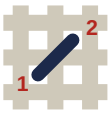
There is always room for one more friend

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 91, row 91 (DMC 3813): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3813: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 65 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3813	Light Blue Green	24,527	38
■	902	Very Dark Garnet	2,892	5
▲	3021	Very Dark Brown Gray	663	1
◆	3722	Medium Shell Pink	592	1
▼	221	Very Dark Shell Pink	535	1
★	3721	Dark Shell Pink	410	1
❖	738	Very Light Tan	388	1
X	310	Black	370	1
H	727	Very Light Topaz	261	1
+	436	Tan	232	1
=	336	Navy Blue	217	1
Z	840	Medium Beige Brown	214	1
A	725	Medium Light Topaz	202	1
V	318	Light Steel Gray	201	1
T	413	Dark Pewter Gray	196	1
N	842	Very Light Beige Brown	183	1
S	322	Dark Baby Blue	166	1
K	3865	Winter White	164	1
E	312	Very Dark Baby Blue	141	1
C	801	Dark Coffee Brown	140	1
P	841	Light Beige Brown	137	1
U	434	Light Brown	133	1
L	414	Dark Steel Gray	84	1
2	760	Salmon	76	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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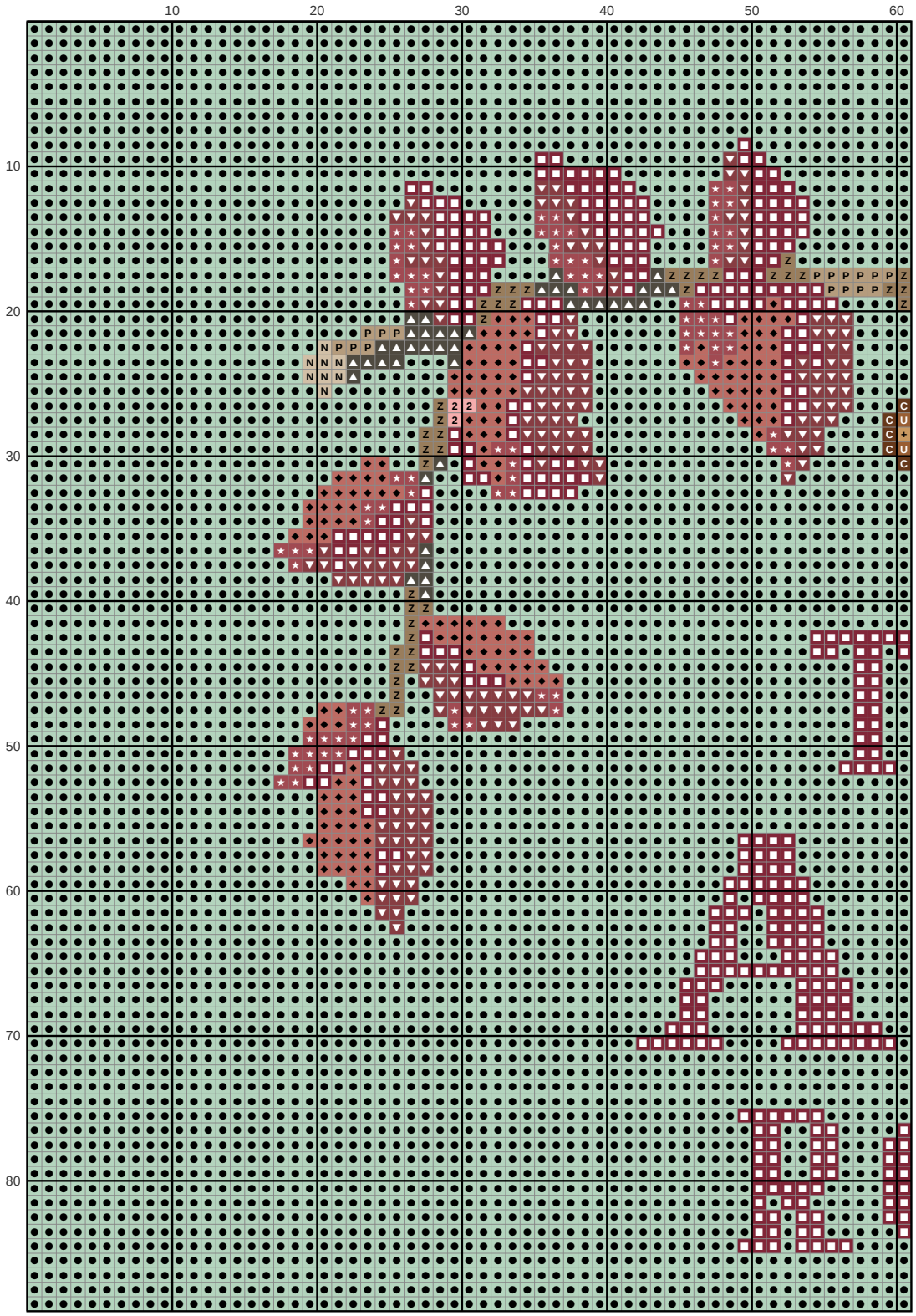
Needlepoint pattern

