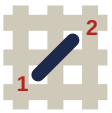
Good boy, hound under an autumn tree

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 3841): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3841: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 55 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3841	Pale Baby Blue	16,107	27
□	938	Ultra Dark Coffee Brown	1,051	2
▲	3865	Winter White	879	2
◆	3820	Dark Straw	793	2
▼	783	Medium Topaz	778	2
★	301	Medium Mahogany	709	2
❖	400	Dark Mahogany	510	1
X	780	Ultra Very Dark Topaz	491	1
H	3776	Light Mahogany	444	1
+	310	Black	426	1
=	3822	Light Straw	409	1
Z	647	Medium Beaver Gray	373	1
A	300	Very Dark Mahogany	358	1
V	3799	Very Dark Pewter Gray	317	1
T	822	Light Beige Gray	311	1
N	469	Avocado Green	306	1
S	3328	Dark Salmon	269	1
K	814	Dark Garnet	235	1
E	347	Very Dark Salmon	218	1
C	936	Very Dark Avocado Green	185	1
P	3790	Ultra Dark Beige Gray	172	1
U	934	Black Avocado Green	100	1
L	470	Light Avocado Green	99	1
2	402	Very Light Mahogany	60	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

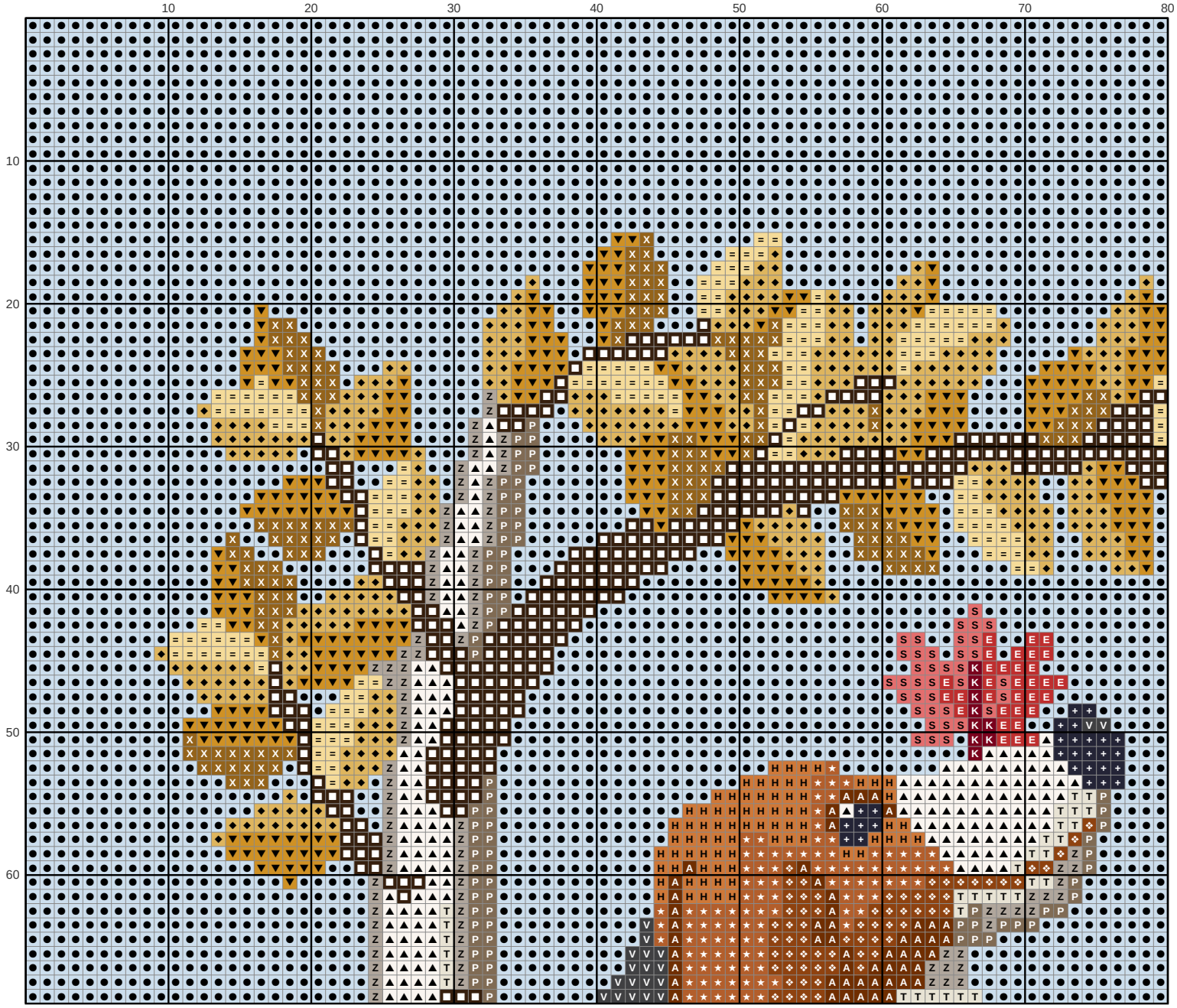
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Good boy, hound under an autumn tree

