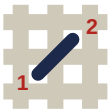
Sloth on a branch, snail above

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 436): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 17 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**598**	Light Turquoise	2,720	3
■	**436**	Tan	1,029	1
▲	**898**	Very Dark Coffee Brown	1,019	1
◆	**434**	Light Brown	559	1
▼	**801**	Dark Coffee Brown	557	1
★	**712**	Cream	517	1
❖	**470**	Light Avocado Green	351	1
X	**3787**	Dark Brown Gray	313	1
H	**3345**	Dark Hunter Green	293	1
+	**738**	Very Light Tan	273	1
=	**435**	Very Light Brown	135	1
Z	**3790**	Ultra Dark Beige Gray	128	1
A	**3371**	Black Brown	118	1
V	**3820**	Dark Straw	68	1
T	**3712**	Medium Salmon	20	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

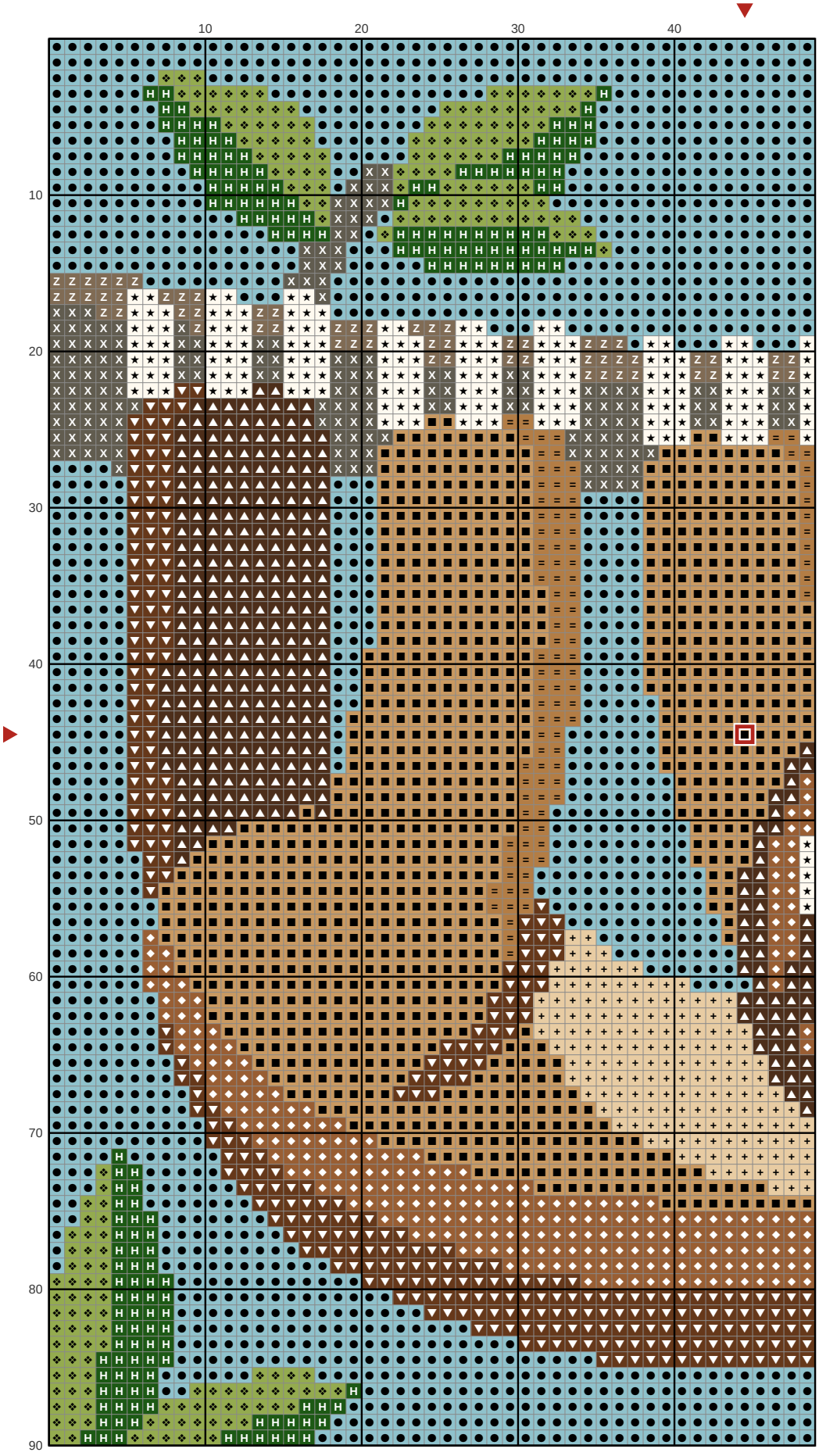
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sloth on a branch, snail above

