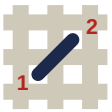
# Norwegian tapestry of birds and knots

Needlepoint pattern | 191 x 335 stitches | 19.1 x 33.5 in (48.5 x 85.1 cm) on 10 mesh | 14 colors



## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 7, column 96, row 168 (DMC 3777): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 10 mesh (10 threads to the inch), cut 23.5 in wide x 37.5 in high (59.7 x 95.3 cm).

**Needle:** blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

**Thread:** pearl cotton size 3, 14 colors, about 105 skeins in all (an estimate). Stitch with 2 lengths together.

**Hang it:** a lining and a rod or bell pull hardware. Buy the hardware first and stitch to its width.
How to make a wall hanging.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | 311 | Medium Navy Blue | 20,943 | 32 |
| ■ | 3777 | Very Dark Terra Cotta | 11,006 | 17 |
| ▲ | 712 | Cream | 8,847 | 14 |
| ◆ | 729 | Medium Old Gold | 7,990 | 12 |
| ▼ | 738 | Very Light Tan | 6,781 | 11 |
| ★ | 3371 | Black Brown | 1,564 | 3 |
| ❖ | 869 | Very Dark Hazelnut Brown | 1,557 | 3 |
| X | 931 | Medium Antique Blue | 981 | 2 |
| H | 932 | Light Antique Blue | 963 | 2 |
| + | 676 | Light Old Gold | 790 | 2 |
| = | 436 | Tan | 756 | 2 |
| Z | 936 | Very Dark Avocado Green | 749 | 2 |
| A | 3830 | Terra Cotta | 732 | 2 |
| V | 469 | Avocado Green | 326 | 1 |

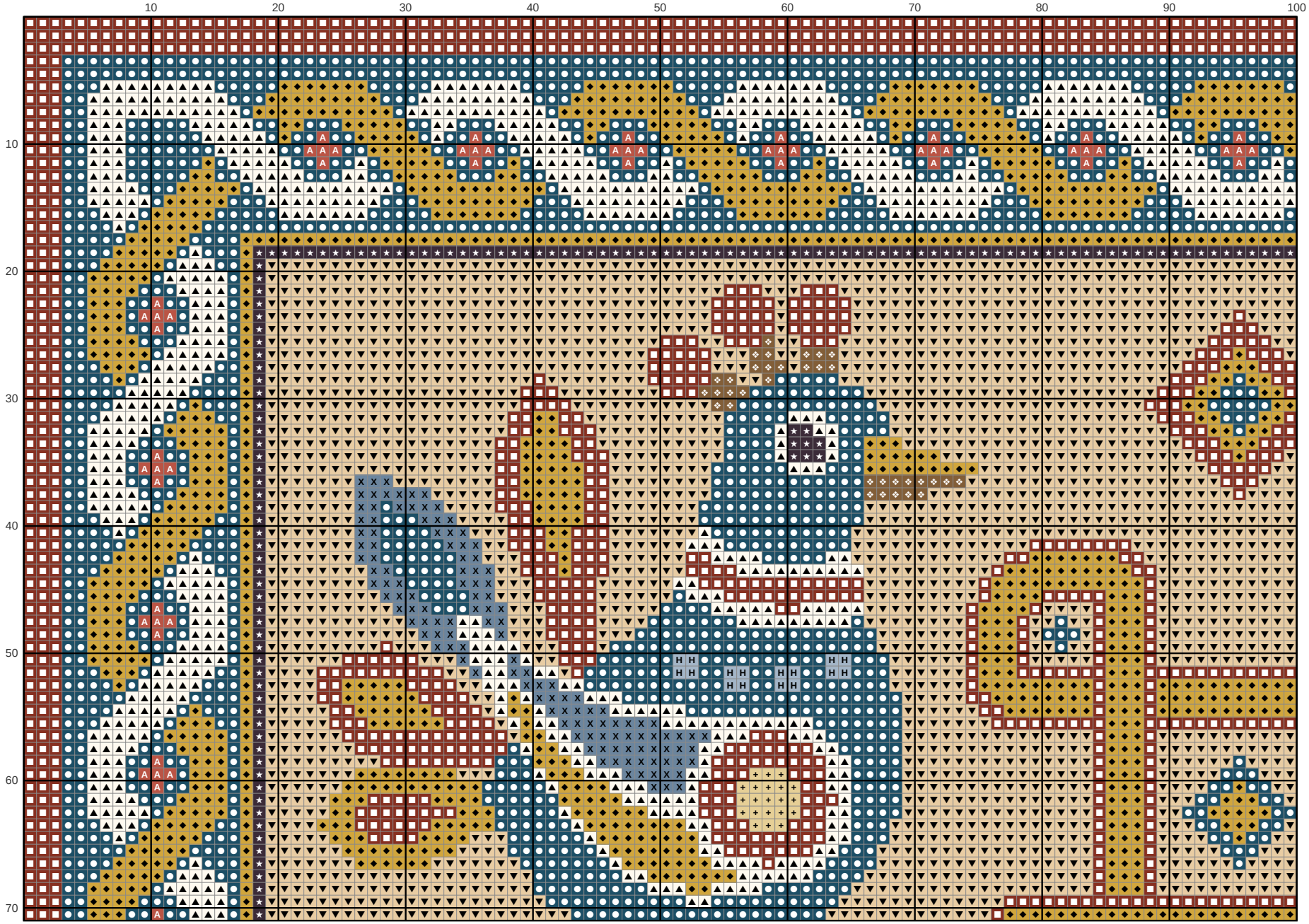
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 1 to 100, rows 1 to 71

