Westie portrait with thistles pillow

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	7,999	99	13
■	**3865**	Winter White	2,151	27	4
▲	**3834**	Dark Grape	2,080	26	4
◆	**453**	Light Shell Gray	1,726	22	3
▼	**822**	Light Beige Gray	1,597	20	3
★	**336**	Navy Blue	1,568	20	3
❖	**890**	Ultra Dark Pistachio Green	1,370	17	3
X	**452**	Medium Shell Gray	1,208	15	2
O	**504**	Very Light Blue Green	846	11	2
+	**3042**	Light Antique Violet	771	10	2
=	**3607**	Light Plum	622	8	1
Z	**718**	Plum	564	7	1
A	**501**	Dark Blue Green	560	7	1
V	**502**	Blue Green	543	7	1
T	**503**	Medium Blue Green	479	6	1
N	**310**	Black	408	6	1
S	**522**	Fern Green	389	5	1
K	**3608**	Very Light Plum	314	4	1
E	**520**	Dark Fern Green	195	3	1
C	**152**	Medium Light Shell Pink	81	1	1
P	**316**	Medium Antique Mauve	62	1	1
U	**3820**	Dark Straw	38	1	1
L	**801**	Dark Coffee Brown	16	1	1
2	**451**	Dark Shell Gray	13	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 53 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 73 skeins of 8.7 yd; or tapestry wool, 1 strand, about 50 skeins of 8.7 yd; or Persian wool, 3 strands, about 53 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 325 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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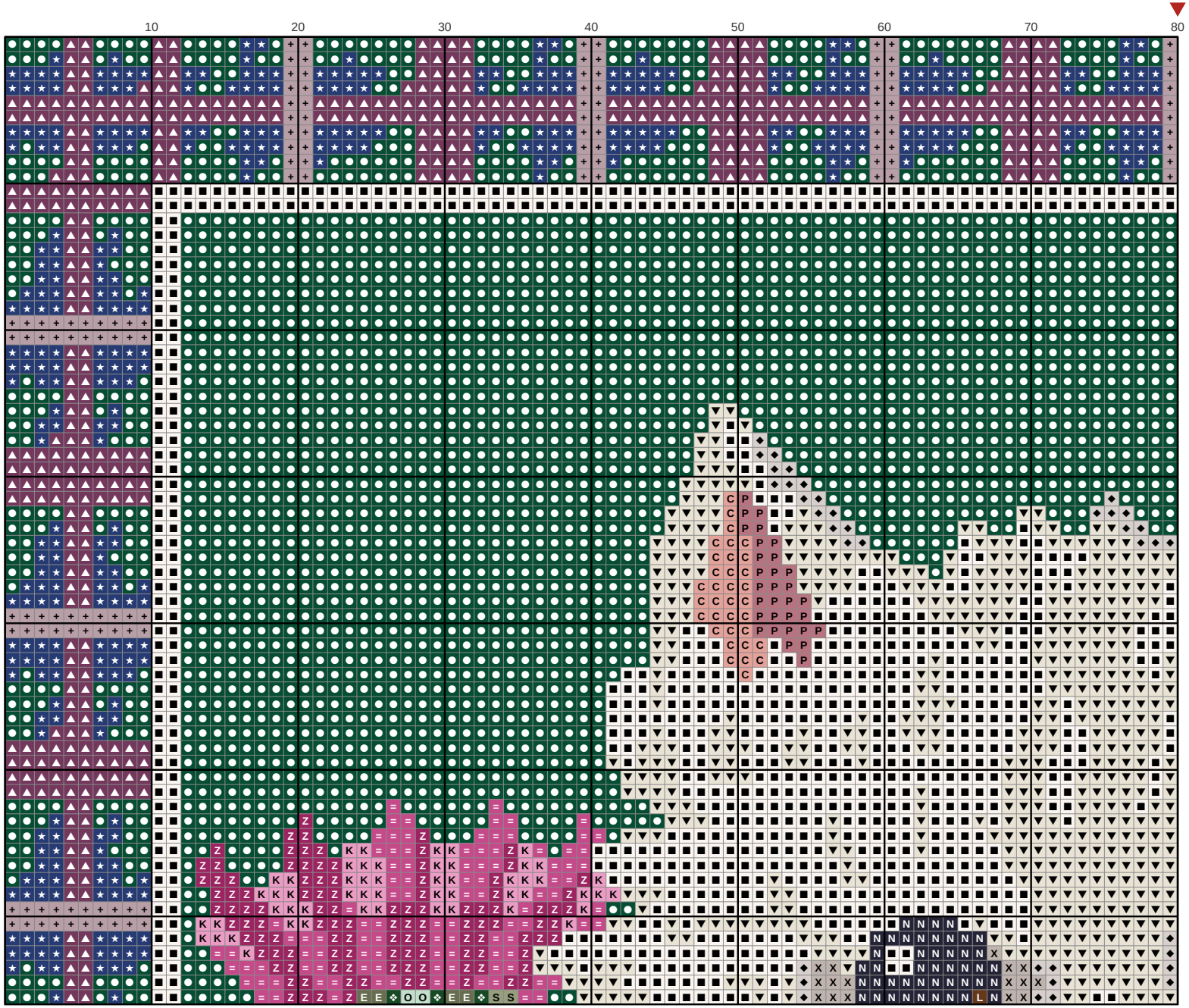
Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

