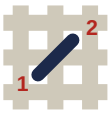
Great horned owlet pillow

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 78, row 78 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in square (41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 50 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**926**	Medium Gray Green	3,503	6
■	**712**	Cream	2,629	4
▲	**3031**	Very Dark Mocha Brown	2,624	5
◆	**738**	Very Light Tan	2,002	3
▼	**927**	Light Gray Green	1,550	3
★	**437**	Light Tan	1,474	3
❖	**677**	Very Light Old Gold	1,394	3
X	**3790**	Ultra Dark Beige Gray	1,289	2
H	**502**	Blue Green	1,209	2
+	**3768**	Dark Gray Green	1,139	2
=	**500**	Very Dark Blue Green	997	2
Z	**928**	Very Light Gray Green	733	2
A	**435**	Very Light Brown	707	2
V	**3862**	Dark Mocha Beige	638	1
T	**3856**	Ultra Very Light Mahogany	561	1
N	**310**	Black	533	1
S	**3032**	Medium Mocha Brown	492	1
K	**743**	Medium Yellow	224	1
E	**3776**	Light Mahogany	220	1
C	**524**	Very Light Fern Green	158	1
P	**783**	Medium Topaz	88	1
U	**3033**	Very Light Mocha Brown	87	1
L	**3053**	Green Gray	69	1
2	**3865**	Winter White	16	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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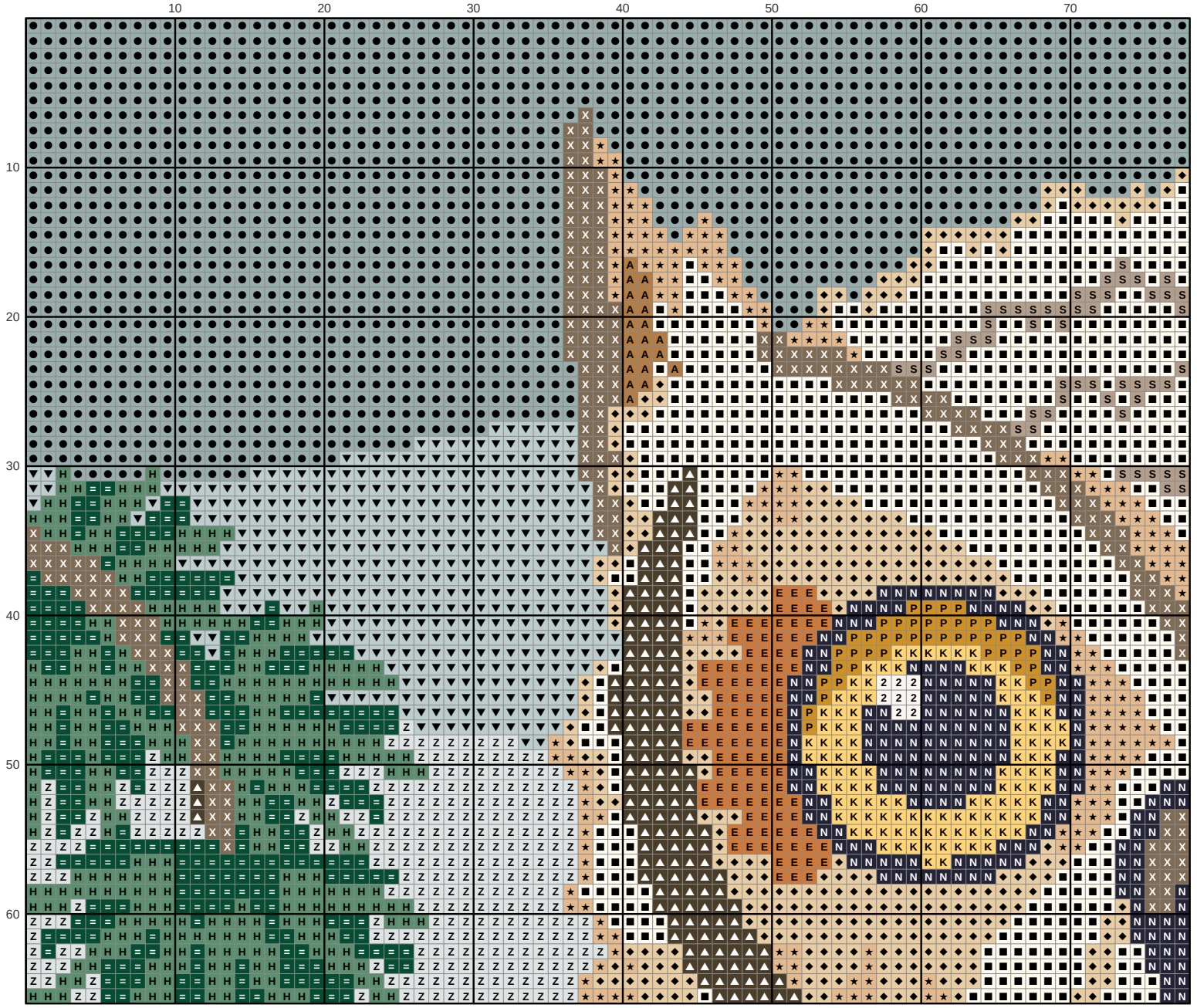
Needlepoint pattern

