# Black English cocker on a sled

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | 3865 | Winter White | 5,026 | 48 | 8 |
| ■ | 3753 | Ultra Very Light Antique Blue | 2,752 | 27 | 4 |
| ▲ | 712 | Cream | 2,434 | 24 | 4 |
| ◆ | 310 | Black | 1,478 | 14 | 3 |
| ▼ | 321 | Red | 1,155 | 11 | 2 |
| ★ | 3750 | Very Dark Antique Blue | 1,129 | 11 | 2 |
| ❖ | 932 | Light Antique Blue | 1,029 | 10 | 2 |
| X | 3752 | Very Light Antique Blue | 972 | 10 | 2 |
| O | 815 | Medium Garnet | 972 | 10 | 2 |
| + | 501 | Dark Blue Green | 889 | 9 | 2 |
| = | 340 | Medium Blue Violet | 784 | 8 | 2 |
| Z | 500 | Very Dark Blue Green | 703 | 7 | 2 |
| A | 3743 | Very Light Antique Violet | 694 | 7 | 2 |
| V | 931 | Medium Antique Blue | 642 | 7 | 1 |
| T | 3824 | Light Apricot | 506 | 5 | 1 |
| N | 502 | Blue Green | 485 | 5 | 1 |
| S | 433 | Medium Brown | 318 | 4 | 1 |
| K | 350 | Medium Coral | 282 | 3 | 1 |
| E | 437 | Light Tan | 195 | 2 | 1 |
| C | 898 | Very Dark Coffee Brown | 181 | 2 | 1 |
| P | 948 | Very Light Peach | 137 | 2 | 1 |
| U | 745 | Light Pale Yellow | 101 | 1 | 1 |
| L | 783 | Medium Topaz | 34 | 1 | 1 |
| 2 | 435 | Very Light Brown | 22 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 15 x 22 in (38.1 x 55.9 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

22,920 stitches in all, inside the outline: the chart is 143 x 234 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

For a name: the dashed box on the cuff is its plain part, 82 x 24 stitches, columns 62 to 143 and rows 1 to 24. The two red marks in it are its middle (between columns 102 and 103): center the name there, not under the arrow of the whole chart.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 48 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 28 skeins of 16.4 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 2 strands, about 31 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 229 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a stocking: also have backing and lining fabric, cord or piping, and a loop. Finishers ask for stockings months before Christmas, and most want two extra rows all round. Ask yours before the edge, and stitch a name first. "How to finish a stocking" is a guide linked from this pattern's page.

