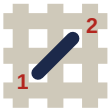
Vintage 1950s poodle handbag

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 78, row 78 (DMC 3809): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: they are folded under.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in square (41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 21 colors, about 50 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Sew it on a tote: a plain tote and strong sewing thread. How to sew a panel on a tote.

Thread list, DMC

			stitches	skeins
●	3809	Very Dark Turquoise	6,446	10
■	818	Baby Pink	6,142	11
▲	3808	Ultra Very Dark Turquoise	1,541	3
◆	3733	Dusty Rose	1,379	3
▼	3716	Very Light Rose	1,055	2
★	598	Light Turquoise	1,036	2
❖	783	Medium Topaz	927	2
X	963	Ultra Very Light Dusty Rose	858	2
H	3822	Light Straw	753	2
+	349	Dark Coral	681	1
=	780	Ultra Very Dark Topaz	579	1
Z	712	Cream	576	2
A	761	Light Salmon	576	1
V	3731	Very Dark Dusty Rose	429	1
T	815	Medium Garnet	428	1
N	819	Light Baby Pink	395	1
S	3810	Dark Turquoise	215	1
K	597	Turquoise	197	1
E	351	Coral	85	1
C	310	Black	34	1
P	BLANC	White	4	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

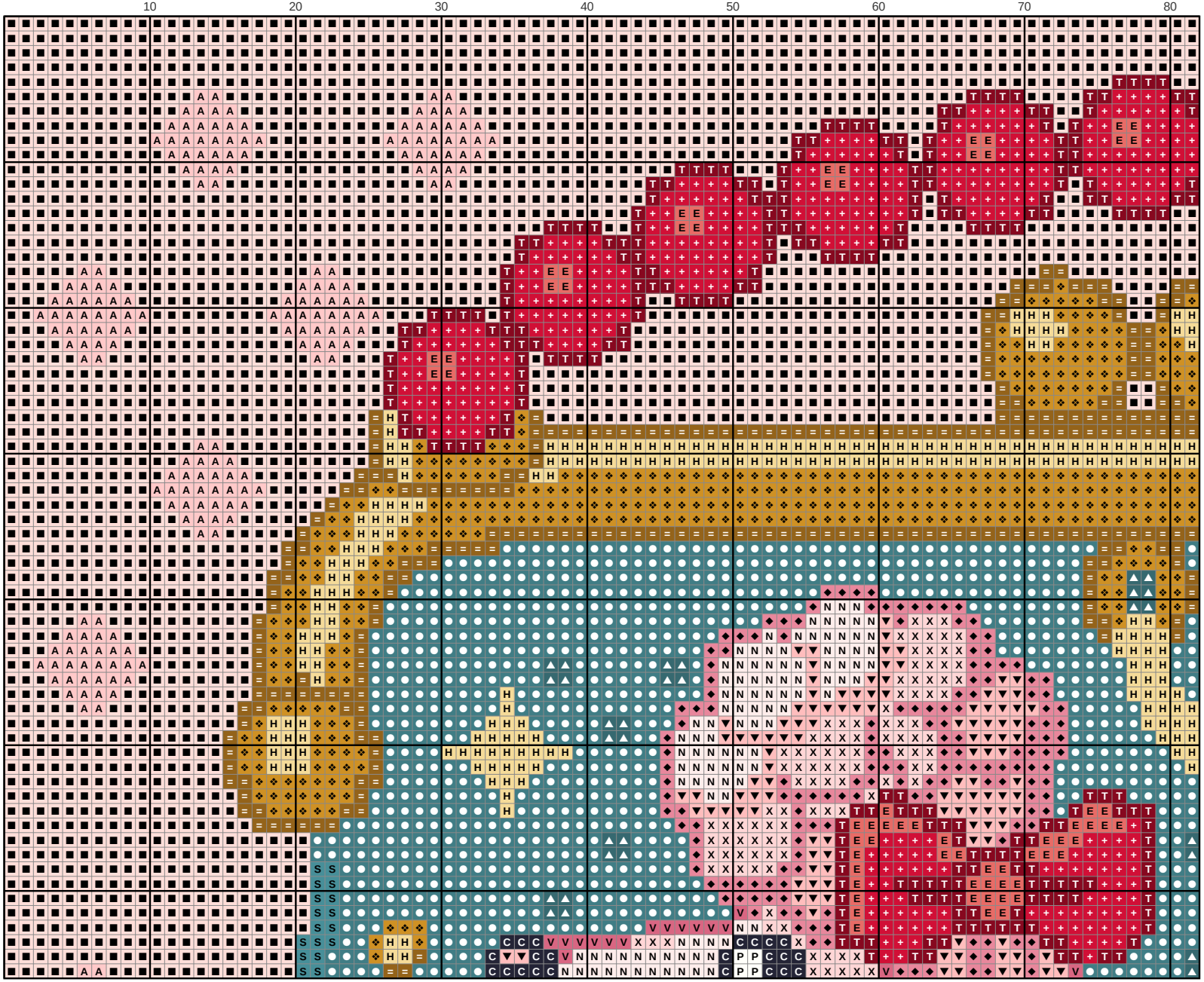
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage 1950s poodle handbag

