Feminist portrait of three women

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**351**	Coral	1,582	11	2
□	**3808**	Ultra Very Dark Turquoise	1,193	9	1
▲	**744**	Pale Yellow	1,035	8	1
◆	**ECRU**	Ecru	892	7	1
▼	**310**	Black	416	3	1
★	**945**	Tawny	404	3	1
❖	**783**	Medium Topaz	371	3	1
X	**921**	Copper	356	3	1
O	**433**	Medium Brown	345	3	1
+	**3064**	Desert Sand	326	3	1
=	**415**	Pearl Gray	276	2	1
Z	**918**	Dark Red Copper	264	2	1
A	**318**	Light Steel Gray	166	2	1
V	**3771**	Ultra Very Light Terra Cotta	149	2	1
T	**3853**	Dark Autumn Gold	102	1	1
N	**3772**	Very Dark Desert Sand	81	1	1
S	**349**	Dark Coral	79	1	1
K	**898**	Very Dark Coffee Brown	63	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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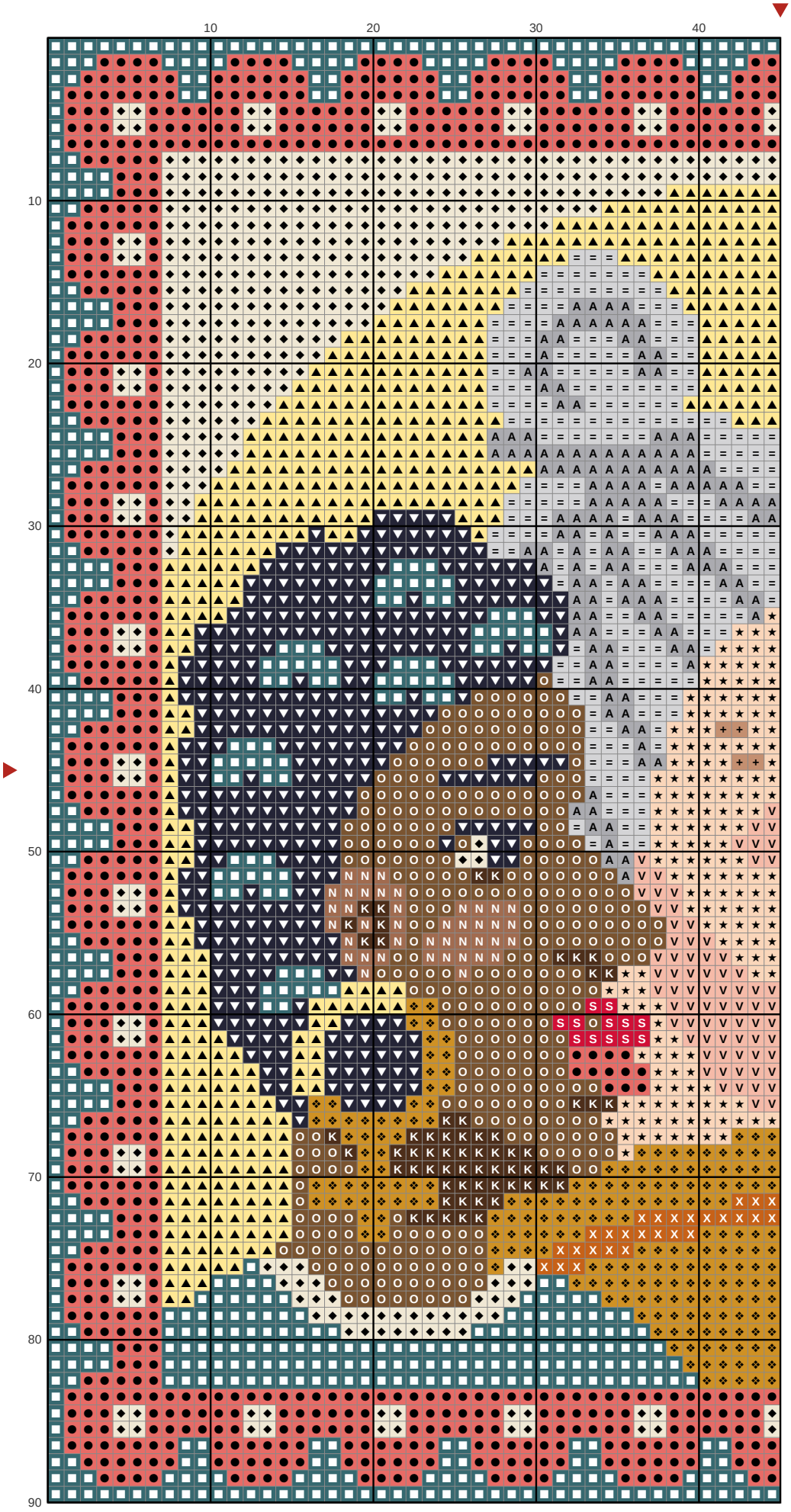
Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

