Saint Francis with birds and wolf

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches				stitches
●	**DMC 3823**	Ultra Pale Yellow	4,149	=	**DMC 503**	Medium Blue Green	357
■	**DMC 3346**	Hunter Green	964	Z	**DMC 3348**	Light Yellow Green	318
▲	**DMC 801**	Dark Coffee Brown	630	A	**DMC 3810**	Dark Turquoise	304
◆	**DMC 435**	Very Light Brown	616	V	**DMC 3820**	Dark Straw	297
▼	**DMC 433**	Medium Brown	523	T	**DMC 318**	Light Steel Gray	269
★	**DMC 3822**	Light Straw	517	N	**DMC 762**	Very Light Pearl Gray	235
❖	**DMC 414**	Dark Steel Gray	516	S	**DMC 921**	Copper	222
X	**DMC 738**	Very Light Tan	398	K	**DMC 3799**	Very Dark Pewter Gray	159
O	**DMC 938**	Ultra Dark Coffee Brown	394	E	**DMC 3853**	Dark Autumn Gold	90
+	**DMC 3808**	Ultra Very Dark Turquoise	358	C	**DMC 3778**	Light Terra Cotta	24

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

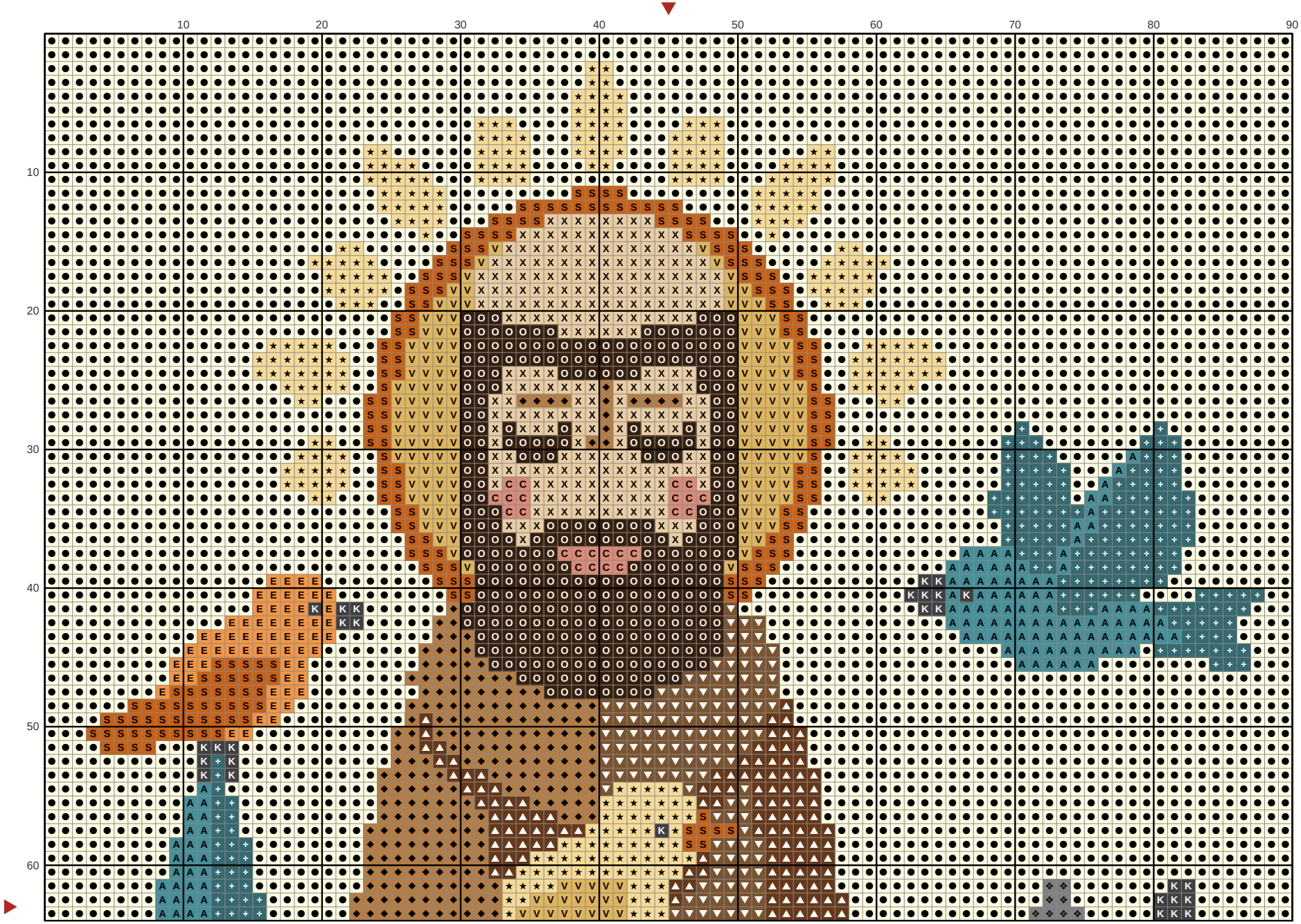
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Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Saint Francis with birds and wolf

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

