Mid-century French cafe cat

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



Thread key, DMC

			stitches	yards	skeins
●	**3823**	Ultra Pale Yellow	1,803	13	2
■	**310**	Black	1,103	8	1
▲	**350**	Medium Coral	906	7	1
◆	**598**	Light Turquoise	688	5	1
▼	**733**	Medium Olive Green	638	5	1
★	**734**	Light Olive Green	583	4	1
❖	**725**	Medium Light Topaz	468	4	1
X	**347**	Very Dark Salmon	344	3	1
O	**BLANC**	White	318	3	1
+	**3810**	Dark Turquoise	246	2	1
=	**931**	Medium Antique Blue	233	2	1
Z	**730**	Very Dark Olive Green	191	2	1
A	**3811**	Very Light Turquoise	176	2	1
V	**3808**	Ultra Very Dark Turquoise	139	1	1
T	**352**	Light Coral	124	1	1
N	**783**	Medium Topaz	86	1	1
S	**433**	Medium Brown	54	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 17 skeins of 27.3 yd; or Persian wool, 1 strand, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 64 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 45, rows 1 to 90

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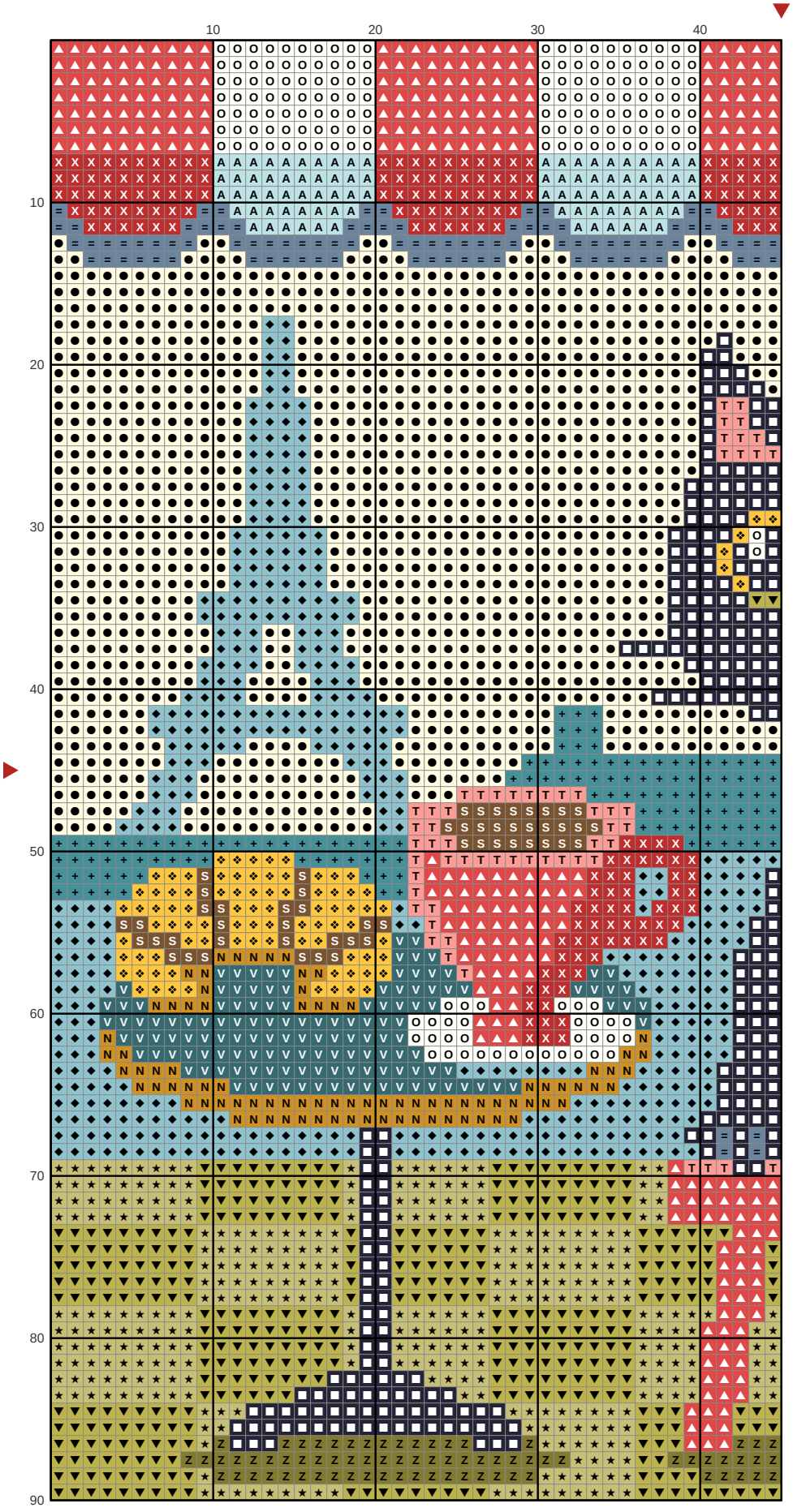

