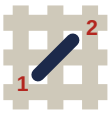
Be merry, robins on a staff

Needlepoint pattern | 193 x 179 stitches | 14.8 x 13.8 in (37.7 x 35 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 97, row 90 (DMC 3841): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3841: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 19.5 in wide x 18.5 in high (49.5 x 47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 65 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3841	Pale Baby Blue	25,359	39
■	3371	Black Brown	1,971	3
▲	321	Red	804	2
◆	801	Dark Coffee Brown	633	1
▼	702	Kelly Green	567	1
★	898	Very Dark Coffee Brown	540	1
❖	699	Green	499	1
X	3781	Dark Mocha Brown	484	1
H	720	Dark Orange Spice	465	1
+	3864	Light Mocha Beige	444	1
=	BLANC	White	411	1
Z	3862	Dark Mocha Beige	384	1

			stitches	skeins
A	500	Very Dark Blue Green	284	1
V	435	Very Light Brown	272	1
T	704	Bright Chartreuse	214	1
N	434	Light Brown	190	1
S	347	Very Dark Salmon	190	1
K	721	Medium Orange Spice	187	1
E	739	Ultra Very Light Tan	175	1
C	436	Tan	143	1
P	666	Bright Red	112	1
U	931	Medium Antique Blue	97	1
L	745	Light Pale Yellow	75	1
2	742	Light Tangerine	47	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

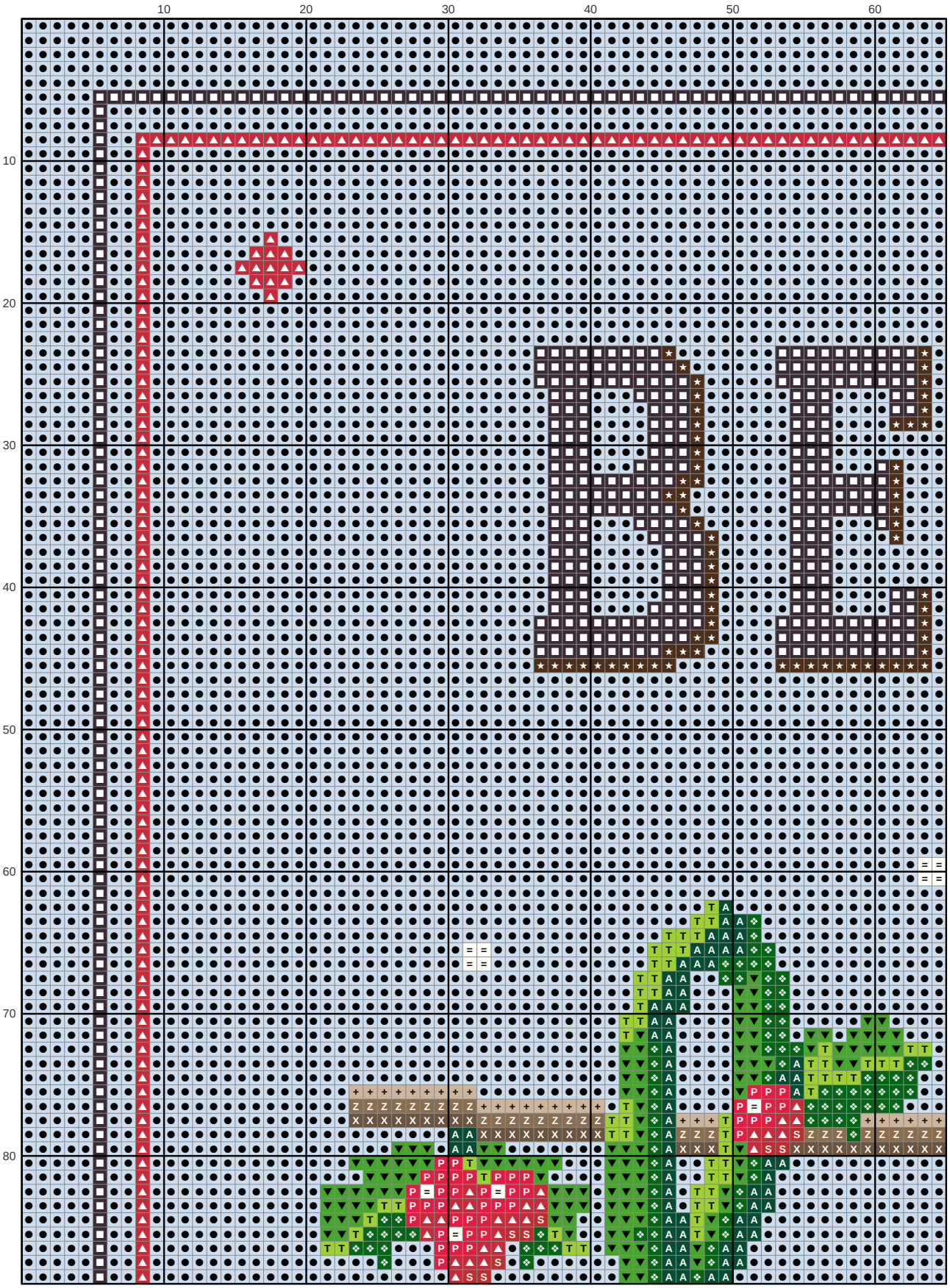
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Be merry, robins on a staff Needlepoint pattern

