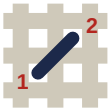
Woodland Christmas at first light

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 931): start there. Count threads, not holes.
4. Go on with whatever touches it, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. A heavier line stands every ten squares: count by them.
6. When it is done, a finisher blocks it and sews it up.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 x 22 in (38.1 x 55.9 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 47 skeins in all (an estimate).

Make it a stocking: backing and lining fabric, cord or piping, and a loop. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. Finishers ask for stockings months before Christmas: ask yours before the edge whether they want more rows, and stitch a name first. With those rows, each stitch in the color it lies beside, it takes 3 skeins of DMC 931, not 2; 5 of DMC 932, not 4; 2 of DMC 3825, not 1. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	3865	Winter White	3,663	6
■	932	Light Antique Blue	2,740	4
▲	3752	Very Light Antique Blue	2,209	4
◆	500	Very Dark Blue Green	2,099	4
▼	435	Very Light Brown	1,453	3
★	931	Medium Antique Blue	1,153	2
❖	738	Very Light Tan	1,146	2
X	433	Medium Brown	1,145	2
O	801	Dark Coffee Brown	865	2
+	922	Light Copper	792	2
=	3743	Very Light Antique Violet	778	2
Z	224	Very Light Shell Pink	761	2
A	3371	Black Brown	654	1
V	3825	Pale Pumpkin	634	1
T	841	Light Beige Brown	391	1
N	918	Dark Red Copper	390	1
S	744	Pale Yellow	378	1
K	3790	Ultra Dark Beige Gray	327	1
E	503	Medium Blue Green	323	1
C	501	Dark Blue Green	319	1
P	921	Copper	290	1
U	321	Red	245	1
L	814	Dark Garnet	101	1
2	666	Bright Red	64	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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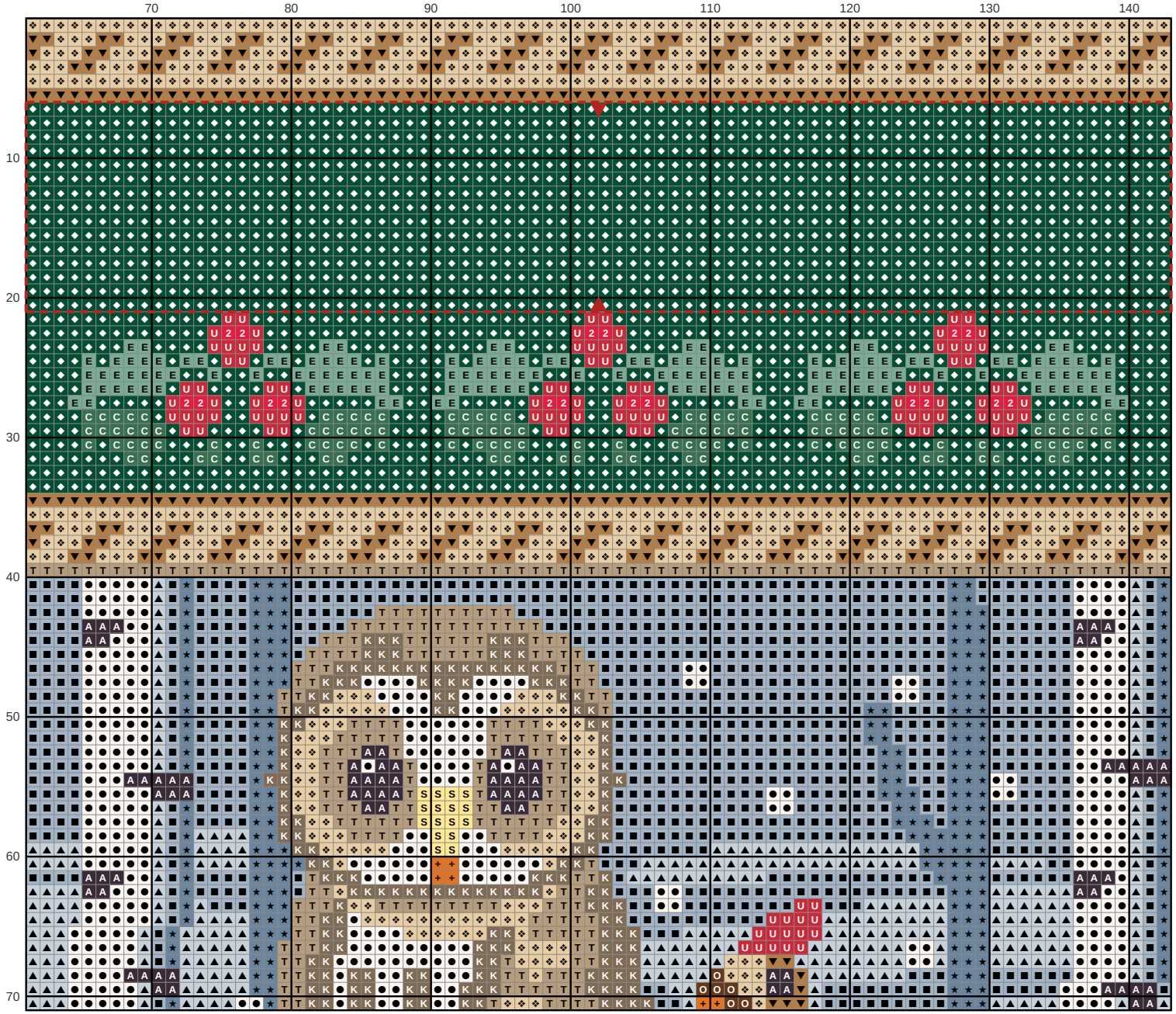
Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 932** Light Antique Blue
- ▲ **DMC 3752** Very Light Antique Blue
- ◆ **DMC 500** Very Dark Blue Green
- ▼ **DMC 435** Very Light Brown
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 738** Very Light Tan
- O **DMC 801** Dark Coffee Brown
- \+ **DMC 922** Light Copper
- A **DMC 3371** Black Brown
- T **DMC 841** Light Beige Brown
- S **DMC 744** Pale Yellow
- K **DMC 3790** Ultra Dark Beige Gray
- E **DMC 503** Medium Blue Green
- C **DMC 501** Dark Blue Green
- U **DMC 321** Red
- 2 **DMC 666** Bright Red

