Winged ox of Saint Luke

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**815**	Medium Garnet	2,830	35	5
■	**939**	Very Dark Navy Blue	2,491	31	4
▲	**3820**	Dark Straw	1,375	17	3
◆	**712**	Cream	1,284	16	2
▼	**780**	Ultra Very Dark Topaz	1,092	14	2
★	**500**	Very Dark Blue Green	987	13	2
❖	**312**	Very Dark Baby Blue	942	12	2
X	**3841**	Pale Baby Blue	926	12	2
O	**543**	Ultra Very Light Beige	847	11	2
+	**842**	Very Light Beige Brown	813	11	2
=	**336**	Navy Blue	646	8	1
Z	**898**	Very Dark Coffee Brown	633	8	1
A	**3822**	Light Straw	546	7	1
V	**840**	Medium Beige Brown	515	7	1
T	**347**	Very Dark Salmon	478	6	1
N	**322**	Dark Baby Blue	472	6	1
S	**783**	Medium Topaz	466	6	1
K	**502**	Blue Green	462	6	1
E	**761**	Light Salmon	412	6	1
C	**841**	Light Beige Brown	406	5	1
P	**3371**	Black Brown	342	5	1
U	**501**	Dark Blue Green	249	4	1
L	**3364**	Pine Green	230	3	1
2	**801**	Dark Coffee Brown	156	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 251 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

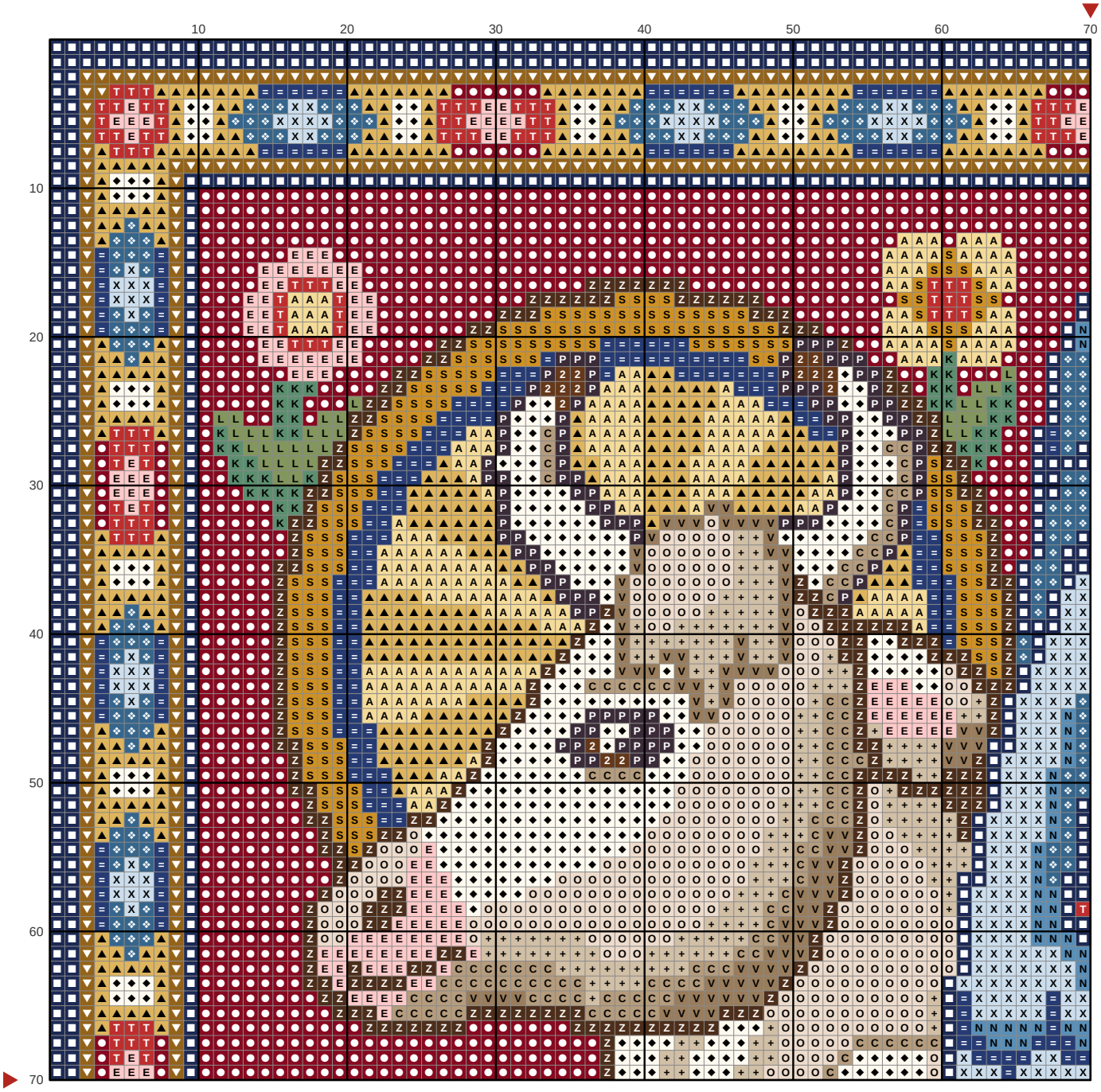
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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