- DMC 500 Very Dark Blue Green
- DMC 3865 Winter White
- DMC 3834 Dark Grape
- DMC 453 Light Shell Gray
- DMC 822 Light Beige Gray
- DMC 336 Navy Blue
- DMC 890 Ultra Dark Pistachio Green
- DMC 452 Medium Shell Gray
- DMC 504 Very Light Blue Green
- DMC 3042 Light Antique Violet
- DMC 3607 Light Plum
- DMC 718 Plum
- DMC 310 Black
- DMC 522 Fern Green
- DMC 3608 Very Light Plum
- DMC 520 Dark Fern Green
- DMC 152 Medium Light Shell Pink
- DMC 316 Medium Antique Mauve
- DMC 801 Dark Coffee Brown

Westie portrait with thistles pillow

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

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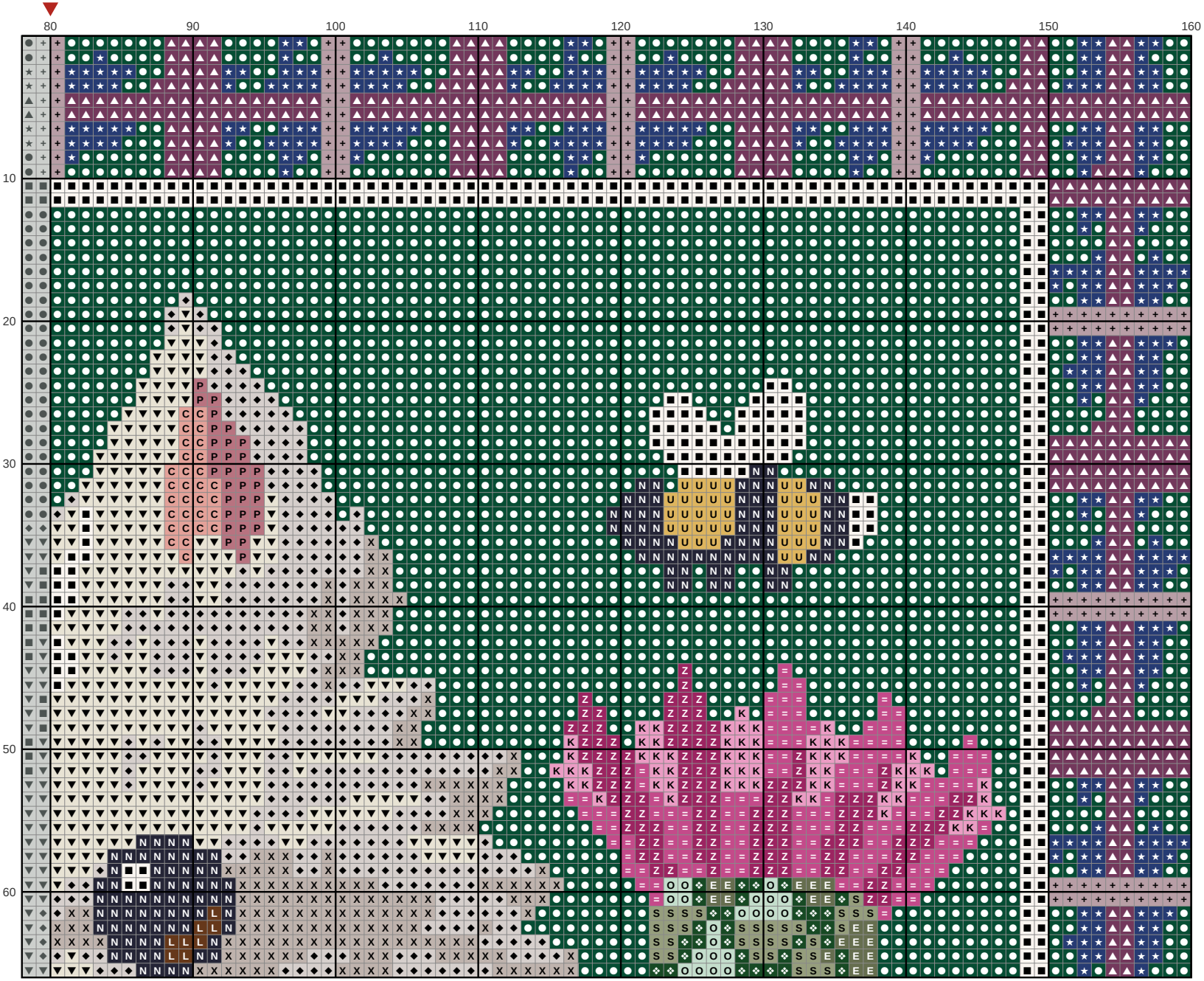

Key

- DMC 500 Very Dark Blue Green
- DMC 3865 Winter White
- DMC 3834 Dark Grape
- DMC 453 Light Shell Gray
- DMC 822 Light Beige Gray
- DMC 336 Navy Blue
- DMC 890 Ultra Dark Pistachio Green
- DMC 452 Medium Shell Gray
- DMC 504 Very Light Blue Green
- DMC 3042 Light Antique Violet
- DMC 3607 Light Plum
- DMC 718 Plum
- DMC 310 Black
- DMC 522 Fern Green
- DMC 3608 Very Light Plum
- DMC 520 Dark Fern Green
- DMC 152 Medium Light Shell Pink
- DMC 316 Medium Antique Mauve
- DMC 3820 Dark Straw
- DMC 801 Dark Coffee Brown