This page is the dark part of the chart



# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 101 to 191, rows 1 to 71. Gray squares: charted already, do not stitch again

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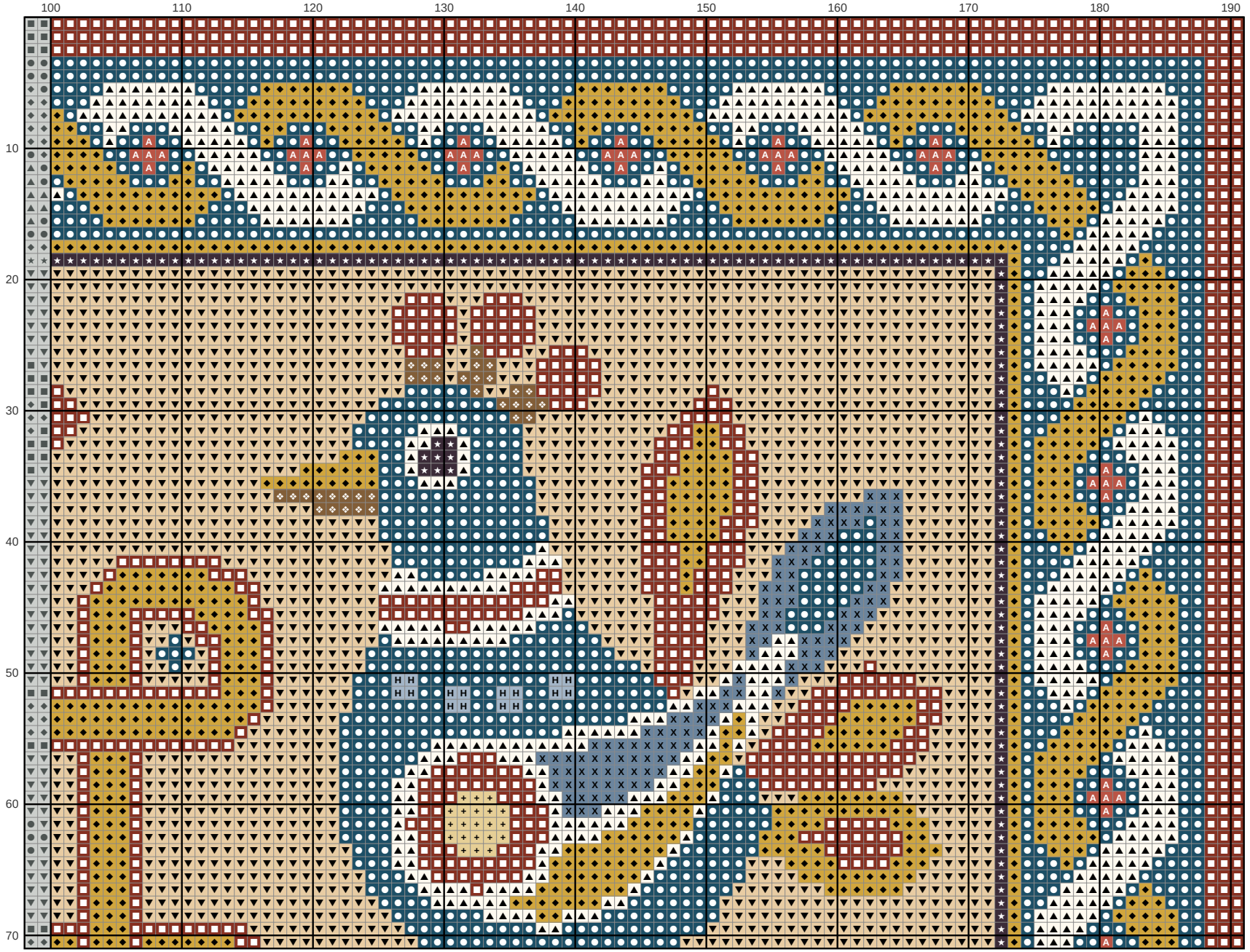

# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 1 to 100, rows 72 to 140. Gray squares: charted already, do not stitch again

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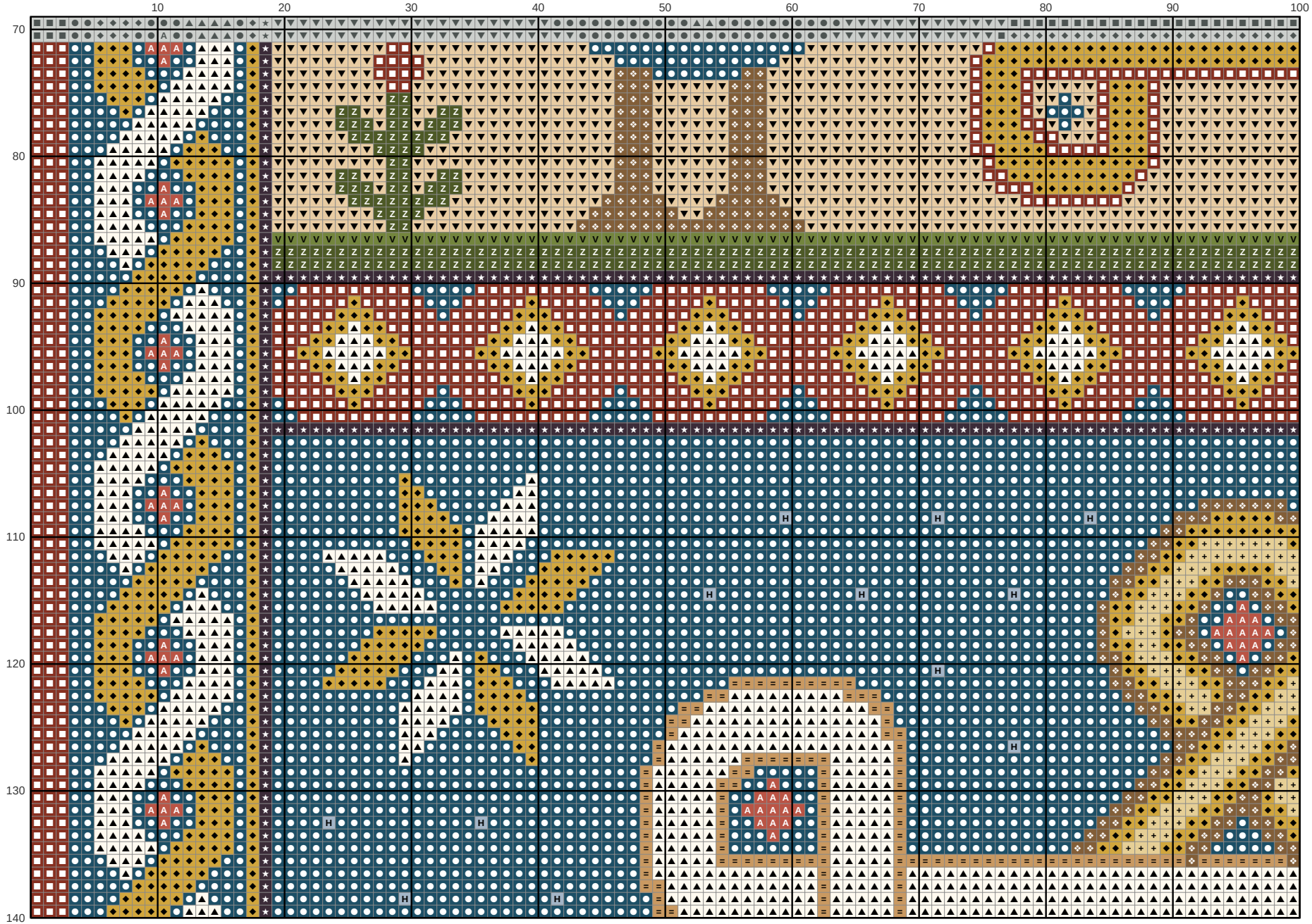

# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 101 to 191, rows 72 to 140. Gray squares: charted already, do not stitch again