Columns 1 to 65, rows 1 to 89

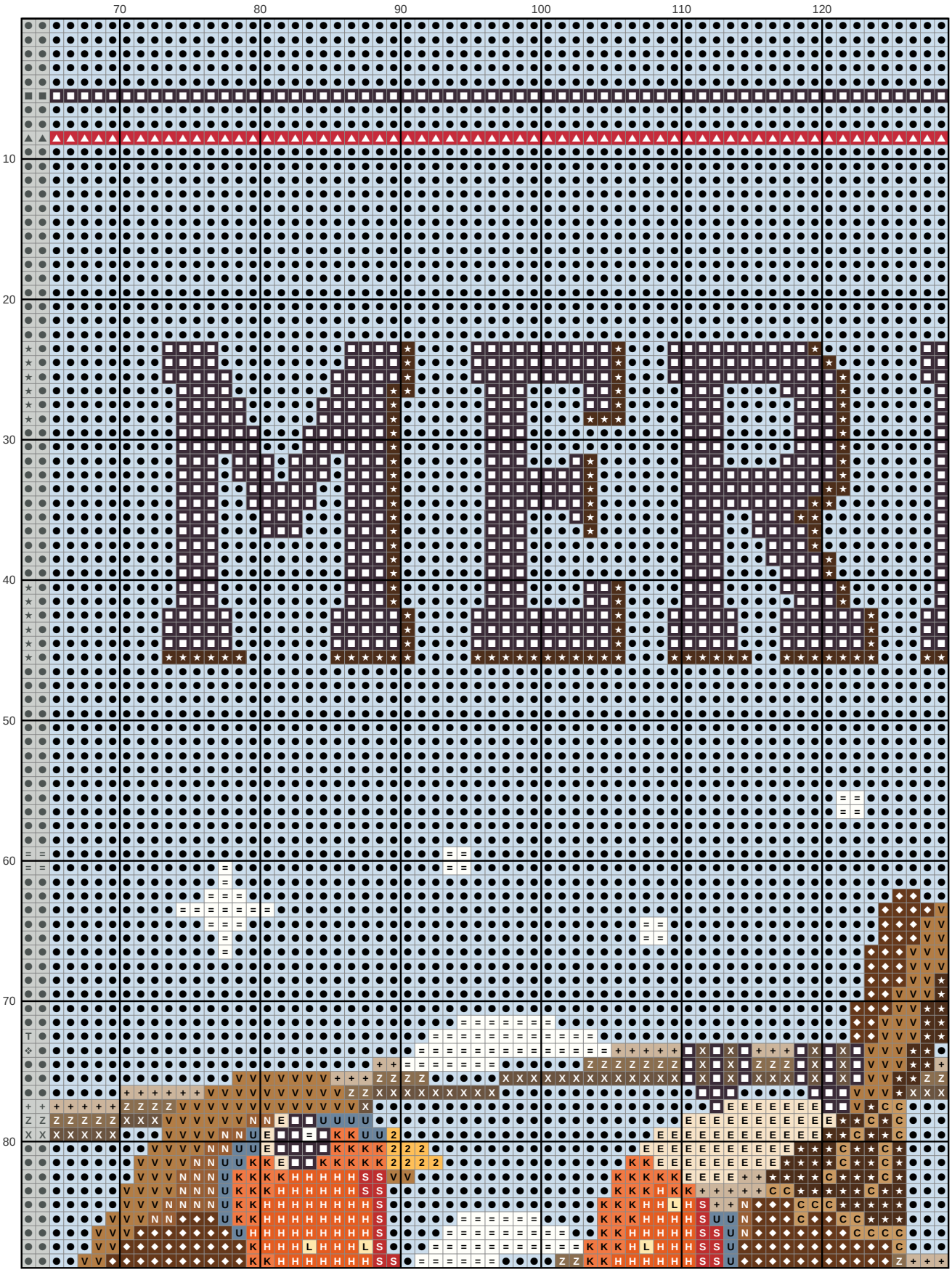
This page is the dark part of the chart



Be merry, robins on a staff Needlepoint pattern