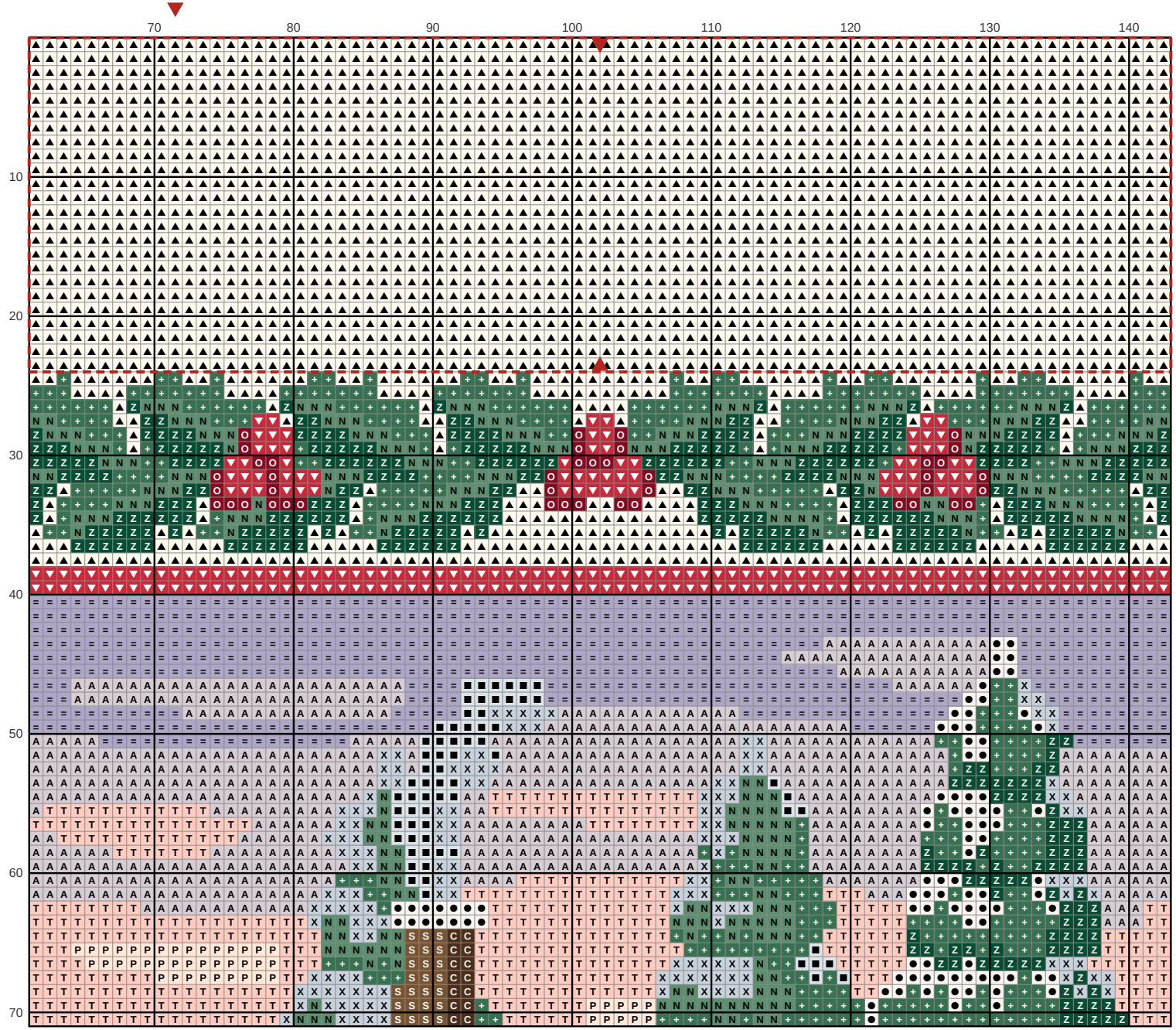
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Black English cocker on a sled

Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart




## Key

- ● **DMC 3865** Winter White
- ■ **DMC 3753** Ultra Very Light Antique Blue
- ▲ **DMC 712** Cream
- ▼ **DMC 321** Red
- X **DMC 3752** Very Light Antique Blue
- O **DMC 815** Medium Garnet
- \+ **DMC 501** Dark Blue Green
- = **DMC 340** Medium Blue Violet
- Z **DMC 500** Very Dark Blue Green
- A **DMC 3743** Very Light Antique Violet
- T **DMC 3824** Light Apricot
- N **DMC 502** Blue Green
- S **DMC 433** Medium Brown
- C **DMC 898** Very Dark Coffee Brown
- P **DMC 948** Very Light Peach

# Black English cocker on a sled

Needlepoint pattern

Chart 2 of 4: columns 61 to 143, rows 72 to 140; gray squares repeat rows 70 and 71