Columns 1 to 78, rows 1 to 66

This page is the dark part of the chart



Key

- **DMC 926** Medium Gray Green
- **DMC 712** Cream
- **DMC 3031** Very Dark Mocha Brown
- **DMC 738** Very Light Tan
- **DMC 927** Light Gray Green
- **DMC 437** Light Tan
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 502** Blue Green
- **DMC 500** Very Dark Blue Green
- **DMC 928** Very Light Gray Green
- **DMC 435** Very Light Brown
- **DMC 310** Black
- **DMC 3032** Medium Mocha Brown
- **DMC 743** Medium Yellow
- **DMC 3776** Light Mahogany
- **DMC 783** Medium Topaz
- **DMC 3865** Winter White

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Needlepoint pattern

Columns 79 to 156, rows 1 to 66. Gray squares: charted already, do not stitch again

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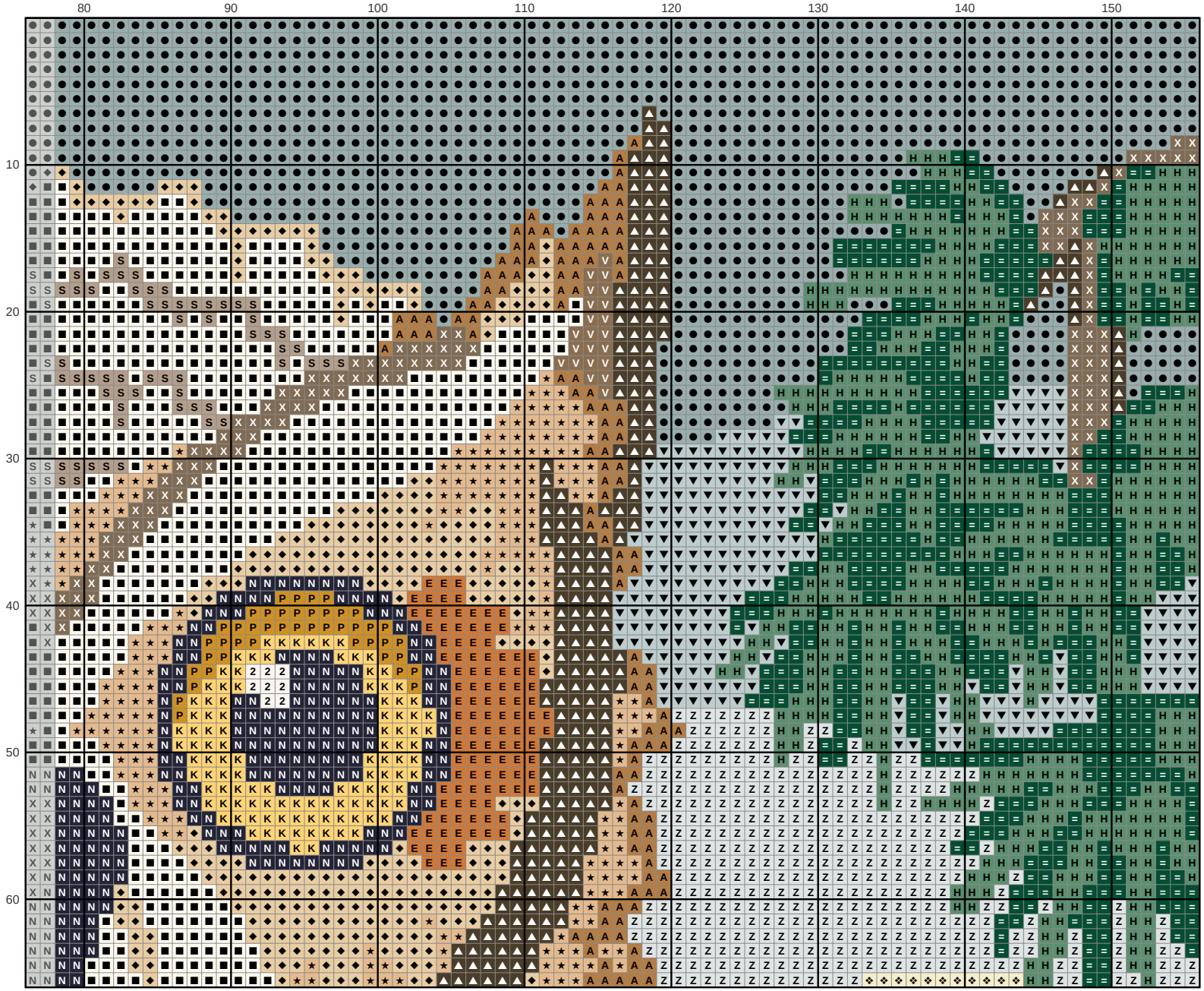