Westie portrait with thistles pillow

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

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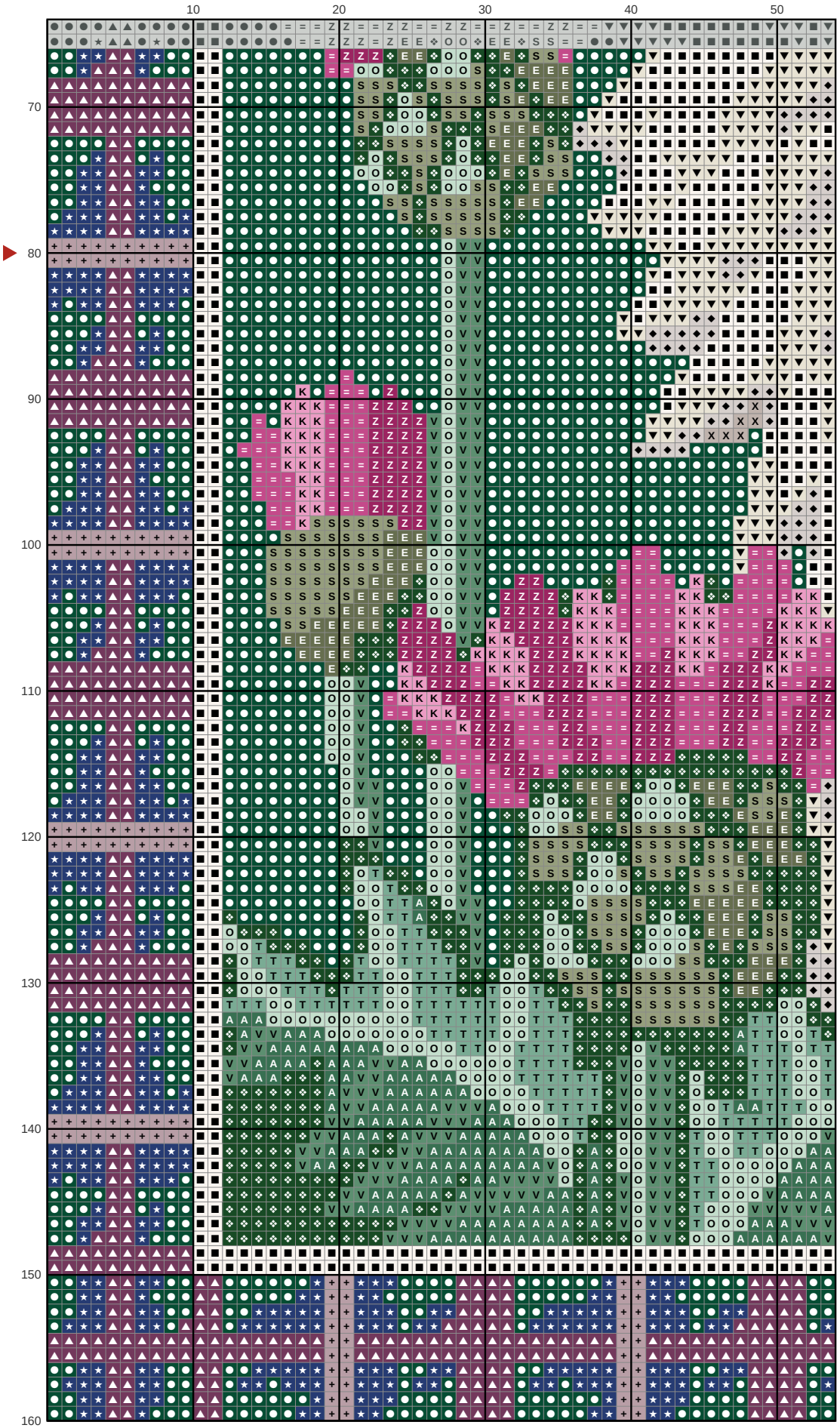

Key

- DMC 500
- DMC 3865
- DMC 3834
- DMC 453
- DMC 822
- DMC 336 Navy Blue
- DMC 890
- DMC 452
- DMC 504
- DMC 3042
- DMC 3607 Light Plum
- DMC 718 Plum
- DMC 501
- DMC 502 Blue Green
- DMC 503
- DMC 522 Fern Green
- DMC 3608
- DMC 520