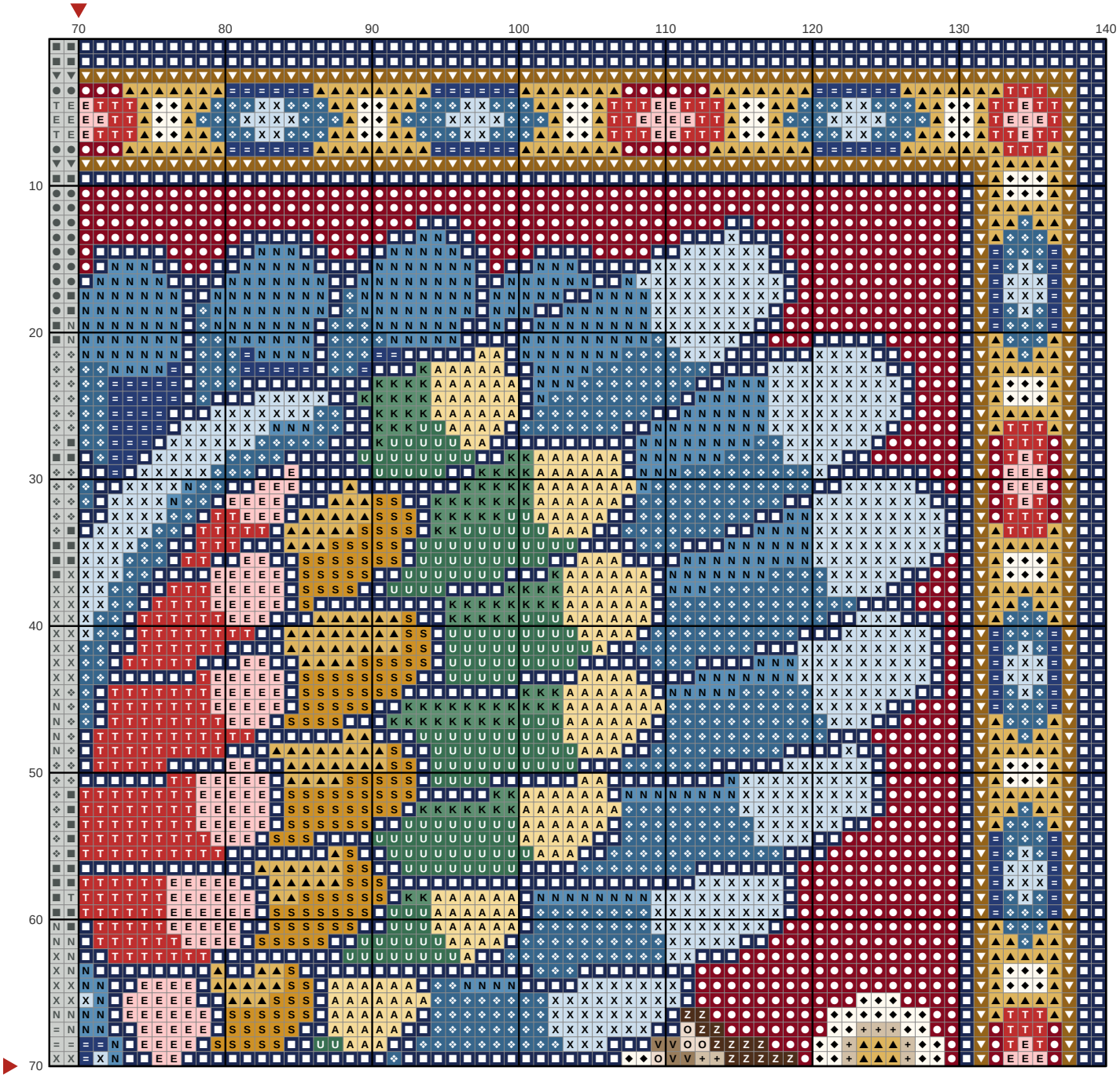
- **DMC 815** Medium Garnet
- **DMC 939** Very Dark Navy Blue
- **DMC 3820** Dark Straw
- **DMC 712** Cream
- **DMC 780** Ultra Very Dark Topaz
- **DMC 312** Very Dark Baby Blue
- **DMC 3841** Pale Baby Blue
- **DMC 543** Ultra Very Light Beige
- **DMC 842** Very Light Beige Brown
- **DMC 336** Navy Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 840** Medium Beige Brown
- **DMC 347** Very Dark Salmon
- **DMC 322** Dark Baby Blue
- **DMC 783** Medium Topaz
- **DMC 502** Blue Green
- **DMC 761** Light Salmon
- **DMC 841** Light Beige Brown
- **DMC 3371** Black Brown
- **DMC 3364** Pine Green
- **DMC 801** Dark Coffee Brown

