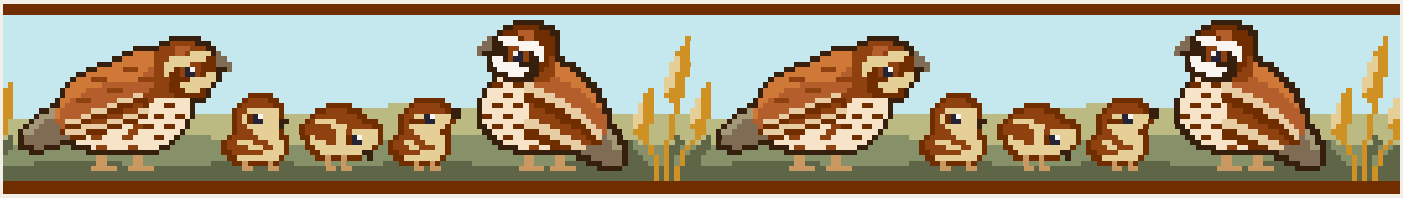
Bobwhite quail hat band

Needlepoint pattern | 268 x 36 stitches | 14.9 x 2 in (37.8 x 5.1 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**828**	Ultra Very Light Sky Blue	3,440	24	3
■	**300**	Very Dark Mahogany	1,650	12	2
▲	**3051**	Dark Green Gray	852	6	1
◆	**400**	Dark Mahogany	496	4	1
▼	**3052**	Medium Green Gray	484	4	1
★	**938**	Ultra Dark Coffee Brown	478	4	1
❖	**676**	Light Old Gold	412	3	1
X	**3013**	Light Khaki Green	348	3	1
O	**739**	Ultra Very Light Tan	326	3	1
+	**301**	Medium Mahogany	230	2	1
=	**783**	Medium Topaz	202	2	1
Z	**738**	Very Light Tan	170	2	1
A	**3776**	Light Mahogany	168	2	1
V	**3790**	Ultra Dark Beige Gray	138	1	1
T	**436**	Tan	112	1	1
N	**3865**	Winter White	80	1	1
S	**642**	Dark Beige Gray	32	1	1
K	**310**	Black	30	1	1

One chart square is one tent stitch over one canvas intersection.

The chart shows 2 repeats; one repeat is 134 x 36 stitches. The pattern can be carried on to any size.

For this sample, cut the canvas at least 18.9 x 6 in (48 x 15.2 cm) for 18 mesh: what is charted and 2 in (5.1 cm) of margin on every side.

9,648 stitches in this sample. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 3 pages. Pages 2, 3 and 4 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread for this sample: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 76 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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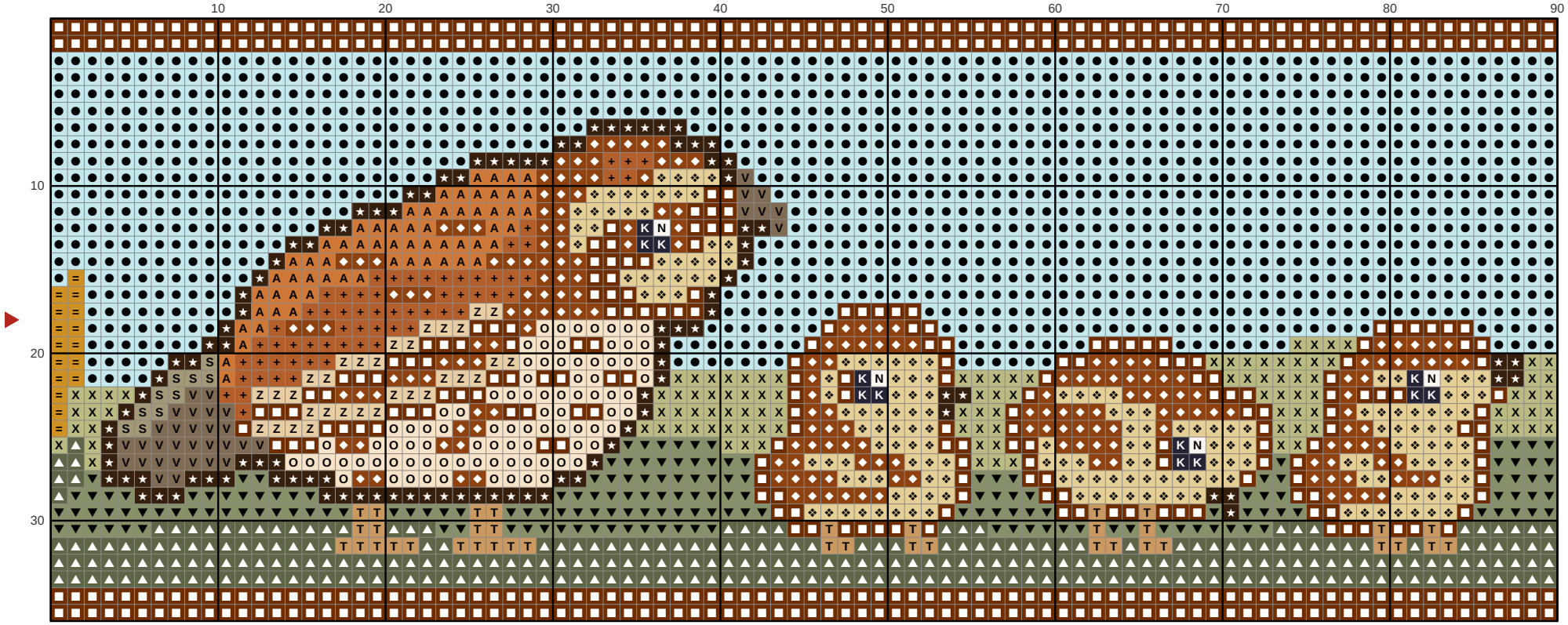
Needlepoint pattern

