Llama with a sunburst

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 7 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 743**	Medium Yellow	2,876	20	3
■	**DMC 3808**	Ultra Very Dark Turquoise	2,508	18	2
▲	**DMC 720**	Dark Orange Spice	2,110	15	2
◆	**DMC 712**	Cream	1,882	13	2
▼	**DMC 598**	Light Turquoise	982	7	1
★	**DMC 437**	Light Tan	856	6	1
❖	**DMC 3371**	Black Brown	126	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 12 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 7 skeins of 27.3 yd; or Persian wool, 1 strand, about 7 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 80 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

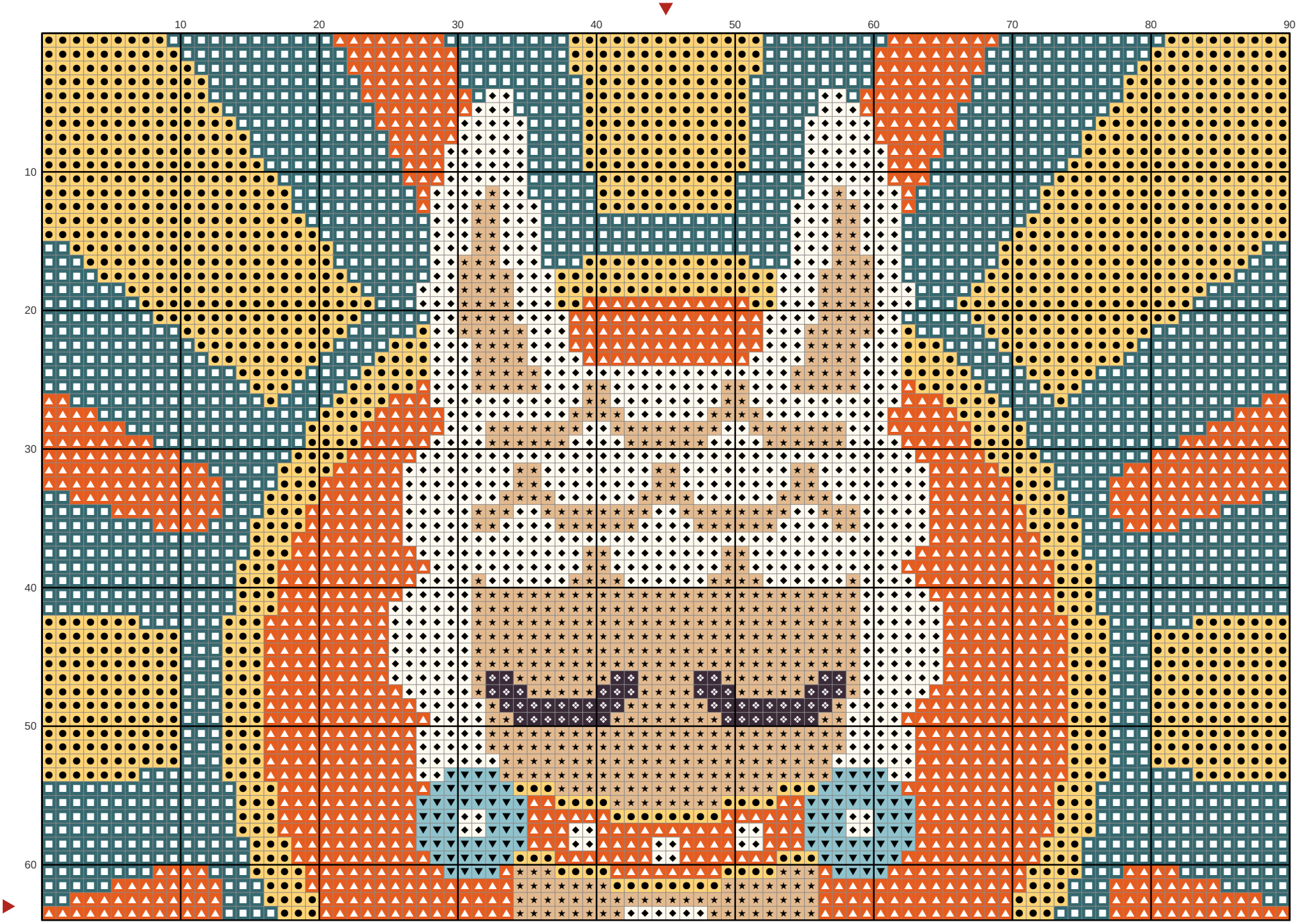
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Llama with a sunburst

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

