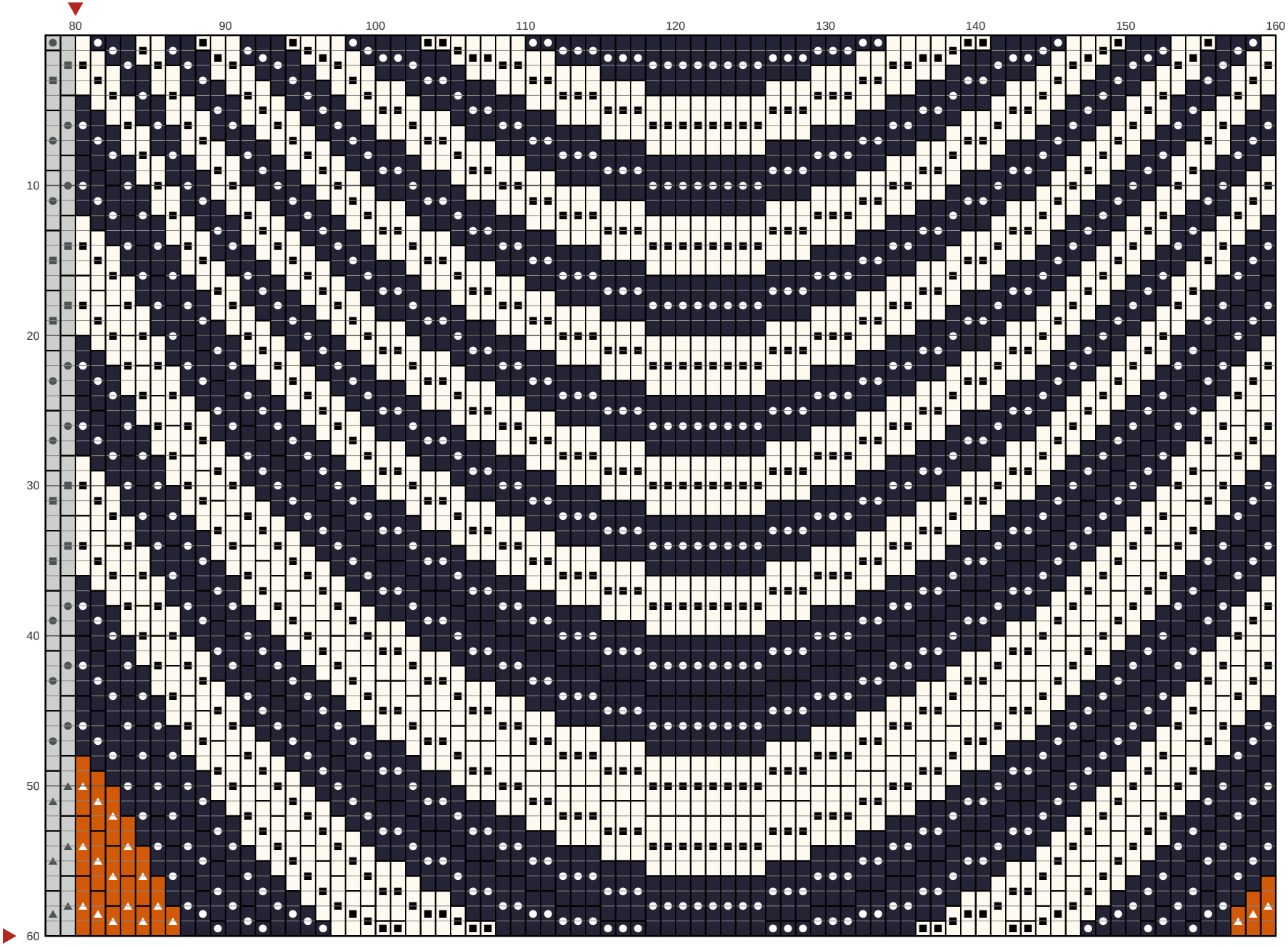
- DMC 310 Black
- DMC 712 Cream
- DMC 900 Dark Burnt Orange