Winged ox of Saint Luke

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

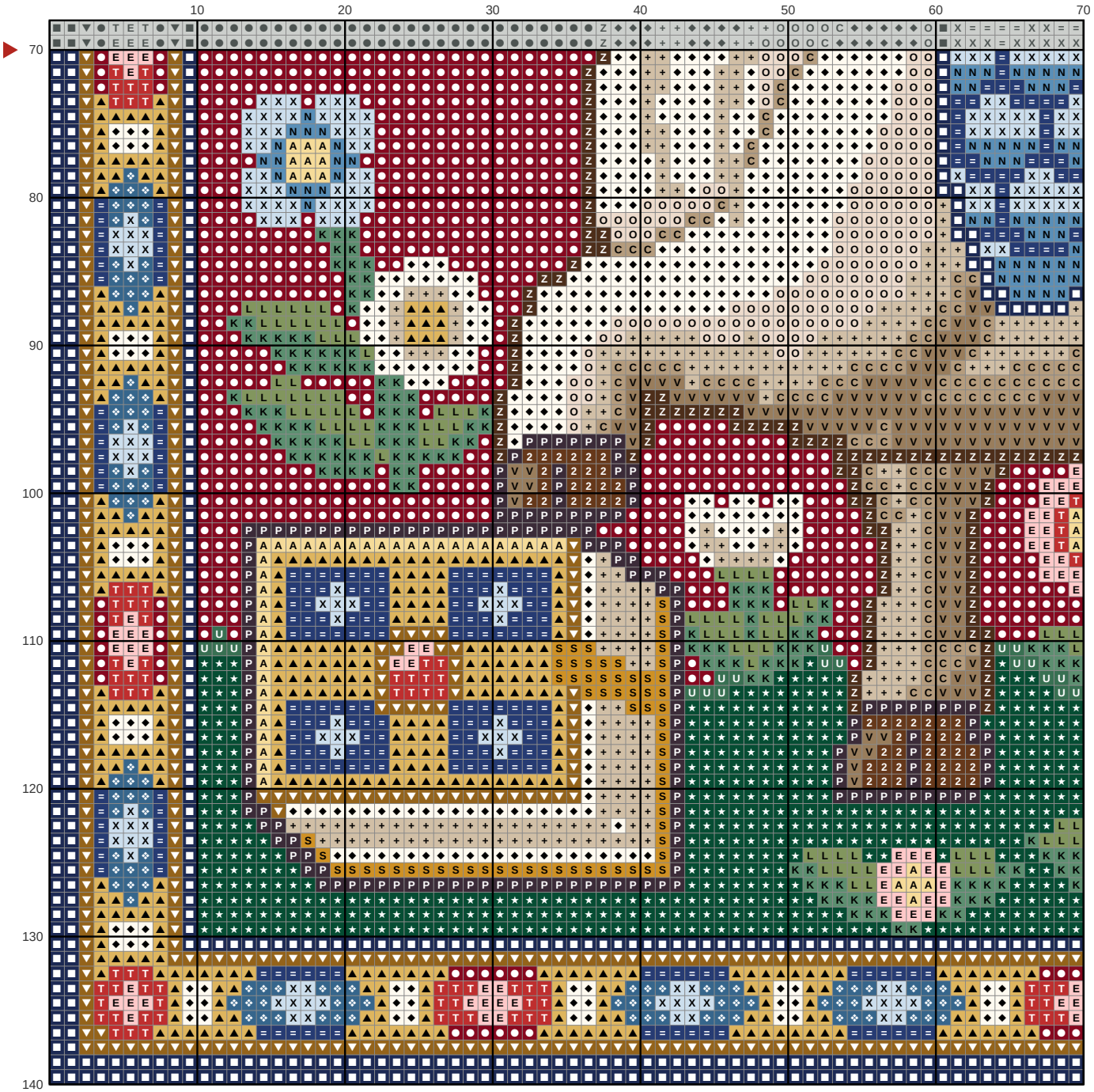
- **DMC 815** Medium Garnet
- **DMC 939** Very Dark Navy Blue
- **DMC 3820** Dark Straw
- **DMC 712** Cream
- **DMC 780** Ultra Very Dark Topaz
- **DMC 312** Very Dark Baby Blue
- **DMC 3841** Pale Baby Blue
- **DMC 543** Ultra Very Light Beige
- **DMC 842** Very Light Beige Brown
- **DMC 336** Navy Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 840** Medium Beige Brown
- **DMC 347** Very Dark Salmon
- **DMC 322** Dark Baby Blue
- **DMC 783** Medium Topaz
- **DMC 502** Blue Green
- **DMC 761** Light Salmon
- **DMC 501** Dark Blue Green

