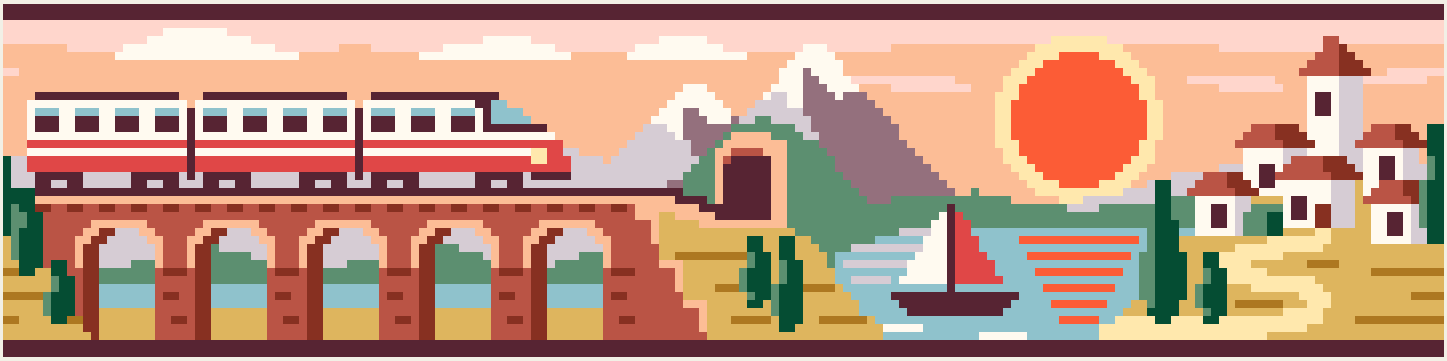
# Wide luggage strap with a train journey

Needlepoint pattern | 180 x 44 stitches | 10 x 2.4 in (25.4 x 6.2 cm) on 18 mesh | 16 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **3825** | Pale Pumpkin | 1,446 | 10 | 2 |
| □ | **154** | Very Dark Grape | 1,158 | 8 | 1 |
| ▲ | **3820** | Dark Straw | 657 | 5 | 1 |
| ◆ | **712** | Cream | 628 | 5 | 1 |
| ▼ | **353** | Peach | 622 | 5 | 1 |
| ★ | **3830** | Terra Cotta | 605 | 5 | 1 |
| ❖ | **502** | Blue Green | 455 | 4 | 1 |
| X | **598** | Light Turquoise | 426 | 3 | 1 |
| O | **3743** | Very Light Antique Violet | 418 | 3 | 1 |
| + | **608** | Bright Orange | 281 | 2 | 1 |
| = | **3777** | Very Dark Terra Cotta | 271 | 2 | 1 |
| Z | **745** | Light Pale Yellow | 265 | 2 | 1 |
| A | **350** | Medium Coral | 228 | 2 | 1 |
| V | **500** | Very Dark Blue Green | 217 | 2 | 1 |
| T | **3041** | Medium Antique Violet | 171 | 2 | 1 |
| N | **782** | Dark Topaz | 72 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 6.4 in (35.6 x 16.4 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

7,920 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 17 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 61 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Wide luggage strap with a train journey