Columns 1 to 61, rows 1 to 89

This page is the dark part of the chart



Key

- **DMC 3813** Light Blue Green
- **DMC 902** Very Dark Garnet
- **DMC 3021** Very Dark Brown Gray
- **DMC 3722** Medium Shell Pink
- **DMC 221** Very Dark Shell Pink
- **DMC 3721** Dark Shell Pink
- **DMC 436** Tan
- **DMC 840** Medium Beige Brown
- **DMC 842** Very Light Beige Brown
- **DMC 801** Dark Coffee Brown
- **DMC 841** Light Beige Brown
- **DMC 434** Light Brown
- **DMC 760** Salmon

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Needlepoint pattern

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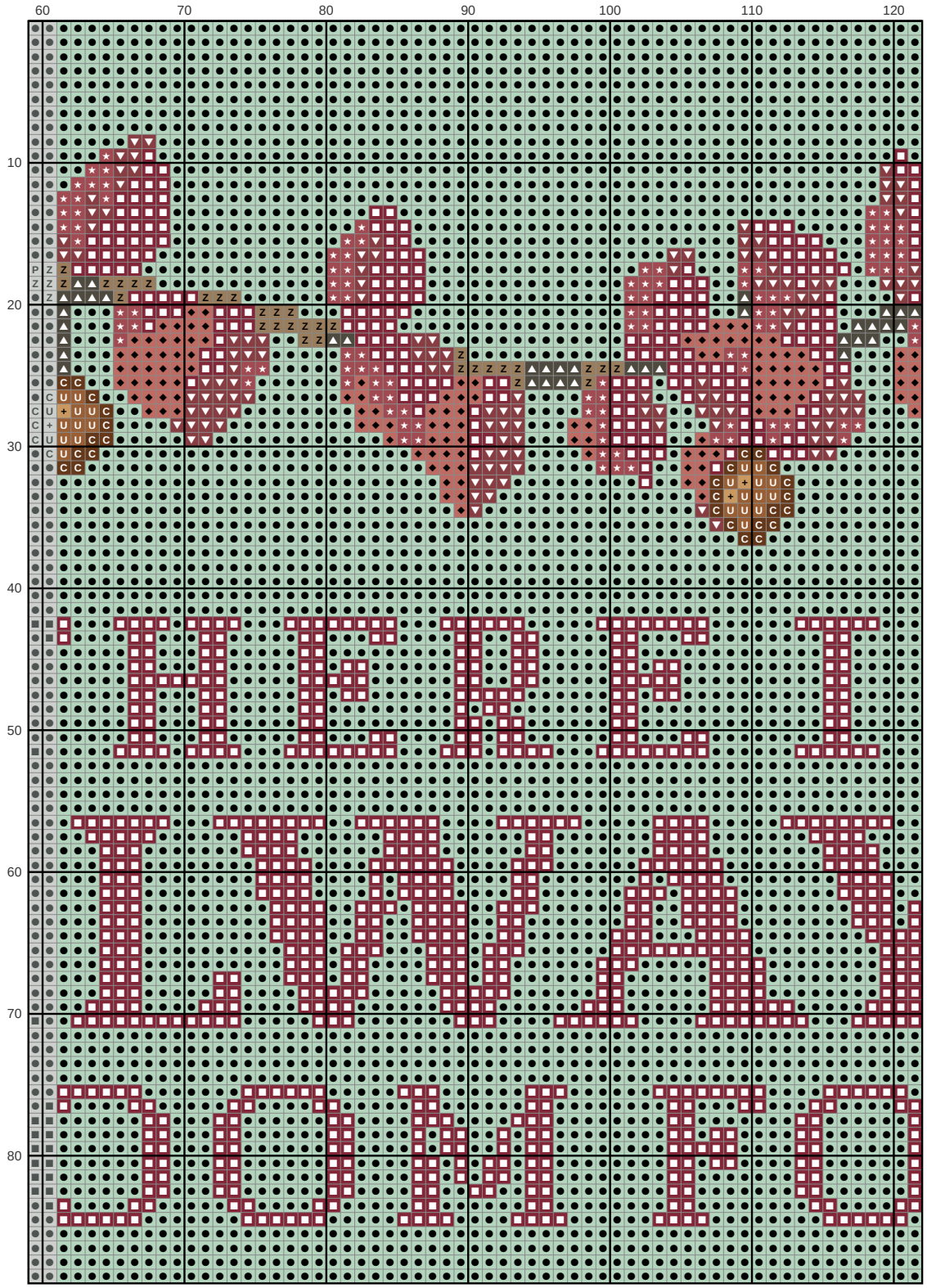
Columns 62 to 122, rows 1 to 89. Gray squares: charted already, do not stitch again