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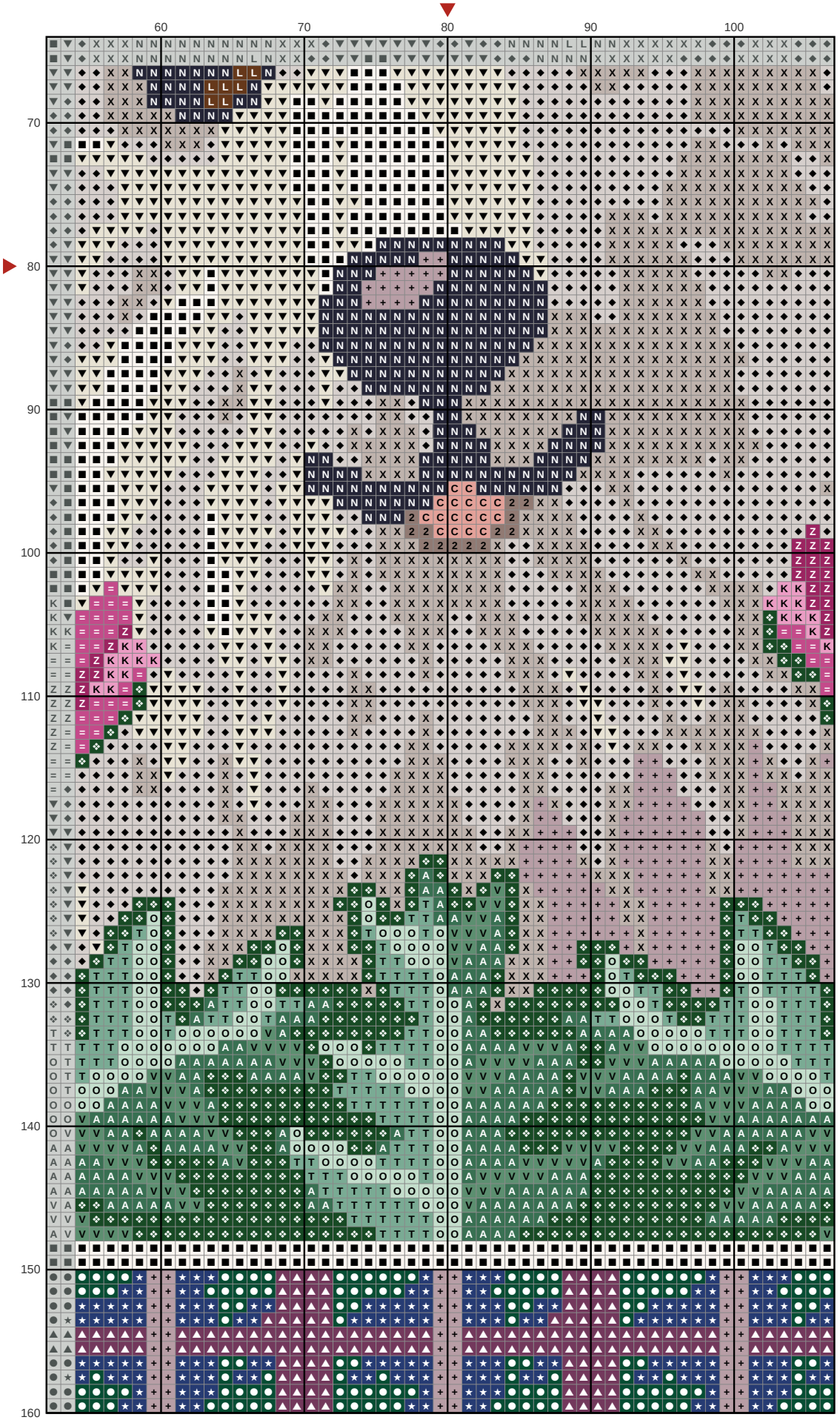
Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

- DMC 500
- DMC 3865
- DMC 3834
- DMC 453
- DMC 822
- DMC 336
- DMC 890
- DMC 452
- DMC 504
- DMC 3042
- DMC 3607
- DMC 718 Plum
- DMC 501
- DMC 502
- DMC 503
- DMC 310 Black
- DMC 3608
- DMC 152
- DMC 801
- DMC 451