Needlepoint pattern

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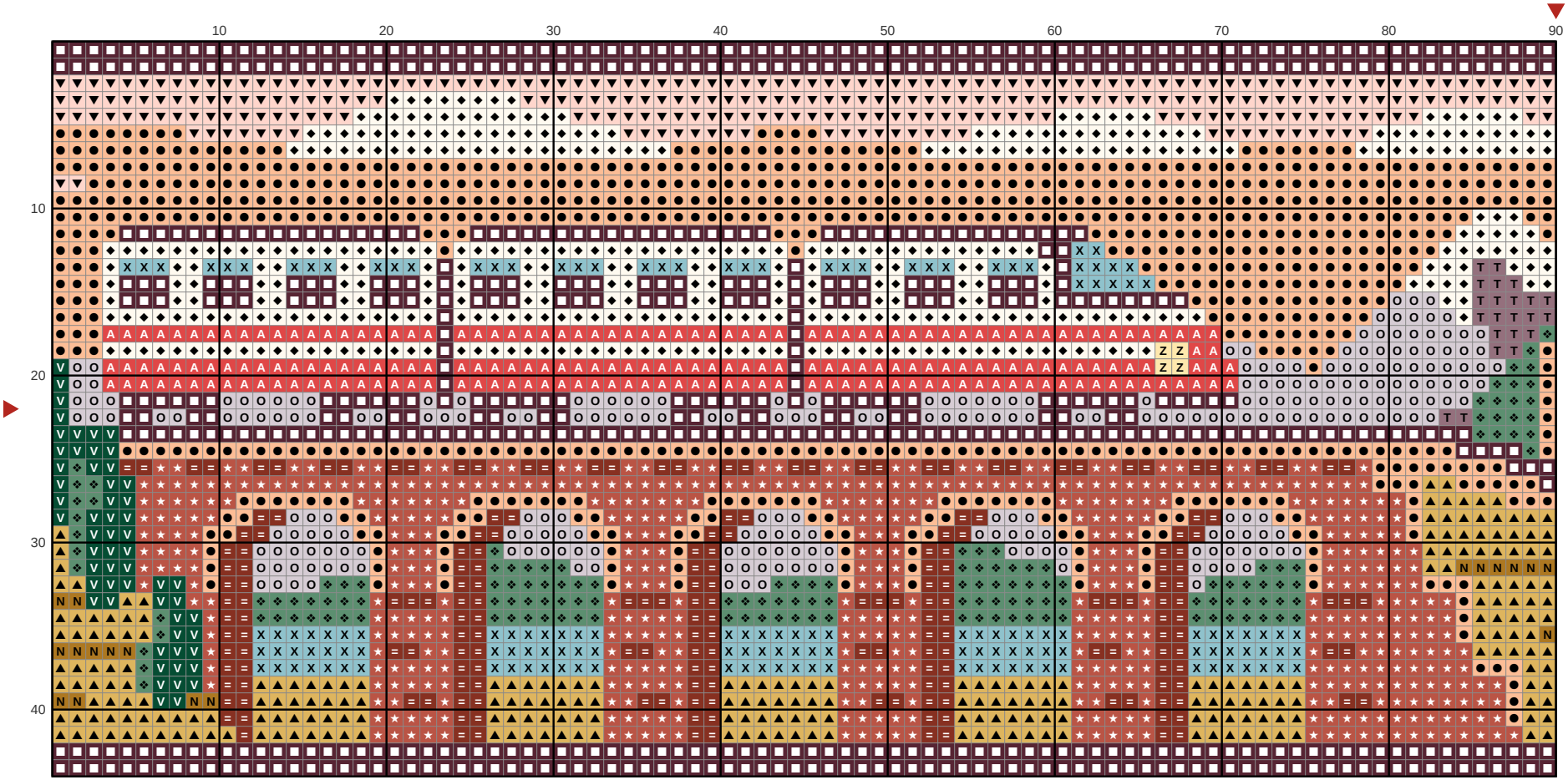
Chart 1 of 2: columns 1 to 90, rows 1 to 44




## Key

- ● **DMC 3825** Pale Pumpkin
- ■ **DMC 154** Very Dark Grape
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 712** Cream
- ▼ **DMC 353** Peach
- ★ **DMC 3830** Terra Cotta
- ❖ **DMC 502** Blue Green
- X **DMC 598** Light Turquoise
- O **DMC 3743** Very Light Antique Violet
- = **DMC 3777** Very Dark Terra Cotta
- Z **DMC 745** Light Pale Yellow
- A **DMC 350** Medium Coral
- V **DMC 500** Very Dark Blue Green
- T **DMC 3041** Medium Antique Violet
- N **DMC 782** Dark Topaz