Needlepoint pattern

Columns 1 to 82, rows 1 to 66

This page is the dark part of the chart



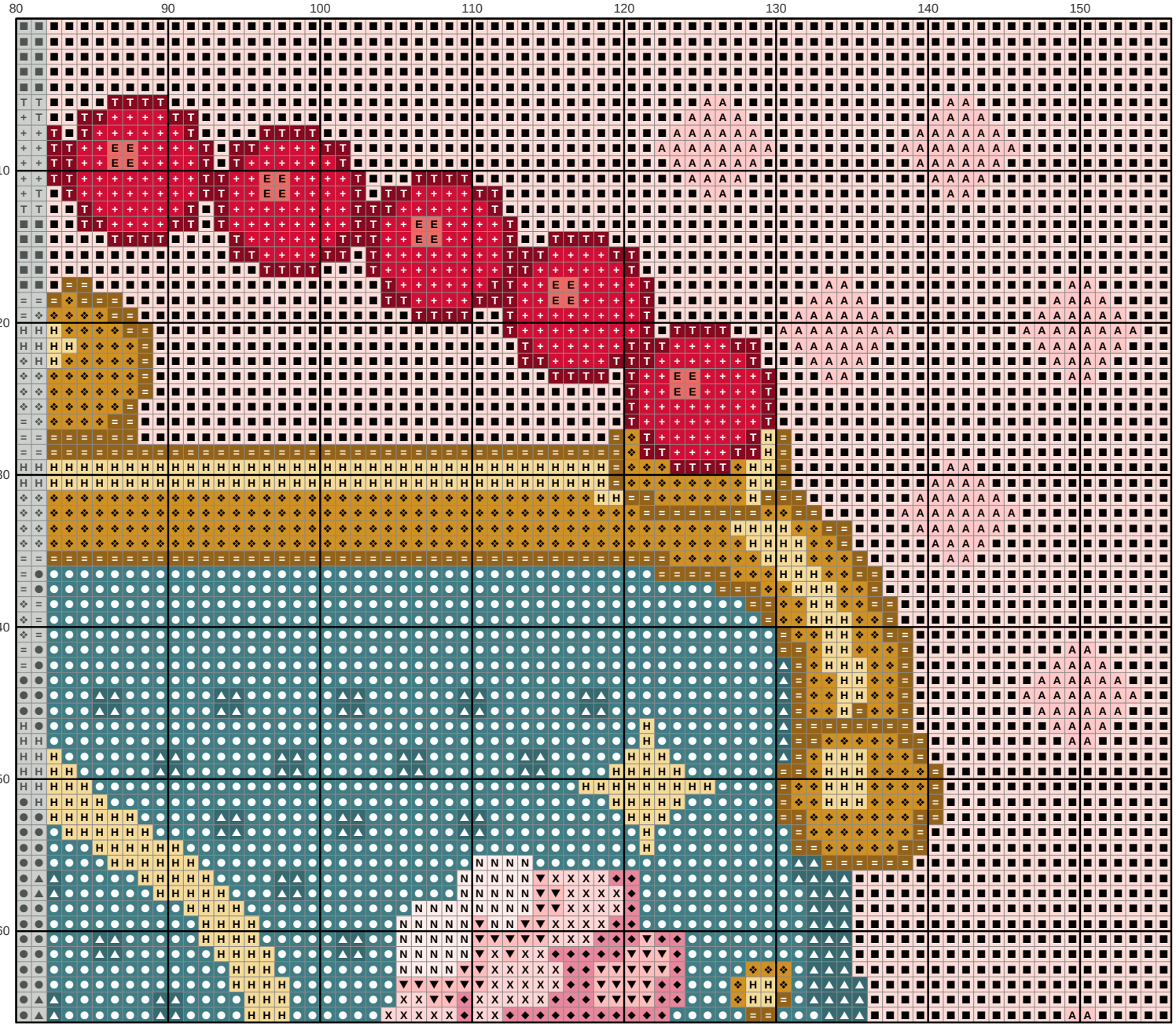
Key

- **DMC 3809** Very Dark Turquoise
- **DMC 818** Baby Pink
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3733** Dusty Rose
- **DMC 3716** Very Light Rose
- **DMC 783** Medium Topaz
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3822** Light Straw
- **DMC 349** Dark Coral
- **DMC 780** Ultra Very Dark Topaz
- **DMC 761** Light Salmon
- **DMC 3731** Very Dark Dusty Rose
- **DMC 815** Medium Garnet
- **DMC 819** Light Baby Pink
- **DMC 3810** Dark Turquoise
- **DMC 351** Coral
- **DMC 310** Black
- **DMC BLANC** White

Vintage 1950s poodle handbag Needlepoint pattern

Columns 83 to 156, rows 1 to 66. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

