Jerusalem at dawn tefillin bag panel

Needlepoint pattern | 117 x 117 stitches | 9 x 9 in (22.9 x 22.9 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**3827**	Pale Golden Brown	1,918	19	3
■	**739**	Ultra Very Light Tan	1,758	17	3
▲	**155**	Medium Dark Blue Violet	1,390	14	3
◆	**712**	Cream	1,222	12	2
▼	**754**	Light Peach	1,022	10	2
★	**153**	Very Light Violet	996	10	2
❖	**333**	Very Dark Blue Violet	807	8	2
X	**340**	Medium Blue Violet	794	8	2
O	**3856**	Ultra Very Light Mahogany	742	8	2
+	**224**	Very Light Shell Pink	707	7	2
=	**738**	Very Light Tan	537	6	1
Z	**745**	Light Pale Yellow	422	4	1
A	**3746**	Dark Blue Violet	343	4	1
V	**742**	Light Tangerine	306	3	1
T	**501**	Dark Blue Green	279	3	1
N	**502**	Blue Green	254	3	1
S	**522**	Fern Green	96	1	1
K	**524**	Very Light Fern Green	96	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 13 x 13 in (33 x 33 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,689 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 31 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 20 skeins of 16.4 yd; or tapestry wool, 1 strand, about 25 skeins of 8.7 yd; or Persian wool, 2 strands, about 21 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 138 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

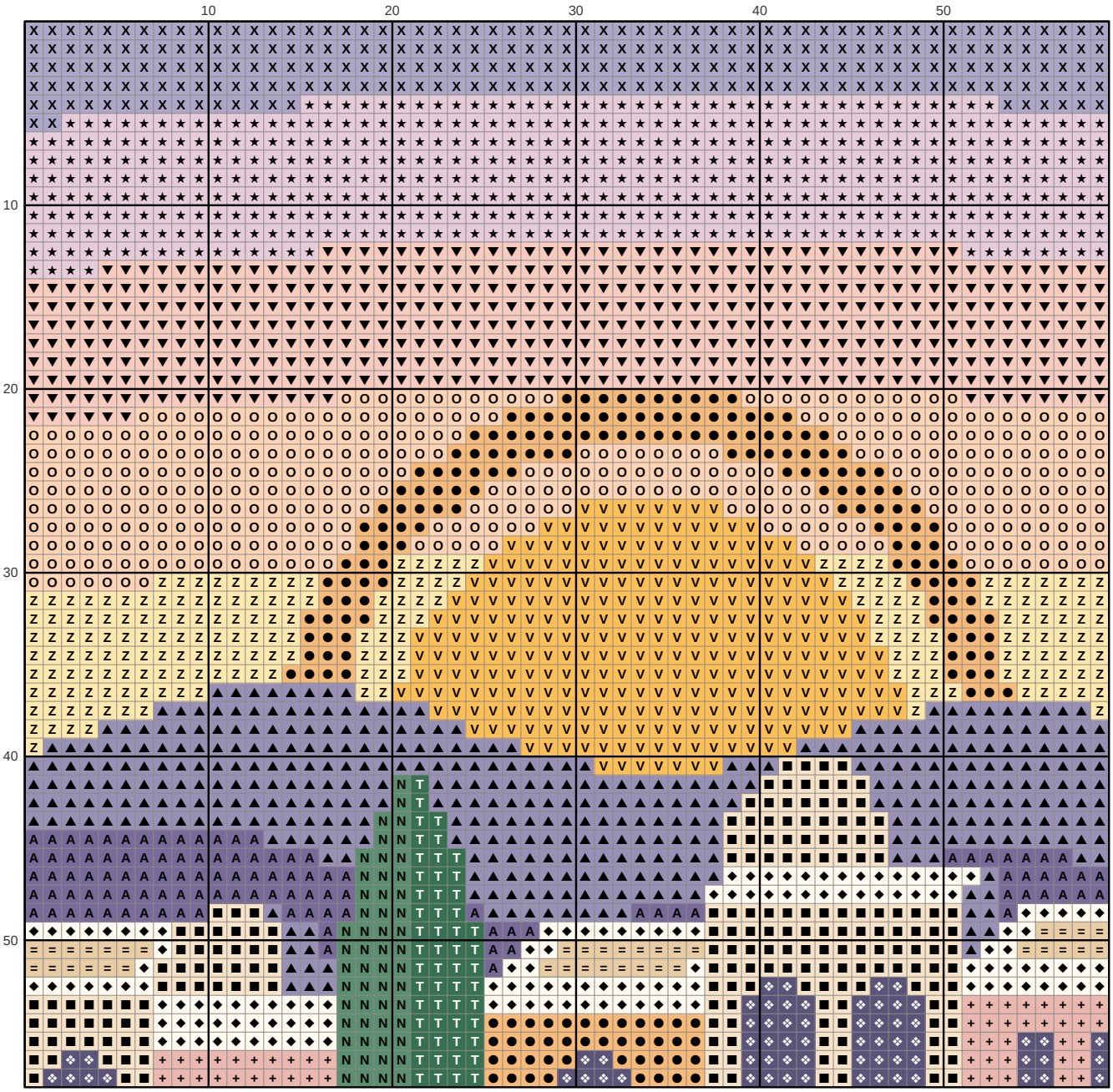
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Jerusalem at dawn tefillin bag panel

