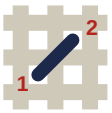
Mea culpa, raccoon and fox

Needlepoint pattern | 178 x 171 stitches | 13.7 x 13.2 in (34.8 x 33.4 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 89, row 86 (DMC 645): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 930: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18 in wide x 17.5 in high (45.7 x 44.5 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 59 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**930**	Dark Antique Blue	11,529	19
■	**3823**	Ultra Pale Yellow	2,626	4
▲	**677**	Very Light Old Gold	1,805	3
◆	**3856**	Ultra Very Light Mahogany	1,645	3
▼	**644**	Medium Beige Gray	1,476	3
★	**730**	Very Dark Olive Green	979	2
❖	**3727**	Light Antique Mauve	907	2
X	**3021**	Very Dark Brown Gray	885	2
H	**3023**	Light Brown Gray	860	2
+	**3866**	Ultra Very Light Mocha	852	2
=	**732**	Olive Green	800	2
Z	**921**	Copper	723	2
A	**3822**	Light Straw	691	2
V	**922**	Light Copper	614	1
T	**919**	Red Copper	586	1
N	**646**	Dark Beaver Gray	583	1
S	**645**	Very Dark Beaver Gray	548	1
K	**3371**	Black Brown	496	1
E	**402**	Very Light Mahogany	423	1
C	**782**	Dark Topaz	404	1
P	**316**	Medium Antique Mauve	305	1
U	**783**	Medium Topaz	293	1
L	**3740**	Dark Antique Violet	232	1
2	**300**	Very Dark Mahogany	176	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

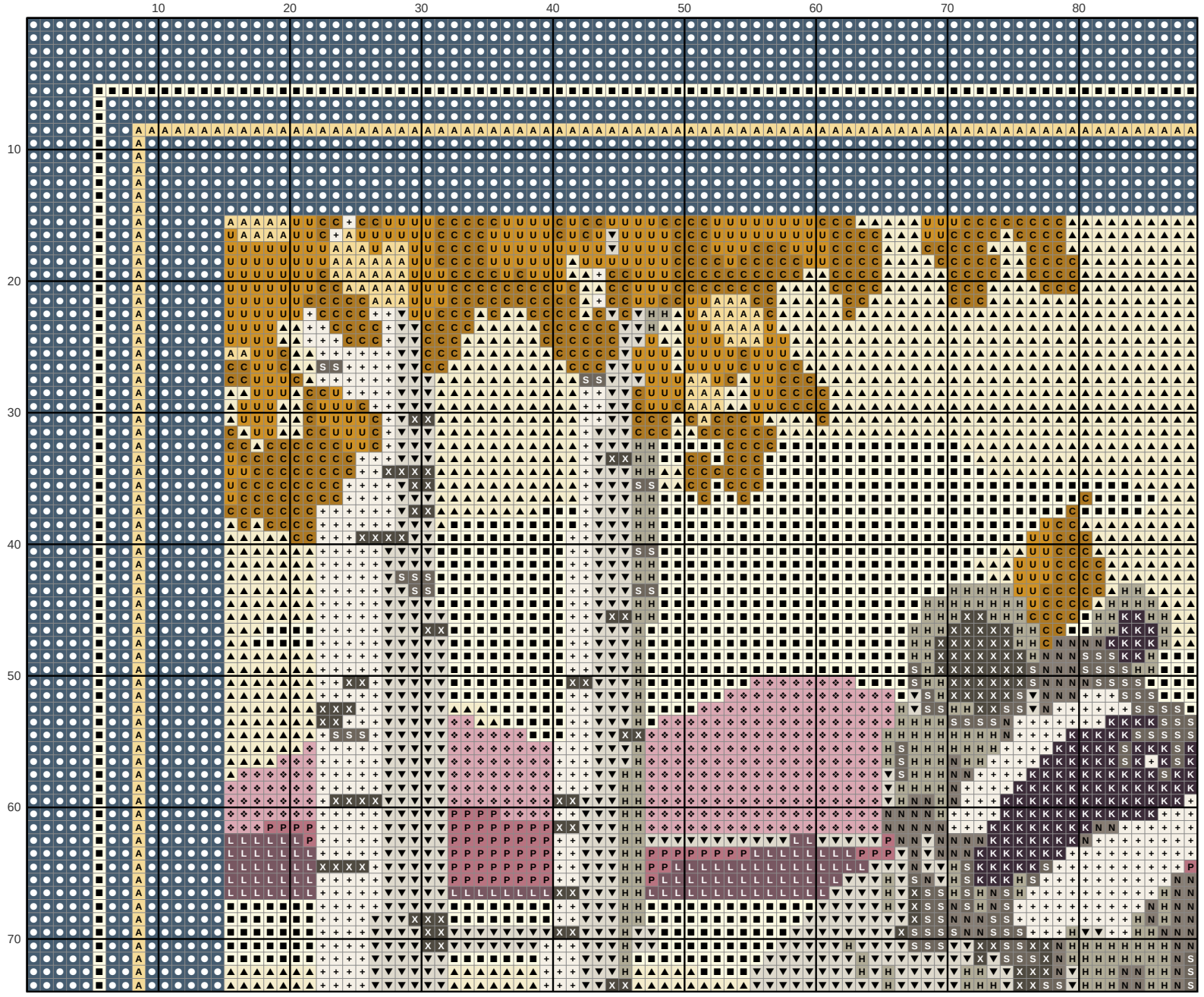
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Mea culpa, raccoon and fox