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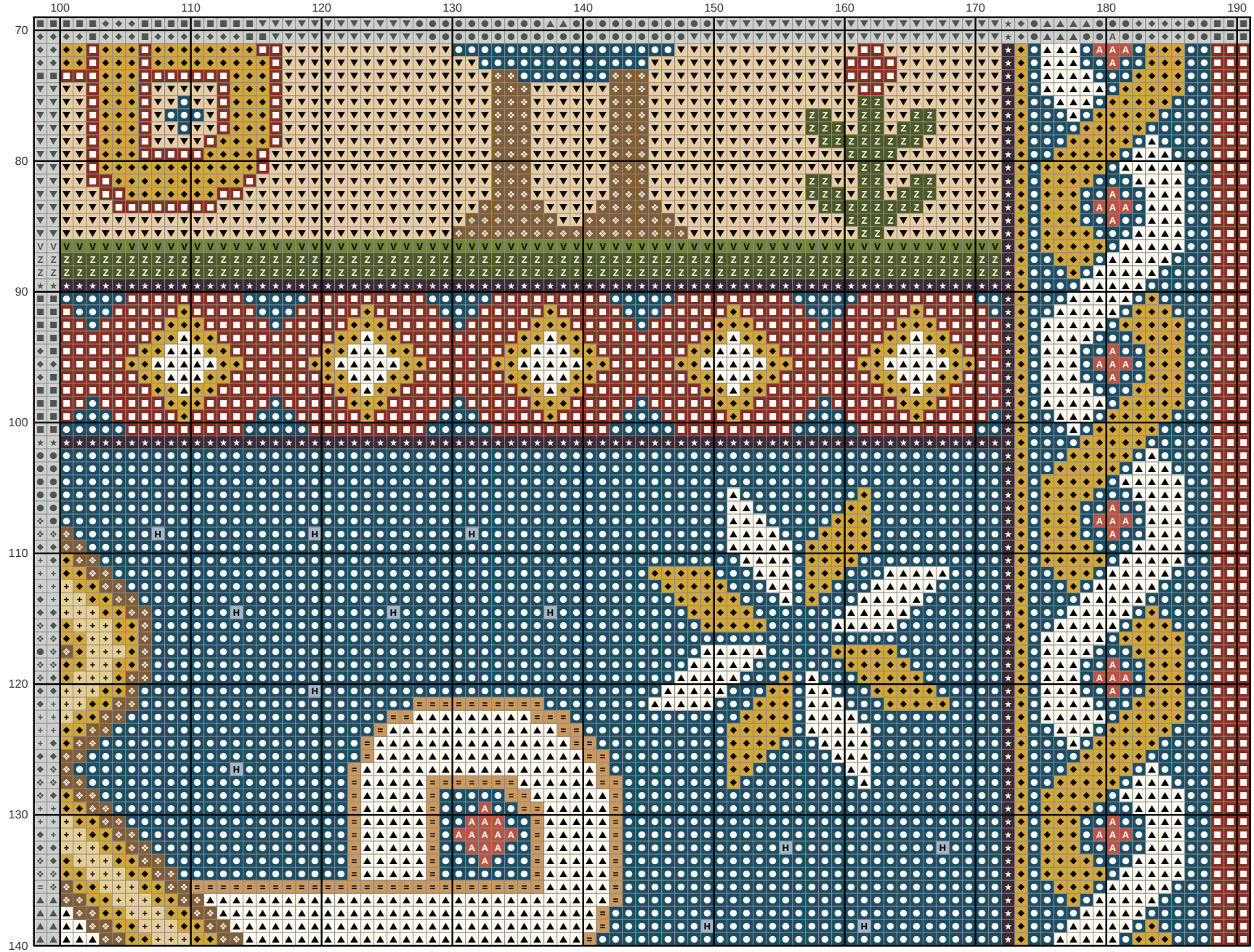

# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 1 to 64, rows 141 to 237. Gray squares: charted already, do not stitch again

