Black Lab with a red mitten in snow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	310	Black	4,930	61	8
■	815	Medium Garnet	3,702	46	6
▲	932	Light Antique Blue	2,561	32	4
◆	3865	Winter White	2,397	30	4
▼	321	Red	1,401	18	3
★	3752	Very Light Antique Blue	1,224	16	2
❖	3750	Very Dark Antique Blue	1,119	14	2
X	3753	Ultra Very Light Antique Blue	761	10	2
O	500	Very Dark Blue Green	318	4	1
+	930	Dark Antique Blue	282	4	1
=	225	Ultra Very Light Shell Pink	203	3	1
Z	501	Dark Blue Green	191	3	1
A	BLANC	White	157	2	1
V	498	Dark Red	100	2	1
T	931	Medium Antique Blue	77	1	1
N	415	Pearl Gray	58	1	1
S	414	Dark Steel Gray	51	1	1
K	350	Medium Coral	39	1	1
E	434	Light Brown	20	1	1
C	741	Medium Tangerine	9	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 251 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 310** Black
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 932** Light Antique Blue
- ◆ **DMC 3865** Winter White
- ▼ **DMC 321** Red
- ★ **DMC 3752** Very Light Antique Blue
- ❖ **DMC 3750** Very Dark Antique Blue
- X **DMC 3753** Ultra Very Light Antique Blue
- \+ **DMC 930** Dark Antique Blue
- = **DMC 225** Ultra Very Light Shell Pink
- A **DMC BLANC** White
- T **DMC 931** Medium Antique Blue
- N **DMC 415** Pearl Gray
- S **DMC 414** Dark Steel Gray
- E **DMC 434** Light Brown

Black Lab with a red mitten in snow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

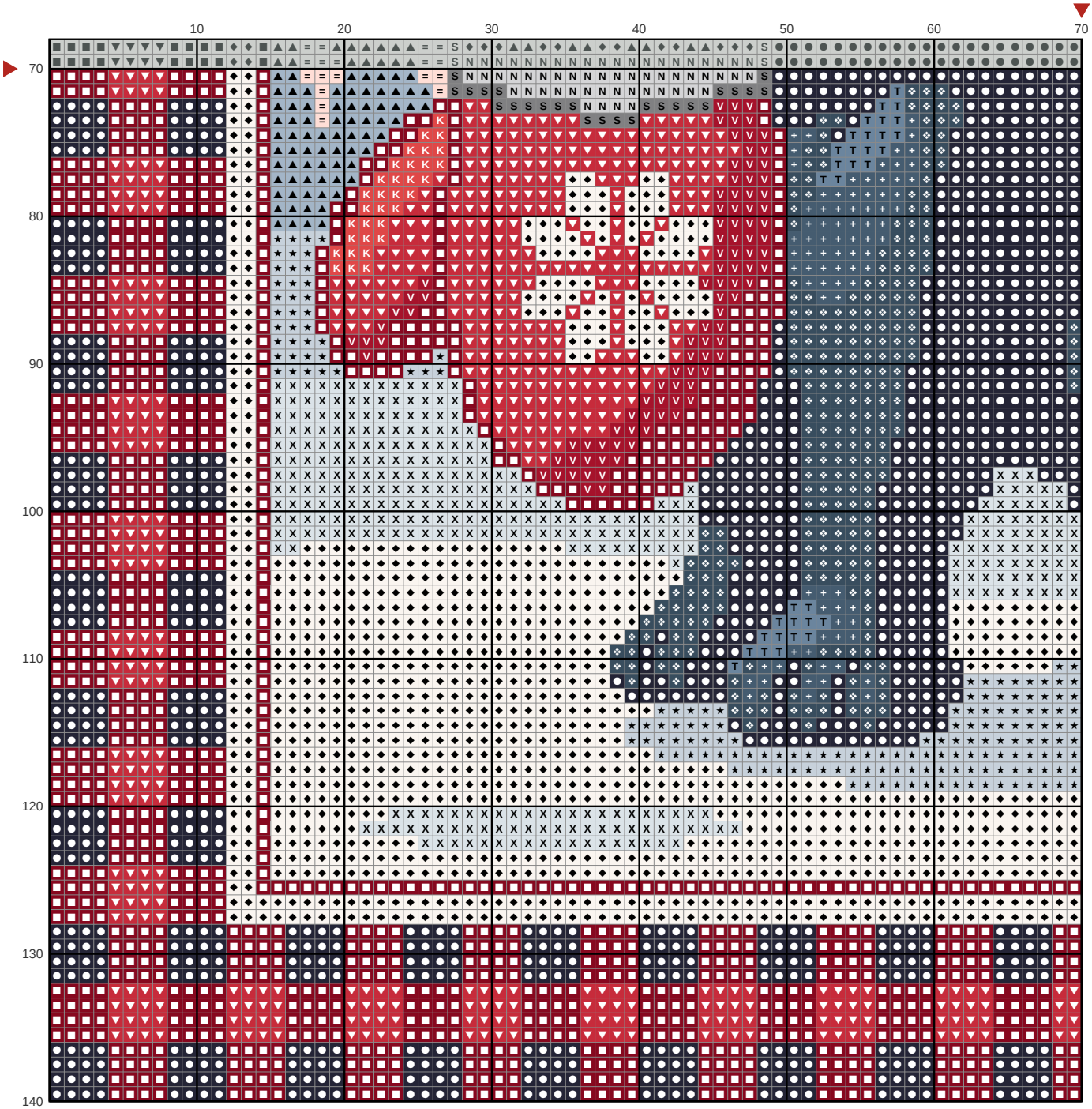
- **DMC 310** Black
- **DMC 815** Medium Garnet
- **DMC 932** Light Antique Blue
- **DMC 3865** Winter White
- **DMC 321** Red
- **DMC 3752** Very Light Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 500** Very Dark Blue Green
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 501** Dark Blue Green
- **DMC BLANC** White
- **DMC 350** Medium Coral
- **DMC 741** Medium Tangerine