- DMC 351 Coral
- DMC 3808
- DMC 744 Pale Yellow
- DMC ECRU Ecru
- DMC 310 Black
- DMC 945 Tawny
- DMC 783 Medium Topaz
- DMC 921 Copper
- DMC 433 Medium Brown
- DMC 3064 Desert Sand
- DMC 415 Pearl Gray
- DMC 318 Light Steel Gray
- DMC 3771
- DMC 3772
- DMC 349 Dark Coral
- DMC 898 Very Dark Coffee Brown

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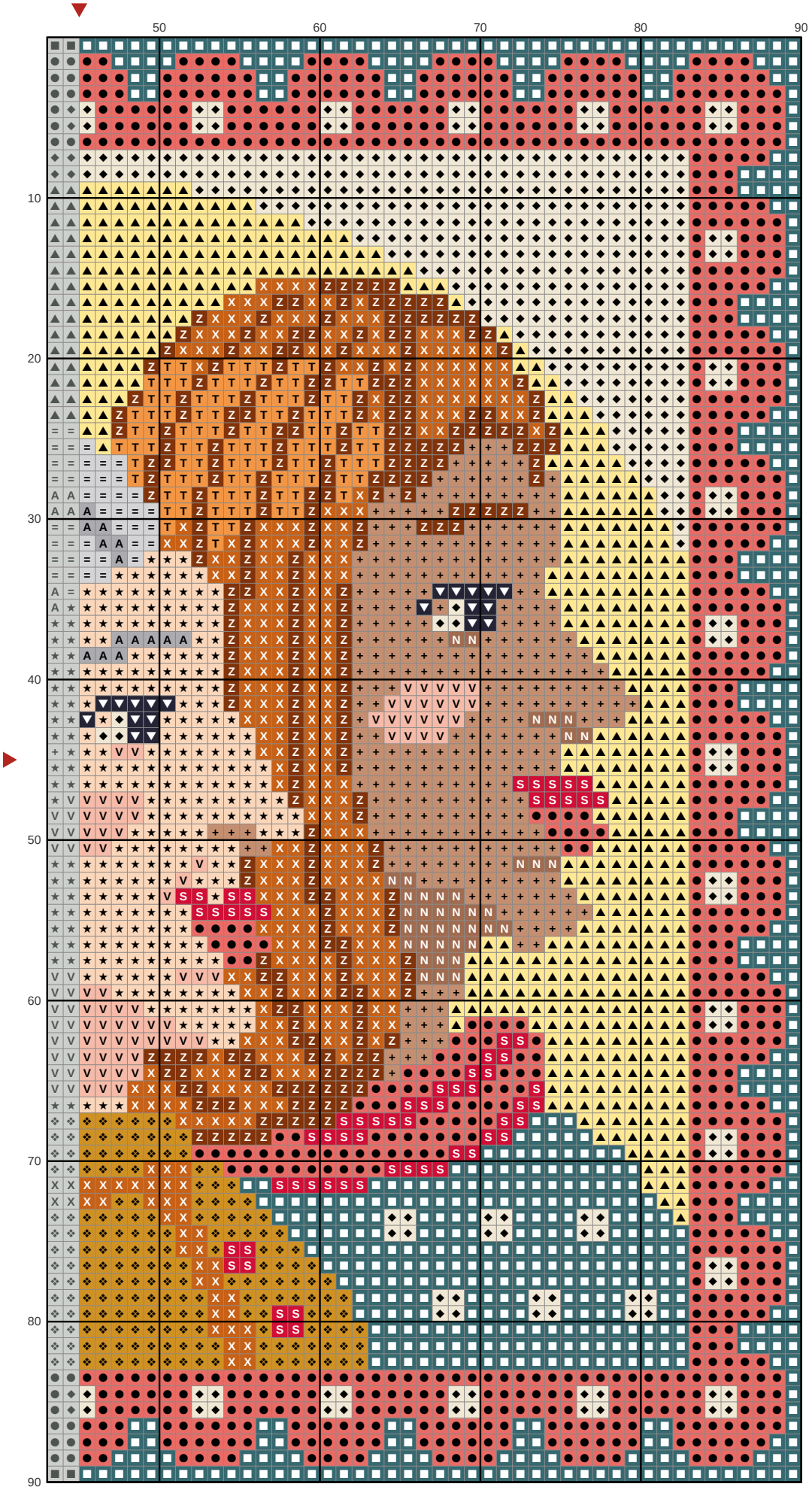
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



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