Medieval alphabet in a flower meadow

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3857	Dark Rosewood	11,734	112	18
■	939	Very Dark Navy Blue	5,096	49	8
▲	712	Cream	4,341	42	7
◆	3347	Medium Yellow Green	3,203	31	5
▼	783	Medium Topaz	2,296	22	4
★	501	Dark Blue Green	1,496	15	3
❖	472	Ultra Light Avocado Green	1,023	10	2
X	797	Royal Blue	616	6	1
O	761	Light Salmon	452	5	1
+	743	Medium Yellow	437	5	1
=	738	Very Light Tan	408	4	1
Z	350	Medium Coral	360	4	1
A	3328	Dark Salmon	317	4	1
V	341	Light Blue Violet	260	3	1
T	BLANC	White	248	3	1
N	799	Medium Delft Blue	215	3	1
S	3777	Very Dark Terra Cotta	117	2	1
K	435	Very Light Brown	108	2	1
E	3033	Very Light Mocha Brown	106	2	1
C	642	Dark Beige Gray	75	1	1
P	340	Medium Blue Violet	70	1	1
U	208	Very Dark Lavender	63	1	1
L	437	Light Tan	54	1	1
2	898	Very Dark Coffee Brown	29	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,124 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 64 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 36 skeins of 16.4 yd; or tapestry wool, 1 strand, about 52 skeins of 8.7 yd; or Persian wool, 2 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 329 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

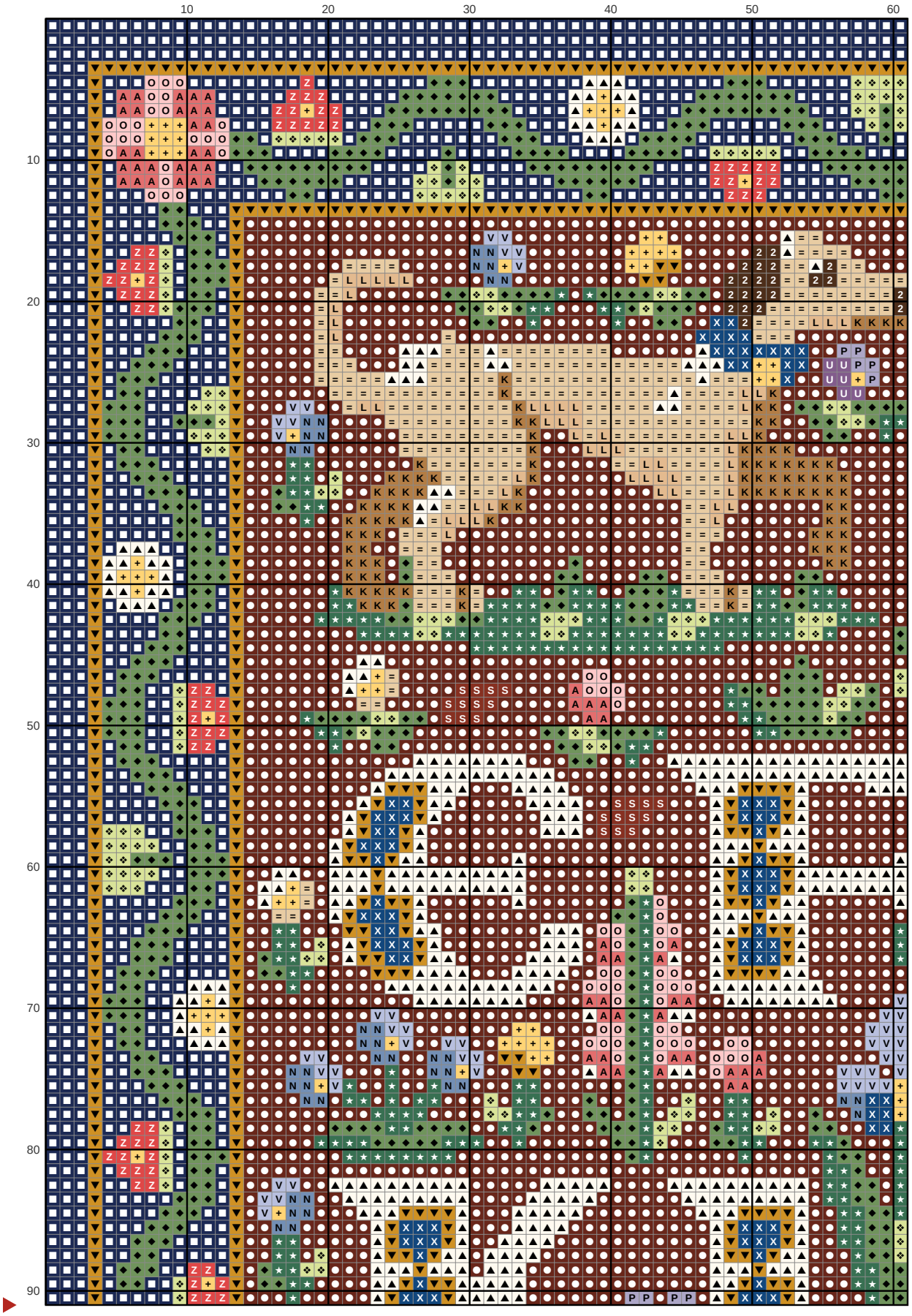
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Medieval alphabet in a flower meadow