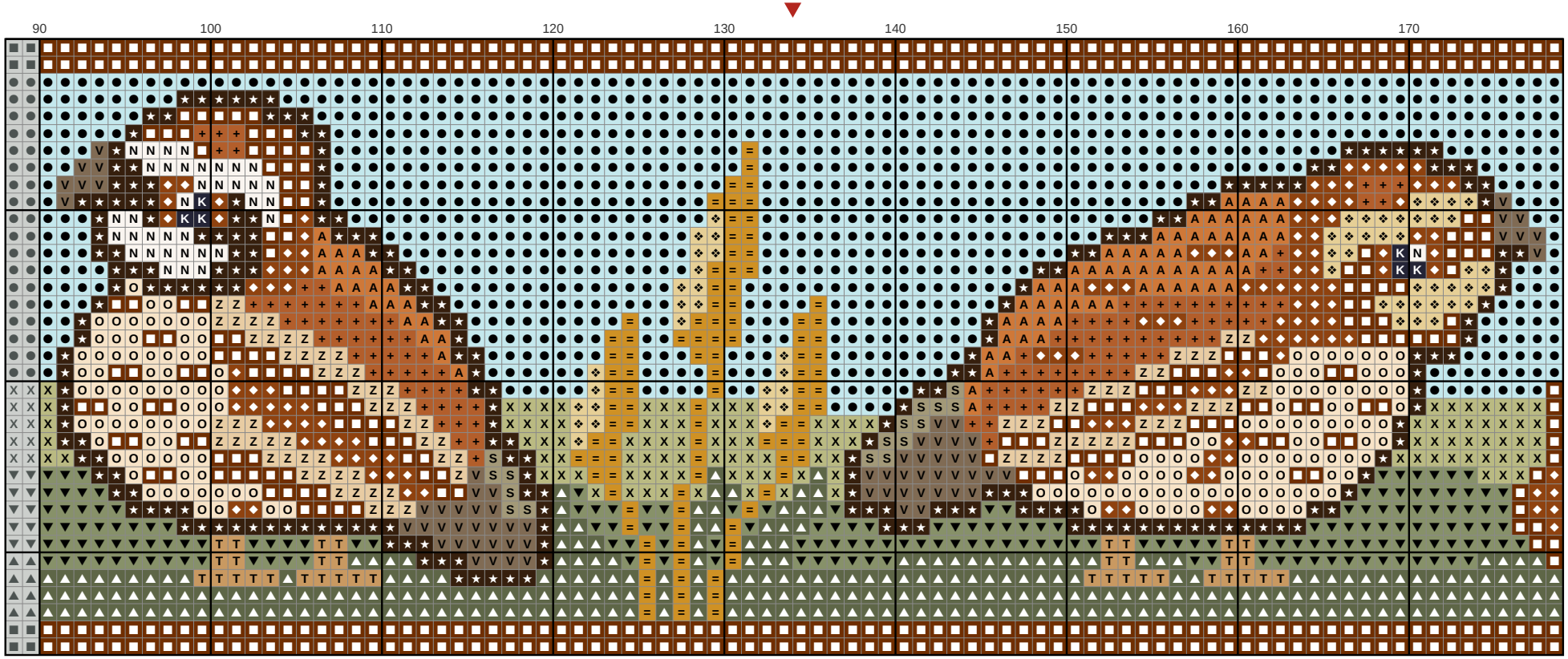
Chart 1 of 3: columns 1 to 90, rows 1 to 36



Bobwhite quail hat band

Needlepoint pattern

Chart 2 of 3: columns 91 to 179, rows 1 to 36; gray squares repeat columns 89 and 90



Bobwhite quail hat band

Needlepoint pattern

Chart 3 of 3: columns 180 to 268, rows 1 to 36; gray squares repeat columns 178 and 179