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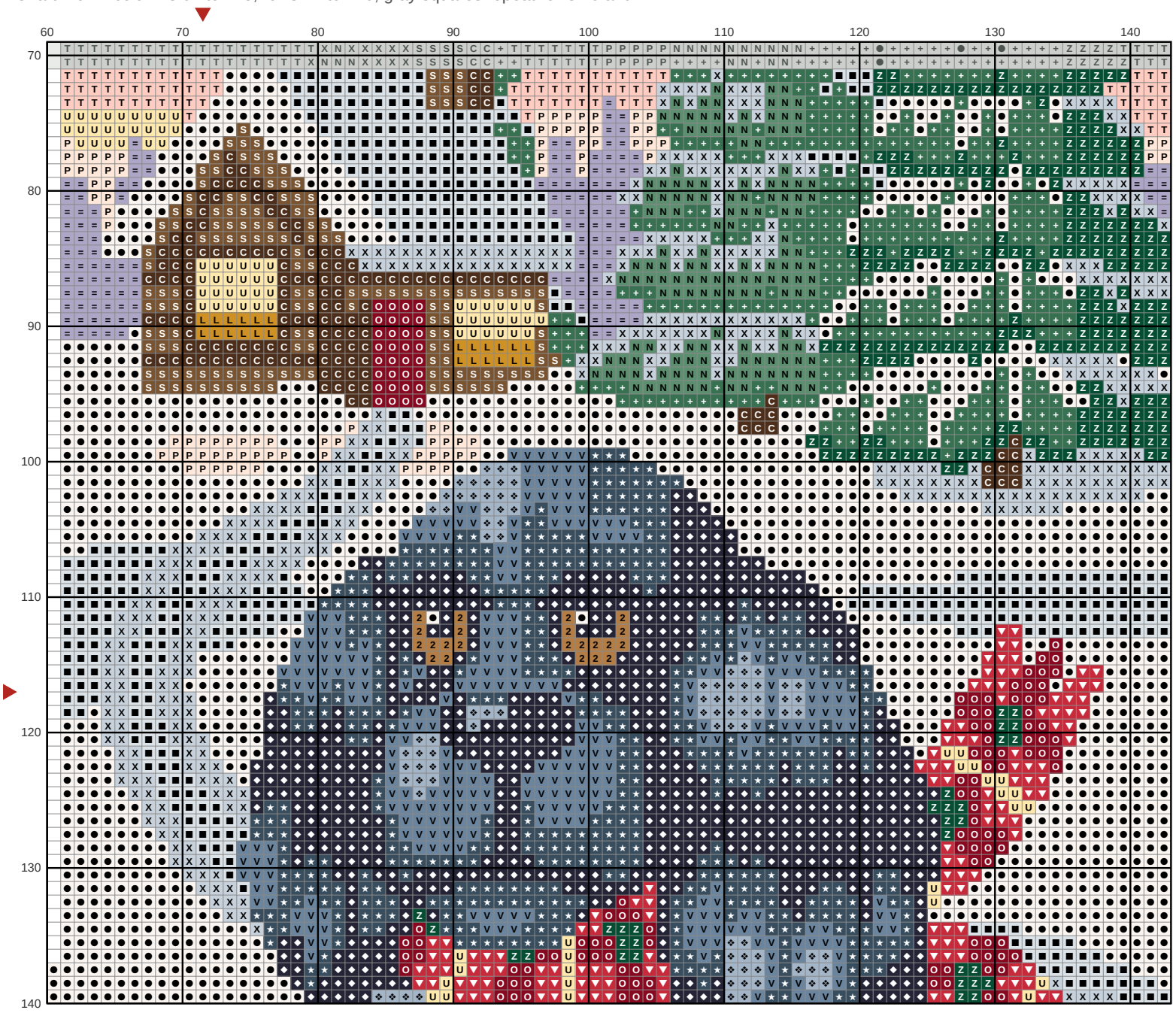


## Key

- ● DMC 3865 Winter White
- ■ DMC 3753 Ultra Very Light Antique Blue
- ◆ DMC 310 Black
- ▼ DMC 321 Red
- ★ DMC 3750 Very Dark Antique Blue
- ❖ DMC 932 Light Antique Blue
- X DMC 3752 Very Light Antique Blue
- O DMC 815 Medium Garnet
- \+ DMC 501 Dark Blue Green
- = DMC 340 Medium Blue Violet
- Z DMC 500 Very Dark Blue Green
- V DMC 931 Medium Antique Blue
- T DMC 3824 Light Apricot
- N DMC 502 Blue Green
- S DMC 433 Medium Brown
- C DMC 898 Very Dark Coffee Brown
- P DMC 948 Very Light Peach
- U DMC 745 Light Pale Yellow
- L DMC 783 Medium Topaz
- 2 DMC 435 Very Light Brown