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- ◆ **DMC 3722** Medium Shell Pink
- ▼ **DMC 221** Very Dark Shell Pink
- ★ **DMC 3721** Dark Shell Pink
- \+ **DMC 436** Tan
- Z **DMC 840** Medium Beige Brown
- C **DMC 801** Dark Coffee Brown
- U **DMC 434** Light Brown

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Needlepoint pattern

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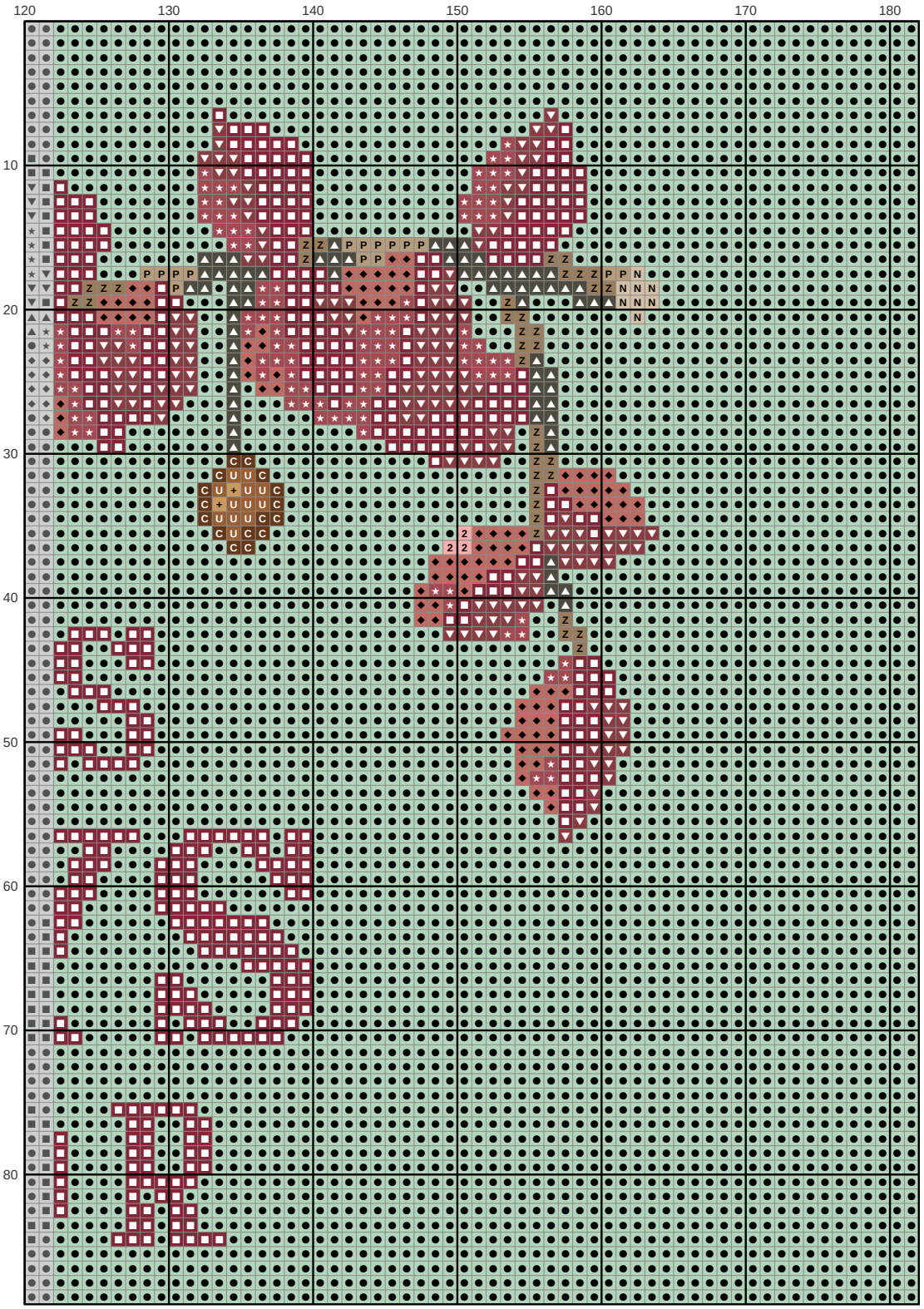