Modern bargello, black and orange

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

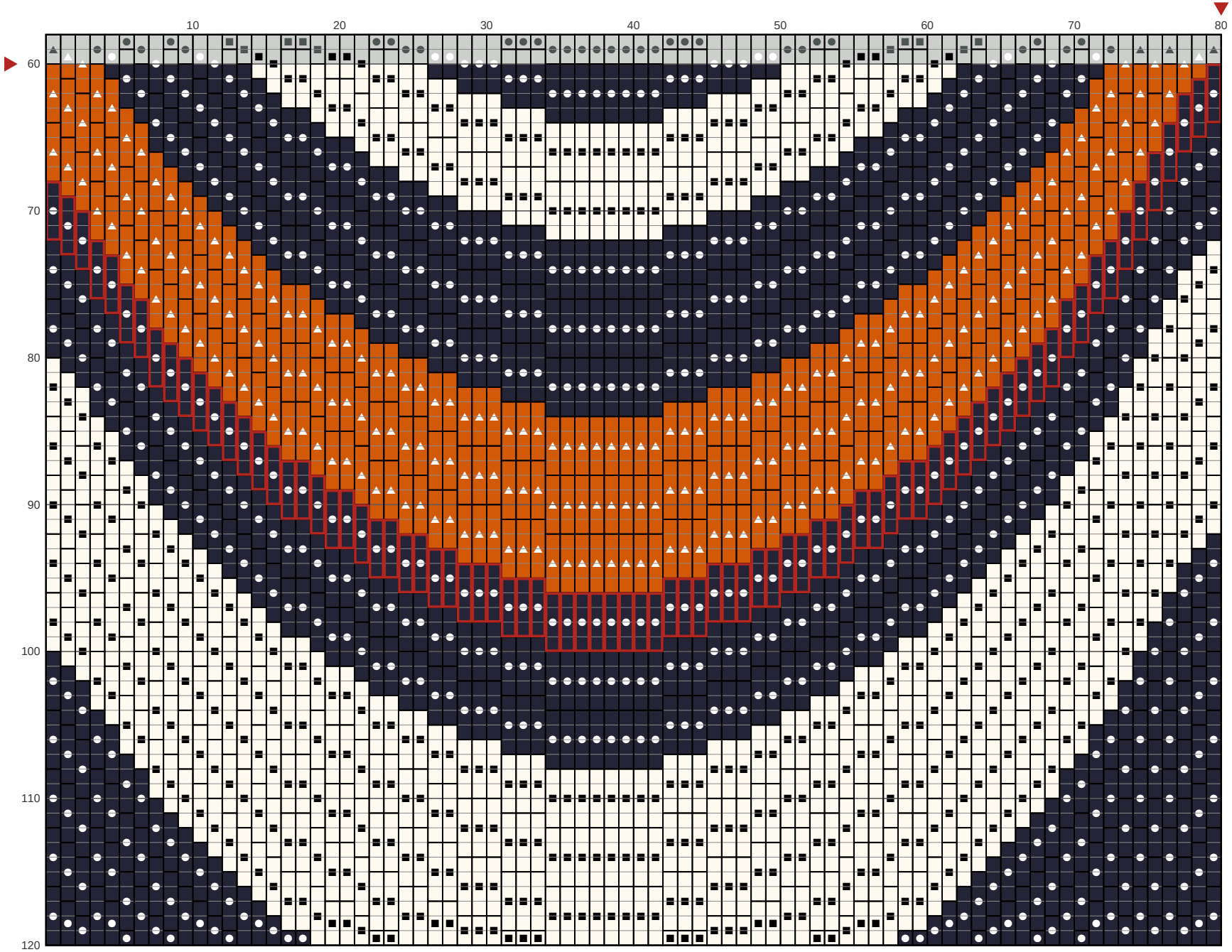
- DMC 310 Black
- DMC 712 Cream
- DMC 900