Needlepoint pattern

Chart 1 of 4: columns 1 to 59, rows 1 to 58

This page is the dark part of the chart

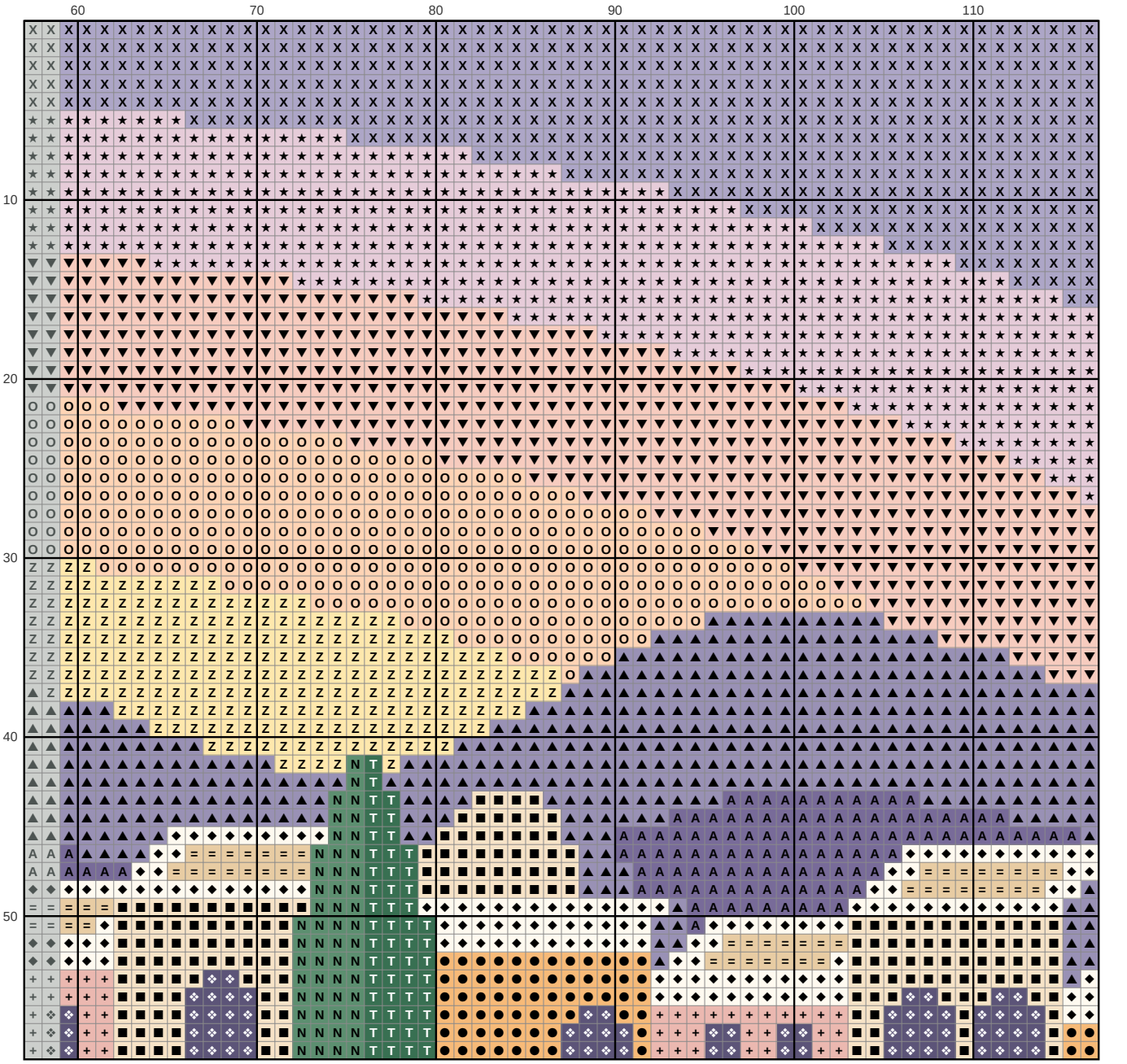


Jerusalem at dawn tefillin bag panel

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 60 to 117, rows 1 to 58; gray squares repeat columns 58 and 59

