Nordic horse bands

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 6 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 712**	Cream	4,578	44	7
■	**DMC 3777**	Very Dark Terra Cotta	2,518	24	4
▲	**DMC 3808**	Ultra Very Dark Turquoise	2,388	23	4
◆	**DMC 3820**	Dark Straw	1,098	11	2
▼	**DMC 680**	Dark Old Gold	152	2	1
★	**DMC 3371**	Black Brown	82	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 12 in (30.5 x 30.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,816 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 19 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 10 skeins of 16.4 yd; or tapestry wool, 1 strand, about 15 skeins of 8.7 yd; or Persian wool, 2 strands, about 11 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 105 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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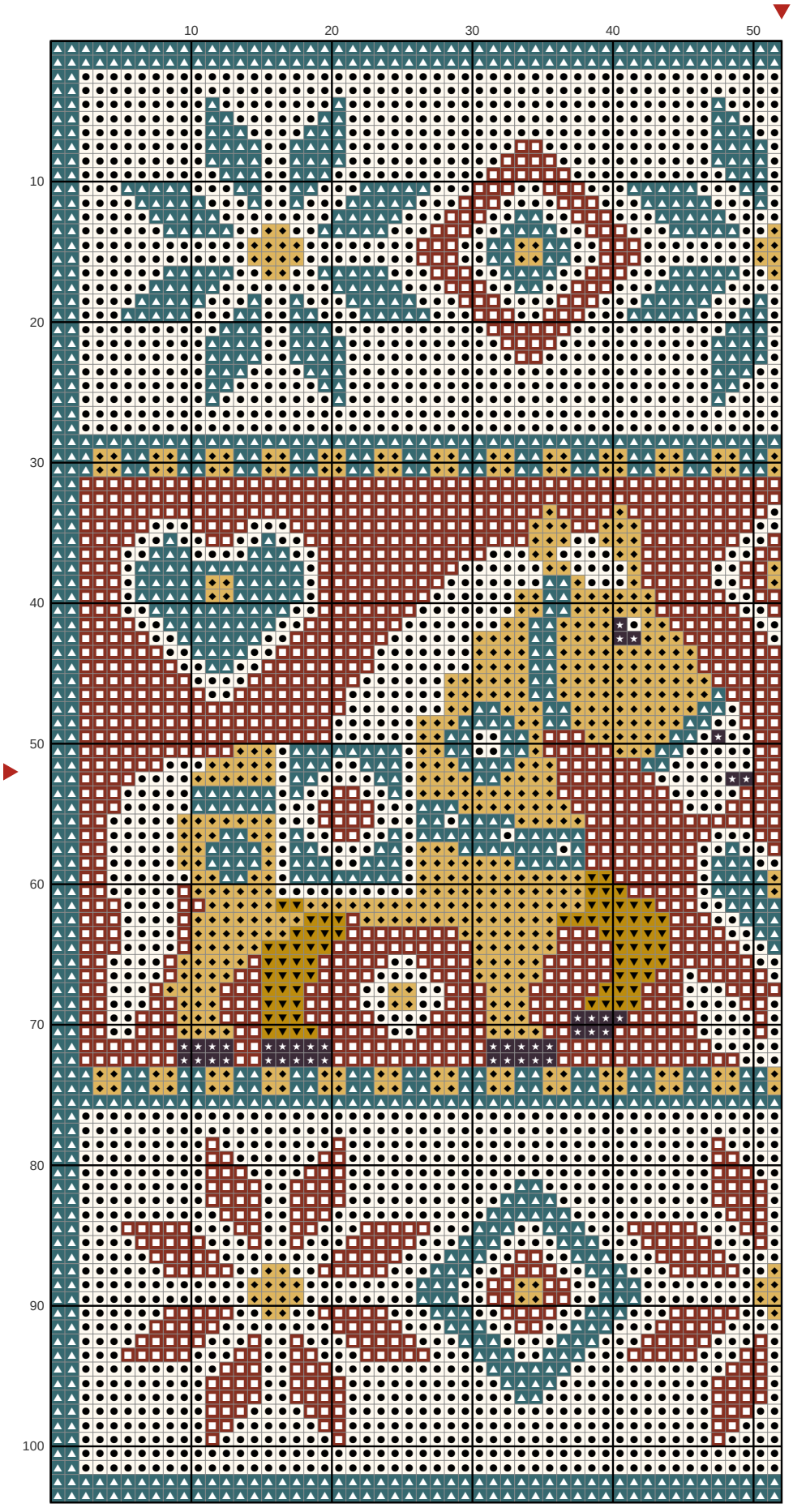
Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104