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 6: columns 1 to 61, rows 1 to 91

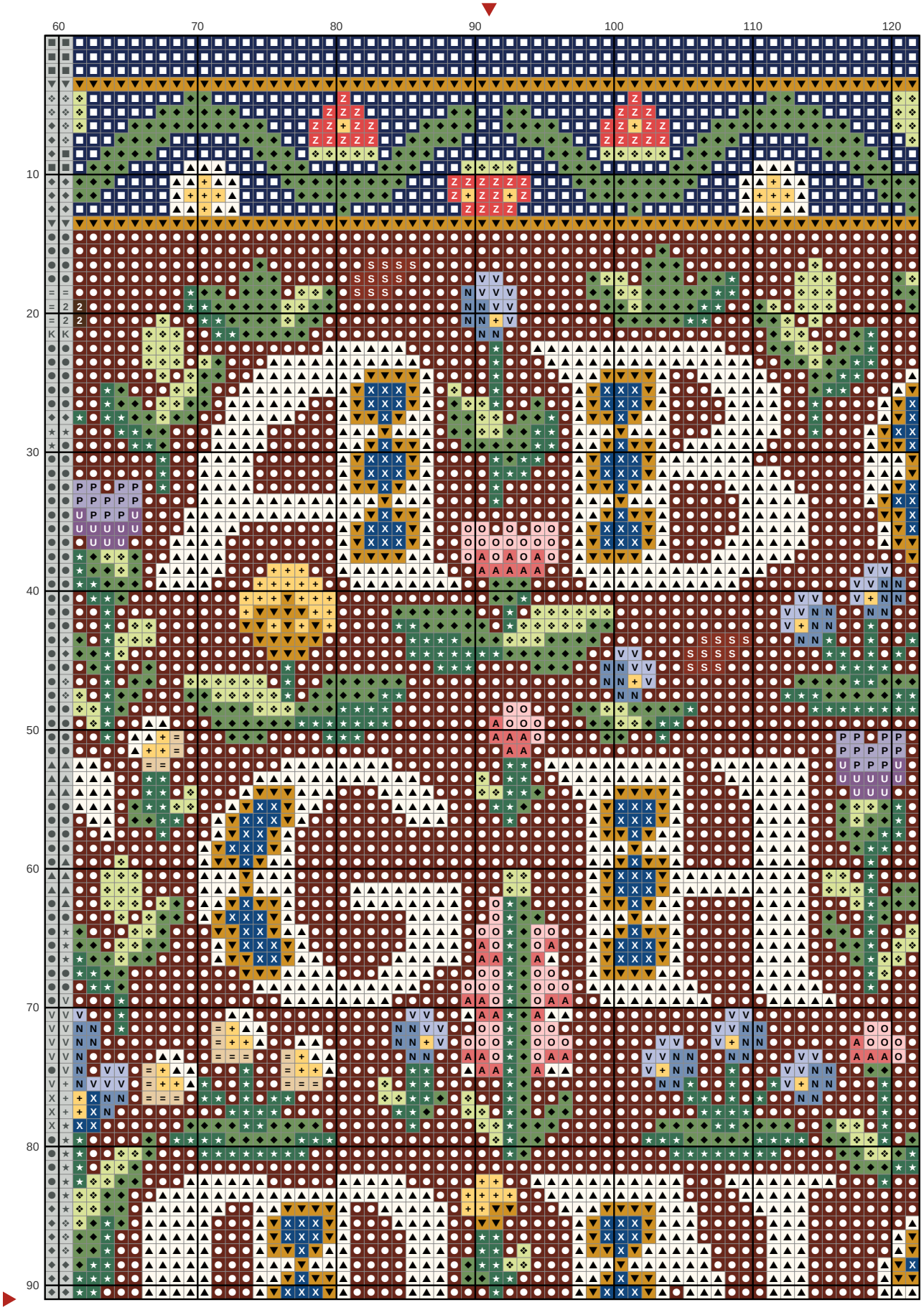


Medieval alphabet in a flower meadow

Needlepoint pattern

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Chart 2 of 6: columns 62 to 122, rows 1 to 91; gray squares repeat columns 60 and 61

