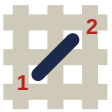
Thank you, basket of pears

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 938): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 37 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3865	Winter White	4,085	7
■	3750	Very Dark Antique Blue	3,302	6
▲	930	Dark Antique Blue	2,018	4
◆	780	Ultra Very Dark Topaz	991	2
▼	3821	Straw	763	2
★	932	Light Antique Blue	721	2
❖	433	Medium Brown	628	1
X	745	Light Pale Yellow	610	1
H	436	Tan	561	1
+	938	Ultra Dark Coffee Brown	542	1
=	470	Light Avocado Green	352	1
Z	937	Medium Avocado Green	347	1
A	783	Medium Topaz	335	1
V	472	Ultra Light Avocado Green	333	1
T	350	Medium Coral	277	1
N	922	Light Copper	245	1
S	817	Very Dark Coral Red	232	1
K	738	Very Light Tan	199	1
E	352	Light Coral	195	1
C	471	Very Light Avocado Green	164	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Thank you, basket of pears

Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- □ **DMC 3750** Very Dark Antique Blue
- △ **DMC 930** Dark Antique Blue
- ◆ **DMC 780** Ultra Very Dark Topaz
- ▼ **DMC 3821** Straw
- ❖ **DMC 433** Medium Brown
- X **DMC 745** Light Pale Yellow
- H **DMC 436** Tan
- \+ **DMC 938** Ultra Dark Coffee Brown
- = **DMC 470** Light Avocado Green
- Z **DMC 937** Medium Avocado Green
- A **DMC 783** Medium Topaz
- V **DMC 472** Ultra Light Avocado Green
- T **DMC 350** Medium Coral
- N **DMC 922** Light Copper
- S **DMC 817** Very Dark Coral Red
- K **DMC 738** Very Light Tan
- E **DMC 352** Light Coral
- C **DMC 471** Very Light Avocado Green

Thank you, basket of pears

Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ■ **DMC 3750** Very Dark Antique Blue
- ▲ **DMC 930** Dark Antique Blue
- ◆ **DMC 780** Ultra Very Dark Topaz
- ▼ **DMC 3821** Straw
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- Z **DMC 937** Medium Avocado Green
- A **DMC 783** Medium Topaz
- V **DMC 472** Ultra Light Avocado Green
- T **DMC 350** Medium Coral
- N **DMC 922** Light Copper
- S **DMC 817** Very Dark Coral Red
- K **DMC 738** Very Light Tan
- E **DMC 352** Light Coral
- C **DMC 471** Very Light Avocado Green

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- ▲ **DMC 930** Dark Antique Blue
- ◆ **DMC 780** Ultra Very Dark Topaz
- ★ **DMC 932** Light Antique Blue
- ❖ **DMC 433** Medium Brown
- X **DMC 745** Light Pale Yellow
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- \+ **DMC 938** Ultra Dark Coffee Brown
- = **DMC 470** Light Avocado Green
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