Modern bargello, black and orange

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

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Key

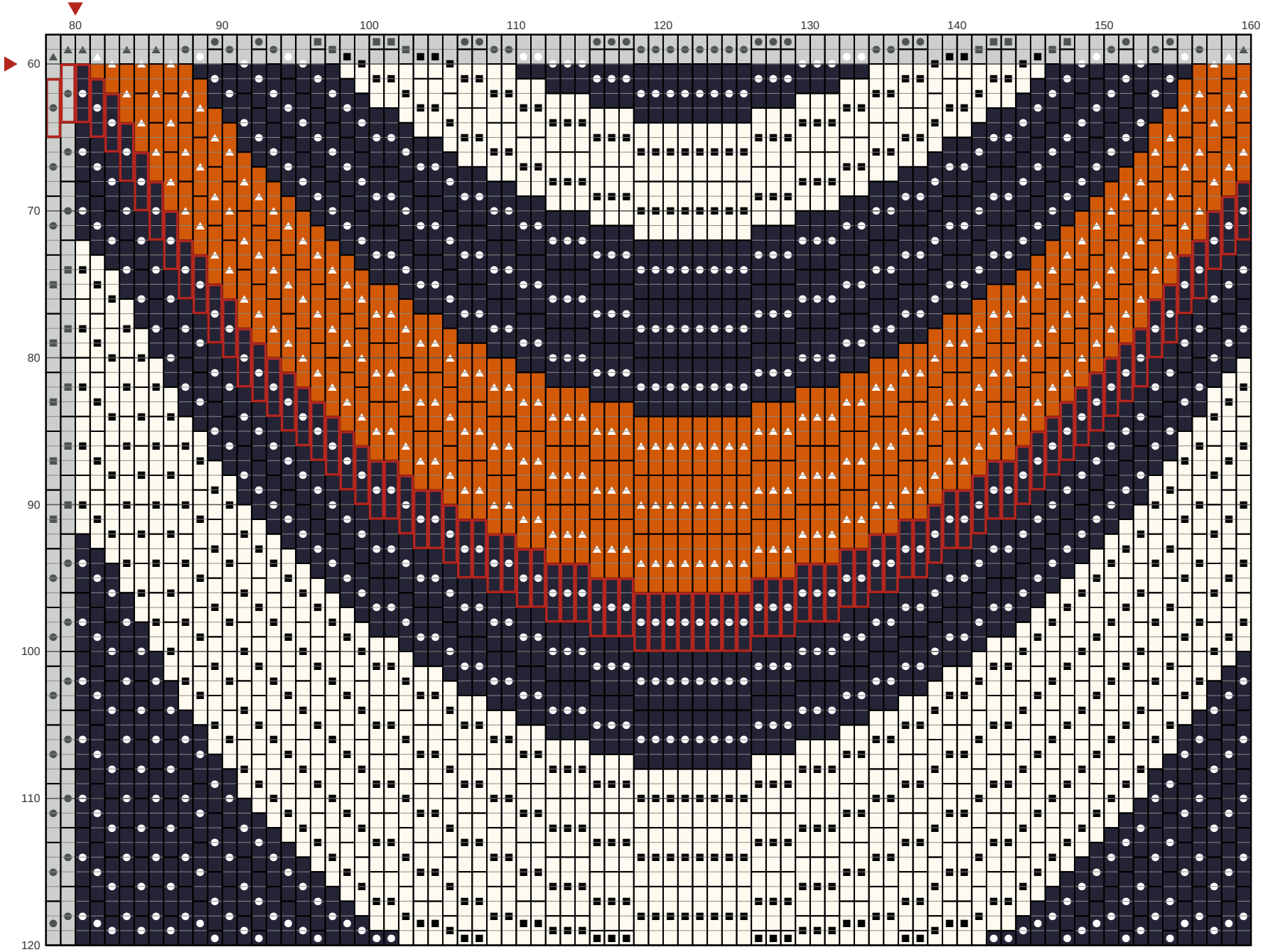
- **DMC 310** Black
- **DMC 712** Cream
- **DMC 900** Dark Burnt Orange

Modern bargello, black and orange

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

This page is the dark part of the chart



Key

- DMC 310 Black
- DMC 712 Cream
- DMC 900