Key

- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 310** Black
- ▲ **DMC 350** Medium Coral
- ◆ **DMC 598** Light Turquoise
- ▼ **DMC 733** Medium Olive Green
- ★ **DMC 734** Light Olive Green
- ❖ **DMC 725** Medium Light Topaz
- X **DMC 347** Very Dark Salmon
- O **DMC BLANC** White
- \+ **DMC 3810** Dark Turquoise
- = **DMC 931** Medium Antique Blue
- Z **DMC 730** Very Dark Olive Green
- A **DMC 3811** Very Light Turquoise
- V **DMC 3808** Ultra Very Dark Turquoise
- T **DMC 352** Light Coral
- N **DMC 783** Medium Topaz
- S **DMC 433** Medium Brown

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Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

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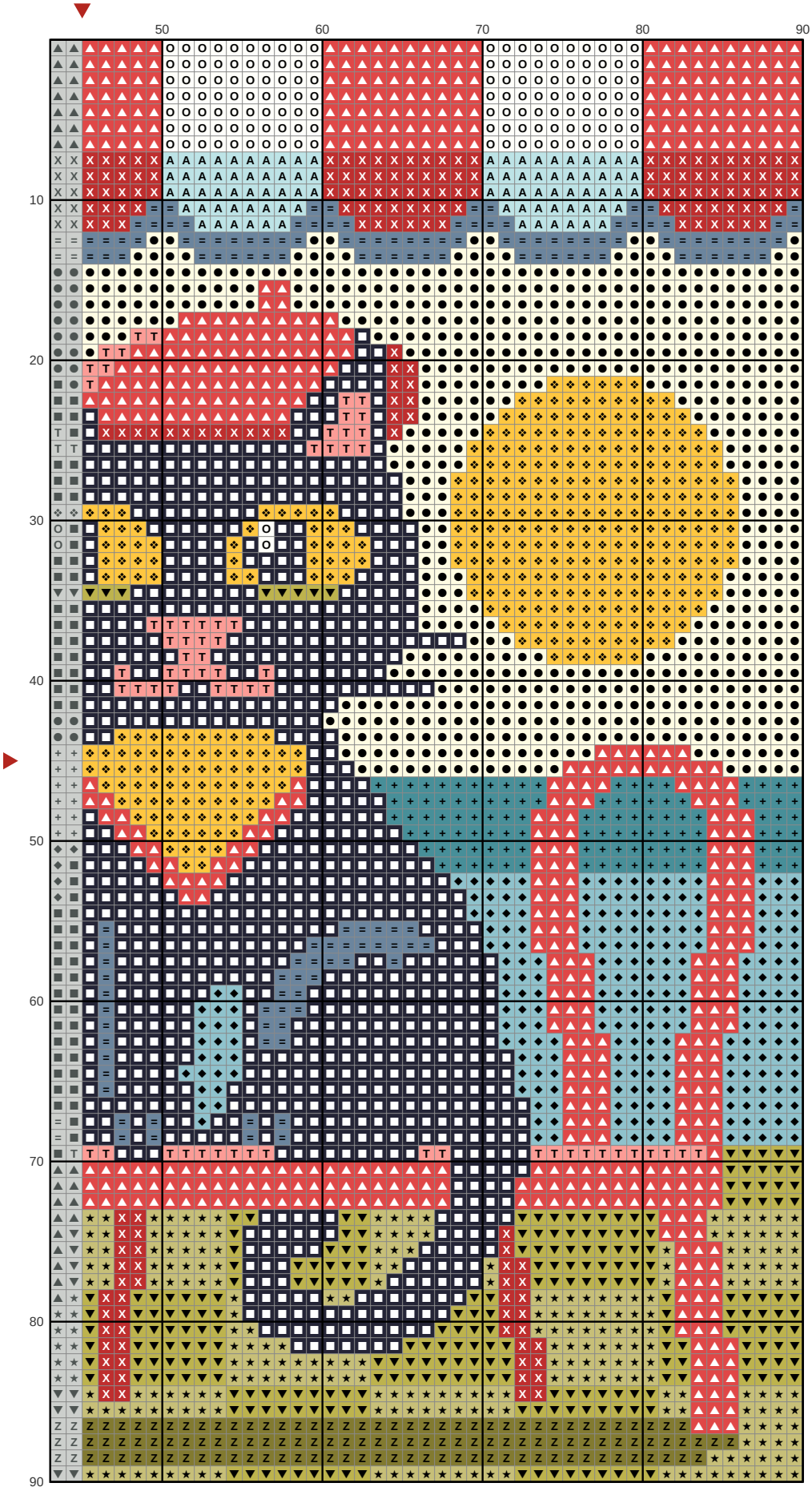

Key

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- DMC 3811 Very Light Turquoise
- DMC 352 Light Coral