Pillow, wide stripes and one daisy

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 15 colors



Thread key, DMC

			stitches	yards	skeins
●	**3832**	Medium Raspberry	5,852	56	9
■	**3708**	Light Melon	3,510	34	6
▲	**BLANC**	White	2,665	26	4
◆	**3753**	Ultra Very Light Antique Blue	1,521	15	3
▼	**3833**	Light Raspberry	598	6	1
★	**932**	Light Antique Blue	502	5	1
❖	**3752**	Very Light Antique Blue	470	5	1
X	**701**	Light Green	468	5	1
O	**704**	Bright Chartreuse	325	4	1
+	**3350**	Ultra Dark Dusty Rose	324	4	1
=	**725**	Medium Light Topaz	218	3	1
Z	**895**	Very Dark Hunter Green	197	2	1
A	**783**	Medium Topaz	127	2	1
V	**780**	Ultra Very Dark Topaz	71	1	1
T	**727**	Very Light Topaz	52	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 33 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 21 skeins of 16.4 yd; or tapestry wool, 1 strand, about 27 skeins of 8.7 yd; or Persian wool, 2 strands, about 24 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 169 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

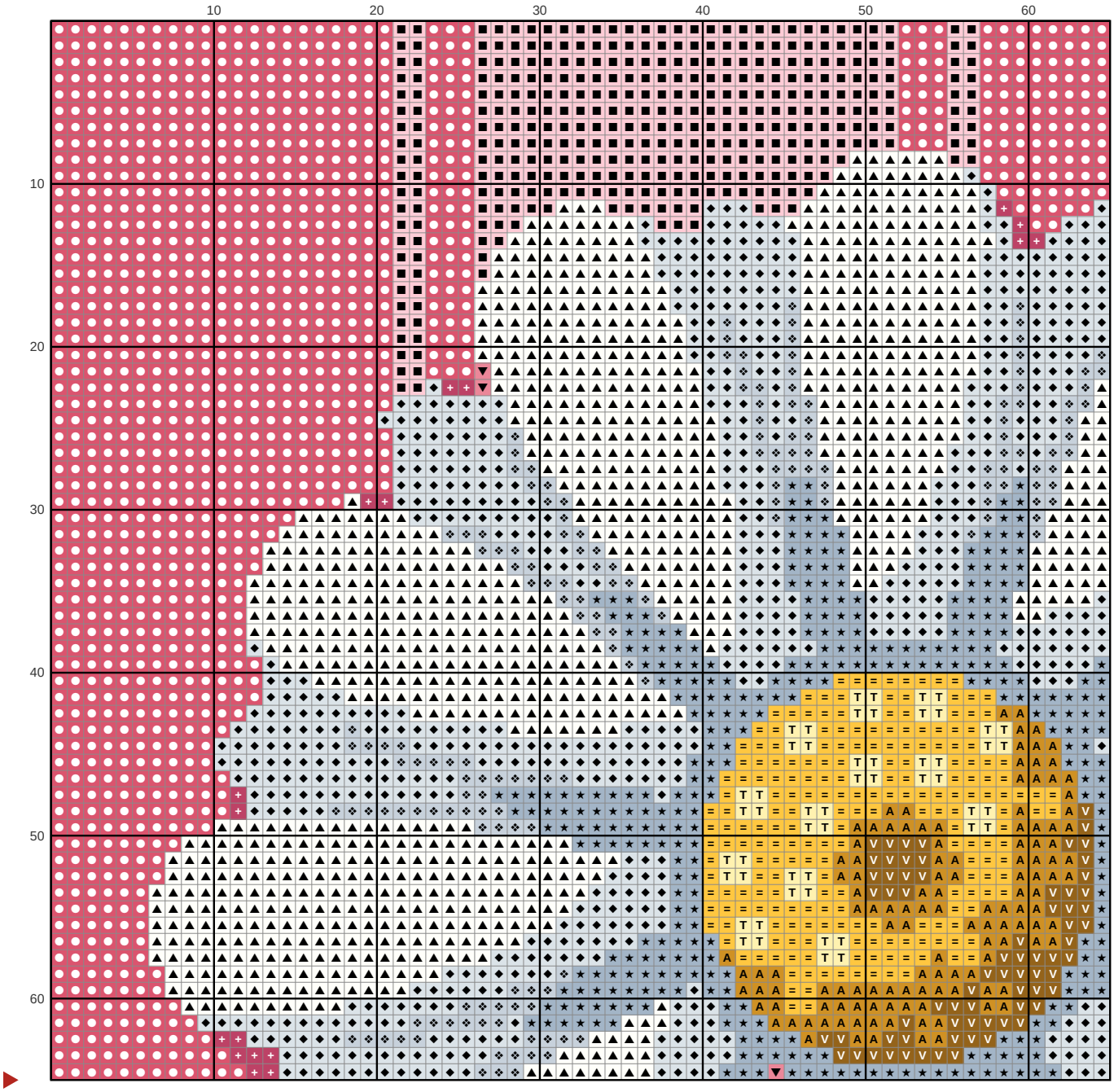
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Pillow, wide stripes and one daisy

Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart



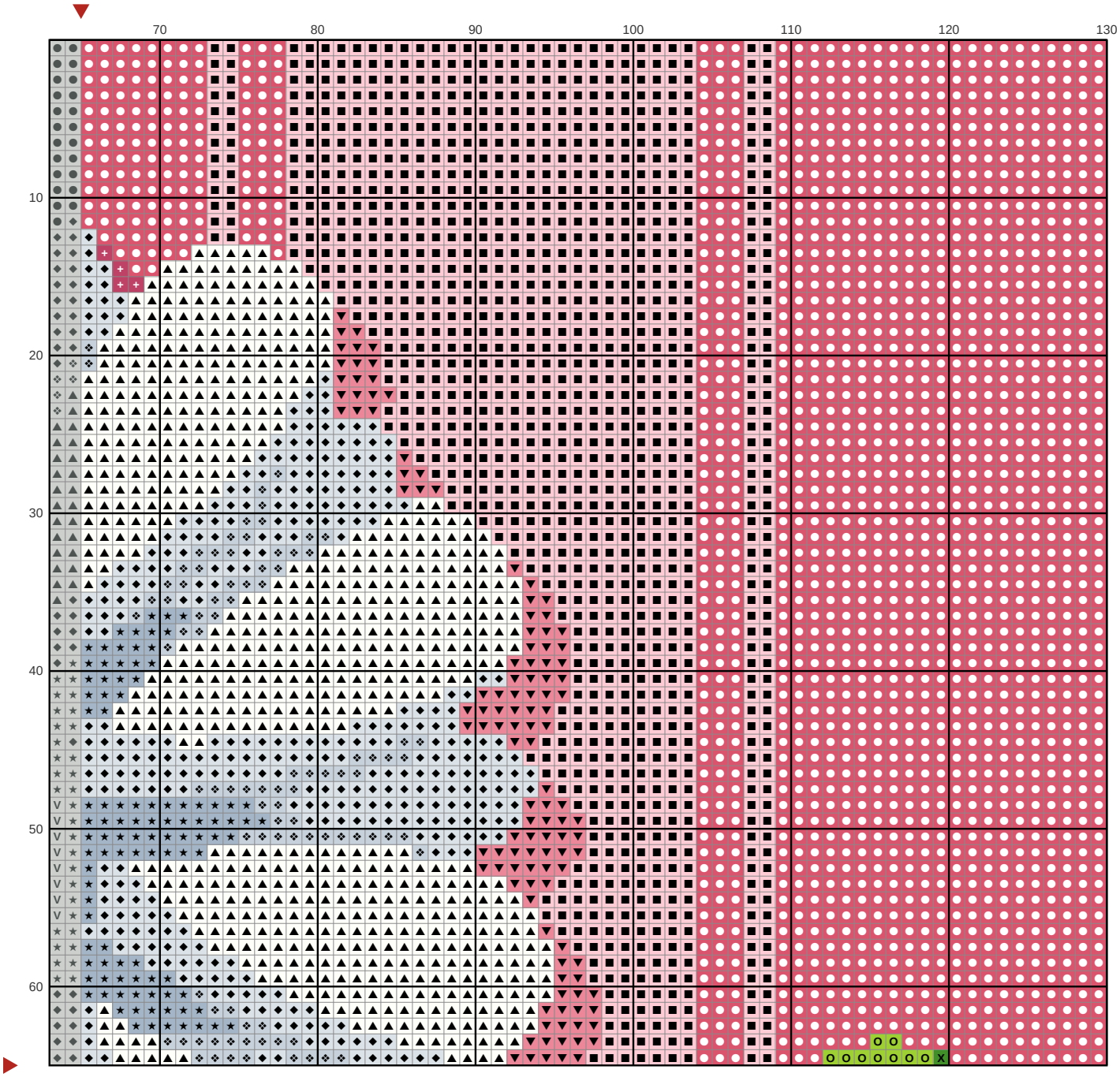
Key

- DMC 3832 Medium Raspberry
- DMC 3708 Light Melon
- DMC BLANC White
- DMC 3753 Ultra Very Light Antique Blue
- DMC 3833 Light Raspberry
- DMC 932 Light Antique Blue
- DMC 3752 Very Light Antique Blue
- DMC 3350 Ultra Dark Dusty Rose
- DMC 725 Medium Light Topaz
- DMC 783 Medium Topaz
- DMC 780 Ultra Very Dark Topaz
- DMC 727 Very Light Topaz