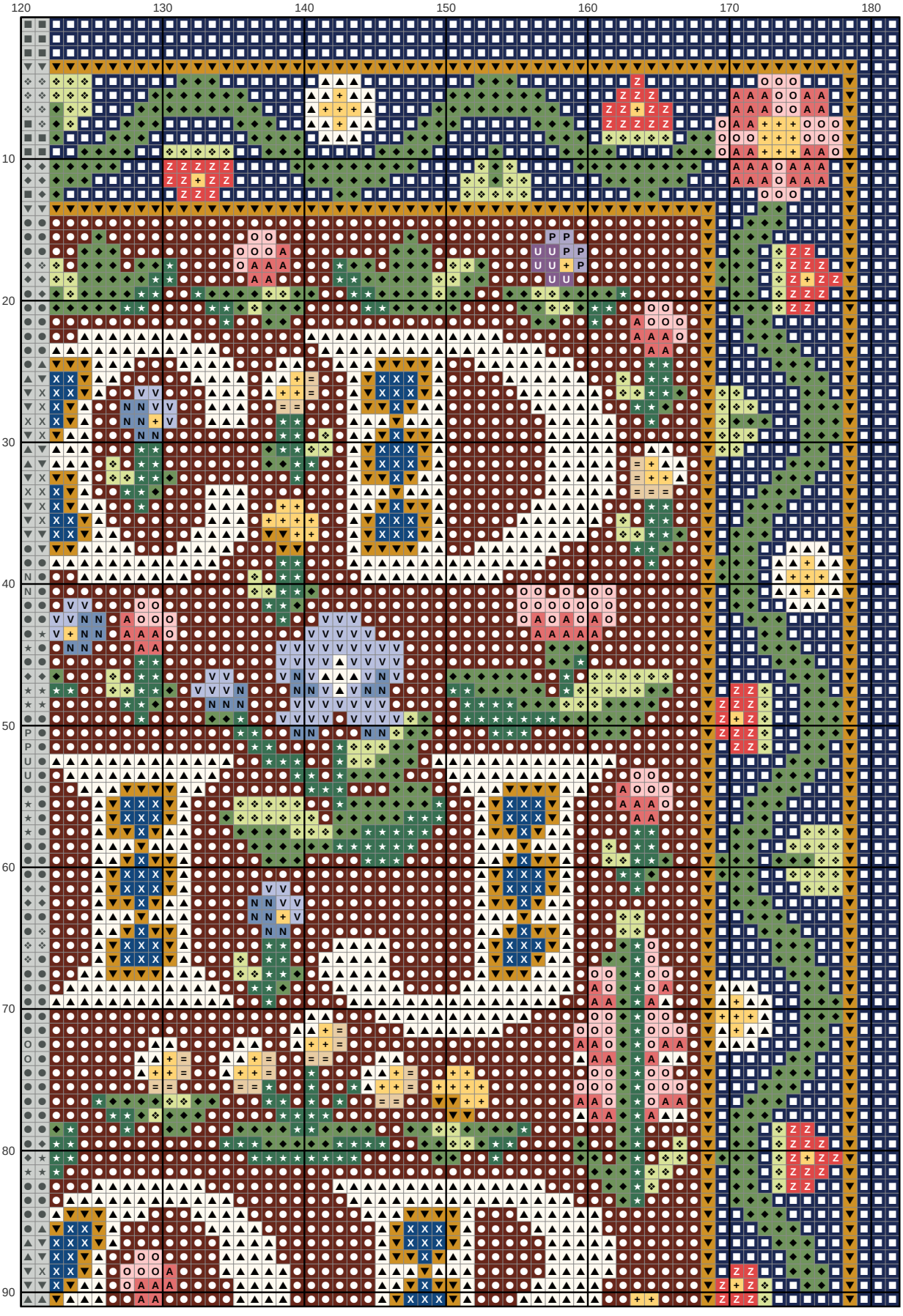


Medieval alphabet in a flower meadow

Needlepoint pattern

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Chart 3 of 6: columns 123 to 182, rows 1 to 91; gray squares repeat columns 121 and 122