This page is the dark part of the chart

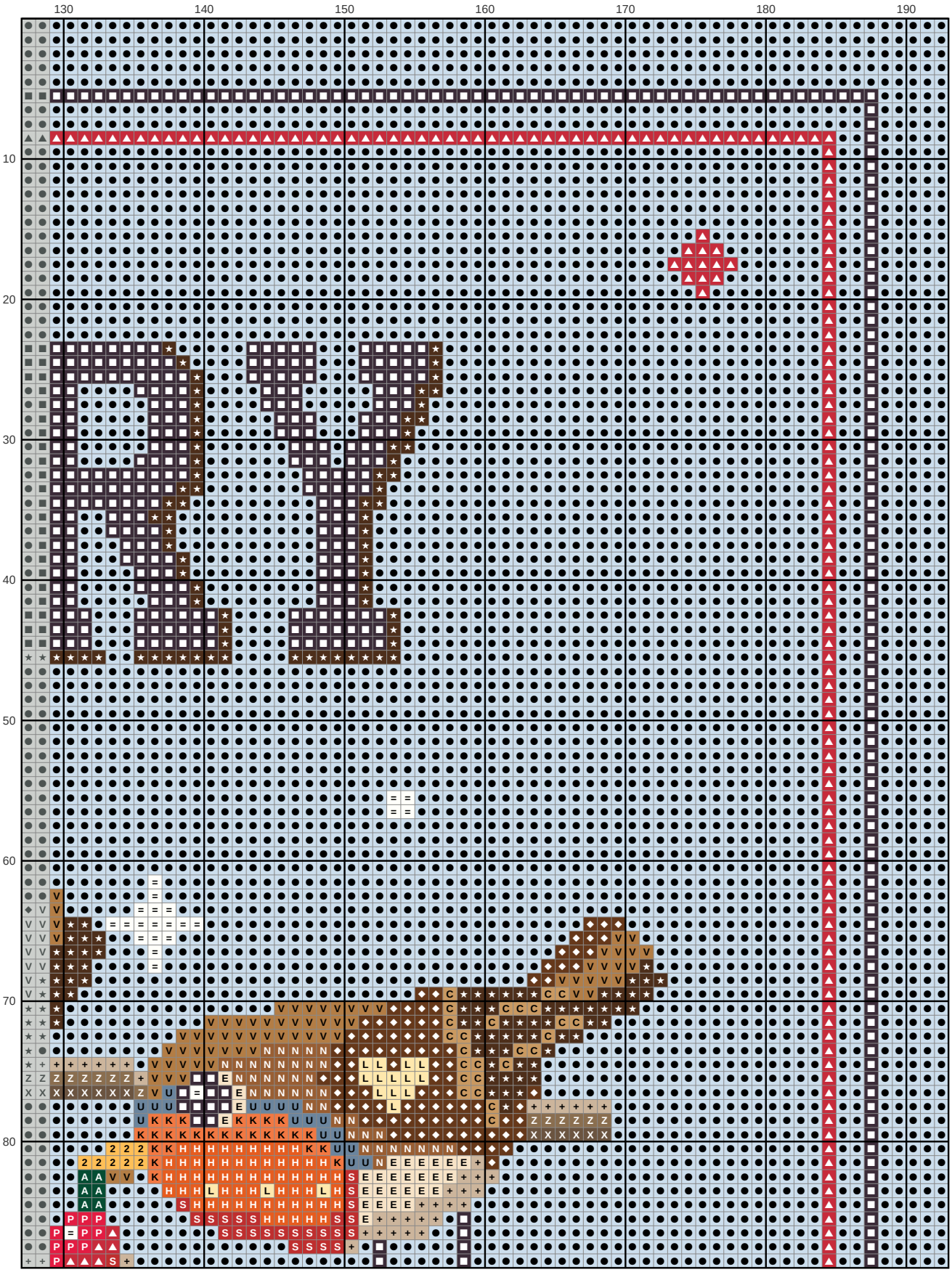
Columns 66 to 129, rows 1 to 89. Gray squares: charted already, do not stitch again