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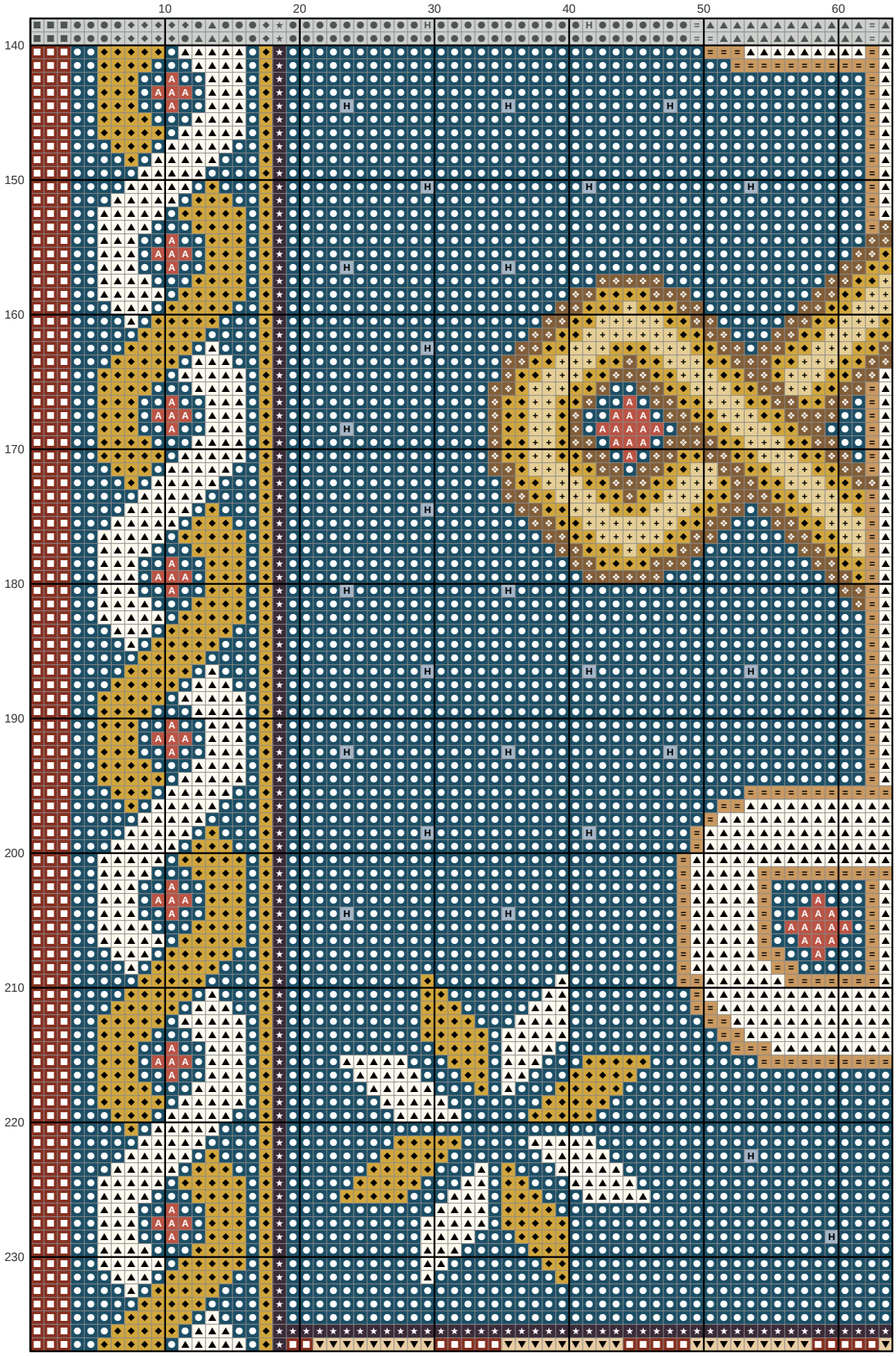