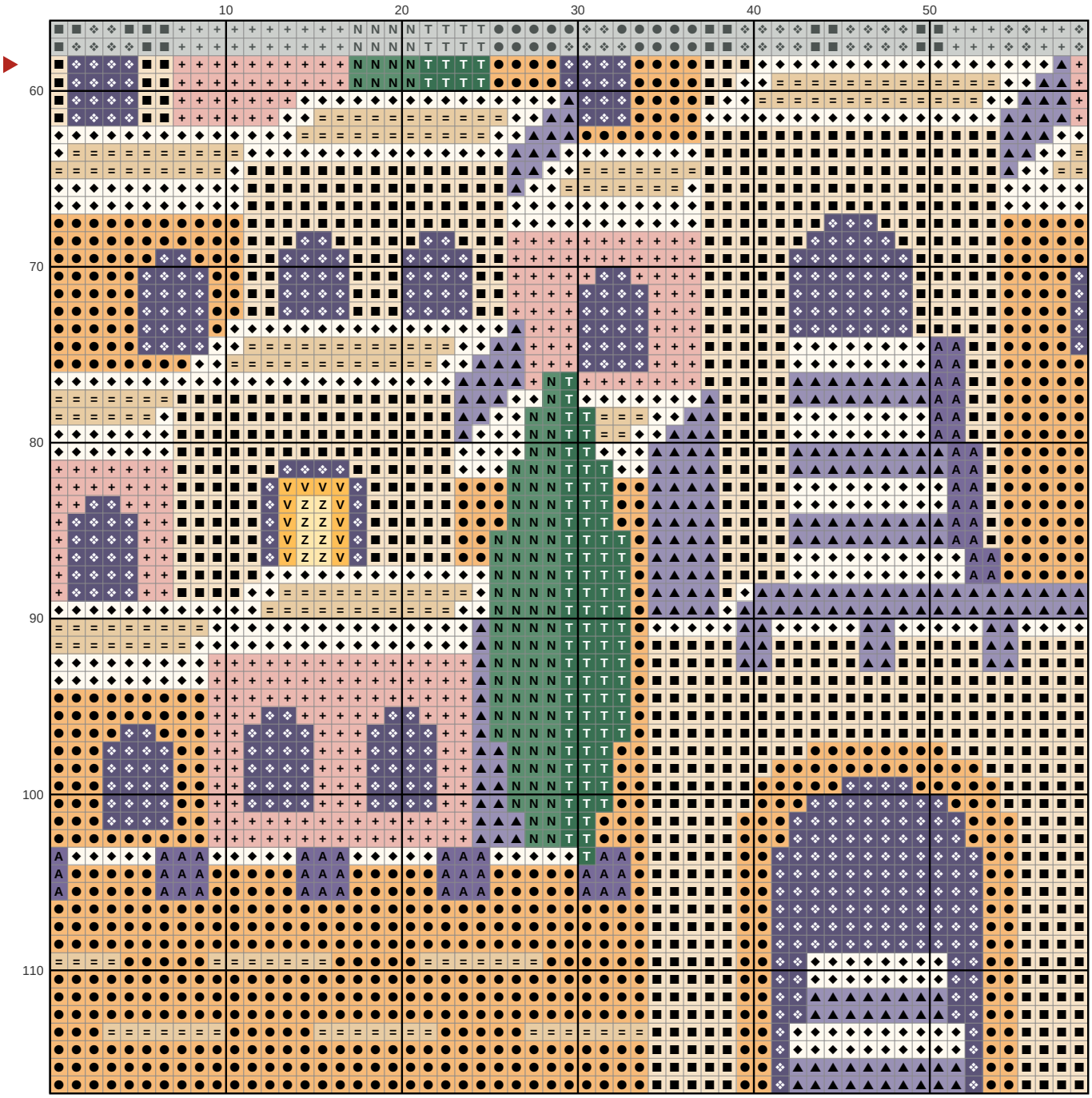


Jerusalem at dawn tefillin bag panel

Needlepoint pattern

Chart 3 of 4: columns 1 to 59, rows 59 to 117; gray squares repeat rows 57 and 58

This page is the dark part of the chart



Jerusalem at dawn tefillin bag panel

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 4: columns 60 to 117, rows 59 to 117; gray squares repeat columns 58 and 59 and rows 57 and 58