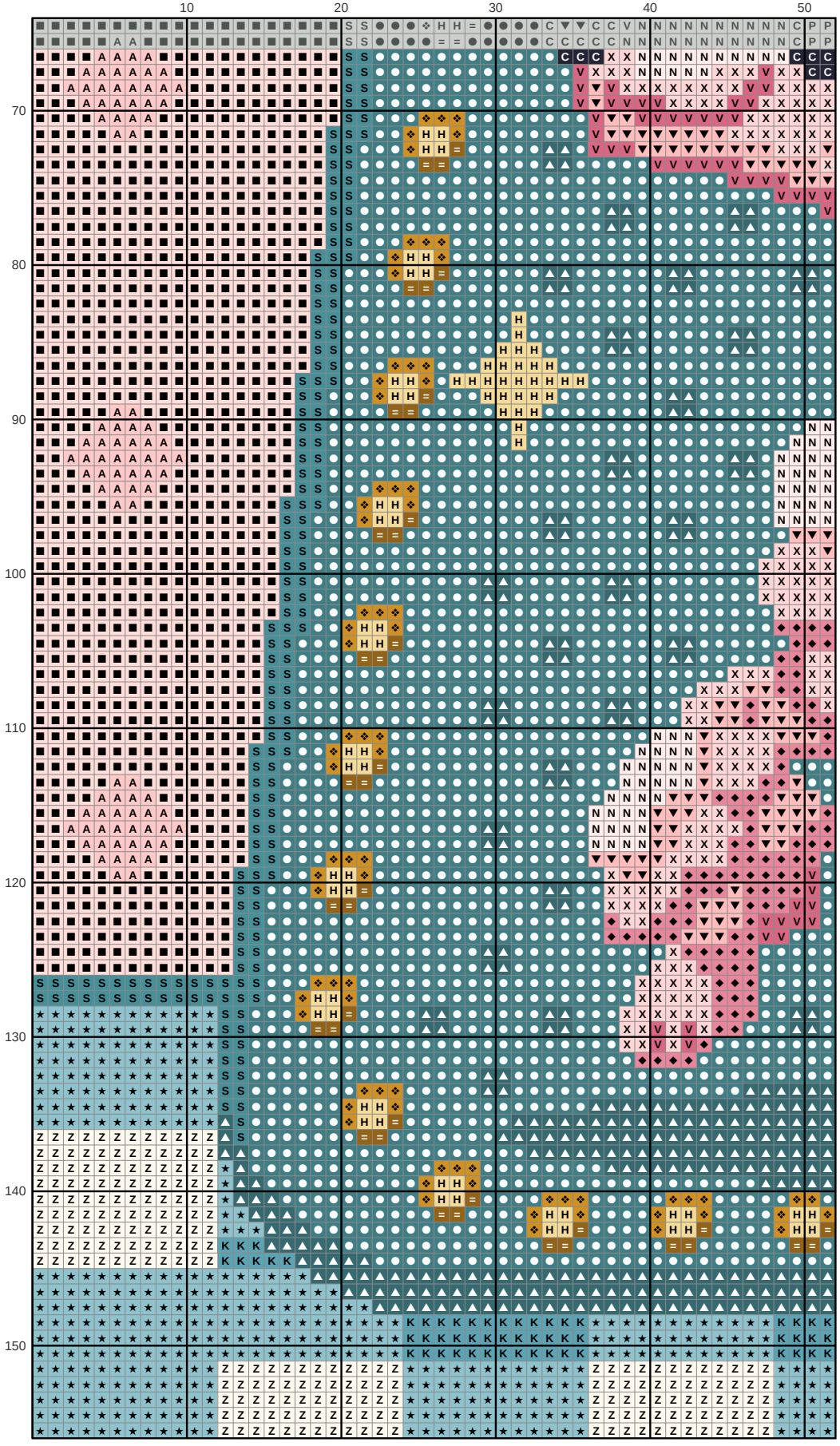
- **DMC 3809** Very Dark Turquoise
- **DMC 818** Baby Pink
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3733** Dusty Rose
- **DMC 3716** Very Light Rose
- **DMC 783** Medium Topaz
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3822** Light Straw
- **DMC 349** Dark Coral
- **DMC 780** Ultra Very Dark Topaz
- **DMC 761** Light Salmon
- **DMC 815** Medium Garnet
- **DMC 819** Light Baby Pink
- **DMC 351** Coral