Key

- ● **DMC 926** Medium Gray Green
- ■ **DMC 712** Cream
- ▲ **DMC 3031** Very Dark Mocha Brown
- ◆ **DMC 738** Very Light Tan
- ▼ **DMC 927** Light Gray Green
- ★ **DMC 437** Light Tan
- ❖ **DMC 677** Very Light Old Gold
- X **DMC 3790** Ultra Dark Beige Gray
- H **DMC 502** Blue Green
- = **DMC 500** Very Dark Blue Green
- Z **DMC 928** Very Light Gray Green
- A **DMC 435** Very Light Brown
- V **DMC 3862** Dark Mocha Beige
- N **DMC 310** Black
- S **DMC 3032** Medium Mocha Brown
- K **DMC 743** Medium Yellow
- E **DMC 3776** Light Mahogany
- P **DMC 783** Medium Topaz
- 2 **DMC 3865** Winter White

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Needlepoint pattern

Columns 1 to 52, rows 67 to 156. Gray squares: charted already, do not stitch again

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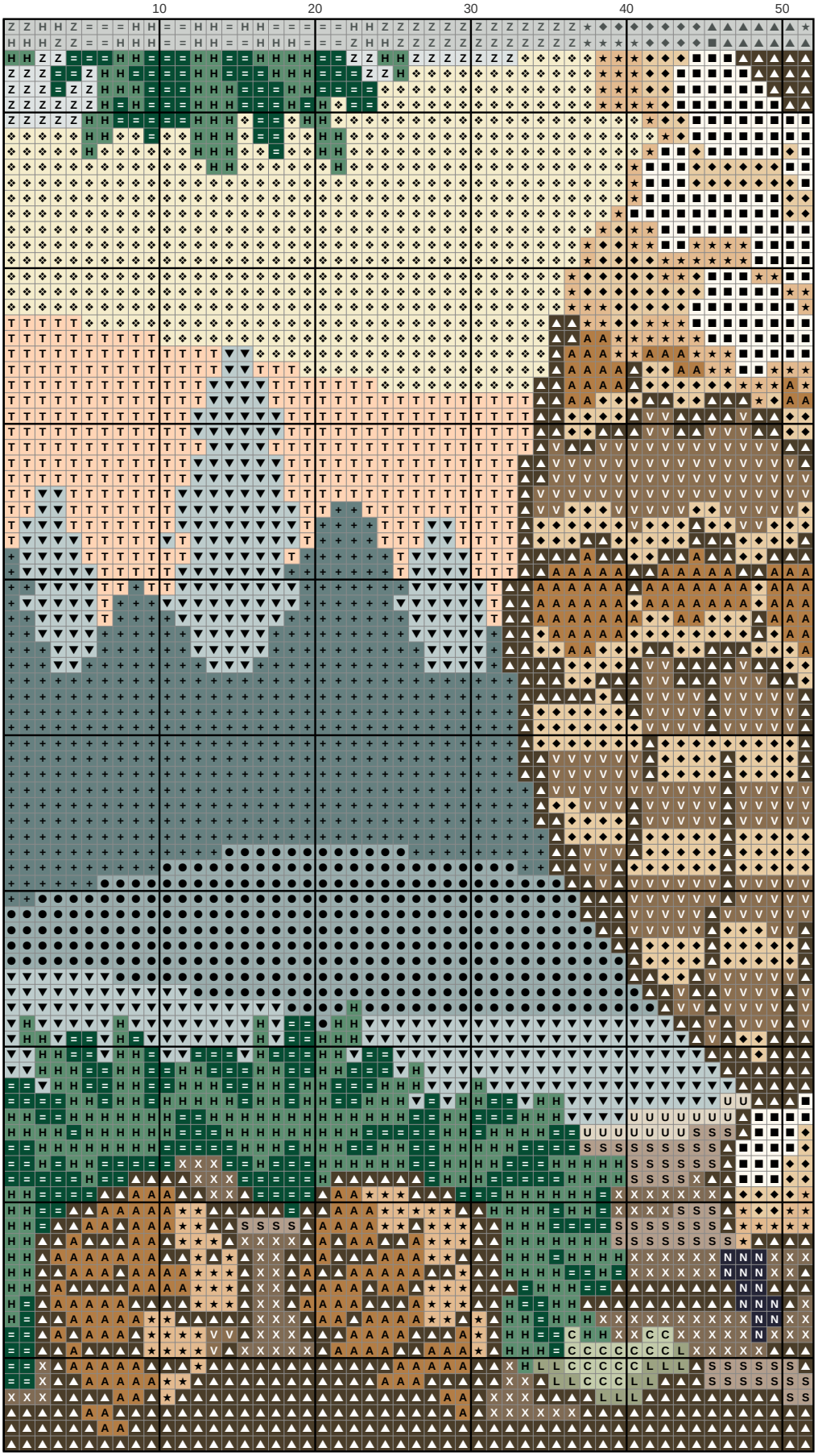

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- ▼ **DMC 927** Light Gray Green
- ★ **DMC 437** Light Tan
- ❖ **DMC 677** Very Light Old Gold
- X **DMC 3790** Ultra Dark Beige Gray
- H **DMC 502** Blue Green
- \+ **DMC 3768** Dark Gray Green
- = **DMC 500** Very Dark Blue Green
- Z **DMC 928** Very Light Gray Green
- A **DMC 435** Very Light Brown
- V **DMC 3862** Dark Mocha Beige
- T **DMC 3856** Ultra Very Light Mahogany
- N **DMC 310** Black
- S **DMC 3032** Medium Mocha Brown
- C **DMC 524** Very Light Fern Green
- U **DMC 3033** Very Light Mocha Brown
- L **DMC 3053** Green Gray