Westie portrait with thistles pillow Needlepoint pattern

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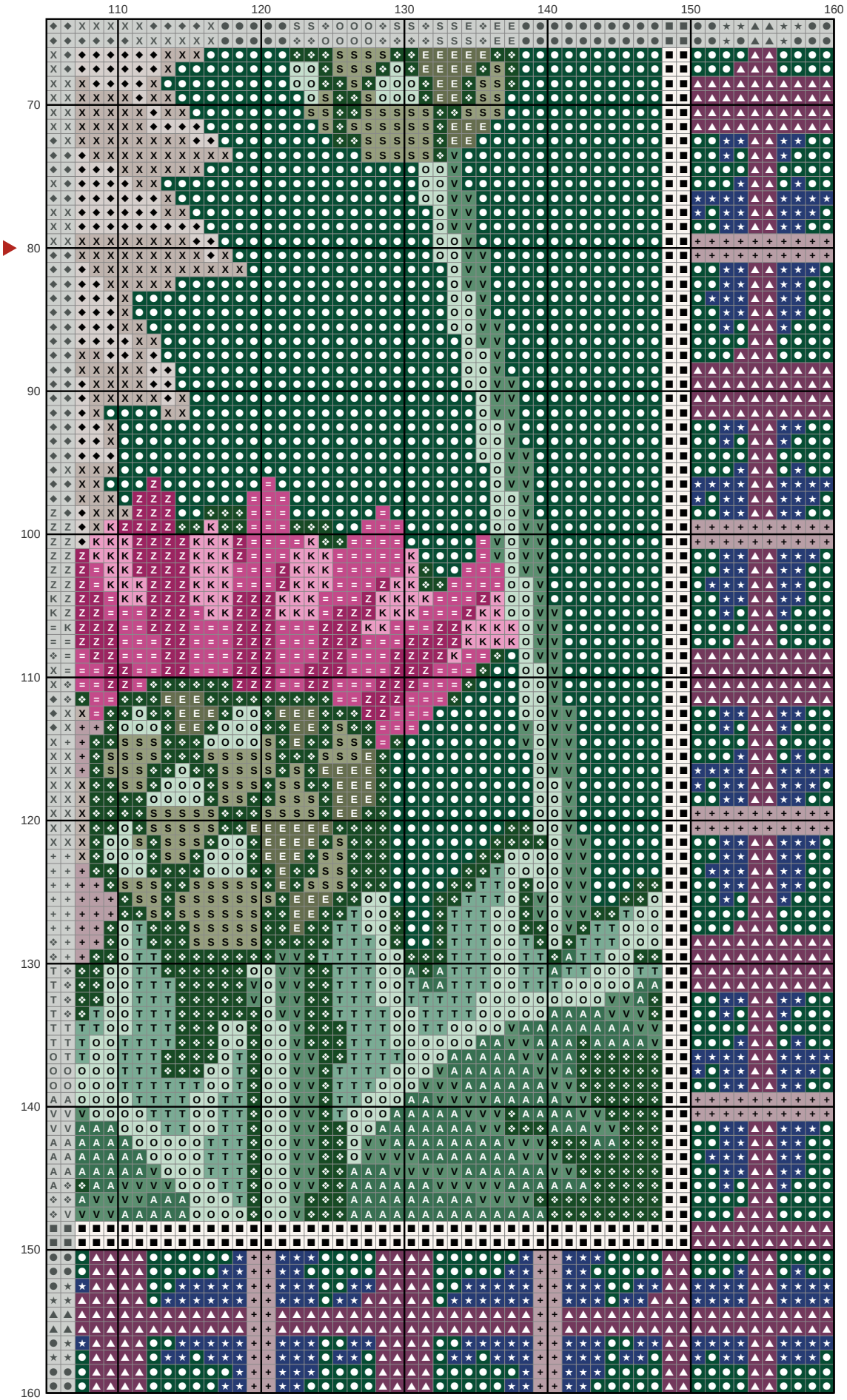
Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 500
- DMC 3865
- DMC 3834
- DMC 453
- DMC 336
- DMC 890
- DMC 452
- DMC 504
- DMC 3042
- DMC 3607
- DMC 718 Plum
- DMC 501
- DMC 502
- DMC 503
- DMC 522
- DMC 3608
- DMC 520