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- **N** **DMC 842** Very Light Beige Brown
- **C** **DMC 801** Dark Coffee Brown
- **P** **DMC 841** Light Beige Brown
- **U** **DMC 434** Light Brown
- **2** **DMC 760** Salmon

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Needlepoint pattern

Columns 1 to 61, rows 90 to 182. Gray squares: charted already, do not stitch again

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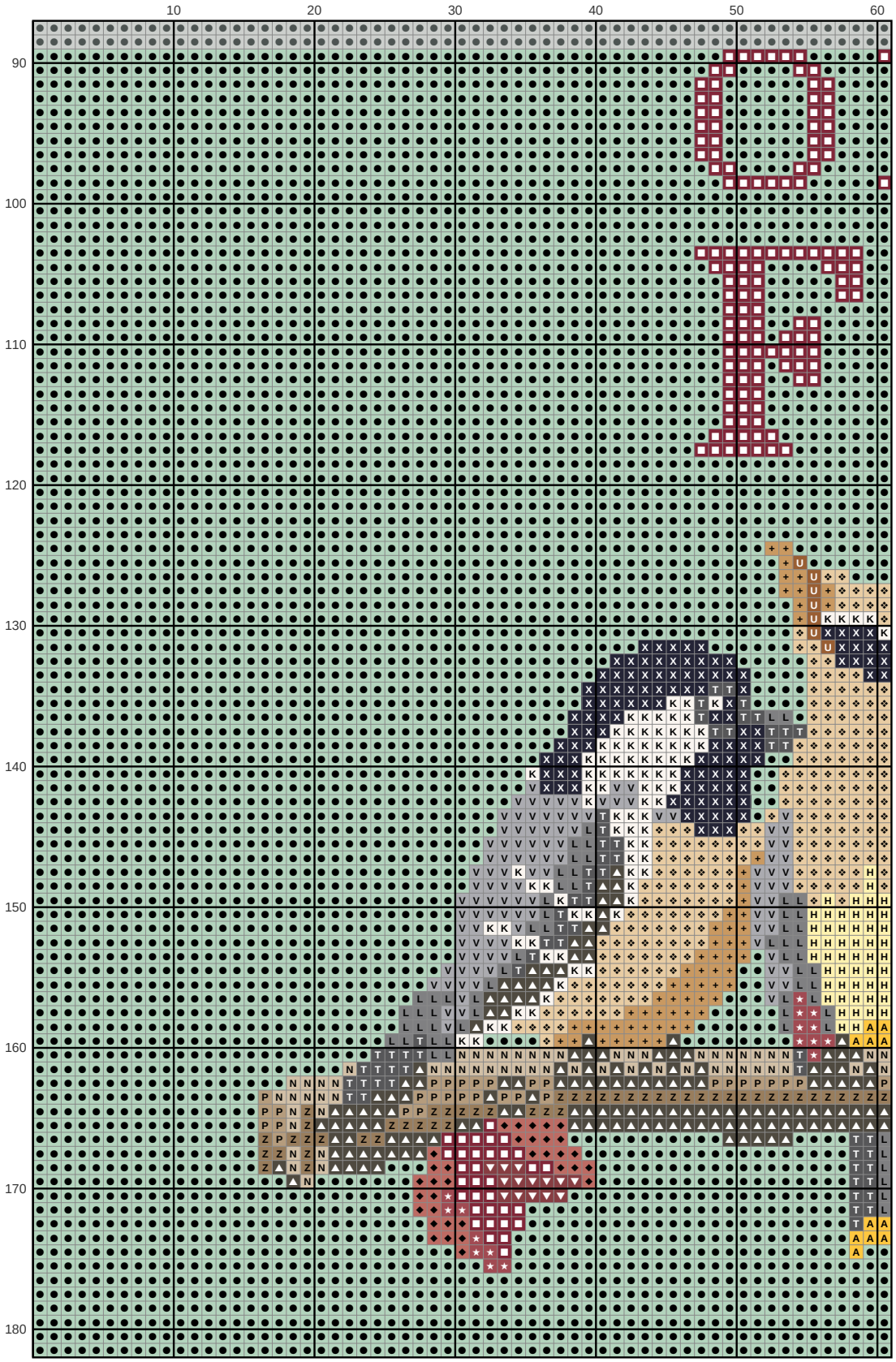