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

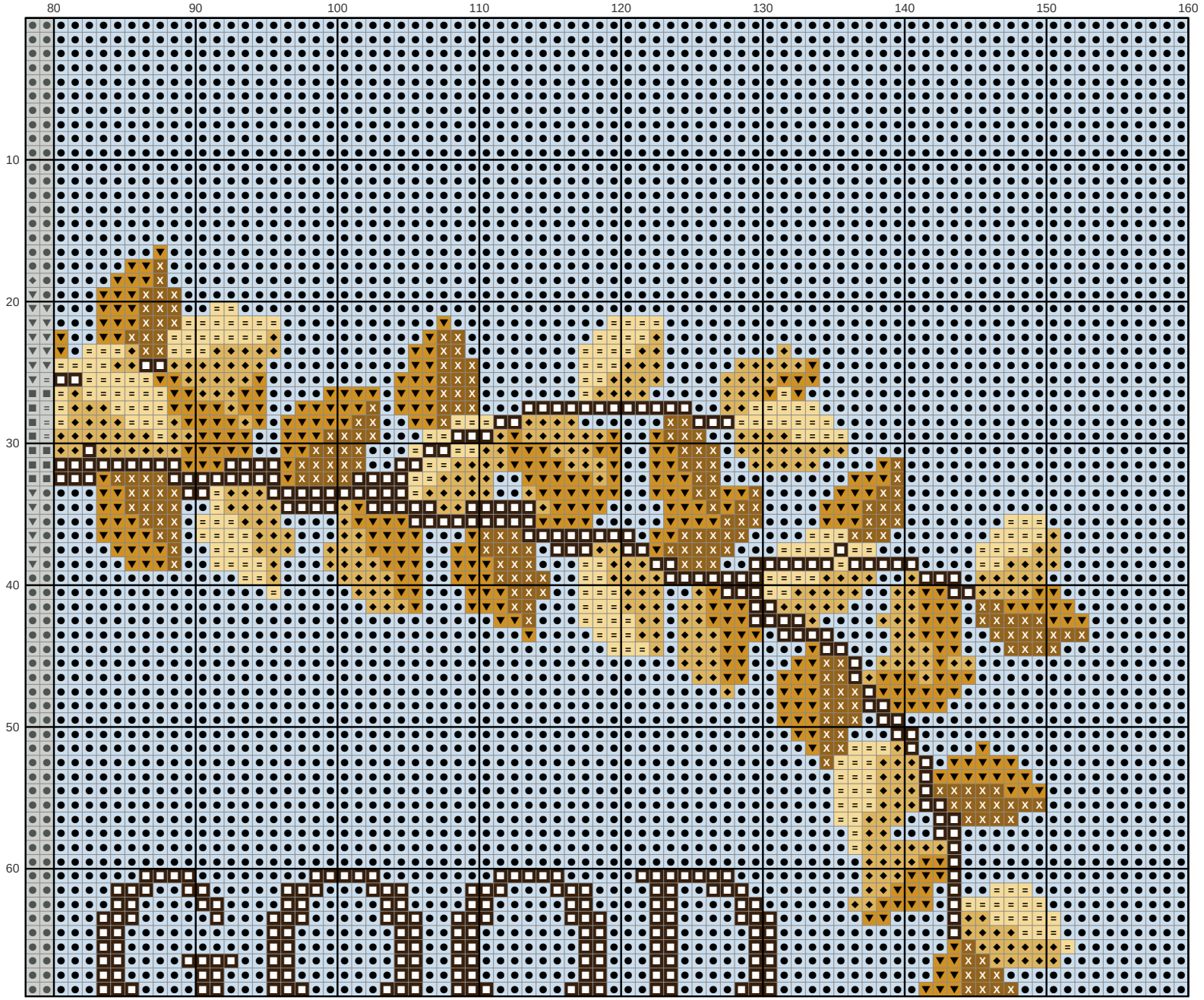
- DMC 3841 — Pale Baby Blue
- DMC 938 — Ultra Dark Coffee Brown
- DMC 3865 — Winter White
- DMC 3820 — Dark Straw
- DMC 783 — Medium Topaz
- DMC 301 — Medium Mahogany
- DMC 400 — Dark Mahogany
- DMC 780 — Ultra Very Dark Topaz
- DMC 3776 — Light Mahogany
- DMC 310 — Black
- DMC 3822 — Light Straw
- DMC 647 — Medium Beaver Gray
- DMC 300 — Very Dark Mahogany
- DMC 3799 — Very Dark Pewter Gray
- DMC 822 — Light Beige Gray
- DMC 3328 — Dark Salmon
- DMC 814 — Dark Garnet
- DMC 347 — Very Dark Salmon
- DMC 3790 — Ultra Dark Beige Gray

