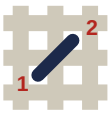
Brindle boxer pillow with autumn oak

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 154: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 22 colors, about 46 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**154**	Very Dark Grape	5,364	10
■	**928**	Very Light Gray Green	2,155	4
▲	**783**	Medium Topaz	1,794	3
◆	**927**	Light Gray Green	1,338	3
▼	**780**	Ultra Very Dark Topaz	1,192	2
★	**938**	Ultra Dark Coffee Brown	955	2
❖	**921**	Copper	905	2
X	**3865**	Winter White	893	2
H	**3371**	Black Brown	887	2
+	**435**	Very Light Brown	763	2
=	**801**	Dark Coffee Brown	733	2
Z	**918**	Dark Red Copper	687	2
A	**433**	Medium Brown	405	1
V	**437**	Light Tan	396	1
T	**3853**	Dark Autumn Gold	274	1
N	**920**	Medium Copper	248	1
S	**3835**	Medium Grape	173	1
K	**648**	Light Beaver Gray	135	1
E	**3836**	Light Grape	80	1
C	**3820**	Dark Straw	80	1
P	**3834**	Dark Grape	73	1
U	**647**	Medium Beaver Gray	70	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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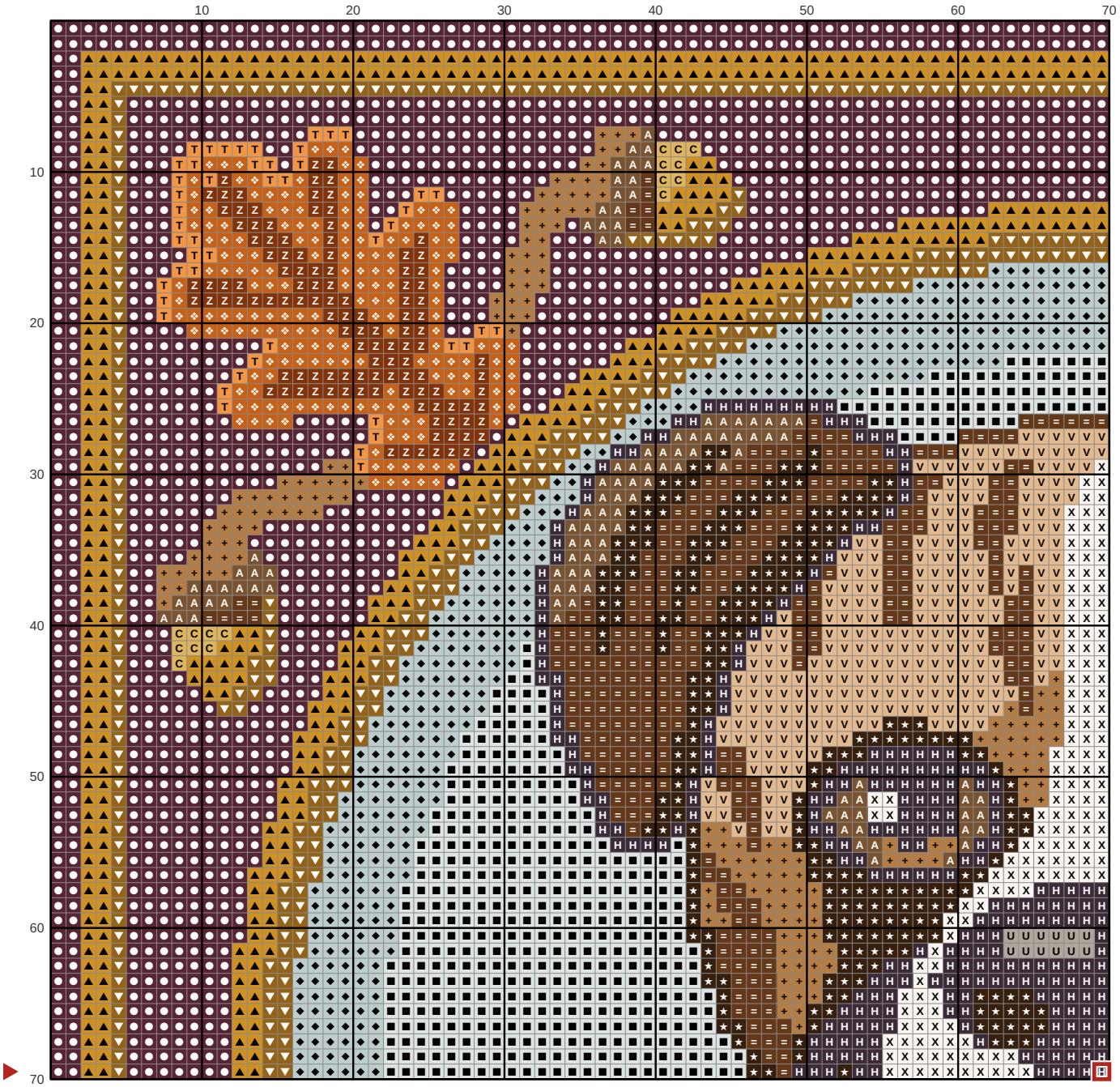
Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- DMC 154 Very Dark Grape
- DMC 928 Very Light Gray Green
- DMC 783 Medium Topaz
- DMC 927 Light Gray Green
- DMC 780 Ultra Very Dark Topaz
- DMC 938 Ultra Dark Coffee Brown
- DMC 921 Copper
- DMC 3865 Winter White
- DMC 3371 Black Brown
- DMC 435 Very Light Brown
- DMC 801 Dark Coffee Brown
- DMC 918 Dark Red Copper
- DMC 433 Medium Brown
- DMC 437 Light Tan
- DMC 3853 Dark Autumn Gold
- DMC 3820 Dark Straw
- DMC 647 Medium Beaver Gray