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

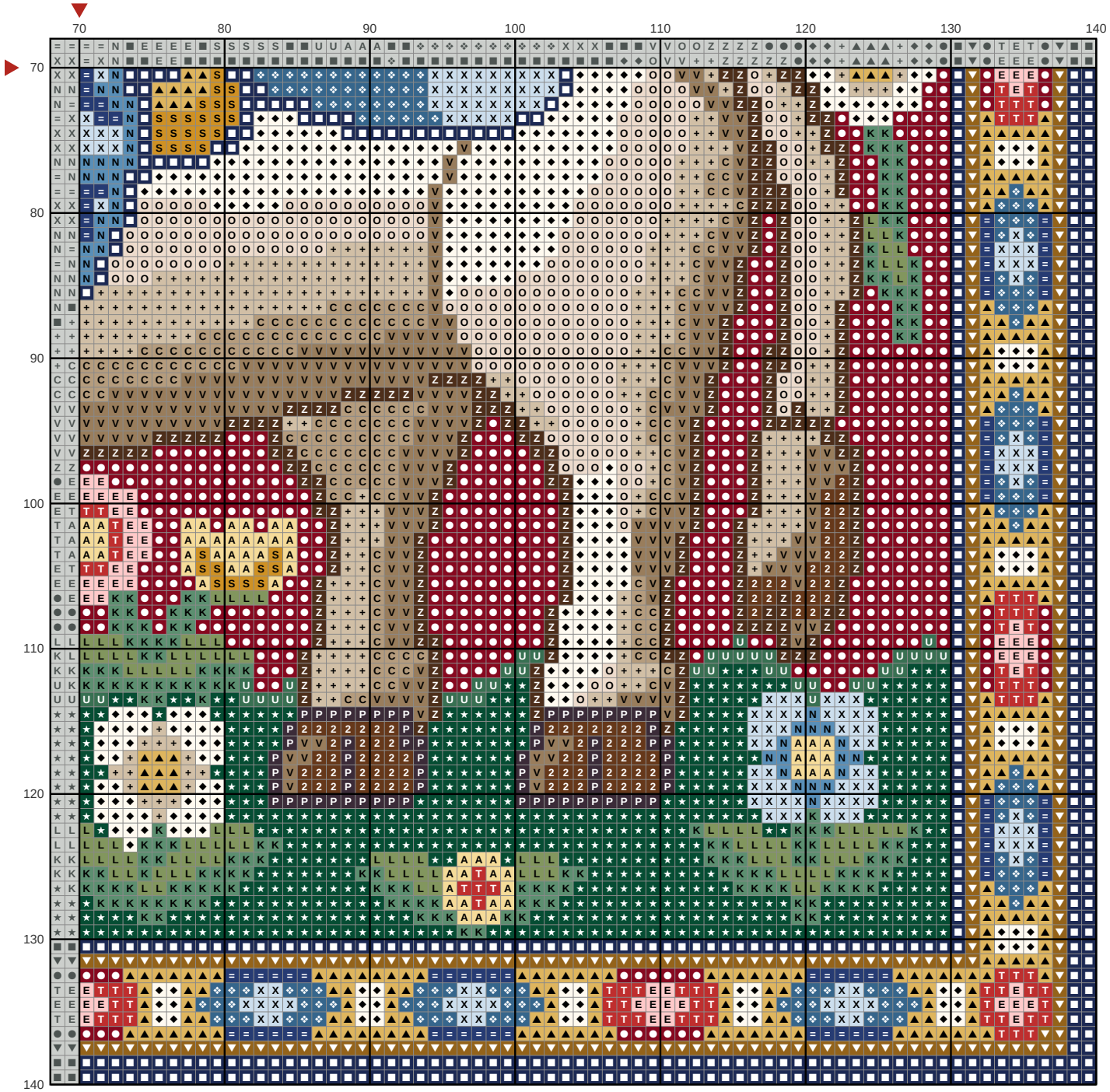
●	**DMC 815** Medium Garnet	O	**DMC 543** Ultra Very Light Beige	S	**DMC 783** Medium Topaz
■	**DMC 939** Very Dark Navy Blue	+	**DMC 842** Very Light Beige Brown	K	**DMC 502** Blue Green
▲	**DMC 3820** Dark Straw	=	**DMC 336** Navy Blue	E	**DMC 761** Light Salmon
◆	**DMC 712** Cream	Z	**DMC 898** Very Dark Coffee Brown	C	**DMC 841** Light Beige Brown
▼	**DMC 780** Ultra Very Dark Topaz	A	**DMC 3822** Light Straw	P	**DMC 3371** Black Brown
★	**DMC 500** Very Dark Blue Green	V	**DMC 840** Medium Beige Brown	U	**DMC 501** Dark Blue Green
❖	**DMC 312** Very Dark Baby Blue	T	**DMC 347** Very Dark Salmon	L	**DMC 3364** Pine Green
X	**DMC 3841** Pale Baby Blue	N	**DMC 322** Dark Baby Blue	2	**DMC 801** Dark Coffee Brown

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Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

● **DMC 815** Medium Garnet	O **DMC 543** Ultra Very Light Beige	S **DMC 783** Medium Topaz
■ **DMC 939** Very Dark Navy Blue	+ **DMC 842** Very Light Beige Brown	K **DMC 502** Blue Green
▲ **DMC 3820** Dark Straw	= **DMC 336** Navy Blue	E **DMC 761** Light Salmon
◆ **DMC 712** Cream	Z **DMC 898** Very Dark Coffee Brown	C **DMC 841** Light Beige Brown
▼ **DMC 780** Ultra Very Dark Topaz	A **DMC 3822** Light Straw	P **DMC 3371** Black Brown
★ **DMC 500** Very Dark Blue Green	V **DMC 840** Medium Beige Brown	U **DMC 501** Dark Blue Green
❖ **DMC 312** Very Dark Baby Blue	T **DMC 347** Very Dark Salmon	L **DMC 3364** Pine Green
X **DMC 3841** Pale Baby Blue	N **DMC 322** Dark Baby Blue	2 **DMC 801** Dark Coffee Brown