Good boy, hound under an autumn tree

Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

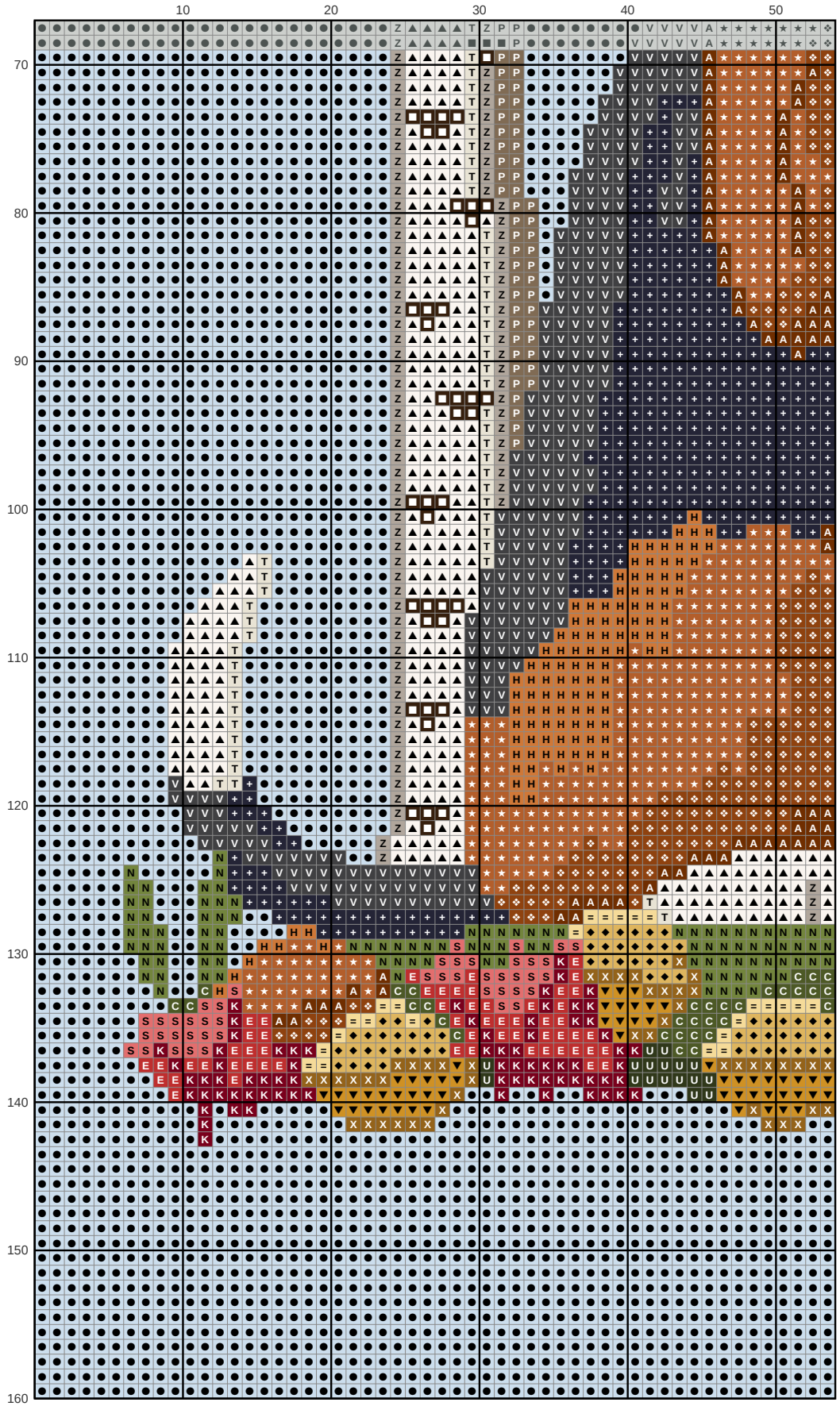
- ● **DMC 3841** Pale Baby Blue
- □ **DMC 938** Ultra Dark Coffee Brown
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 783** Medium Topaz
- X **DMC 780** Ultra Very Dark Topaz
- = **DMC 3822** Light Straw

