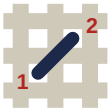
Modern Blue Ridge mountains

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 799): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	984	1
■	**743**	Medium Yellow	937	1
▲	**3841**	Pale Baby Blue	844	1
◆	**742**	Light Tangerine	836	1
▼	**797**	Royal Blue	787	1
★	**809**	Delft Blue	752	1
❖	**799**	Medium Delft Blue	734	1
X	**798**	Dark Delft Blue	718	1
H	**3840**	Light Lavender Blue	691	1
+	**3753**	Ultra Very Light Antique Blue	594	1
=	**350**	Medium Coral	536	1
Z	**744**	Pale Yellow	486	1
A	**3340**	Medium Apricot	437	1
V	**741**	Medium Tangerine	408	1
T	**739**	Ultra Very Light Tan	399	1
N	**3823**	Ultra Pale Yellow	355	1
S	**815**	Medium Garnet	329	1
K	**500**	Very Dark Blue Green	246	1
E	**502**	Blue Green	201	1
C	**347**	Very Dark Salmon	66	1

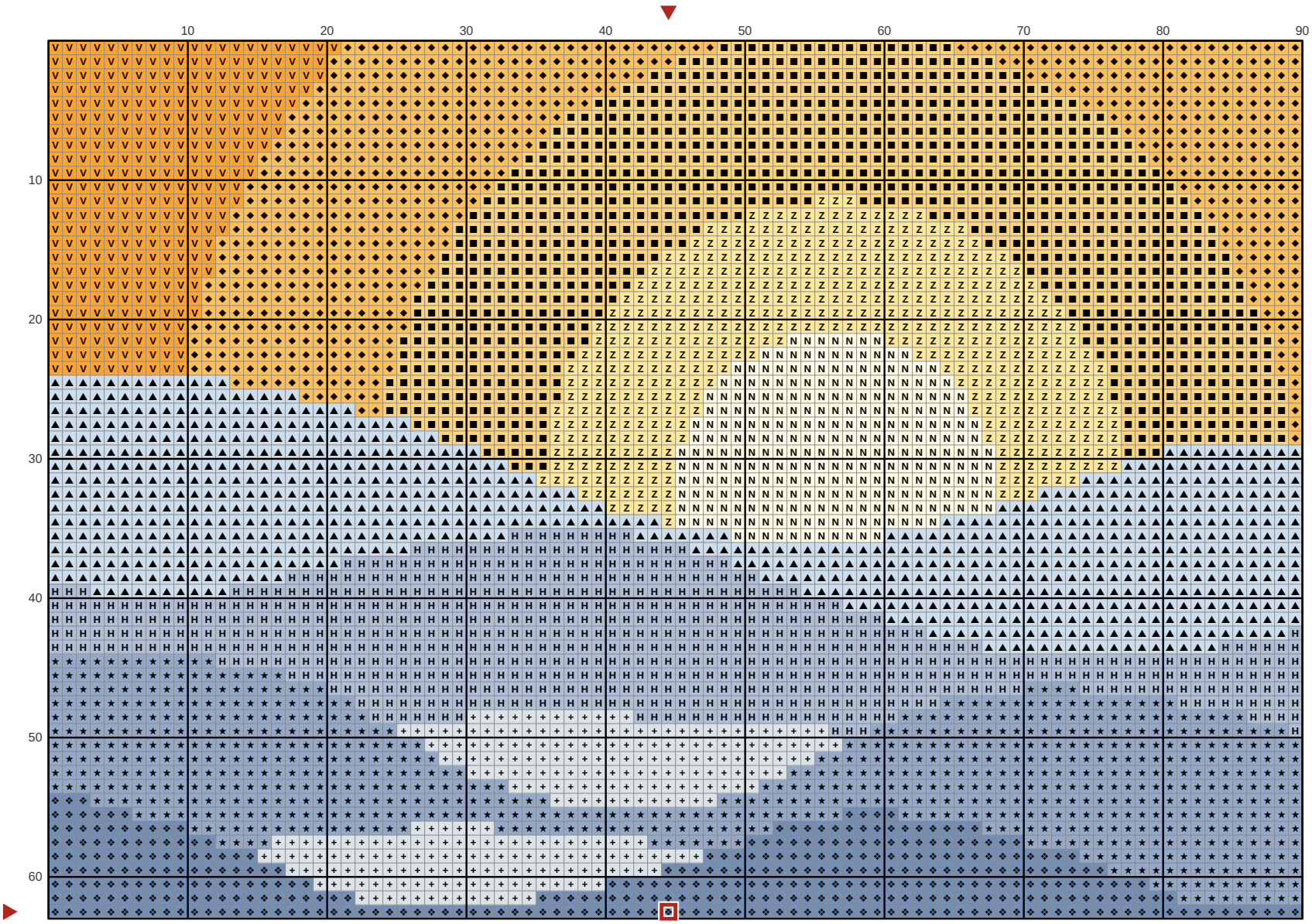
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Modern Blue Ridge mountains