# Norwegian tapestry of birds and knots

Needlepoint pattern

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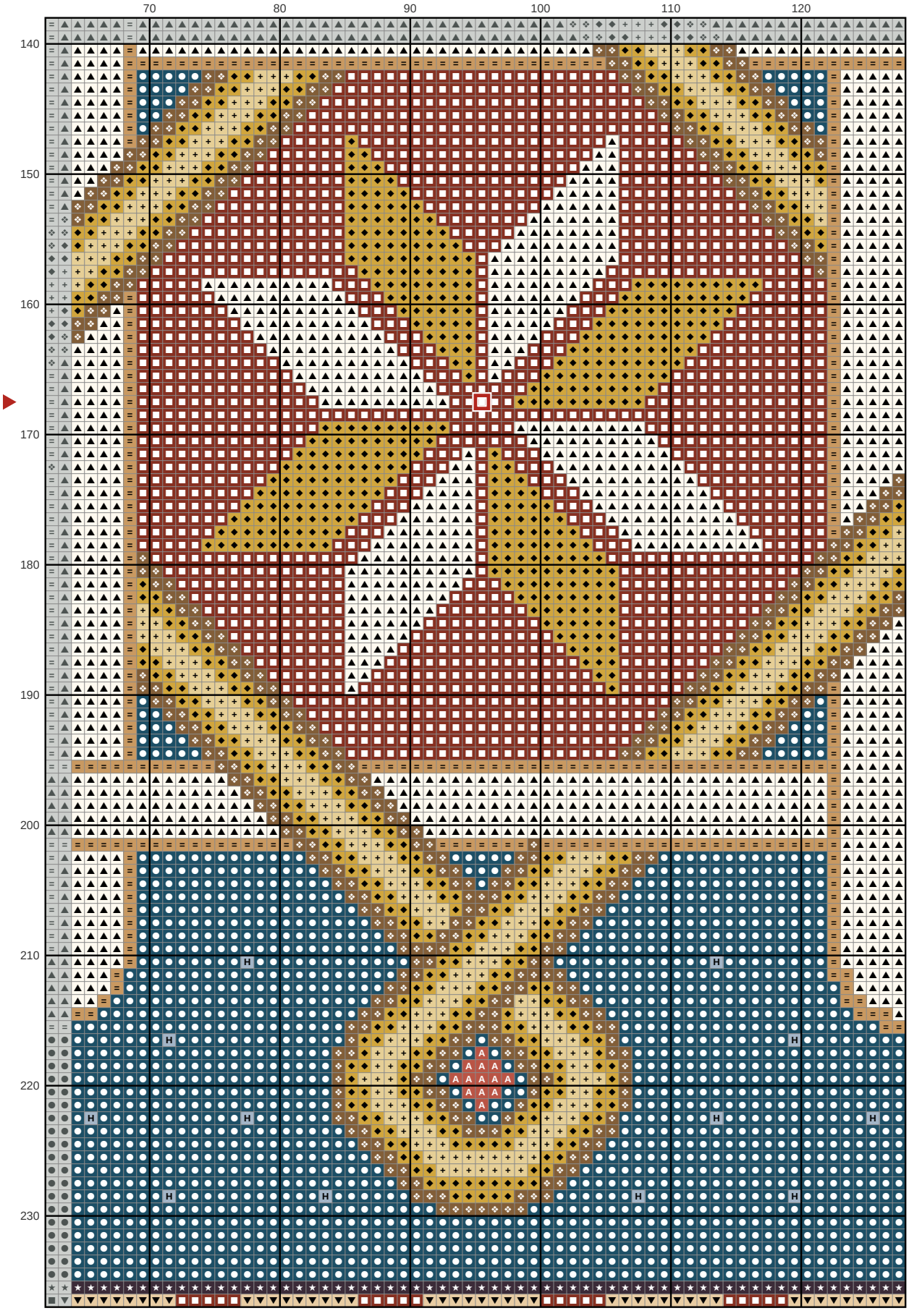
Columns 65 to 128, rows 141 to 237. Start at the red outline. Gray squares: charted already, do not stitch again



# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 129 to 191, rows 141 to 237. Gray squares: charted already, do not stitch again

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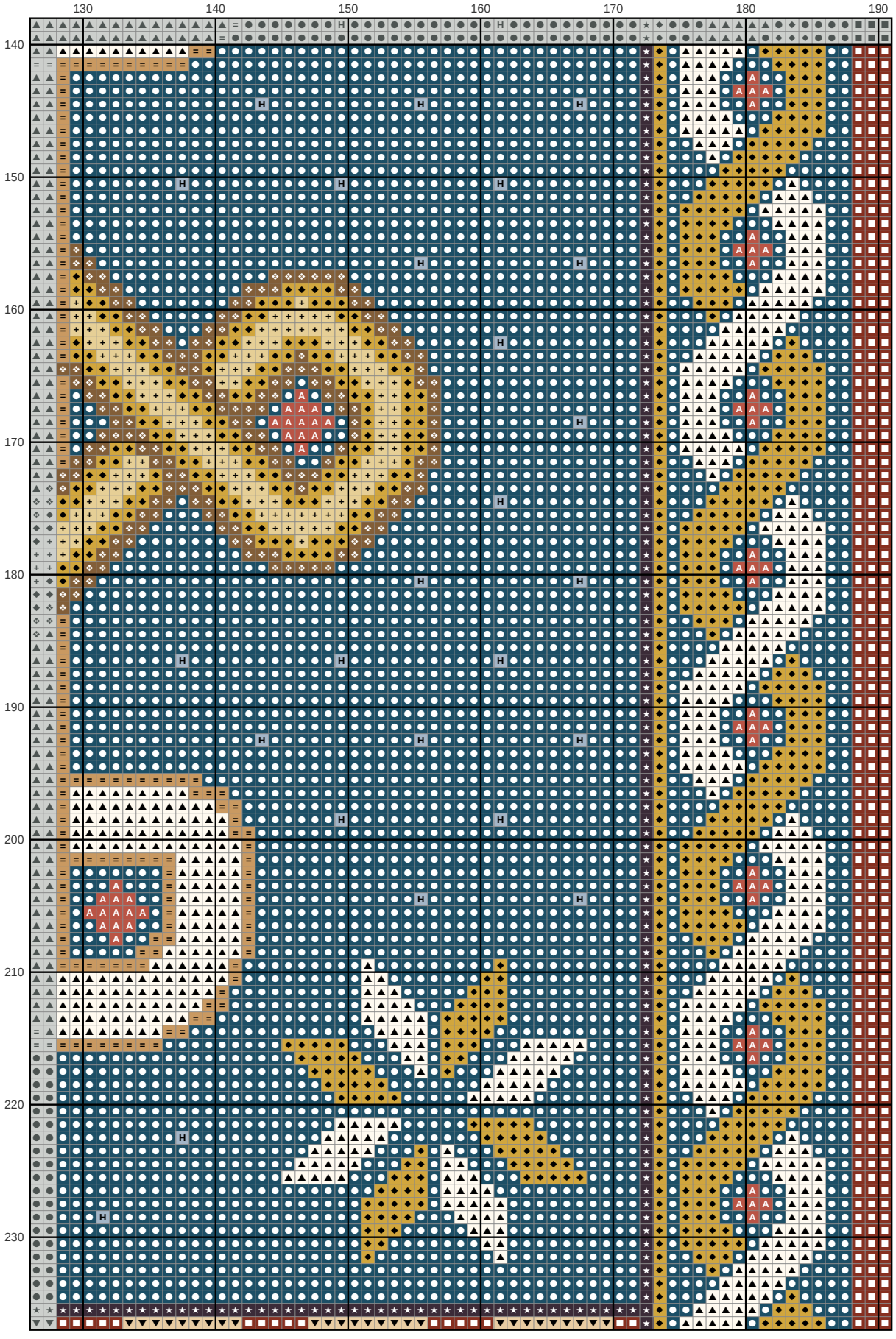