Good boy, hound under an autumn tree

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

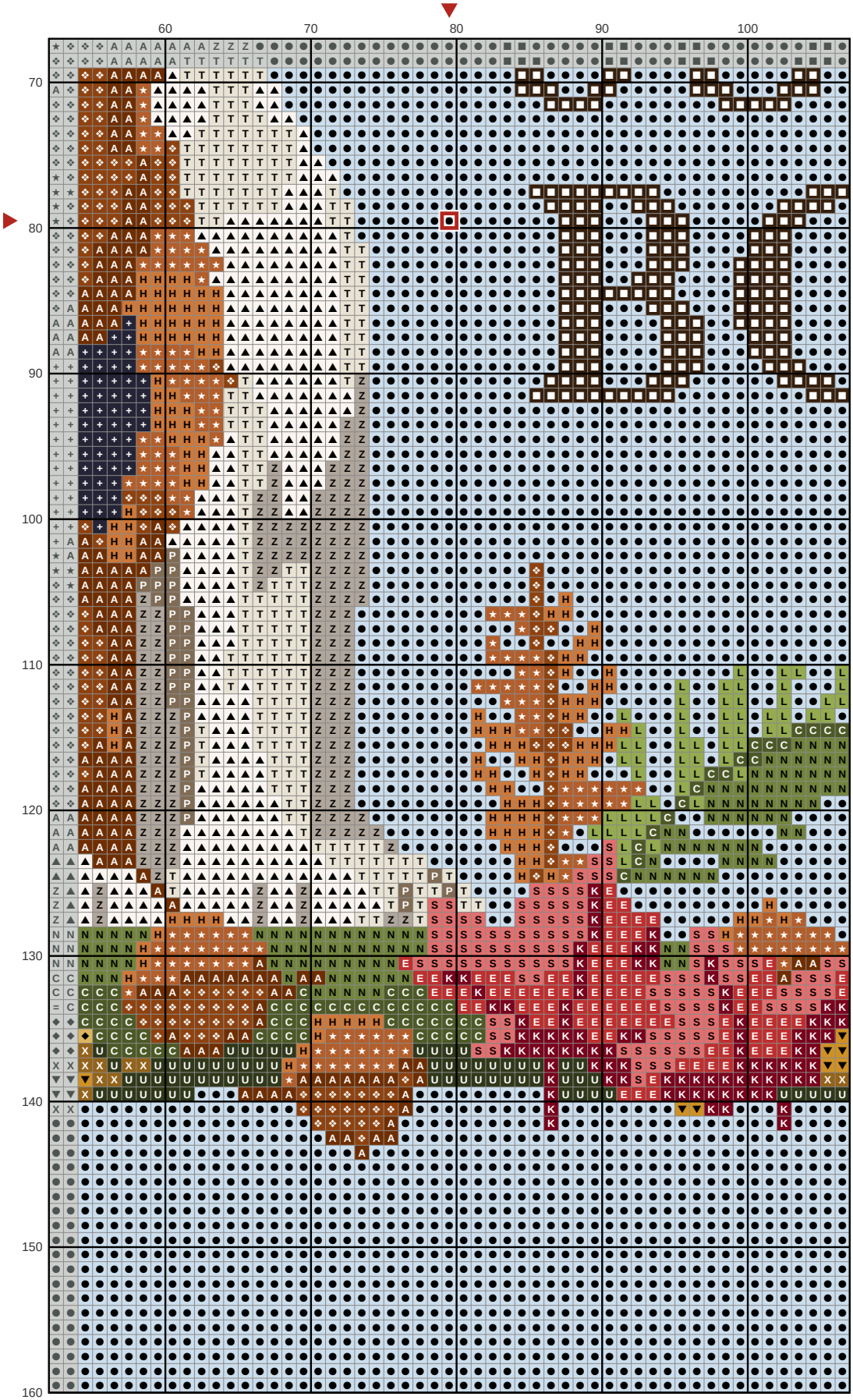
- ● **DMC 3841** Pale Baby Blue
- □ **DMC 938** Ultra Dark Coffee Brown
- ▲ **DMC 3865** Winter White
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 783** Medium Topaz
- ★ **DMC 301** Medium Mahogany
- ❖ **DMC 400** Dark Mahogany
- X **DMC 780** Ultra Very Dark Topaz
- H **DMC 3776** Light Mahogany
- \+ **DMC 310** Black
- = **DMC 3822** Light Straw
- Z **DMC 647** Medium Beaver Gray
- A **DMC 300** Very Dark Mahogany
- V **DMC 3799** Very Dark Pewter Gray
- T **DMC 822** Light Beige Gray
- N **DMC 469** Avocado Green
- S **DMC 3328** Dark Salmon
- K **DMC 814** Dark Garnet
- E **DMC 347** Very Dark Salmon
- C **DMC 936** Very Dark Avocado Green
- P **DMC 3790** Ultra Dark Beige Gray
- U **DMC 934** Black Avocado Green