Be merry, robins on a staff Needlepoint pattern

This page is the dark part of the chart

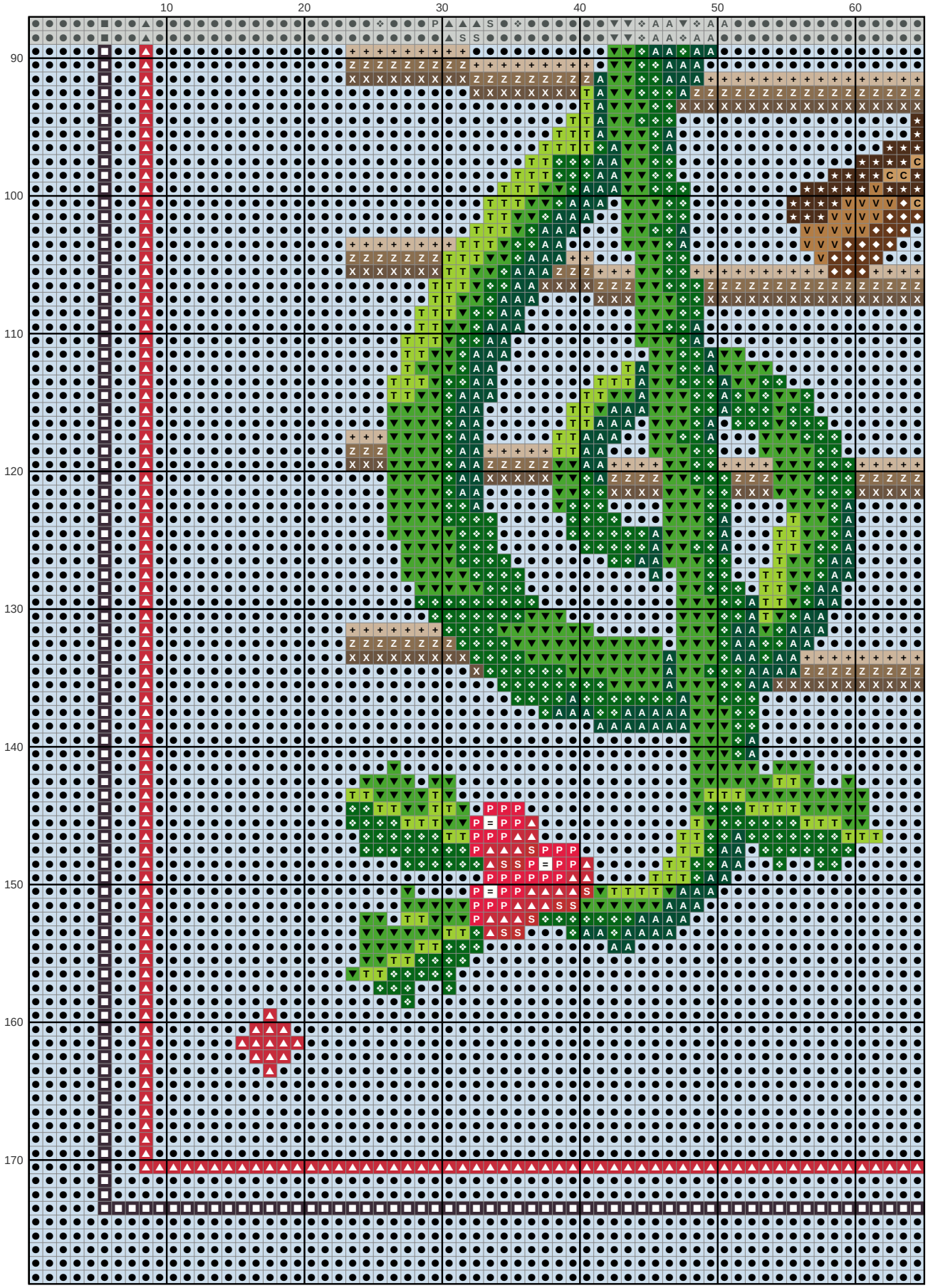
Columns 130 to 193, rows 1 to 89. Gray squares: charted already, do not stitch again