Pillow, wide stripes and one daisy Needlepoint pattern

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Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



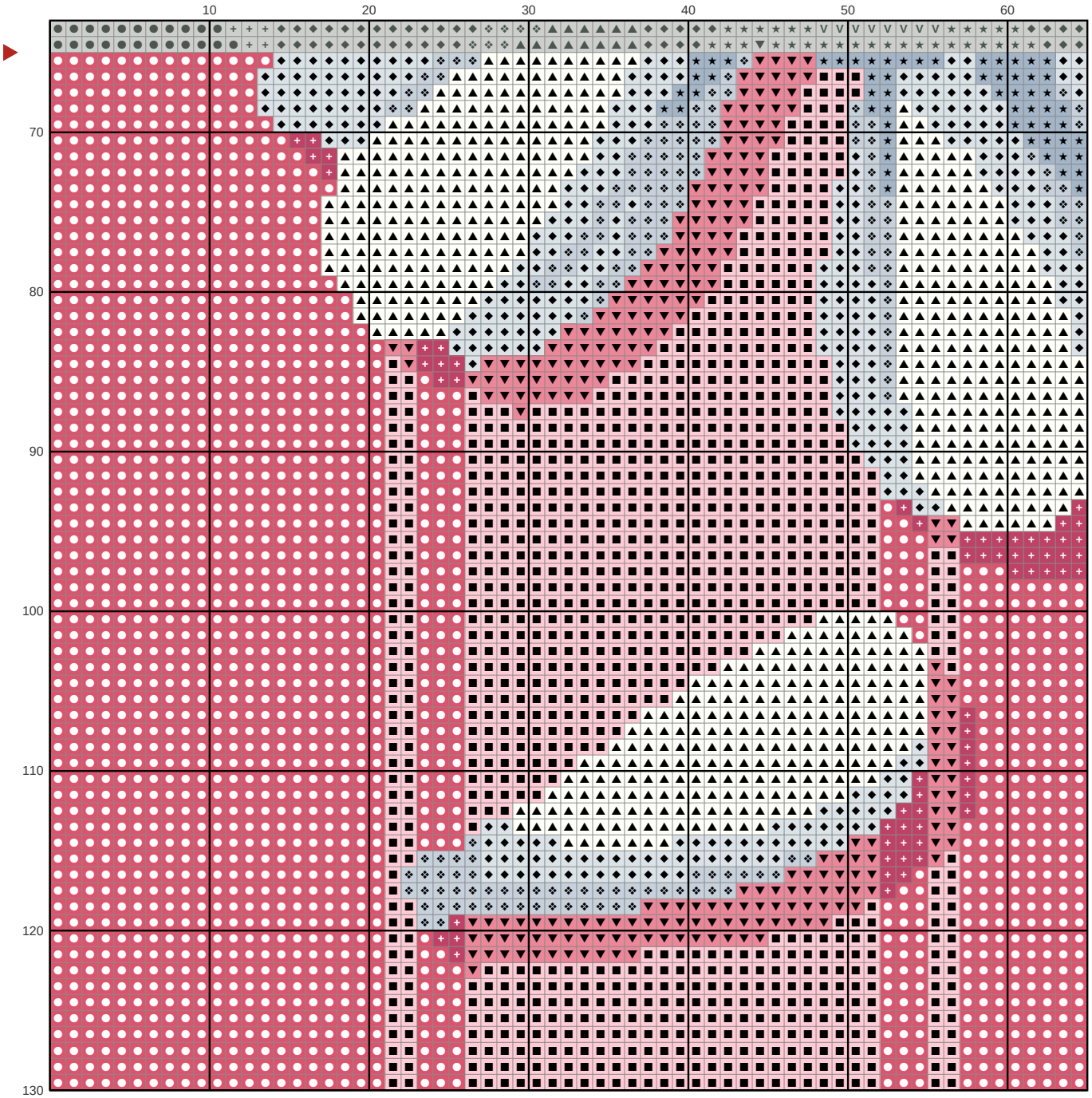
Key

- ● **DMC 3832** Medium Raspberry
- ■ **DMC 3708** Light Melon
- ▲ **DMC BLANC** White
- ◆ **DMC 3753** Ultra Very Light Antique Blue
- ▼ **DMC 3833** Light Raspberry
- ★ **DMC 932** Light Antique Blue
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 701** Light Green
- O **DMC 704** Bright Chartreuse
- \+ **DMC 3350** Ultra Dark Dusty Rose