Good boy, hound under an autumn tree

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



Key

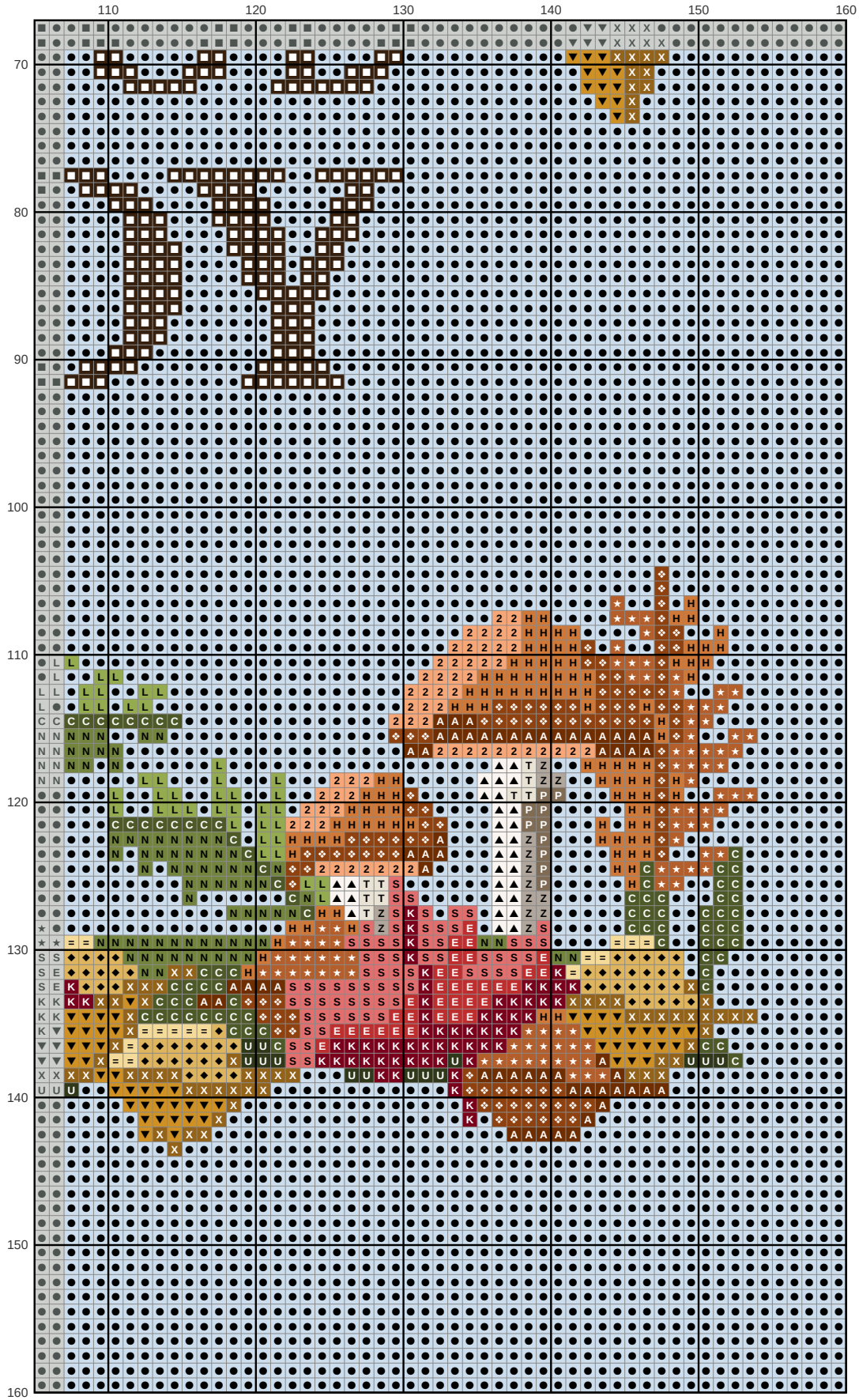
- **DMC 3841** Pale Baby Blue
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 3865** Winter White
- **DMC 3820** Dark Straw
- **DMC 783** Medium Topaz
- **DMC 301** Medium Mahogany
- **DMC 400** Dark Mahogany
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3776** Light Mahogany
- **DMC 310** Black
- **DMC 647** Medium Beaver Gray
- **DMC 300** Very Dark Mahogany
- **DMC 822** Light Beige Gray
- **DMC 469** Avocado Green
- **DMC 3328** Dark Salmon
- **DMC 814** Dark Garnet
- **DMC 347** Very Dark Salmon
- **DMC 936** Very Dark Avocado Green
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 934** Black Avocado Green
- **DMC 470** Light Avocado Green

Good boy, hound under an autumn tree

Needlepoint pattern

This page is the dark part of the chart

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

- **DMC 3841** Pale Baby Blue
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 3865** Winter White
- **DMC 3820** Dark Straw
- **DMC 783** Medium Topaz
- **DMC 301** Medium Mahogany
- **DMC 400** Dark Mahogany
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3776** Light Mahogany
- **DMC 3822** Light Straw
- **DMC 647** Medium Beaver Gray
- **DMC 300** Very Dark Mahogany
- **DMC 822** Light Beige Gray
- **DMC 469** Avocado Green
- **DMC 3328** Dark Salmon
- **DMC 814** Dark Garnet
- **DMC 347** Very Dark Salmon
- **DMC 936** Very Dark Avocado Green
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 934** Black Avocado Green
- **DMC 470** Light Avocado Green
- **DMC 402** Very Light Mahogany