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Needlepoint pattern

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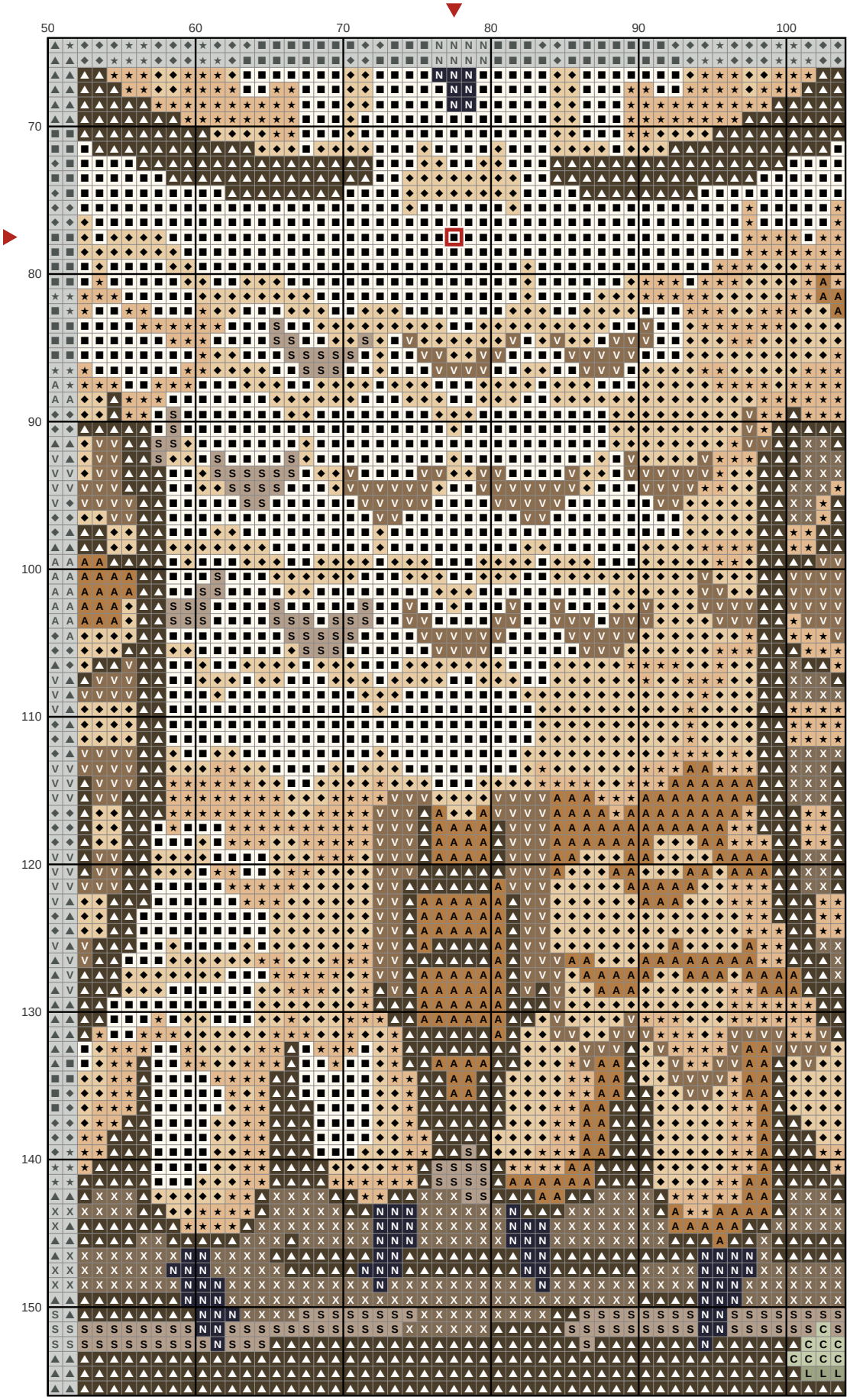
Columns 53 to 104, rows 67 to 156. Start at the red outline. Gray squares: charted already, do not stitch again



Key

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- ▲ **DMC 3031** Very Dark Mocha Brown
- ◆ **DMC 738** Very Light Tan
- ★ **DMC 437** Light Tan
- X **DMC 3790** Ultra Dark Beige Gray
- A **DMC 435** Very Light Brown
- V **DMC 3862** Dark Mocha Beige
- N **DMC 310** Black
- S **DMC 3032** Medium Mocha Brown
- C **DMC 524** Very Light Fern Green
- L **DMC 3053** Green Gray

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Needlepoint pattern

Columns 105 to 156, rows 67 to 156. Gray squares: charted already, do not stitch again