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- **DMC 221** Very Dark Shell Pink
- **DMC 3721** Dark Shell Pink
- **DMC 738** Very Light Tan
- **DMC 310** Black
- **DMC 727** Very Light Topaz
- **DMC 436** Tan
- **DMC 840** Medium Beige Brown
- **DMC 725** Medium Light Topaz
- **DMC 318** Light Steel Gray
- **DMC 413** Dark Pewter Gray
- **DMC 842** Very Light Beige Brown
- **DMC 3865** Winter White
- **DMC 841** Light Beige Brown
- **DMC 434** Light Brown
- **DMC 414** Dark Steel Gray

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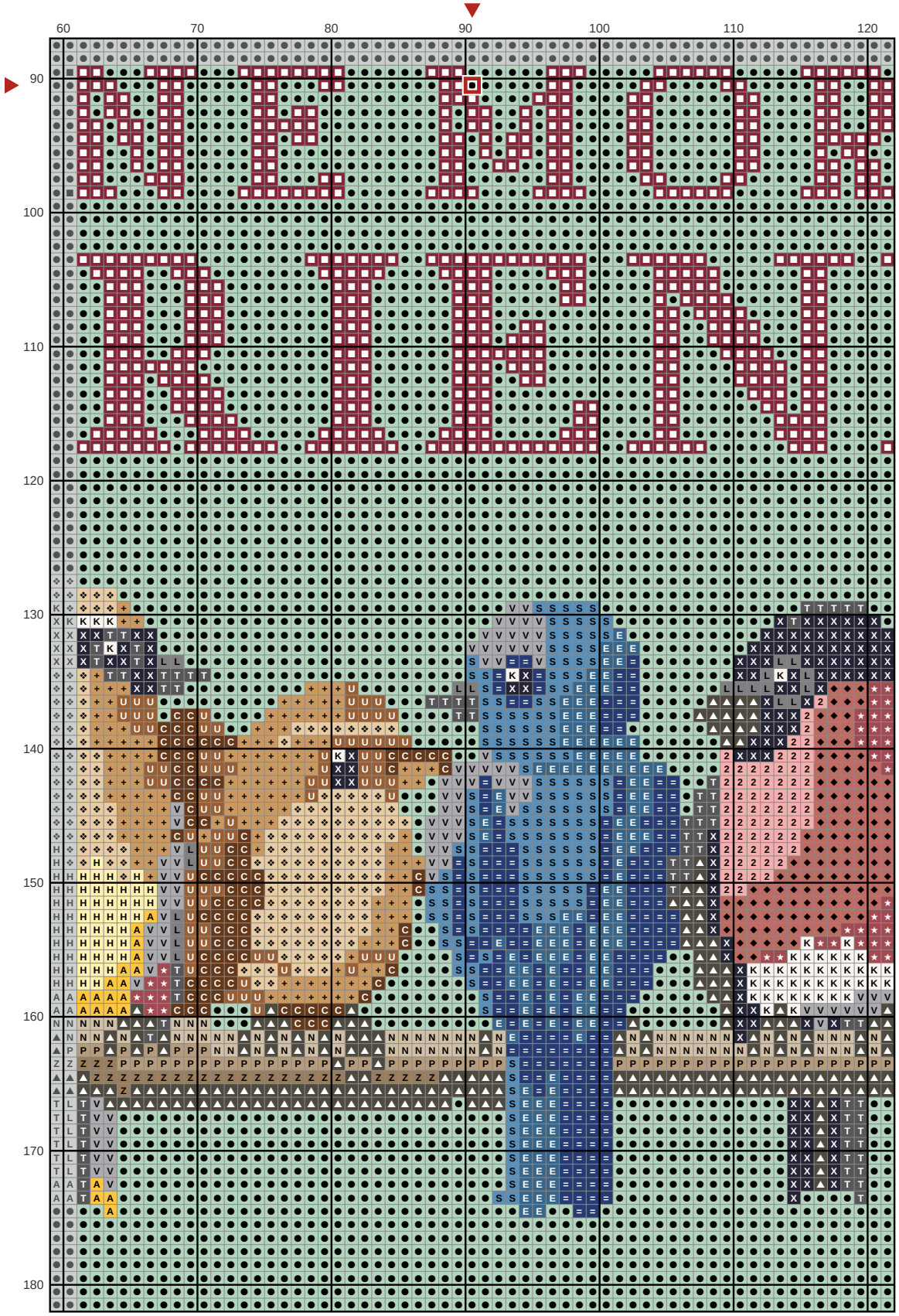
Columns 62 to 122, rows 90 to 182. Start at the red outline. Gray squares: charted already, do not stitch again



