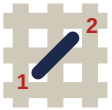
Old apple tree in a flower meadow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3346): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	895	Very Dark Hunter Green	4,734	8
■	3347	Medium Yellow Green	2,394	4
▲	471	Very Light Avocado Green	1,790	3
◆	3346	Hunter Green	1,514	3
▼	500	Very Dark Blue Green	1,088	2
★	817	Very Dark Coral Red	861	2
❖	606	Bright Orange-Red	828	2
X	839	Dark Beige Brown	744	2
H	938	Ultra Dark Coffee Brown	624	1
+	815	Medium Garnet	624	1
=	472	Ultra Light Avocado Green	603	1
Z	501	Dark Blue Green	533	1
A	726	Light Topaz	517	1
V	840	Medium Beige Brown	484	1
T	BLANC	White	441	1
N	3733	Dusty Rose	364	1
S	3740	Dark Antique Violet	324	1
K	783	Medium Topaz	251	1
E	3752	Very Light Antique Blue	251	1
C	677	Very Light Old Gold	220	1
P	798	Dark Delft Blue	179	1
U	3731	Very Dark Dusty Rose	112	1
L	797	Royal Blue	82	1
2	950	Light Desert Sand	38	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 895** Very Dark Hunter Green
- **DMC 3347** Medium Yellow Green
- **DMC 471** Very Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 500** Very Dark Blue Green
- **DMC 817** Very Dark Coral Red
- **DMC 606** Bright Orange-Red
- **DMC 839** Dark Beige Brown
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 815** Medium Garnet
- **DMC 472** Ultra Light Avocado Green
- **DMC 501** Dark Blue Green
- **DMC 726** Light Topaz
- **DMC 840** Medium Beige Brown
- **DMC 3733** Dusty Rose
- **DMC 3740** Dark Antique Violet
- **DMC 783** Medium Topaz
- **DMC 677** Very Light Old Gold
- **DMC 950** Light Desert Sand

Old apple tree in a flower meadow Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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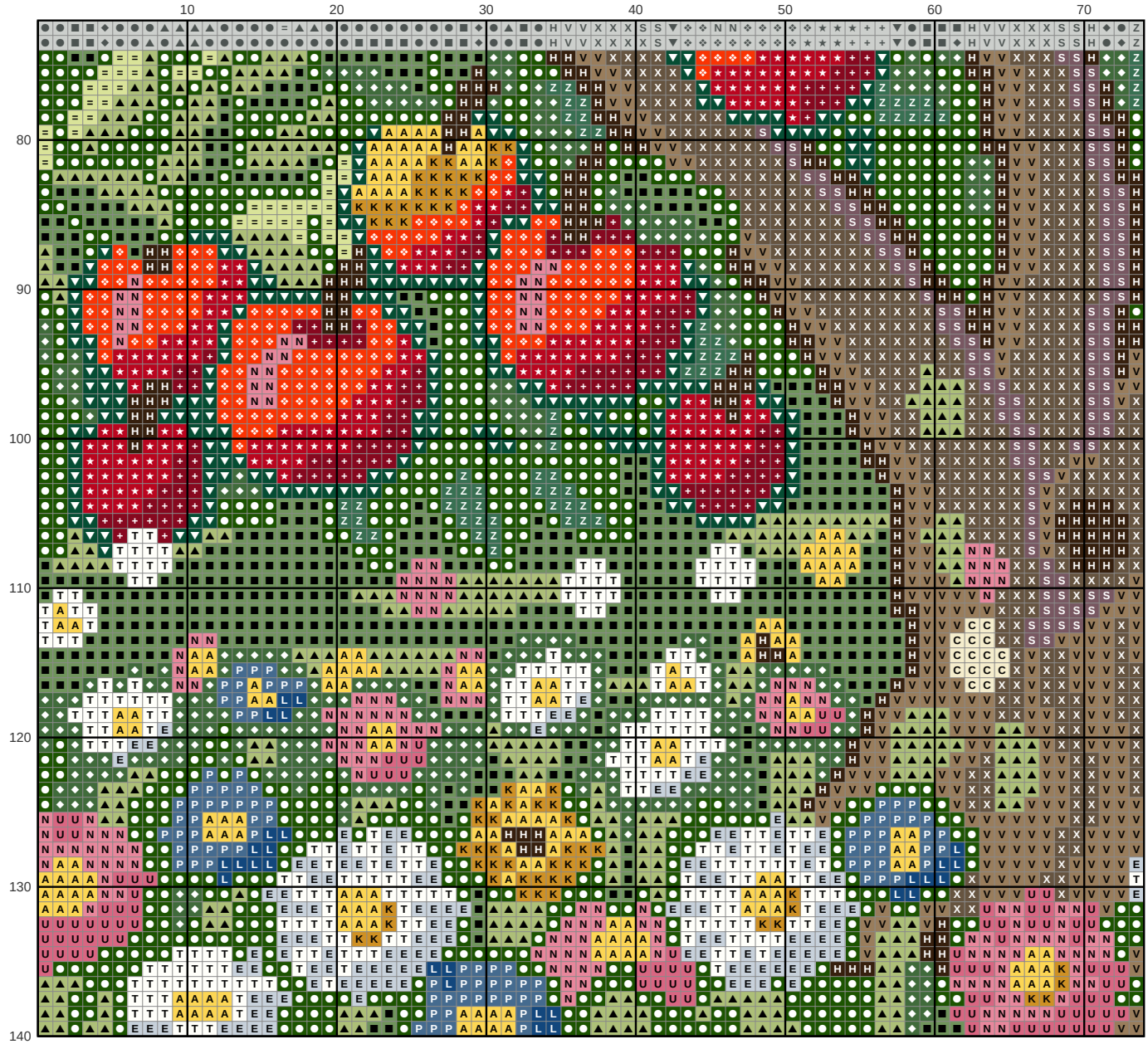

