Seahorse among coral

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**3811**	Very Light Turquoise	1,455	10	2
■	**747**	Very Light Sky Blue	1,327	10	2
▲	**598**	Light Turquoise	1,021	7	1
◆	**597**	Turquoise	826	6	1
▼	**3823**	Ultra Pale Yellow	631	5	1
★	**783**	Medium Topaz	392	3	1
❖	**350**	Medium Coral	381	3	1
X	**3834**	Dark Grape	380	3	1
O	**780**	Ultra Very Dark Topaz	352	3	1
+	**801**	Dark Coffee Brown	229	2	1
=	**745**	Light Pale Yellow	224	2	1
Z	**3835**	Medium Grape	222	2	1
A	**3808**	Ultra Very Dark Turquoise	204	2	1
V	**352**	Light Coral	199	2	1
T	**437**	Light Tan	134	1	1
N	**815**	Medium Garnet	95	1	1
S	**BLANC**	White	18	1	1
K	**3371**	Black Brown	10	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 64 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 45, rows 1 to 90

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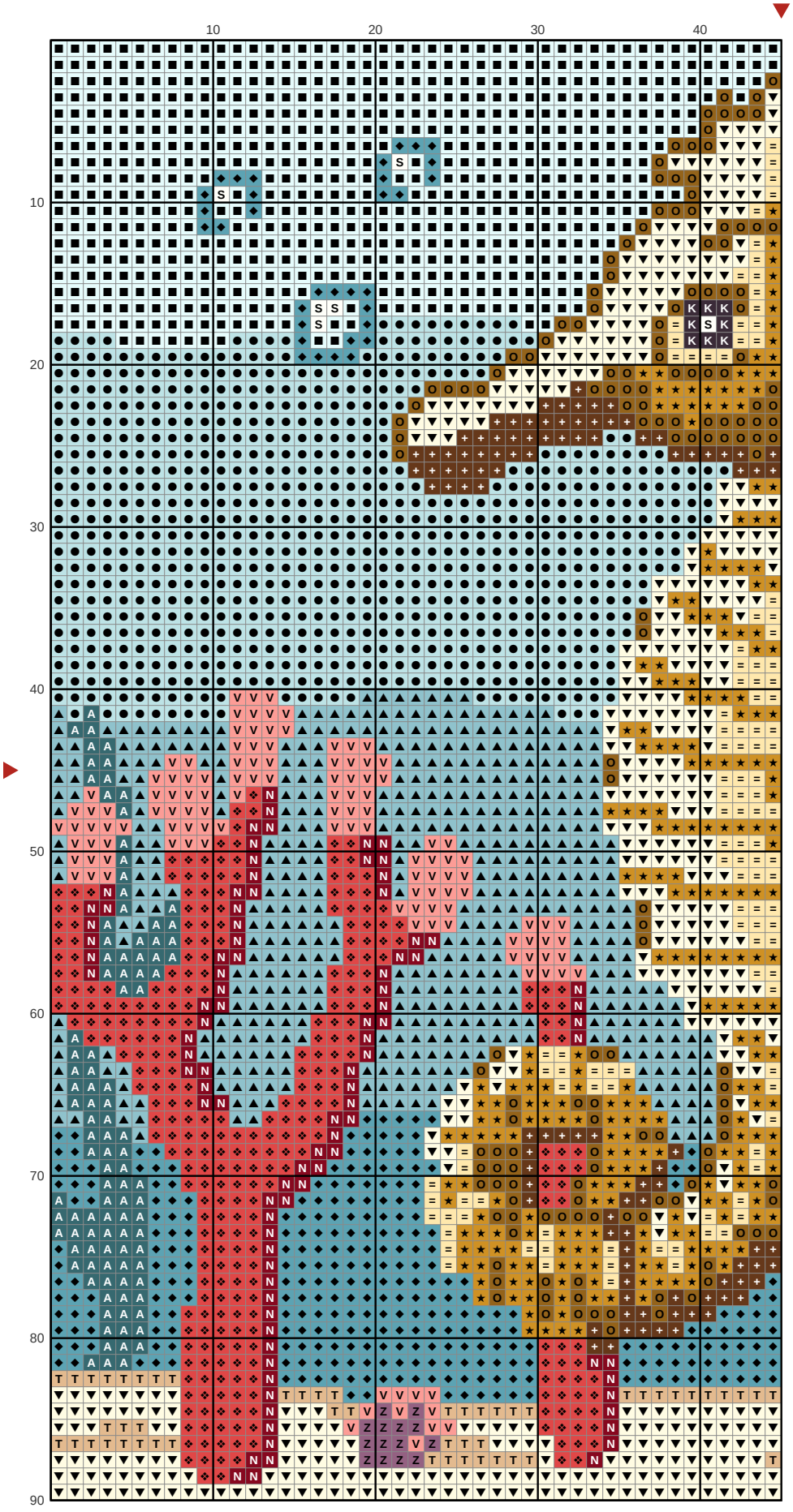

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Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

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