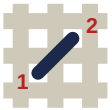
1950s housewife with a layer cake

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 351): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3761	Light Sky Blue	4,678	4
■	BLANC	White	1,479	2
▲	945	Tawny	788	1
◆	347	Very Dark Salmon	739	1
▼	350	Medium Coral	610	1
★	351	Coral	420	1
❖	3752	Very Light Antique Blue	398	1
X	3810	Dark Turquoise	357	1
H	898	Very Dark Coffee Brown	303	1
+	400	Dark Mahogany	288	1
=	598	Light Turquoise	262	1
Z	745	Light Pale Yellow	184	1
A	3771	Ultra Very Light Terra Cotta	169	1
V	3776	Light Mahogany	156	1
T	3689	Light Mauve	124	1
N	963	Ultra Very Light Dusty Rose	120	1
S	352	Light Coral	92	1
K	3778	Light Terra Cotta	81	1
E	3808	Ultra Very Dark Turquoise	52	1
C	3820	Dark Straw	40	1

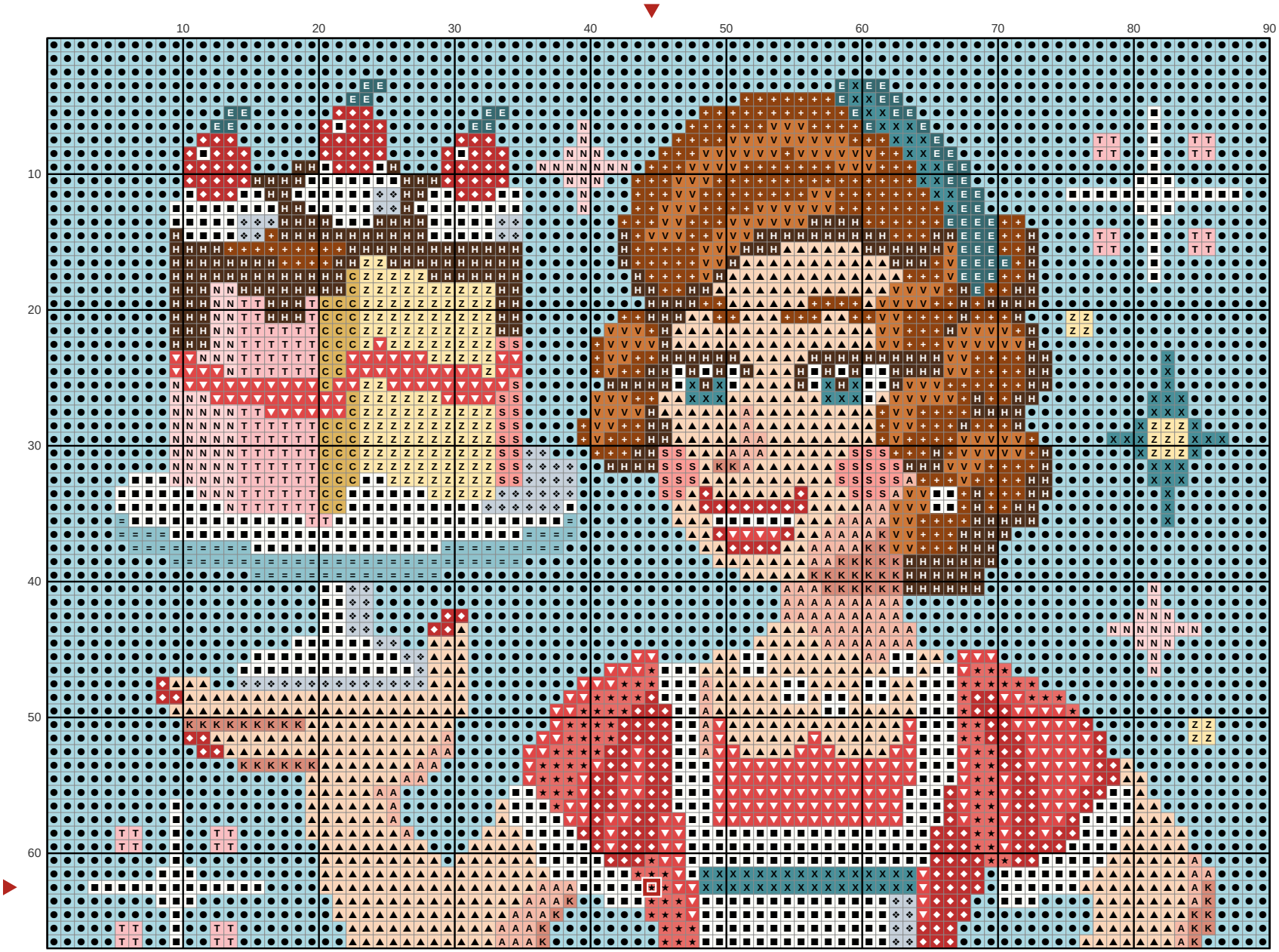
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

