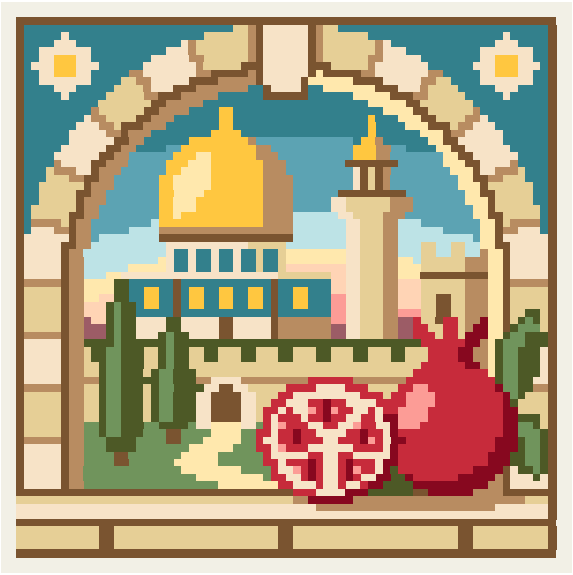
Jerusalem with pomegranates

Needlepoint pattern | 72 x 72 stitches | 4 x 4 in (10.2 x 10.2 cm) on 18 mesh | 16 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 676**	Light Old Gold	799	6	1
■	**DMC 739**	Ultra Very Light Tan	761	6	1
▲	**DMC 3765**	Very Dark Peacock Blue	703	5	1
◆	**DMC 433**	Medium Brown	681	5	1
▼	**DMC 3828**	Hazelnut Brown	472	4	1
★	**DMC 321**	Red	314	3	1
❖	**DMC 936**	Very Dark Avocado Green	264	2	1
X	**DMC 597**	Turquoise	245	2	1
O	**DMC 745**	Light Pale Yellow	227	2	1
+	**DMC 3347**	Medium Yellow Green	211	2	1
=	**DMC 725**	Medium Light Topaz	192	2	1
Z	**DMC 3811**	Very Light Turquoise	122	1	1
A	**DMC 815**	Medium Garnet	100	1	1
V	**DMC 352**	Light Coral	40	1	1
T	**DMC 3856**	Ultra Very Light Mahogany	36	1	1
N	**DMC 3726**	Dark Antique Mauve	17	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 8 x 8 in (20.3 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

5,184 stitches in all. Start from the center: the red arrows above and to the left of the chart mark it.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 16 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 44 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

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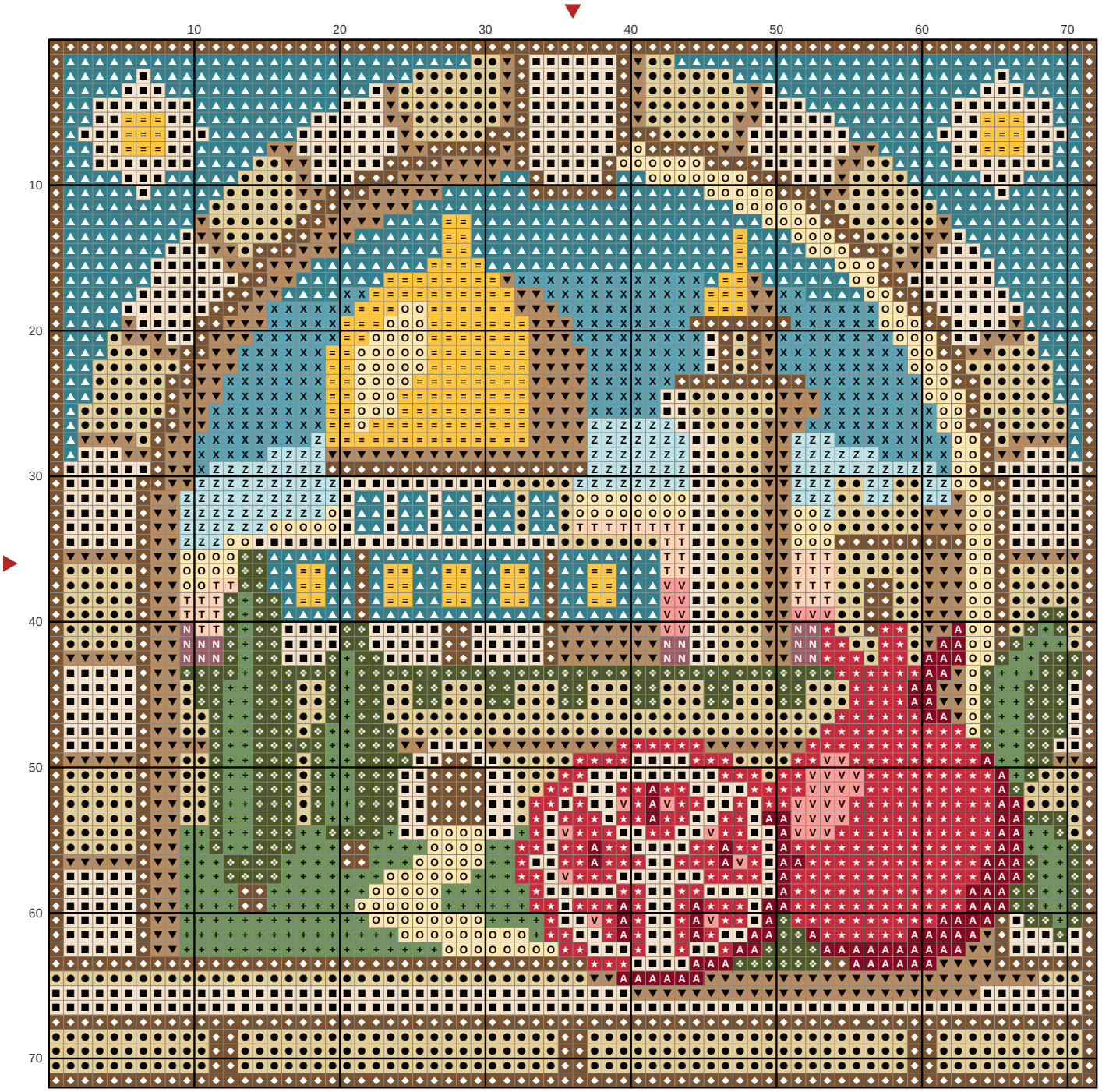
Needlepoint pattern

Chart: 72 x 72 stitches



Key

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