Needlepoint pattern

Columns 1 to 89, rows 1 to 74

This page is the dark part of the chart



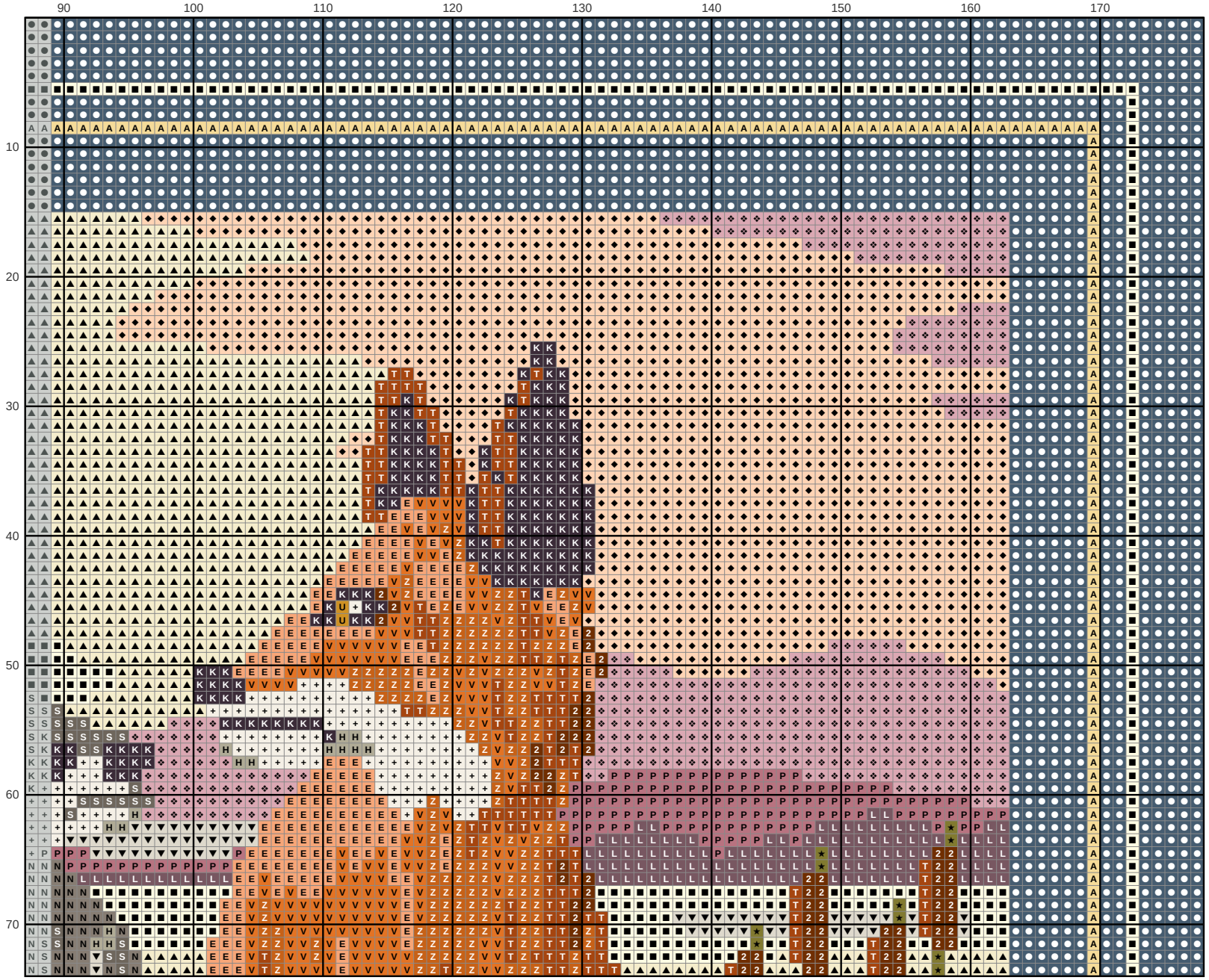
Key

- **DMC 930** Dark Antique Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 677** Very Light Old Gold
- **DMC 644** Medium Beige Gray
- **DMC 3727** Light Antique Mauve
- **X** **DMC 3021** Very Dark Brown Gray
- **H** **DMC 3023** Light Brown Gray
- **+** **DMC 3866** Ultra Very Light Mocha
- **A** **DMC 3822** Light Straw
- **N** **DMC 646** Dark Beaver Gray
- **S** **DMC 645** Very Dark Beaver Gray
- **K** **DMC 3371** Black Brown
- **C** **DMC 782** Dark Topaz
- **P** **DMC 316** Medium Antique Mauve
- **U** **DMC 783** Medium Topaz
- **L** **DMC 3740** Dark Antique Violet