# Wide luggage strap with a train journey

Needlepoint pattern

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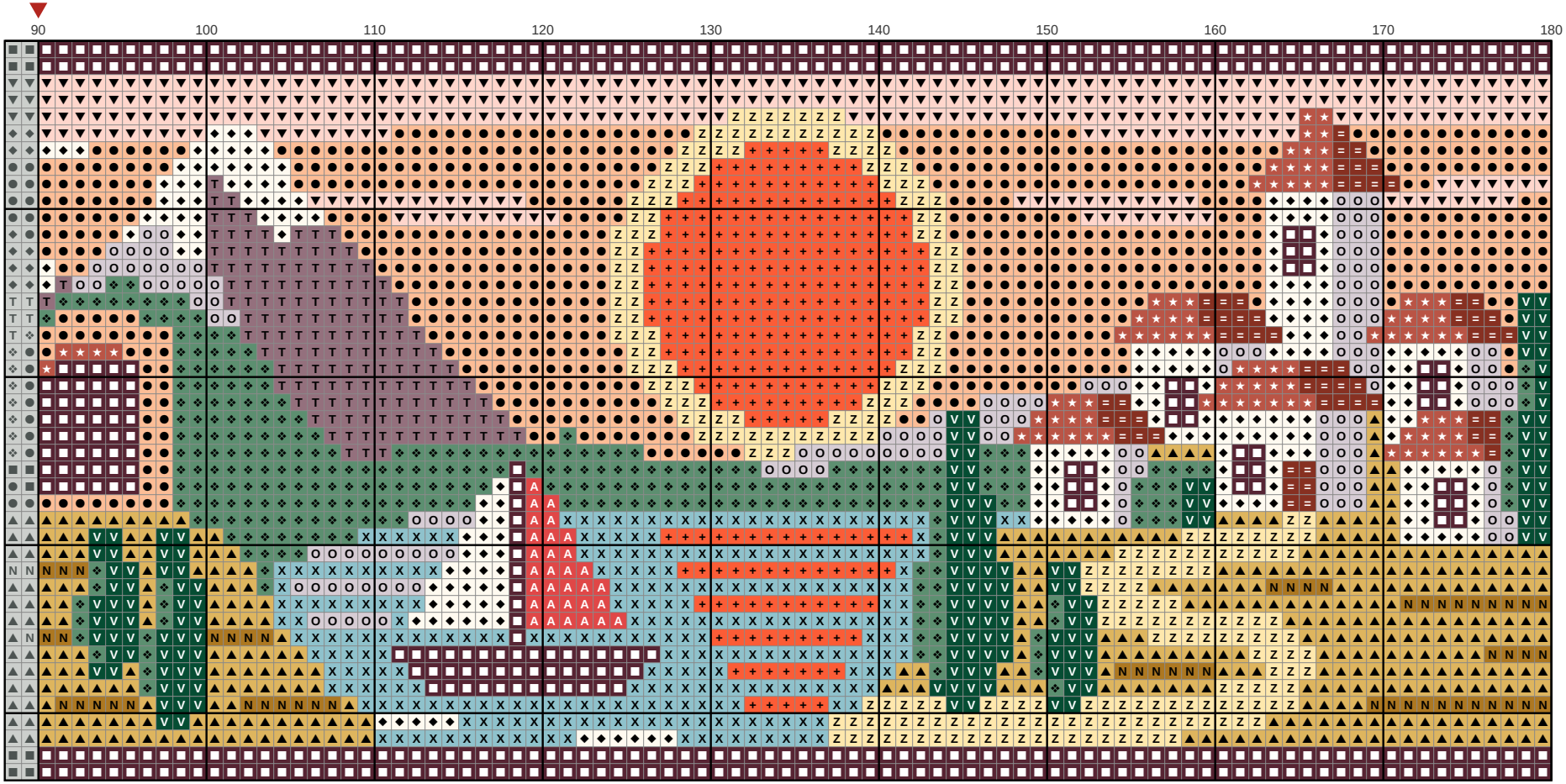
Chart 2 of 2: columns 91 to 180, rows 1 to 44; gray squares repeat columns 89 and 90




## Key

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- ▼ **DMC 353** Peach
- O **DMC 3743** Very Light Antique Violet
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- □ **DMC 154** Very Dark Grape
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