Black Lab with a red mitten in snow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

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- DMC 815 Medium Garnet
- DMC 932 Light Antique Blue
- DMC 3865 Winter White
- DMC 321 Red
- DMC 3752 Very Light Antique Blue
- DMC 3750 Very Dark Antique Blue
- DMC 3753 Ultra Very Light Antique Blue
- DMC 930 Dark Antique Blue
- DMC 225 Ultra Very Light Shell Pink
- DMC 498 Dark Red
- DMC 931 Medium Antique Blue
- DMC 415 Pearl Gray
- DMC 414 Dark Steel Gray
- DMC 350 Medium Coral

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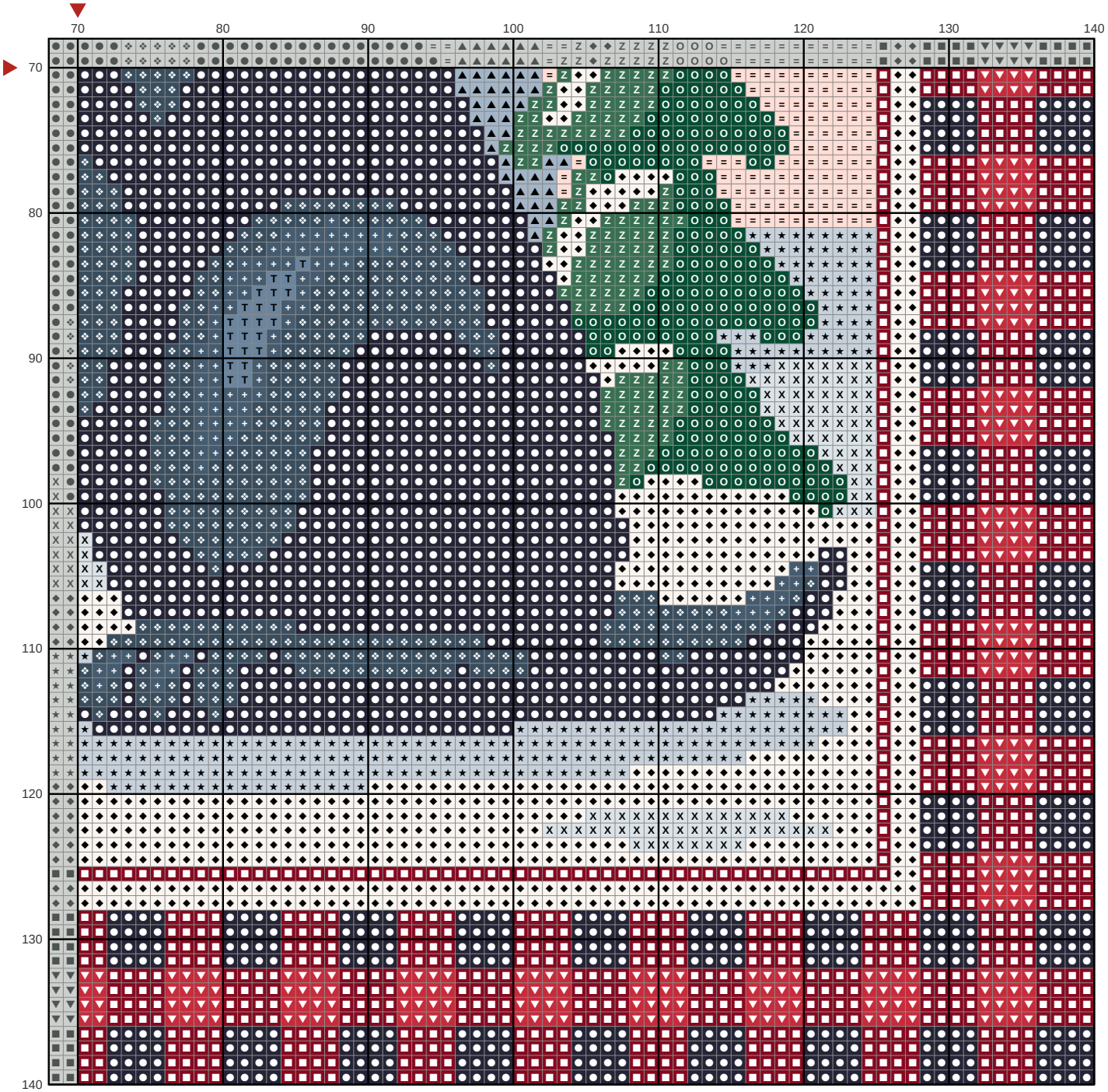
Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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