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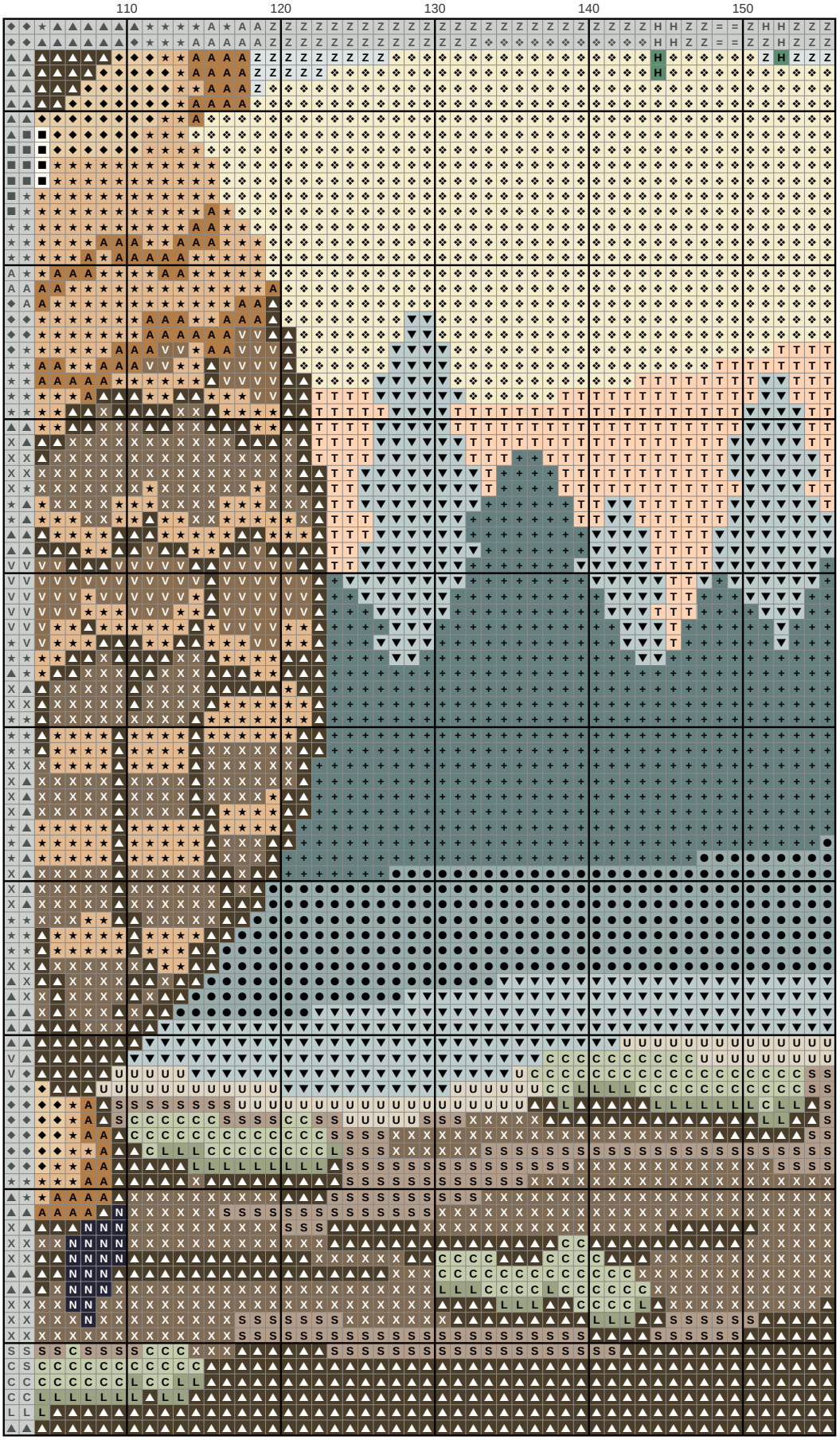

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- N **DMC 310** Black
- S **DMC 3032** Medium Mocha Brown
- C **DMC 524** Very Light Fern Green
- U **DMC 3033** Very Light Mocha Brown
- L **DMC 3053** Green Gray