Vintage 1950s poodle handbag

Needlepoint pattern

Columns 1 to 52, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

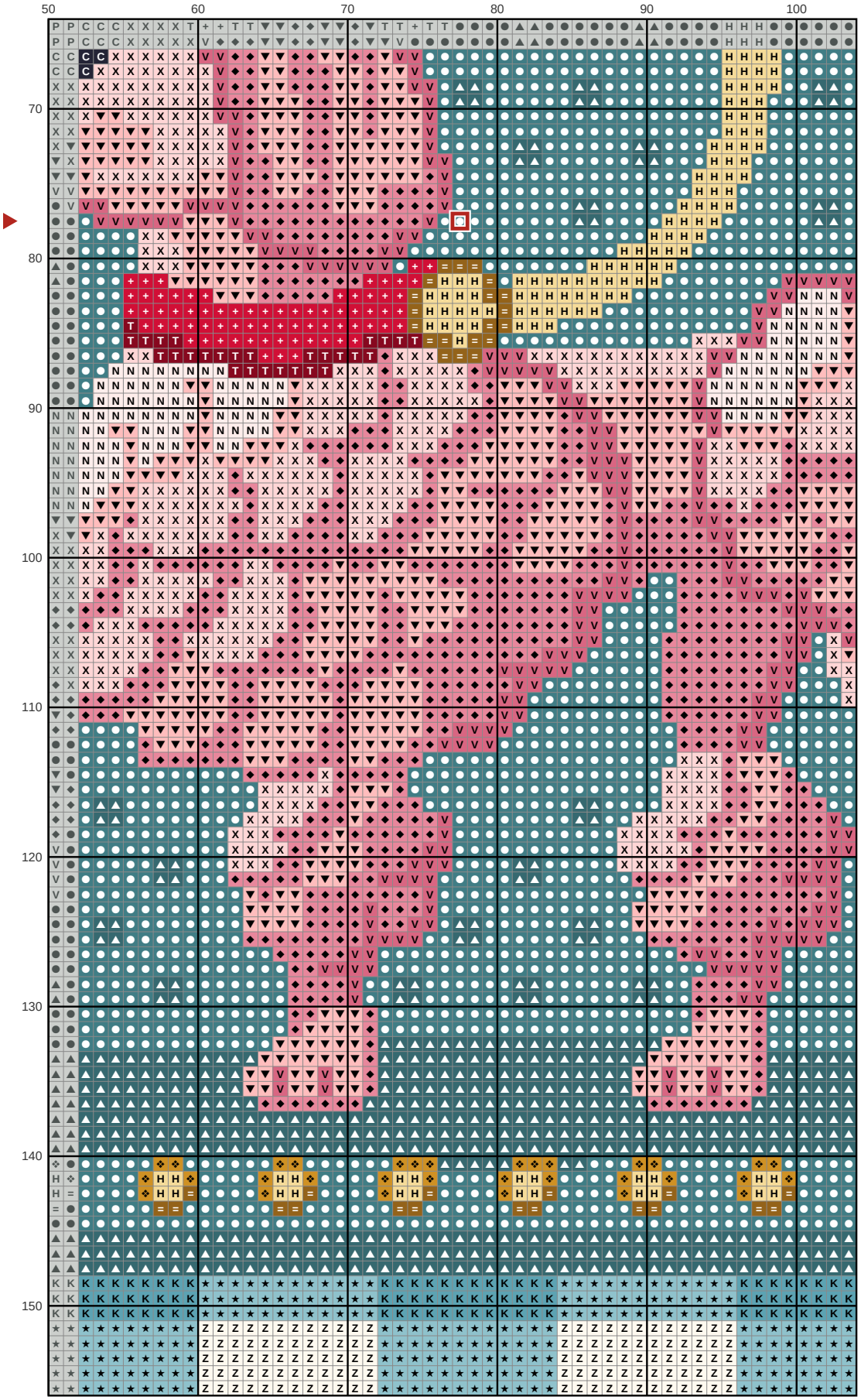
- DMC 3809 — Very Dark Turquoise
- DMC 818 — Baby Pink
- DMC 3808 — Ultra Very Dark Turquoise
- DMC 3733 — Dusty Rose
- DMC 3716 — Very Light Rose
- DMC 598 — Light Turquoise
- DMC 783 — Medium Topaz
- DMC 963 — Ultra Very Light Dusty Rose
- DMC 3822 — Light Straw
- DMC 780 — Ultra Very Dark Topaz
- DMC 712 — Cream
- DMC 761 — Light Salmon
- DMC 3731 — Very Dark Dusty Rose
- DMC 819 — Light Baby Pink
- DMC 3810 — Dark Turquoise
- DMC 597 — Turquoise
- DMC 310 — Black

Vintage 1950s poodle handbag

Needlepoint pattern

Columns 53 to 104, rows 67 to 156. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



