Queen of hearts

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 3733**	Dusty Rose	2,972	21	3
■	**DMC 712**	Cream	2,300	16	2
▲	**DMC 150**	Ultra Very Dark Dusty Rose	2,212	16	2
◆	**DMC 154**	Very Dark Grape	1,300	9	2
▼	**DMC 972**	Deep Canary	956	7	1
★	**DMC 3773**	Medium Desert Sand	812	6	1
❖	**DMC 3847**	Dark Teal Green	728	5	1
X	**DMC 632**	Ultra Very Dark Desert Sand	60	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 13 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 8 skeins of 27.3 yd; or Persian wool, 1 strand, about 8 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 81 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

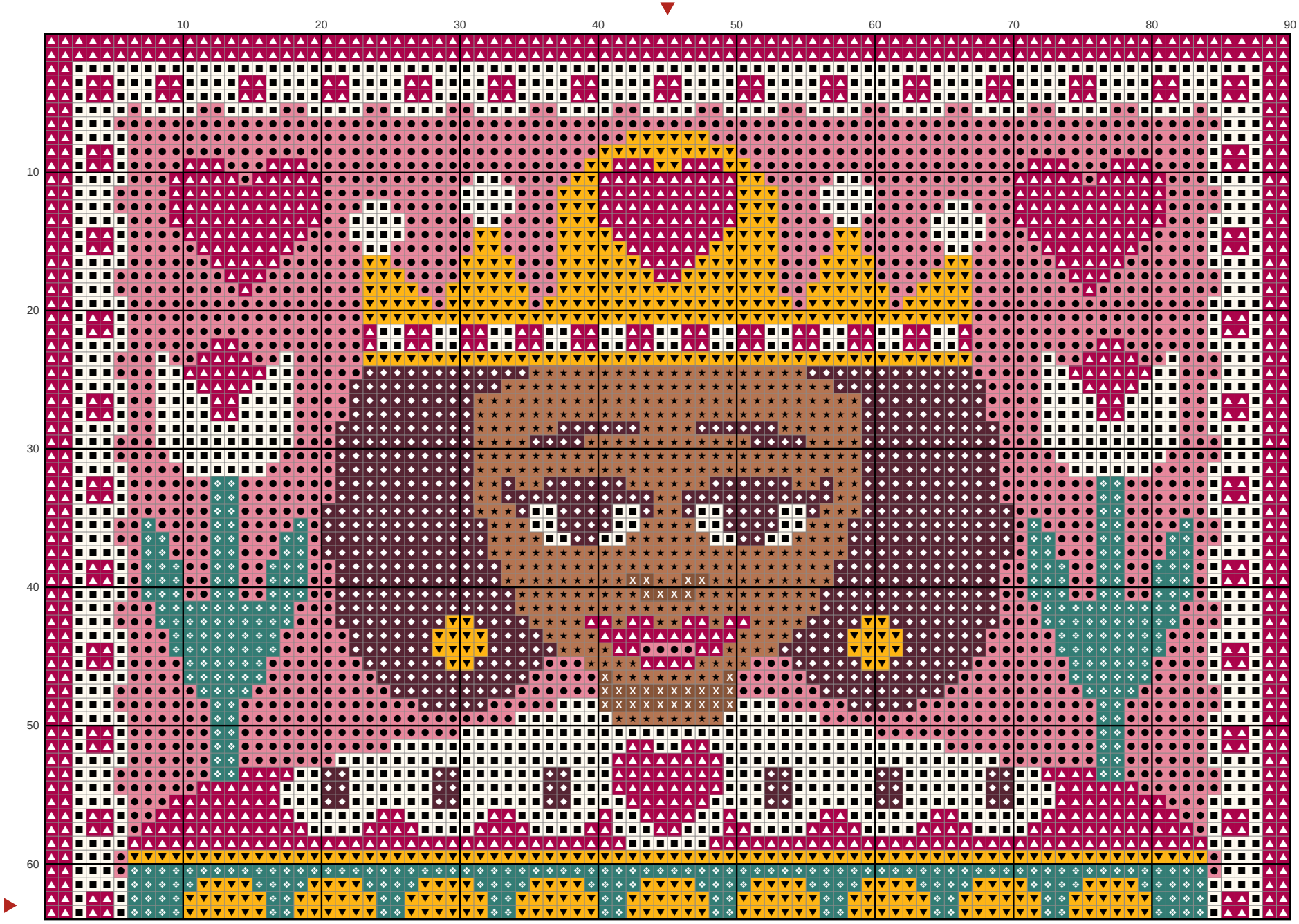
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Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



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This page is the dark part of the chart

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