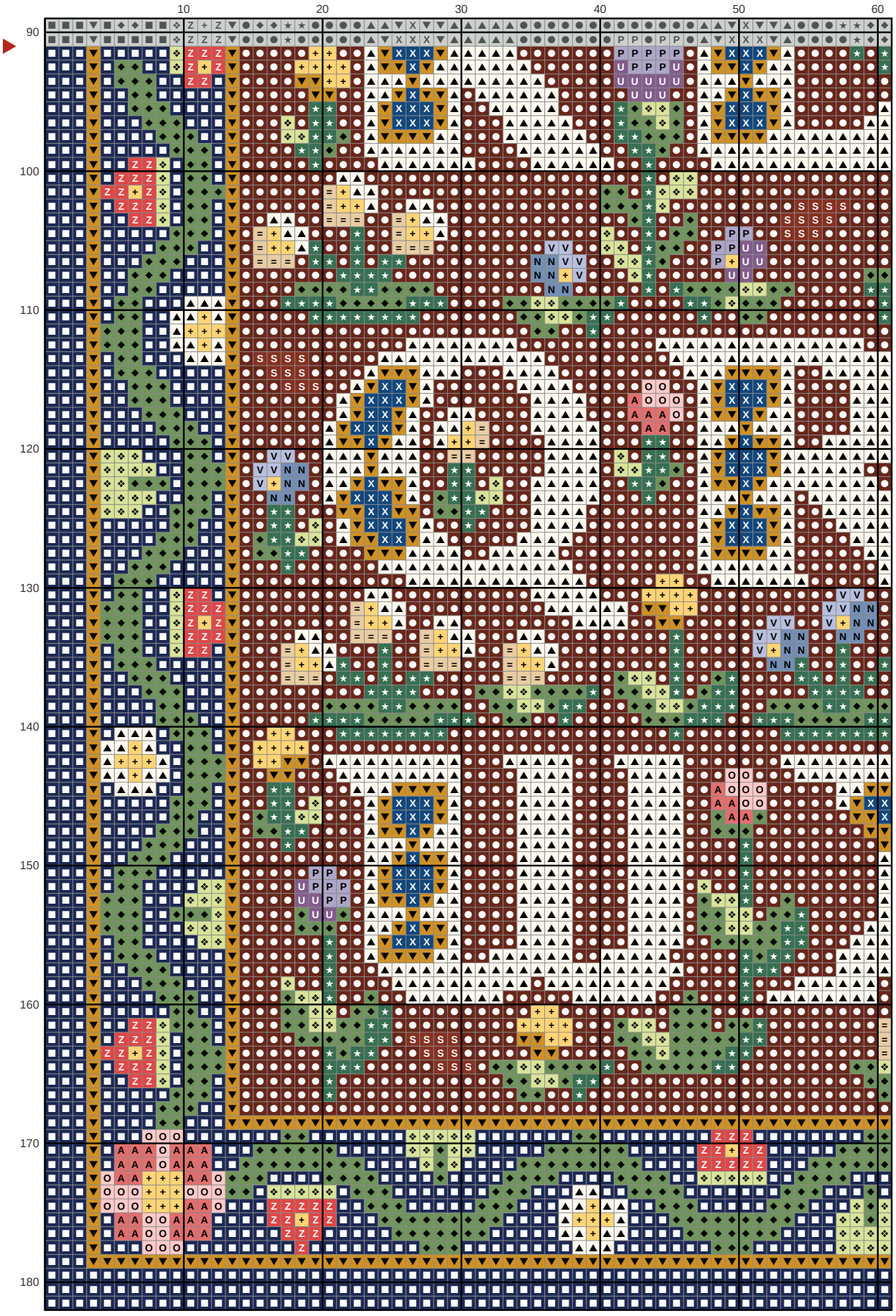


Medieval alphabet in a flower meadow

Needlepoint pattern

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Chart 4 of 6: columns 1 to 61, rows 92 to 182; gray squares repeat rows 90 and 91