# Black English cocker on a sled

Needlepoint pattern

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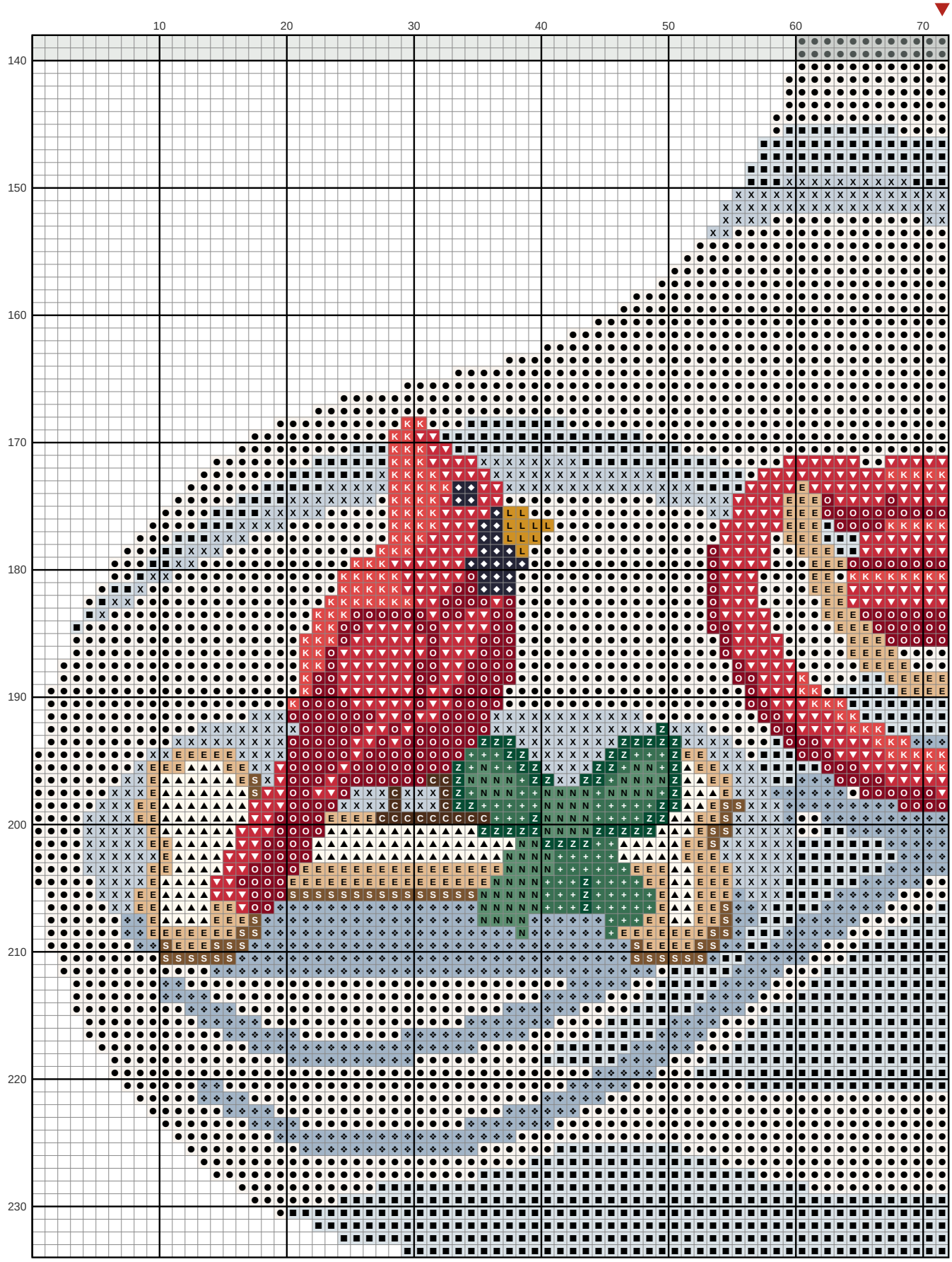
Chart 3 of 4: columns 1 to 72, rows 141 to 234; gray squares repeat rows 139 and 140



# Black English cocker on a sled

Needlepoint pattern

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Chart 4 of 4: columns 73 to 143, rows 141 to 234; gray squares repeat columns 71 and 72 and rows 139 and 140