1950s housewife with a layer cake

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

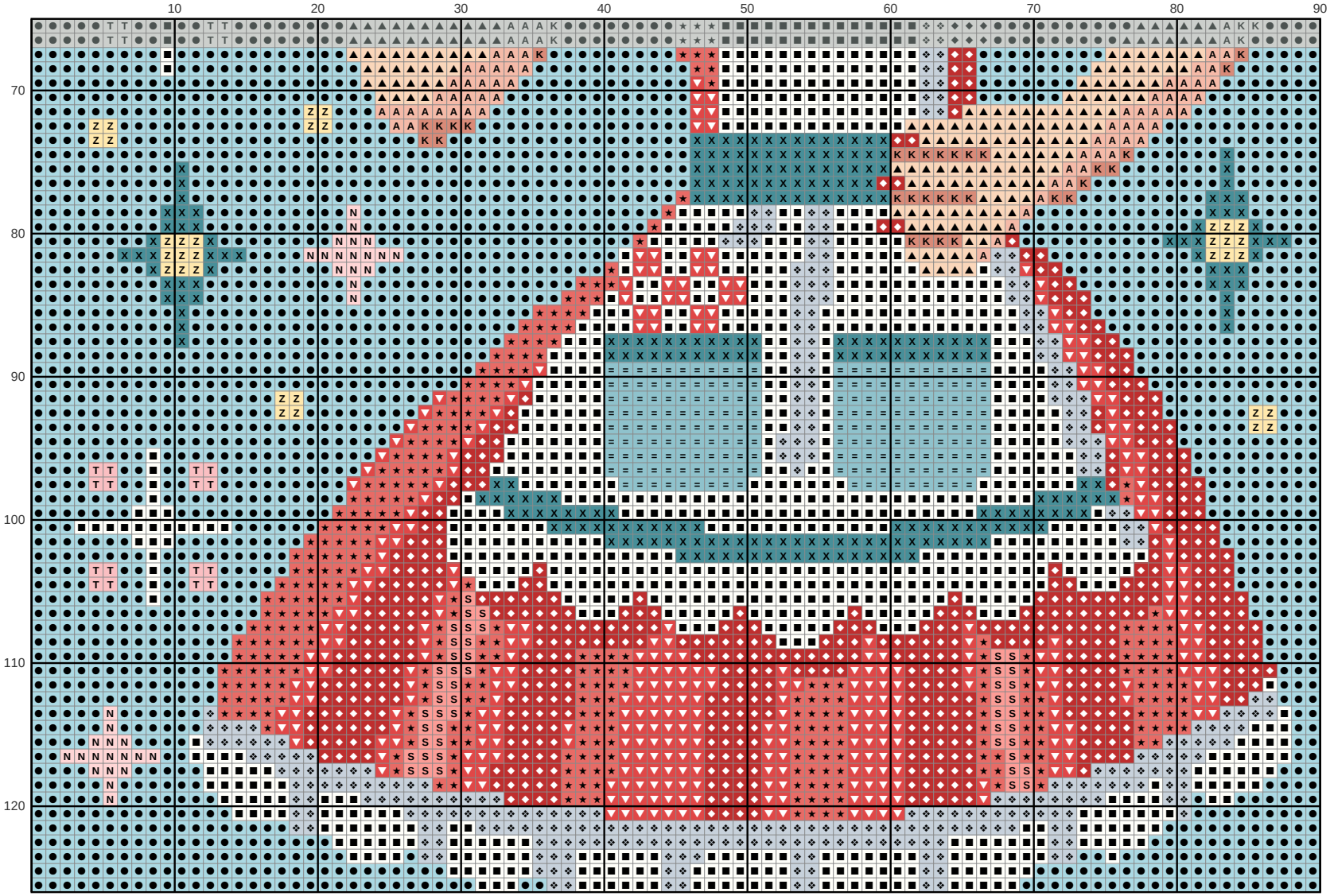
- DMC 3761 Light Sky Blue
- DMC BLANC White
- DMC 945 Tawny
- DMC 347 Very Dark Salmon
- DMC 350 Medium Coral
- DMC 351 Coral
- DMC 3752 Very Light Antique Blue
- DMC 3810 Dark Turquoise
- DMC 898 Very Dark Coffee Brown
- DMC 400 Dark Mahogany
- DMC 598 Light Turquoise
- DMC 745 Light Pale Yellow
- DMC 3771 Ultra Very Light Terra Cotta
- DMC 3776 Light Mahogany
- DMC 3689 Light Mauve
- DMC 963 Ultra Very Light Dusty Rose
- DMC 352 Light Coral
- DMC 3778 Light Terra Cotta
- DMC 3808 Ultra Very Dark Turquoise
- DMC 3820 Dark Straw

1950s housewife with a layer cake

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 3761 — Light Sky Blue
- DMC BLANC — White
- DMC 945 — Tawny
- DMC 347 — Very Dark Salmon
- DMC 350 — Medium Coral
- DMC 351 — Coral
- DMC 3752 — Very Light Antique Blue
- DMC 3810 — Dark Turquoise
- DMC 598 — Light Turquoise
- DMC 745 — Light Pale Yellow
- DMC 3771 — Ultra Very Light Terra Cotta
- DMC 3689 — Light Mauve
- DMC 963 — Ultra Very Light Dusty Rose
- DMC 352 — Light Coral
- DMC 3778 — Light Terra Cotta