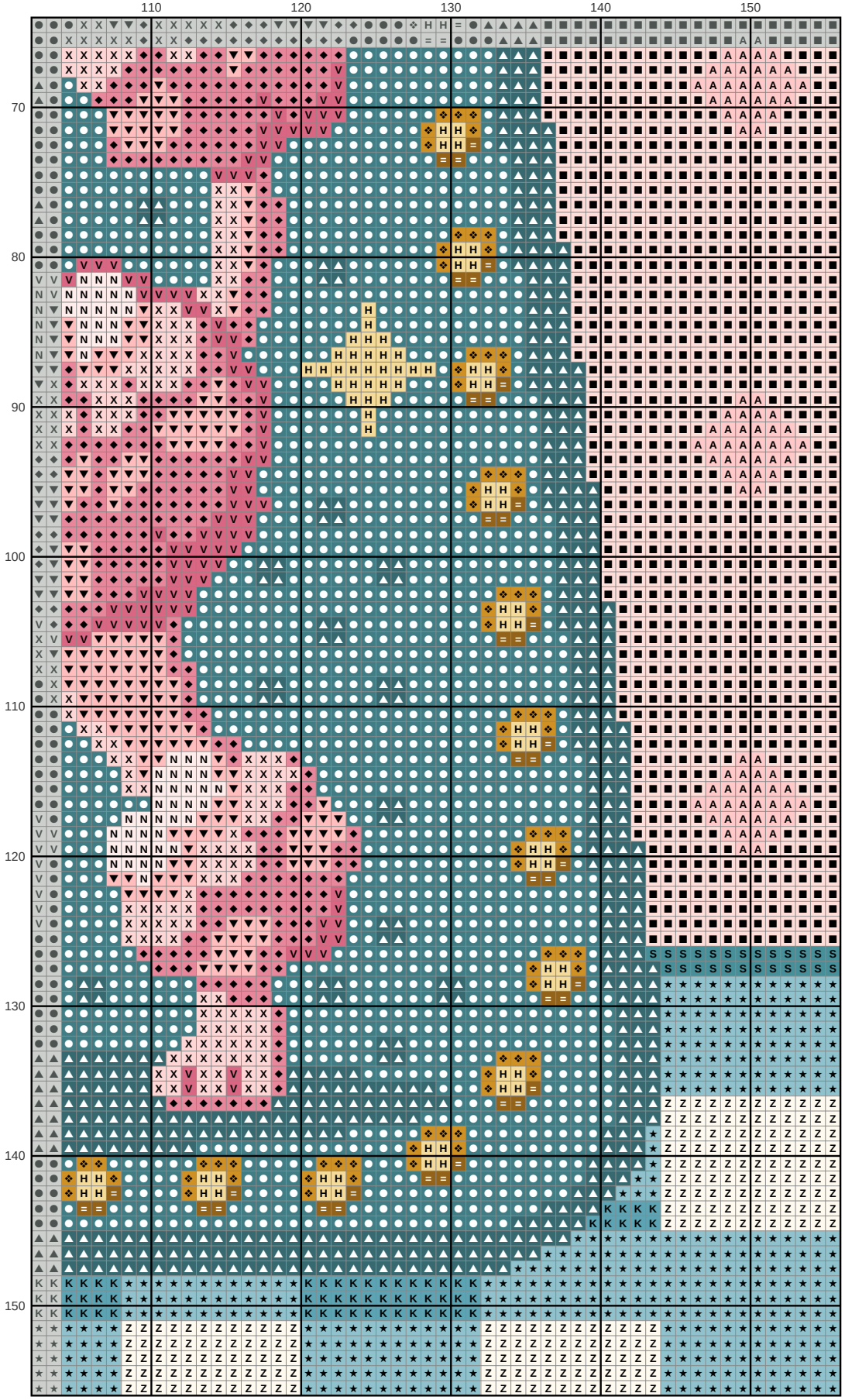
Key

- **DMC 3809** Very Dark Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3733** Dusty Rose
- **DMC 3716** Very Light Rose
- **DMC 598** Light Turquoise
- **DMC 783** Medium Topaz
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3822** Light Straw
- **DMC 349** Dark Coral
- **DMC 780** Ultra Very Dark Topaz
- **DMC 712** Cream
- **DMC 3731** Very Dark Dusty Rose
- **DMC 815** Medium Garnet
- **DMC 819** Light Baby Pink
- **DMC 597** Turquoise
- **DMC 310** Black

Vintage 1950s poodle handbag Needlepoint pattern

Columns 105 to 156, rows 67 to 156. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3809** Very Dark Turquoise
- **DMC 818** Baby Pink
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3733** Dusty Rose
- **DMC 3716** Very Light Rose
- **DMC 598** Light Turquoise
- **DMC 783** Medium Topaz
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 712** Cream
- **DMC 761** Light Salmon
- **DMC 3731** Very Dark Dusty Rose
- **DMC 819** Light Baby Pink
- **DMC 3810** Dark Turquoise
- **DMC 597** Turquoise