# Norwegian tapestry of birds and knots

Needlepoint pattern

Columns 1 to 64, rows 238 to 335. Gray squares: charted already, do not stitch again

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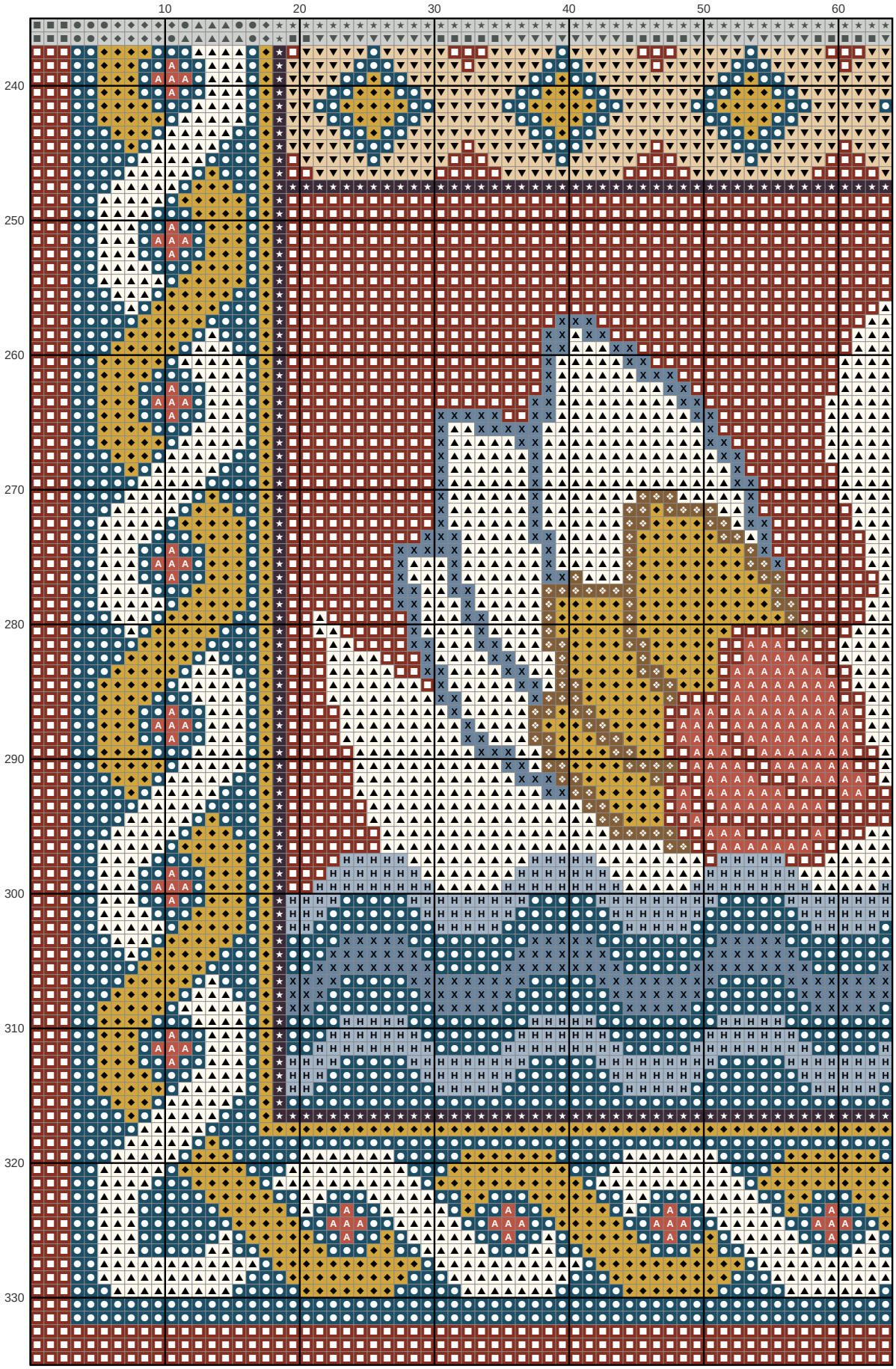