Mea culpa, raccoon and fox Needlepoint pattern

Columns 90 to 178, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

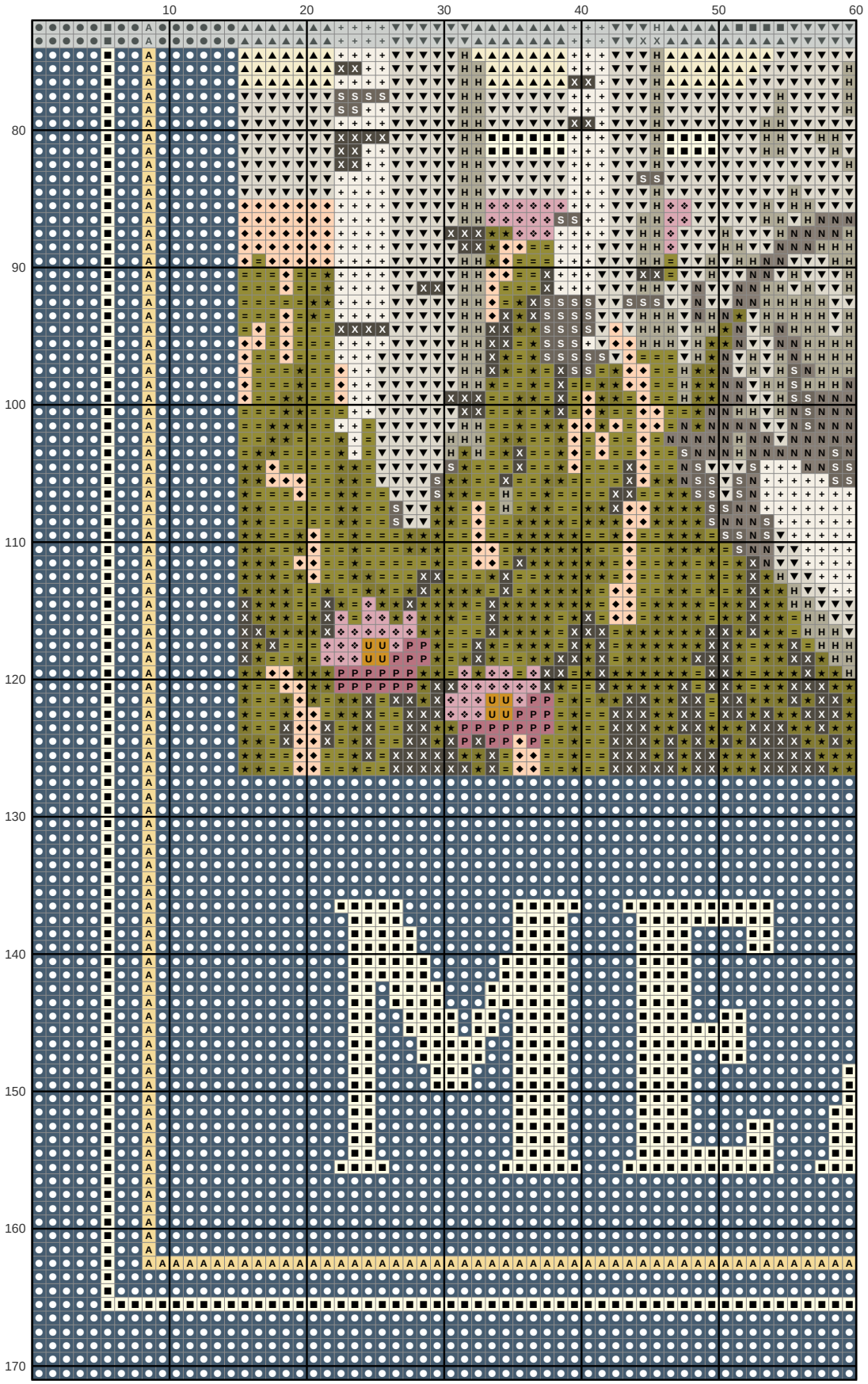
- DMC 930
- DMC 3823
- DMC 677
- DMC 3856
- DMC 644
- DMC 730
- DMC 3727
- H DMC 3023
- \+ DMC 3866
- Z DMC 921 Copper
- A DMC 3822
- V DMC 922
- T DMC 919
- N DMC 646
- S DMC 645
- K DMC 3371
- E DMC 402
- P DMC 316
- U DMC 783
- L DMC 3740
- 2 DMC 300

Mea culpa, raccoon and fox

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 60, rows 75 to 171. Gray squares: charted already, do not stitch again