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

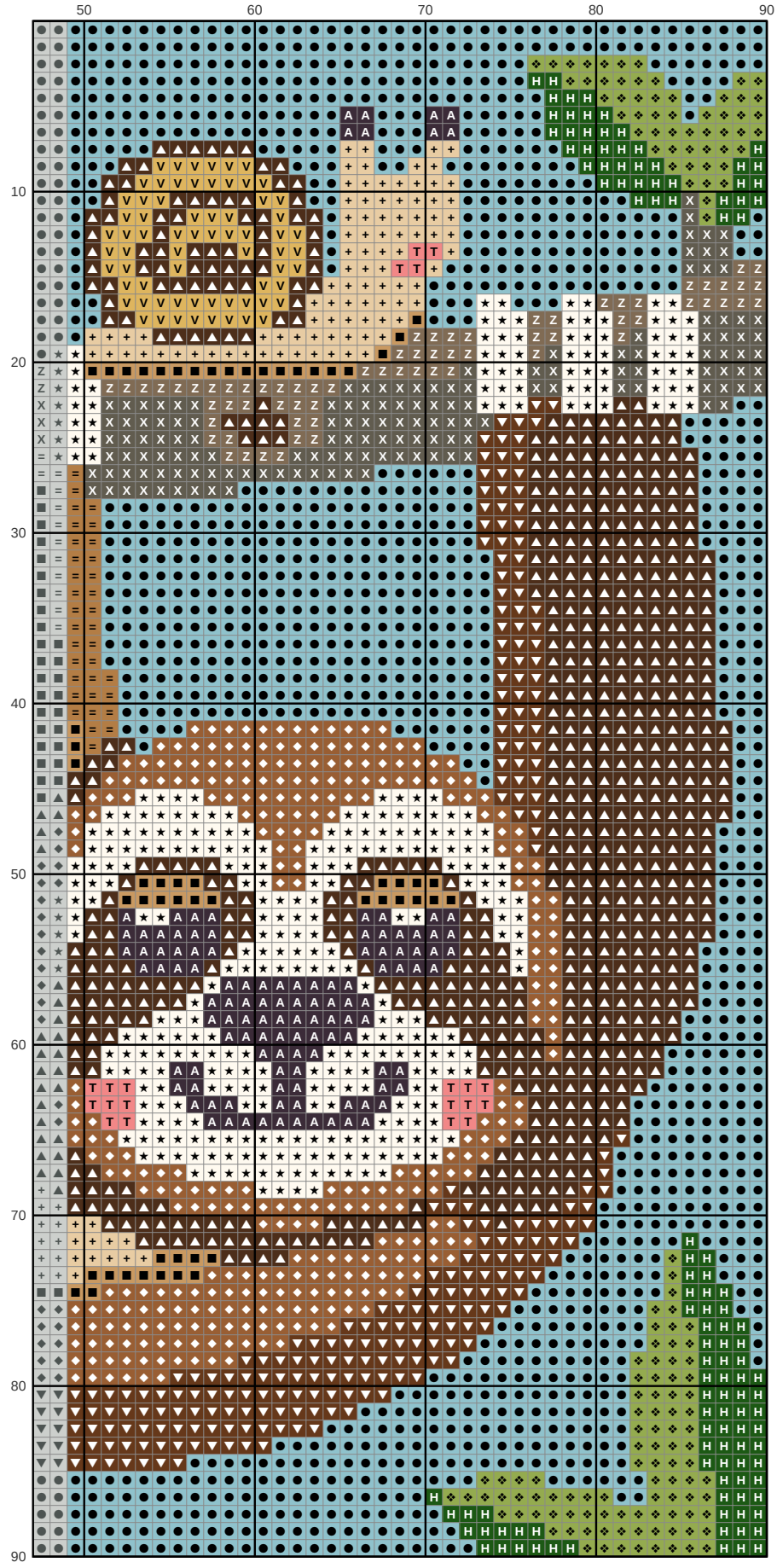
- ● **DMC 598** Light Turquoise
- ■ **DMC 436** Tan
- ▲ **DMC 898** Very Dark Coffee Brown
- ◆ **DMC 434** Light Brown
- ▼ **DMC 801** Dark Coffee Brown
- ★ **DMC 712** Cream
- ❖ **DMC 470** Light Avocado Green
- X **DMC 3787** Dark Brown Gray
- H **DMC 3345** Dark Hunter Green
- \+ **DMC 738** Very Light Tan
- = **DMC 435** Very Light Brown
- Z **DMC 3790** Ultra Dark Beige Gray

Sloth on a branch, snail above

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 598** Light Turquoise
- ■ **DMC 436** Tan
- ▲ **DMC 898** Very Dark Coffee Brown
- ◆ **DMC 434** Light Brown
- ▼ **DMC 801** Dark Coffee Brown
- ★ **DMC 712** Cream
- ❖ **DMC 470** Light Avocado Green
- X **DMC 3787** Dark Brown Gray
- H **DMC 3345** Dark Hunter Green
- \+ **DMC 738** Very Light Tan
- = **DMC 435** Very Light Brown
- Z **DMC 3790** Ultra Dark Beige Gray
- A **DMC 3371** Black Brown
- V **DMC 3820** Dark Straw
- T **DMC 3712** Medium Salmon