Pillow, wide stripes and one daisy Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65



Key

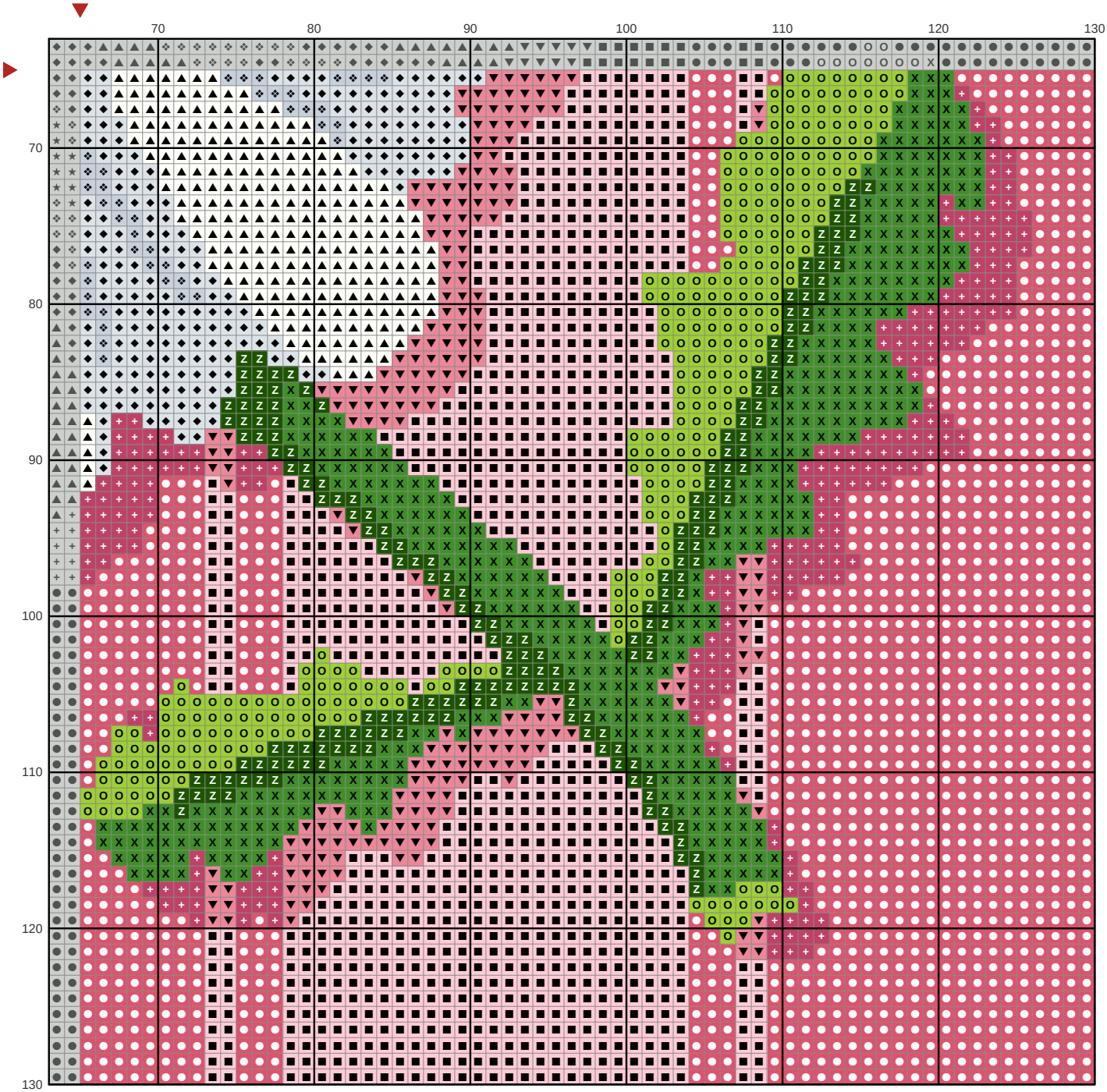
- **DMC 3832** Medium Raspberry
- **DMC 3708** Light Melon
- **DMC BLANC** White
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3833** Light Raspberry
- **DMC 932** Light Antique Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3350** Ultra Dark Dusty Rose

Pillow, wide stripes and one daisy

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



Key

- **DMC 3832** Medium Raspberry
- **DMC 3708** Light Melon
- **DMC BLANC** White
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 3833** Light Raspberry
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- **DMC 701** Light Green
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