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Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

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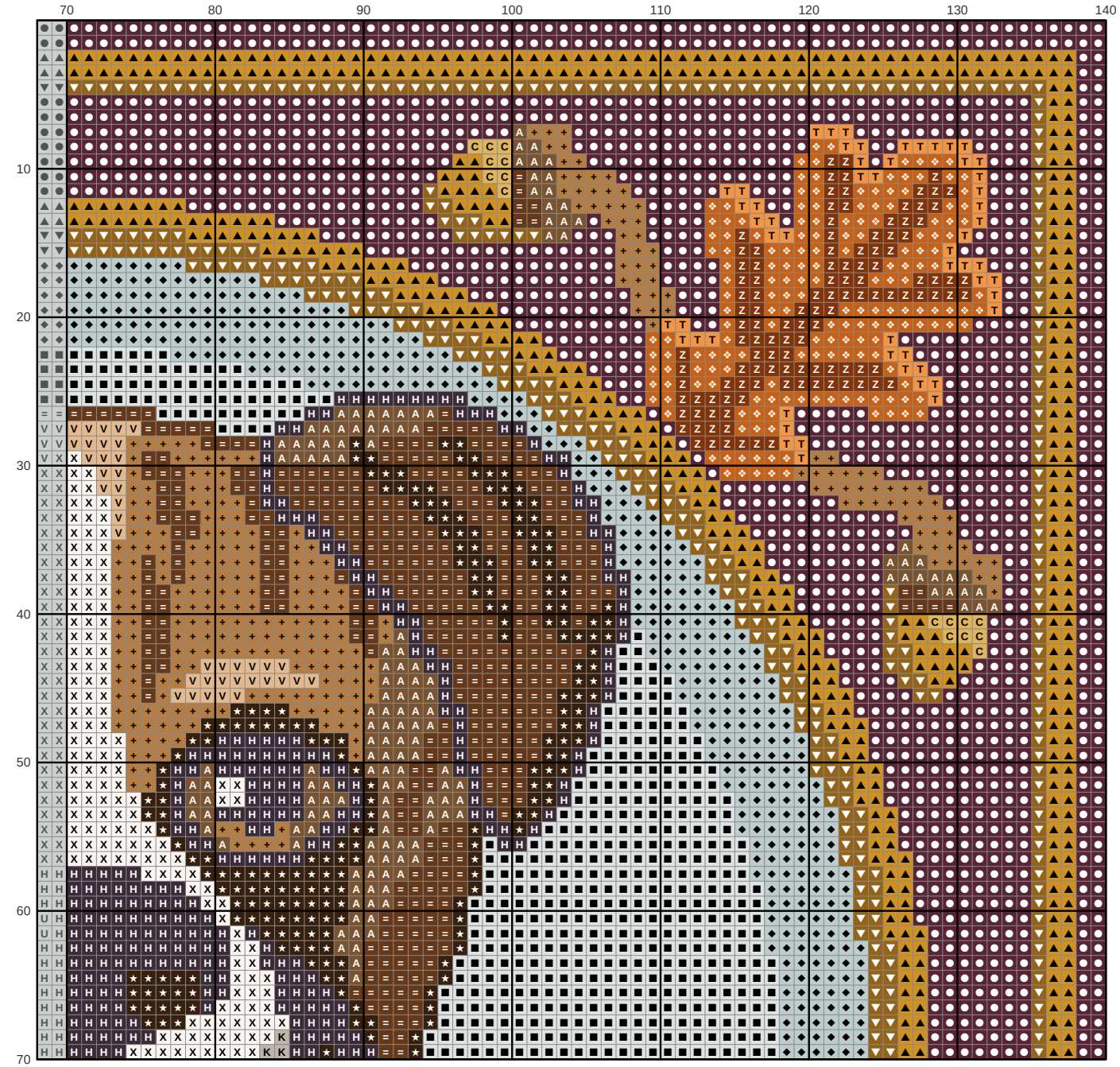