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- **DMC BLANC** White
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- **DMC 3740** Dark Antique Violet
- **DMC 783** Medium Topaz
- **DMC 3752** Very Light Antique Blue
- **DMC 677** Very Light Old Gold
- **DMC 798** Dark Delft Blue
- **DMC 3731** Very Dark Dusty Rose
- **DMC 797** Royal Blue

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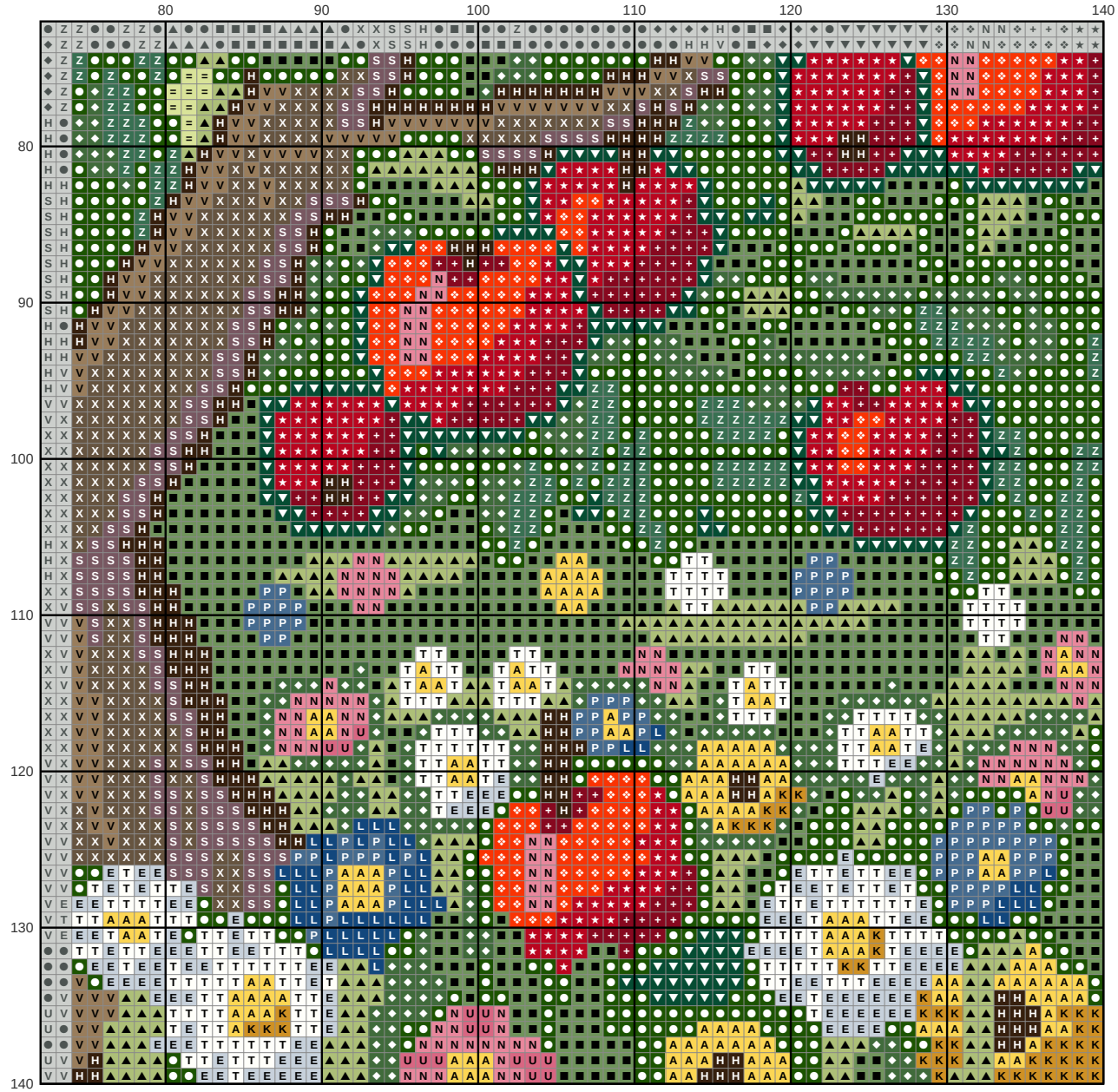

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