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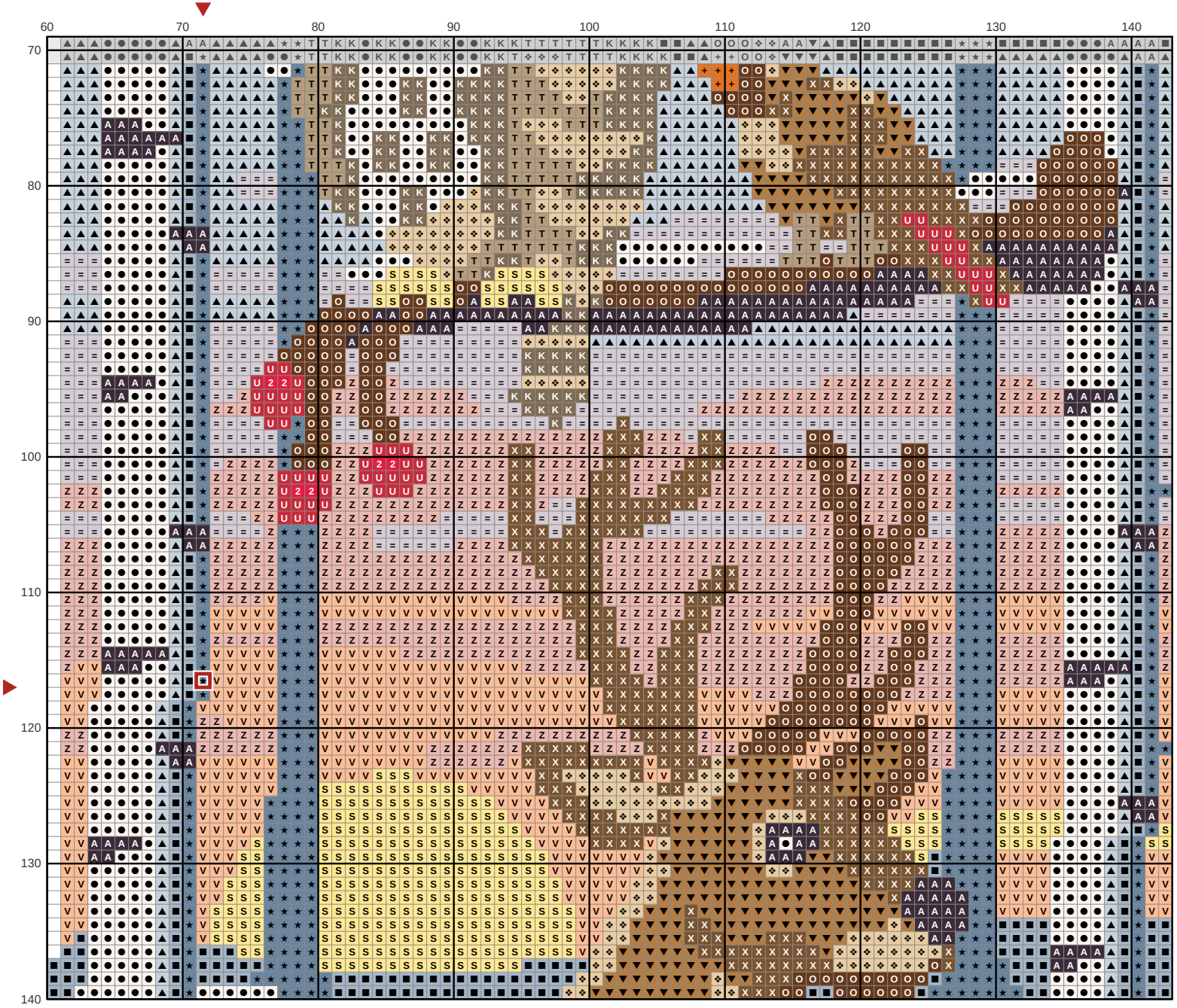
Chart 2 of 4: columns 61 to 143, rows 72 to 140. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice



Key

- ● DMC 3865 Winter White
- ■ DMC 932 Light Antique Blue
- ▲ DMC 3752 Very Light Antique Blue
- ▼ DMC 435 Very Light Brown
- ★ DMC 931 Medium Antique Blue
- ❖ DMC 738 Very Light Tan
- X DMC 433 Medium Brown
- O DMC 801 Dark Coffee Brown
- + DMC 922 Light Copper
- = DMC 3743 Very Light Antique Violet
- Z DMC 224 Very Light Shell Pink
- A DMC 3371 Black Brown
- V DMC 3825 Pale Pumpkin
- T DMC 841 Light Beige Brown
- S DMC 744 Pale Yellow
- K DMC 3790 Ultra Dark Beige Gray
- U DMC 321 Red
- 2 DMC 666 Bright Red

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Chart 3 of 4: columns 1 to 72, rows 141 to 234. Gray squares repeat rows 139 and 140: do not stitch them twice

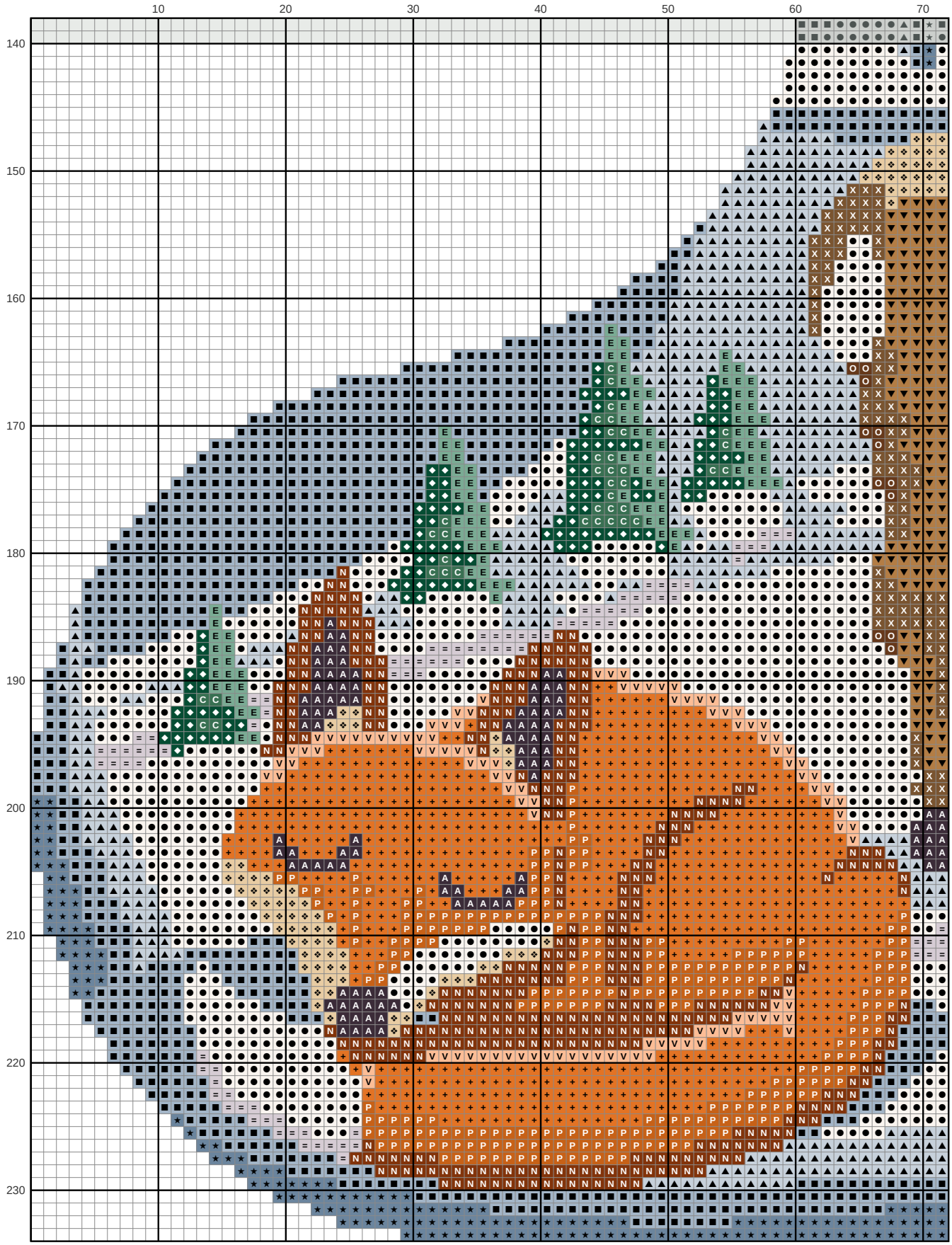

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Chart 4 of 4: columns 73 to 143, rows 141 to 234. Gray squares repeat columns 71 and 72 and rows 139 and 140: do not stitch them twice