This page is the dark part of the chart



Key

- **DMC 712** Cream
- **DMC 3777** Very Dark Terra Cotta
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3820** Dark Straw
- **DMC 680** Dark Old Gold
- **DMC 3371** Black Brown

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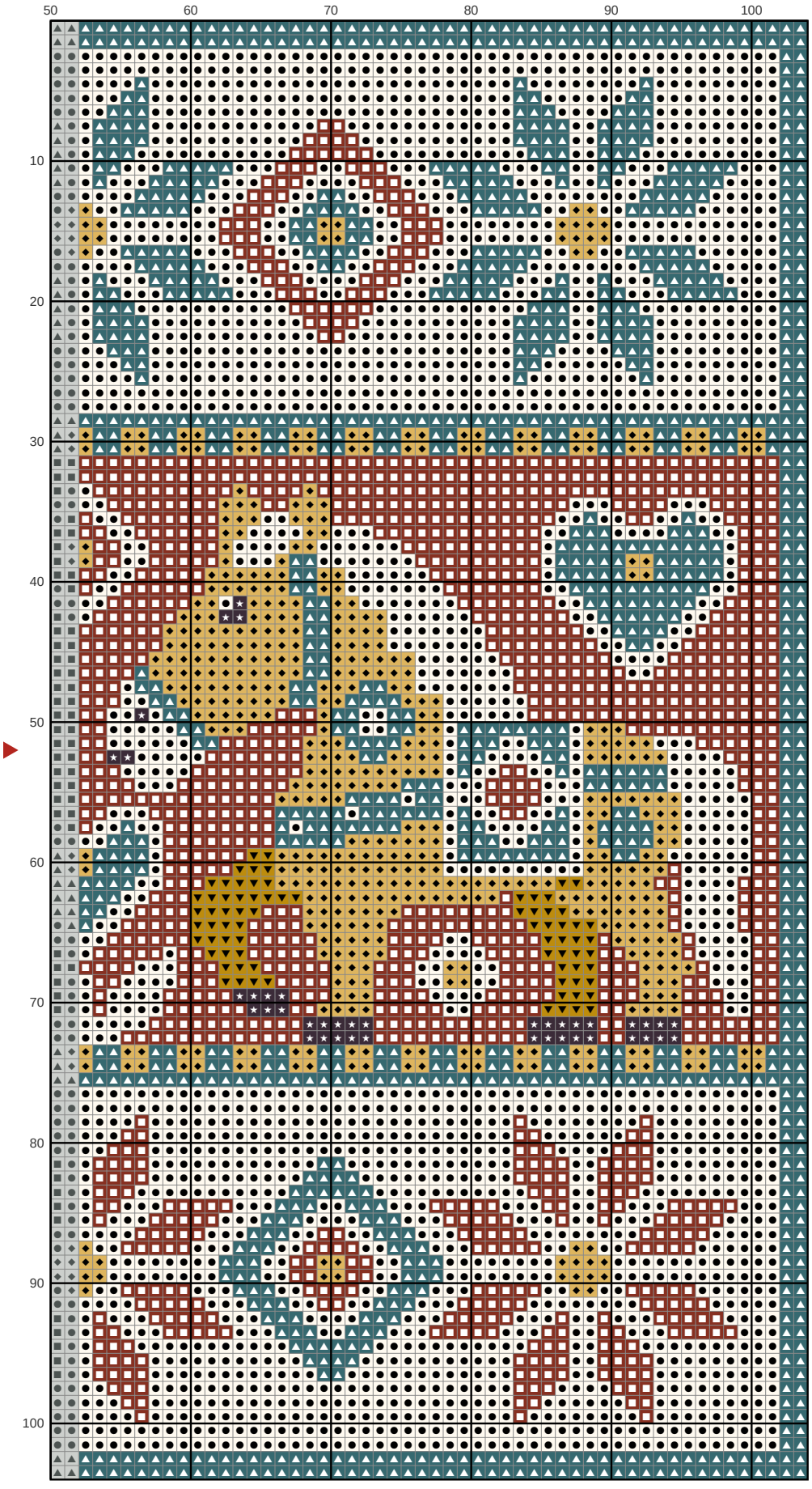
This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104; gray squares repeat columns 51 and 52



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