Key

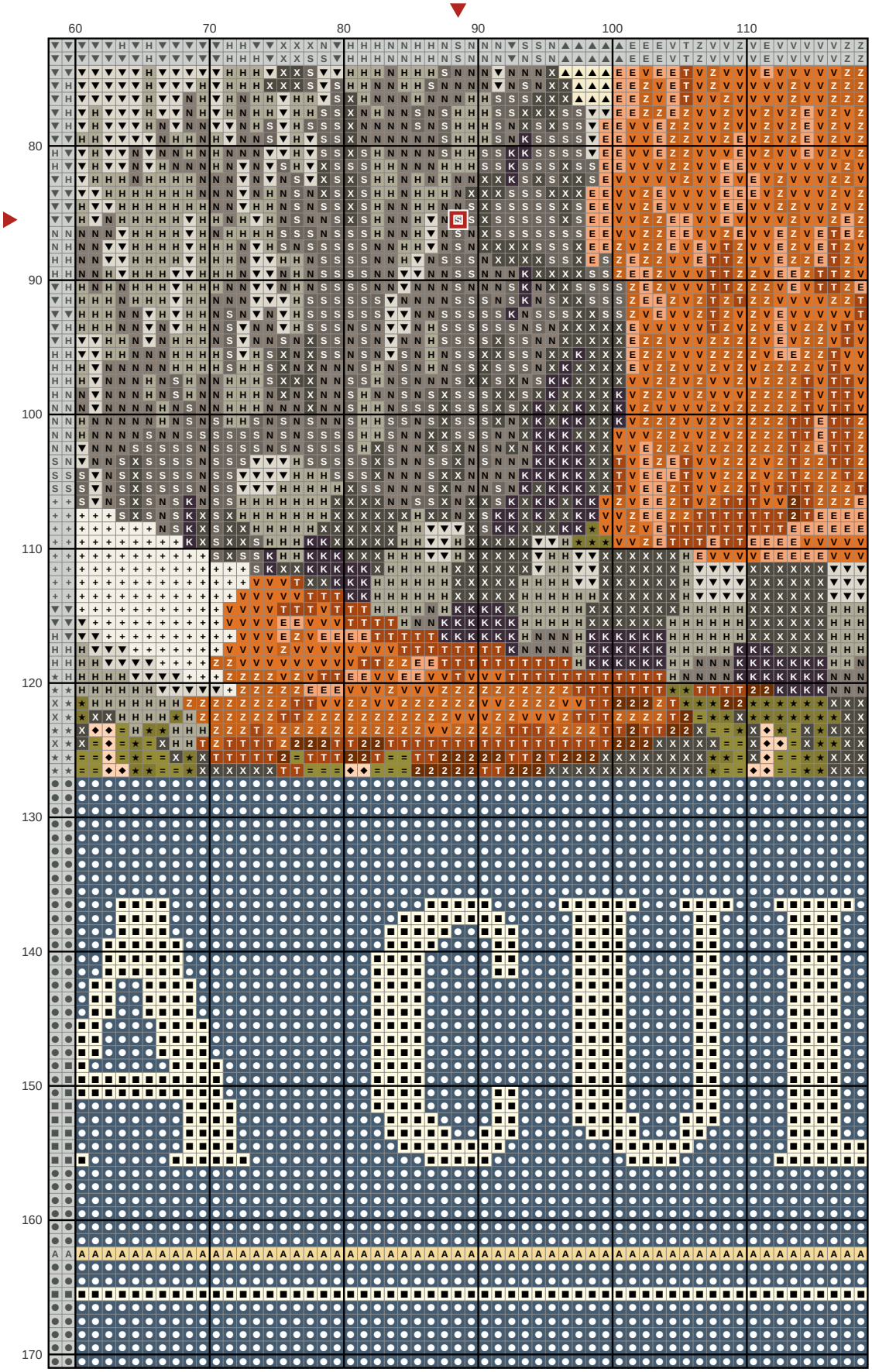
- **DMC 930** Dark Antique Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 677** Very Light Old Gold
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 644** Medium Beige Gray
- **DMC 730** Very Dark Olive Green
- **DMC 3727** Light Antique Mauve
- **DMC 3021** Very Dark Brown Gray
- **DMC 3023** Light Brown Gray
- **DMC 3866** Ultra Very Light Mocha
- **DMC 732** Olive Green
- **DMC 3822** Light Straw
- **DMC 646** Dark Beaver Gray
- **DMC 645** Very Dark Beaver Gray
- **DMC 316** Medium Antique Mauve
- **DMC 783** Medium Topaz

Mea culpa, raccoon and fox

Needlepoint pattern

This page is the dark part of the chart

Columns 61 to 119, rows 75 to 171. Start at the red outline. Gray squares: charted already, do not stitch again