Be merry, robins on a staff Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 65, rows 90 to 179. Gray squares: charted already, do not stitch again

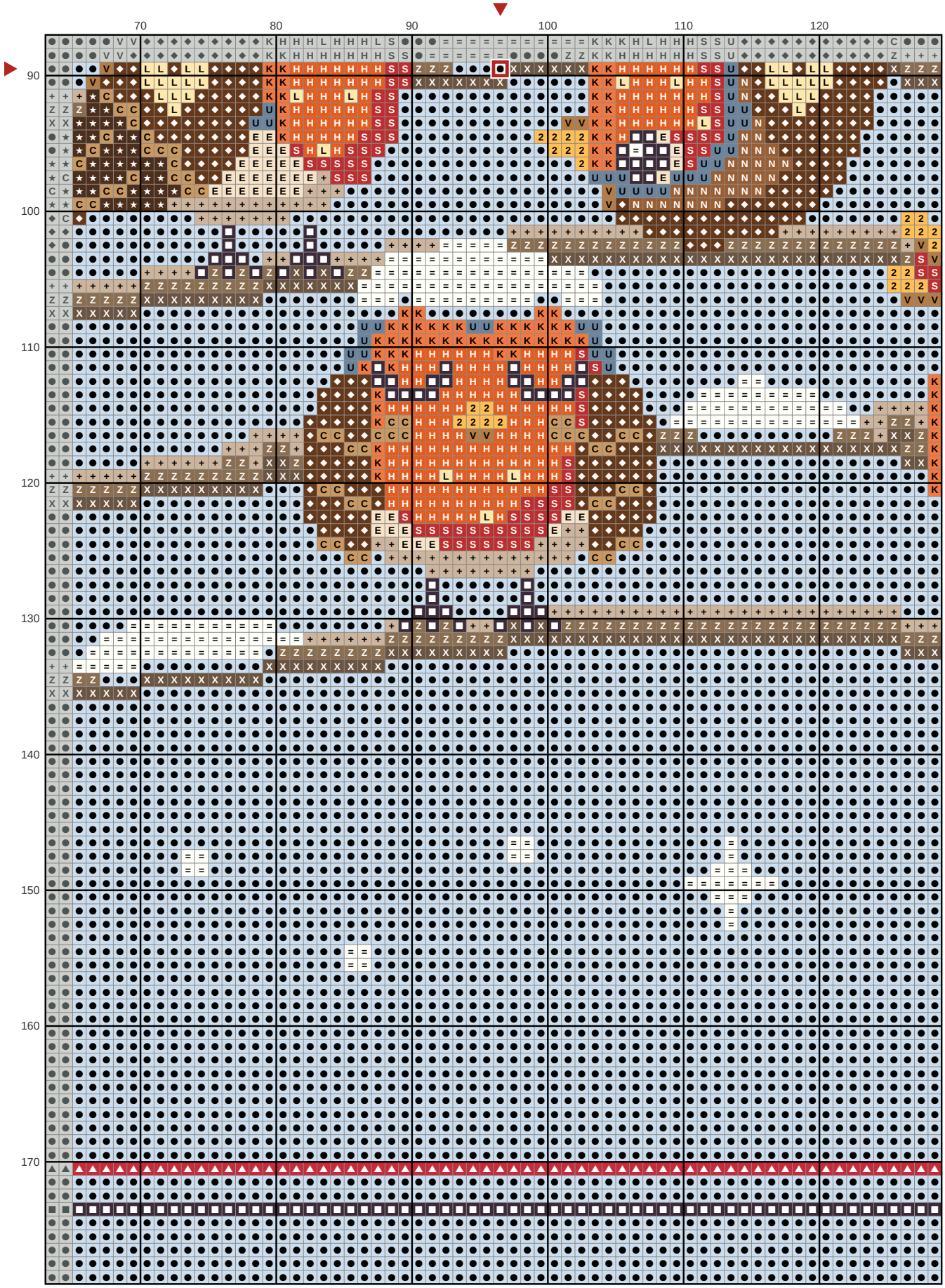


Be merry, robins on a staff

Needlepoint pattern

This page is the dark part of the chart

Columns 66 to 129, rows 90 to 179. Start at the red outline. Gray squares: charted already, do not stitch again



Be merry, robins on a staff

Needlepoint pattern

This page is the dark part of the chart

Columns 130 to 193, rows 90 to 179. Gray squares: charted already, do not stitch again