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- ★ **DMC 938** Ultra Dark Coffee Brown
- ❖ **DMC 921** Copper
- X **DMC 3865** Winter White
- H **DMC 3371** Black Brown
- \+ **DMC 435** Very Light Brown
- = **DMC 801** Dark Coffee Brown
- Z **DMC 918** Dark Red Copper
- A **DMC 433** Medium Brown
- V **DMC 437** Light Tan
- T **DMC 3853** Dark Autumn Gold
- K **DMC 648** Light Beaver Gray
- C **DMC 3820** Dark Straw

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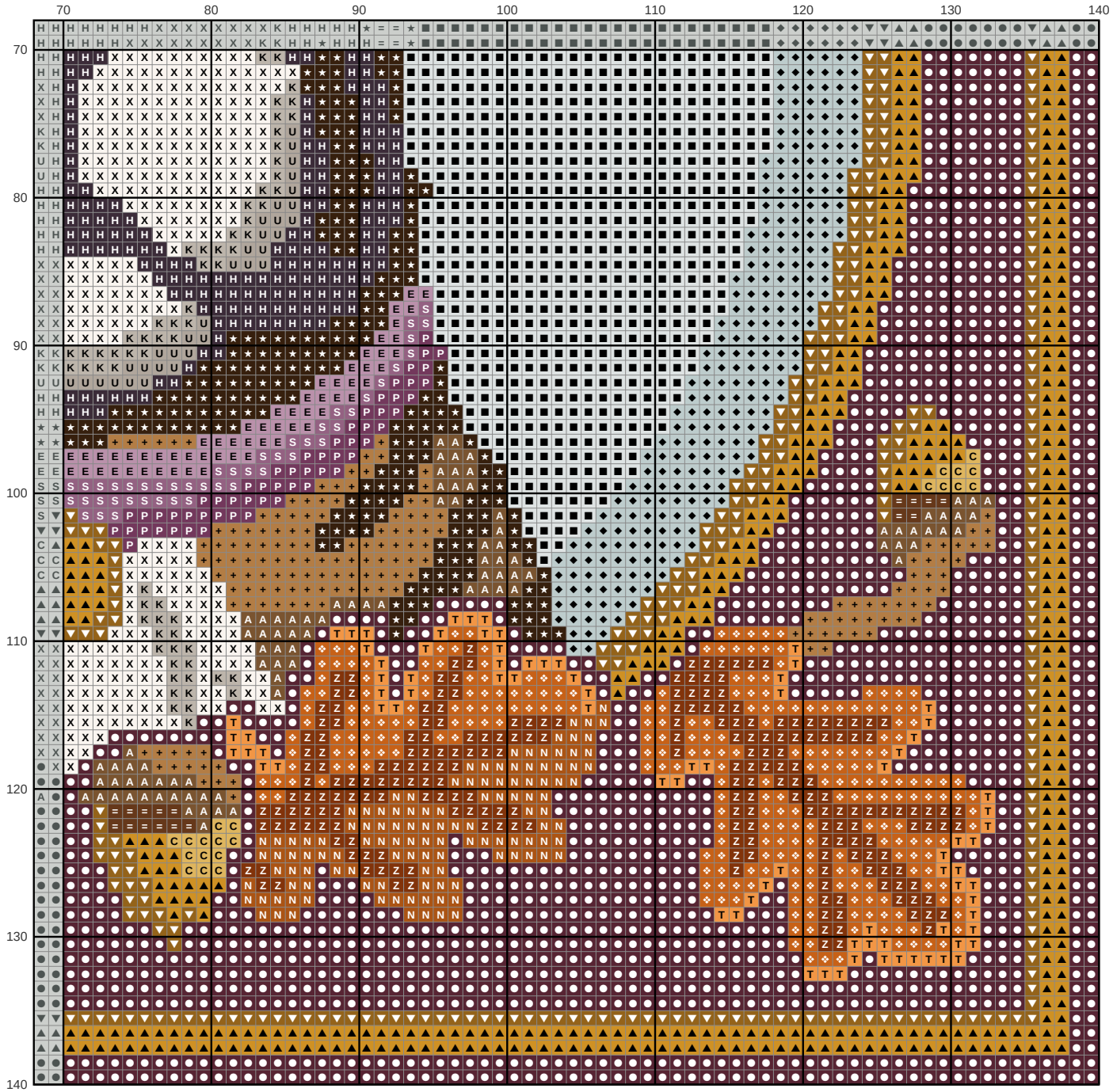

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