Needlepoint pattern

Columns 1 to 90, rows 1 to 63. Start at the red outline

This page is the dark part of the chart



Key

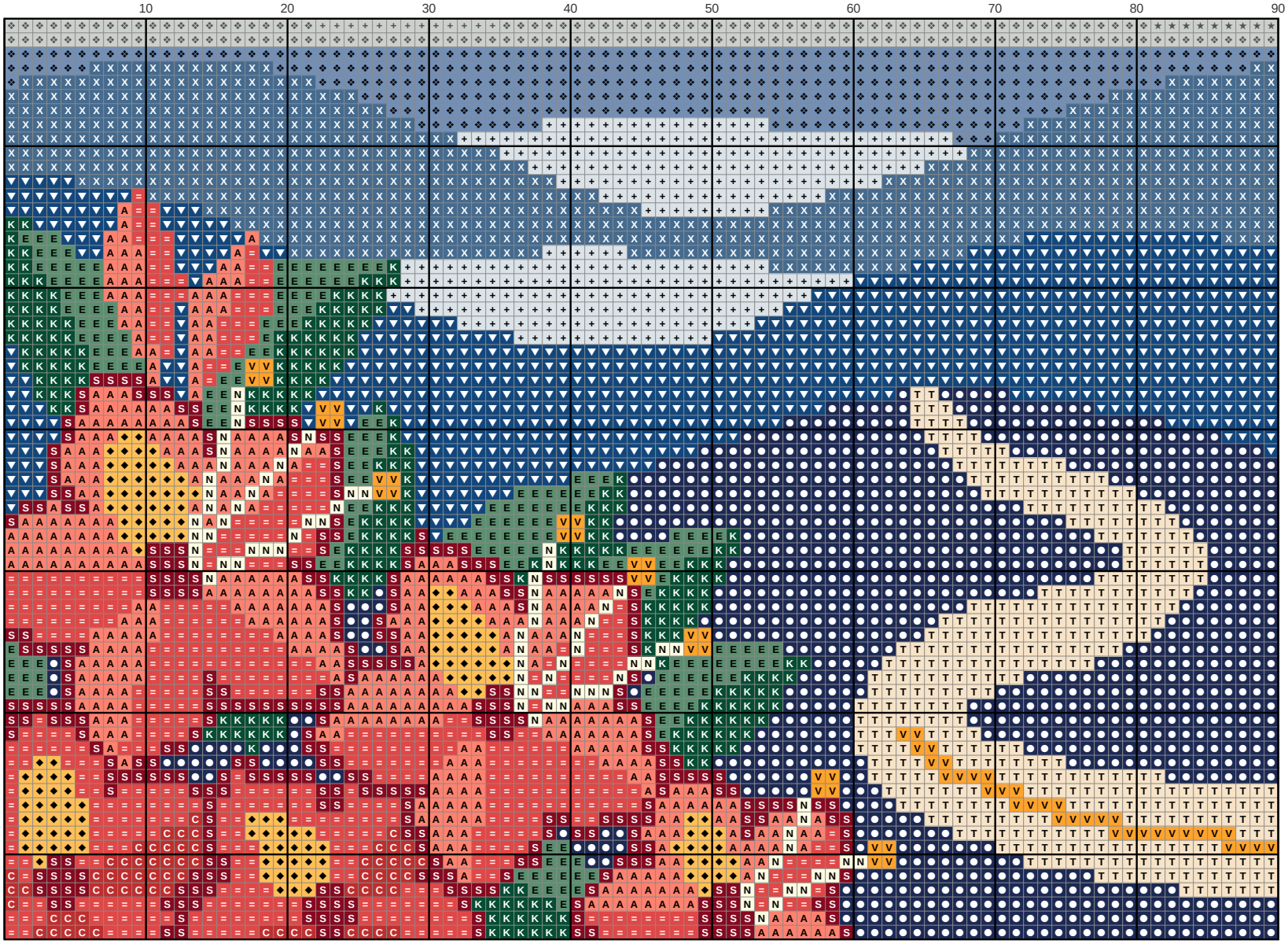
- ■ **DMC 743** Medium Yellow
- ▲ **DMC 3841** Pale Baby Blue
- ◆ **DMC 742** Light Tangerine
- ★ **DMC 809** Delft Blue
- ❖ **DMC 799** Medium Delft Blue
- H **DMC 3840** Light Lavender Blue
- \+ **DMC 3753** Ultra Very Light Antique Blue
- Z **DMC 744** Pale Yellow
- V **DMC 741** Medium Tangerine
- N **DMC 3823** Ultra Pale Yellow

Modern Blue Ridge mountains

Needlepoint pattern

Columns 1 to 90, rows 64 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 939 — Very Dark Navy Blue
- DMC 742 — Light Tangerine
- DMC 797 — Royal Blue
- DMC 799 — Medium Delft Blue
- DMC 798 — Dark Delft Blue
- DMC 3753 — Ultra Very Light Antique Blue
- DMC 350 — Medium Coral
- DMC 3340 — Medium Apricot
- DMC 741 — Medium Tangerine
- DMC 739 — Ultra Very Light Tan
- DMC 3823 — Ultra Pale Yellow
- DMC 815 — Medium Garnet
- DMC 500 — Very Dark Blue Green
- DMC 502 — Blue Green
- DMC 347 — Very Dark Salmon