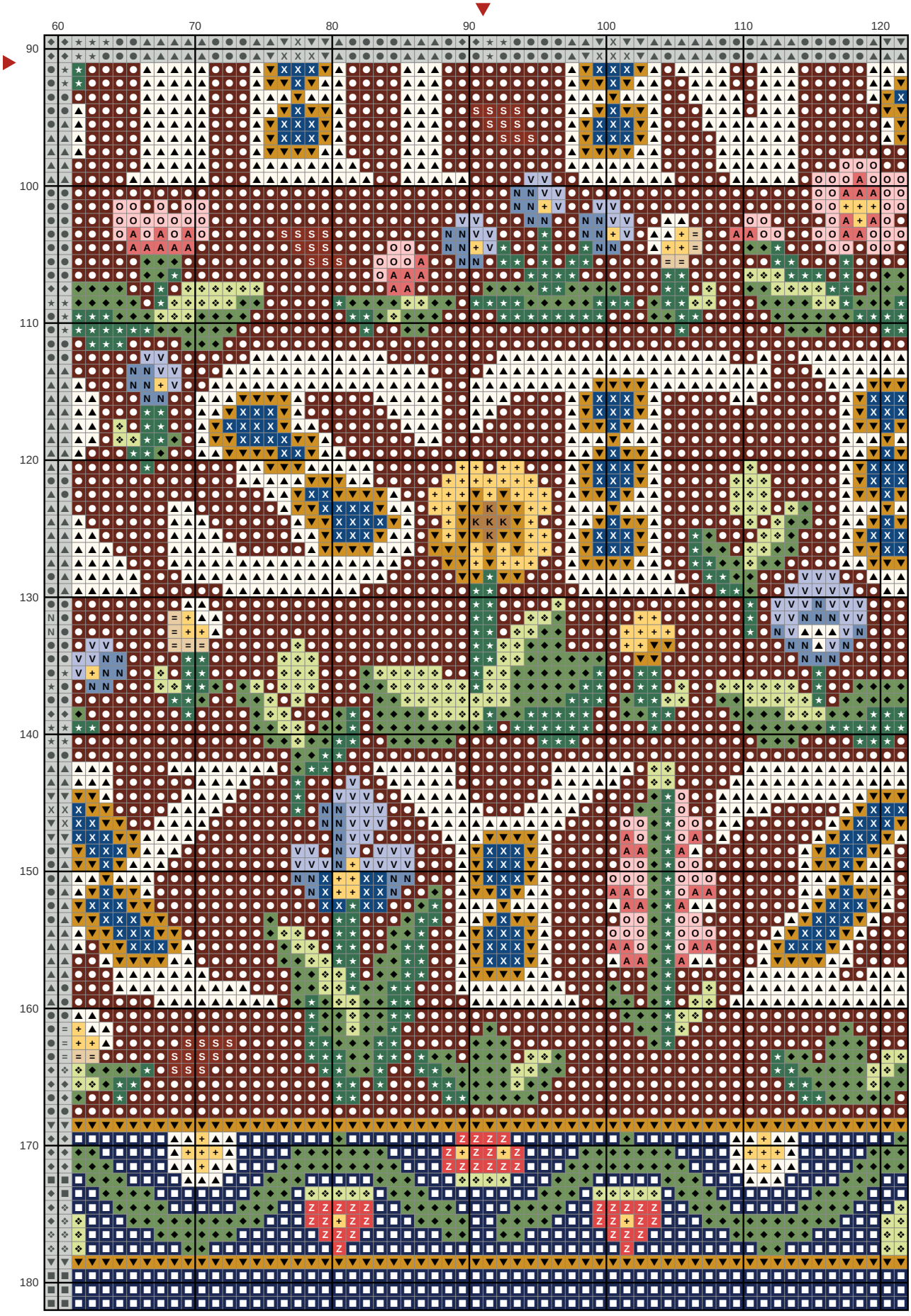


Medieval alphabet in a flower meadow

Needlepoint pattern

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Chart 5 of 6: columns 62 to 122, rows 92 to 182; gray squares repeat columns 60 and 61 and rows 90 and 91



Medieval alphabet in a flower meadow

Needlepoint pattern

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Chart 6 of 6: columns 123 to 182, rows 92 to 182; gray squares repeat columns 121 and 122 and rows 90 and 91