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Needlepoint pattern

Columns 65 to 128, rows 238 to 335. Gray squares: charted already, do not stitch again

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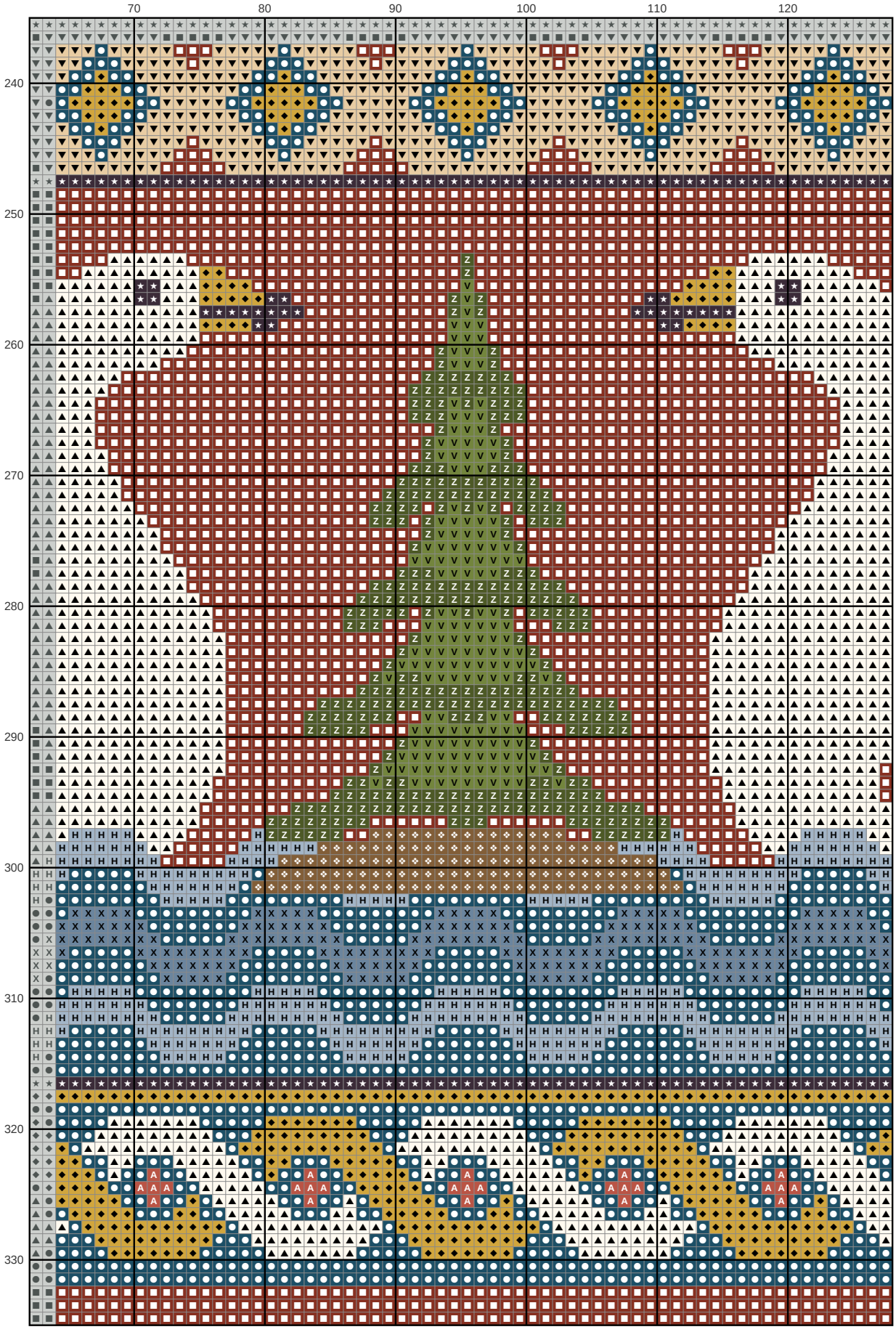

# Norwegian tapestry of birds and knots

Needlepoint pattern

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