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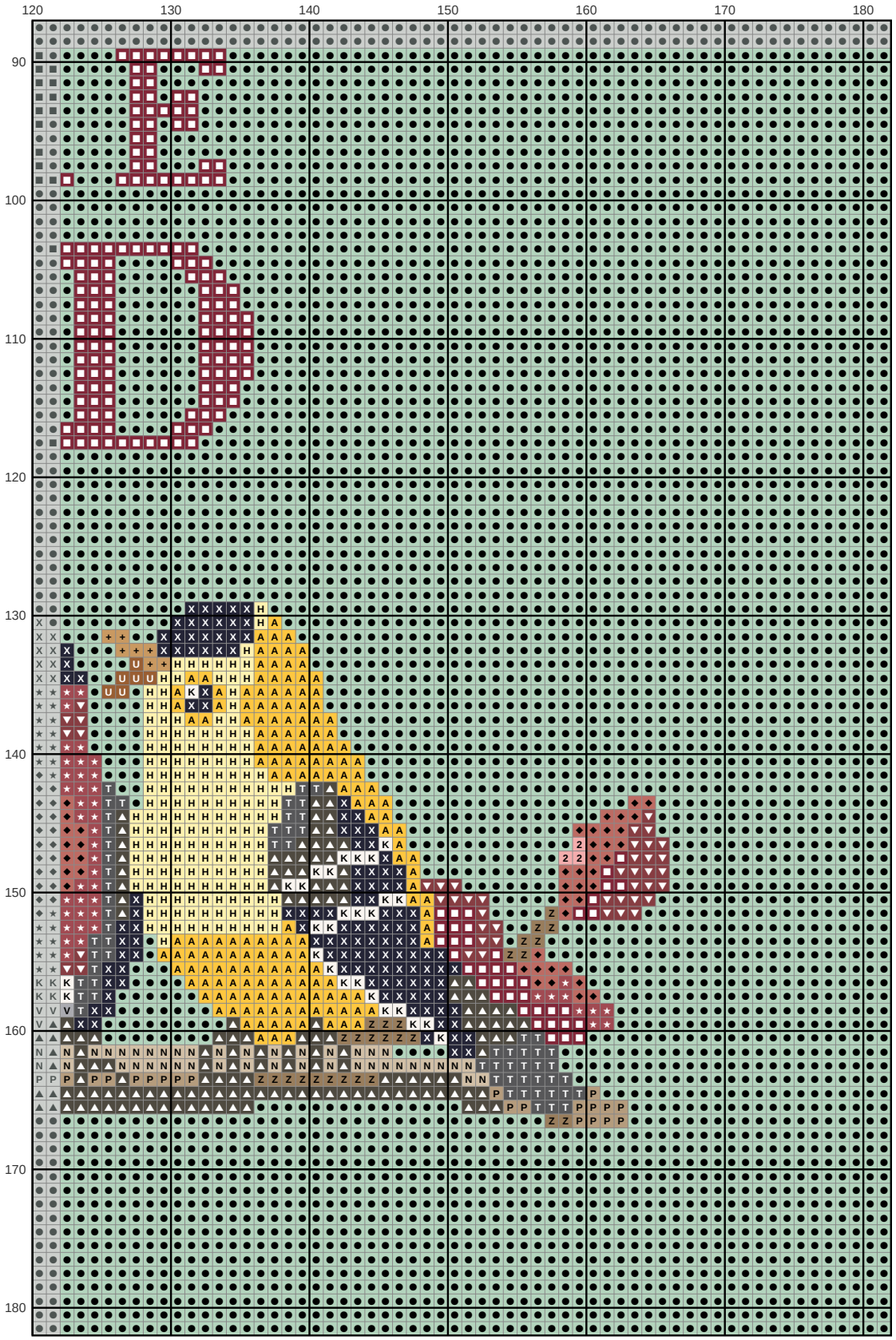

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