Key

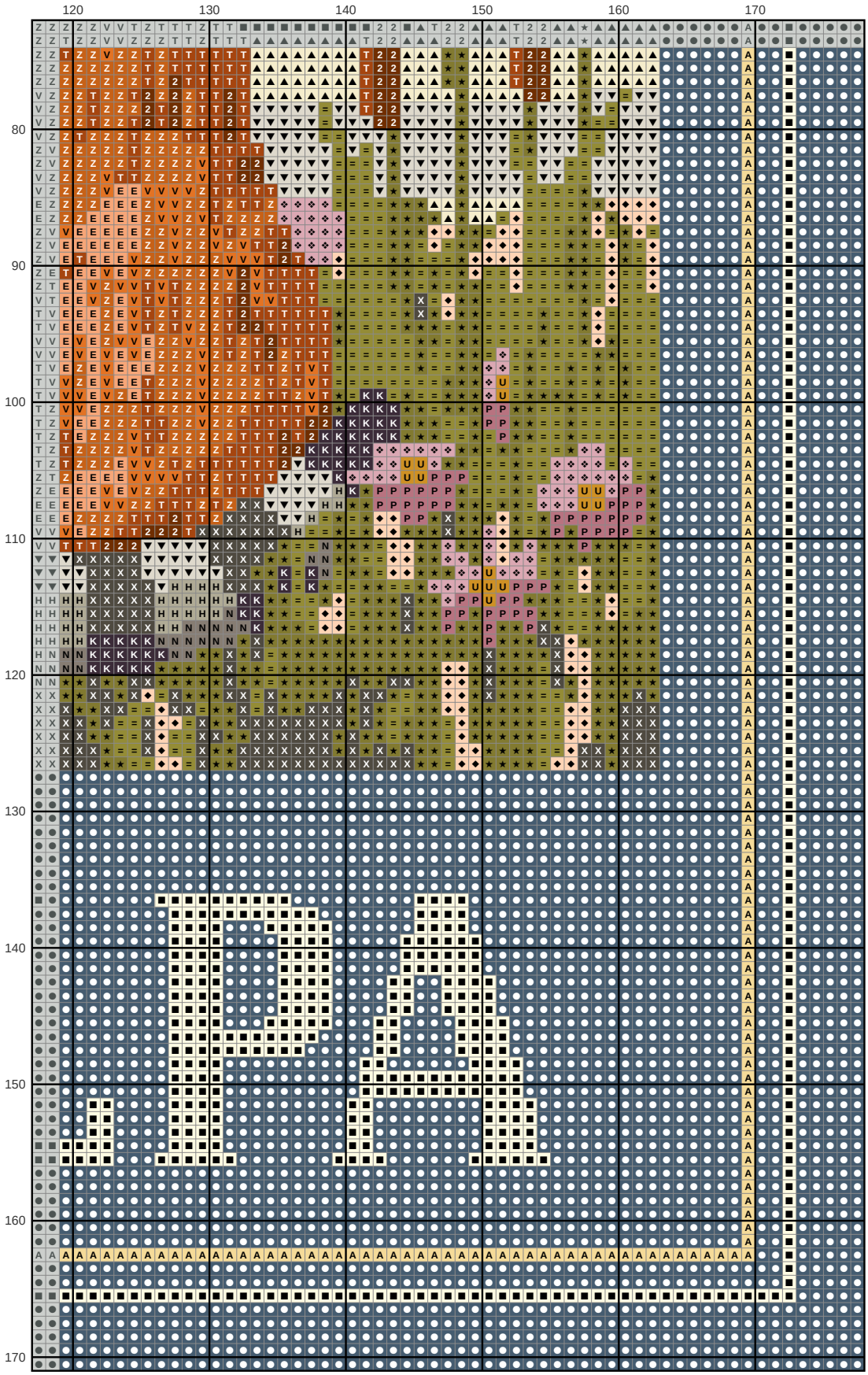
- **DMC 930** Dark Antique Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 677** Very Light Old Gold
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 644** Medium Beige Gray
- **DMC 730** Very Dark Olive Green
- **DMC 3021** Very Dark Brown Gray
- **DMC 3023** Light Brown Gray
- **DMC 3866** Ultra Very Light Mocha
- **DMC 732** Olive Green
- **DMC 921** Copper
- **DMC 3822** Light Straw
- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 646** Dark Beaver Gray
- **DMC 645** Very Dark Beaver Gray
- **DMC 3371** Black Brown
- **DMC 402** Very Light Mahogany
- **DMC 300** Very Dark Mahogany

Mea culpa, raccoon and fox

Needlepoint pattern

This page is the dark part of the chart

Columns 120 to 178, rows 75 to 171. Gray squares: charted already, do not stitch again



Key

- **DMC 930** Dark Antique Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 677** Very Light Old Gold
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 644** Medium Beige Gray
- **DMC 730** Very Dark Olive Green
- **DMC 3727** Light Antique Mauve
- **DMC 3021** Very Dark Brown Gray
- **DMC 3023** Light Brown Gray
- **DMC 732** Olive Green
- **DMC 921** Copper
- **DMC 3822** Light Straw
- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 646** Dark Beaver Gray
- **DMC 3371** Black Brown
- **DMC 402** Very Light Mahogany
- **DMC 316** Medium Antique Mauve
- **DMC 783** Medium Topaz
- **DMC 300** Very Dark Mahogany