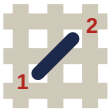
Now I lay me down to sleep, lamb

Needlepoint pattern | 140 x 204 stitches | 10.8 x 15.7 in (27.4 x 39.9 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 102 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 in wide x 20 in high (38.1 x 50.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 55 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	22,825	34
■	3822	Light Straw	994	2
▲	3752	Very Light Antique Blue	917	2
◆	3753	Ultra Very Light Antique Blue	892	2
▼	932	Light Antique Blue	770	2
★	BLANC	White	638	1
❖	ECRU	Ecru	298	1
X	437	Light Tan	247	1
H	931	Medium Antique Blue	244	1
+	783	Medium Topaz	230	1
=	738	Very Light Tan	189	1
Z	3863	Medium Mocha Beige	92	1
A	801	Dark Coffee Brown	48	1
V	435	Very Light Brown	45	1
T	739	Ultra Very Light Tan	45	1
N	930	Dark Antique Blue	35	1
S	761	Light Salmon	35	1
K	632	Ultra Very Dark Desert Sand	16	1

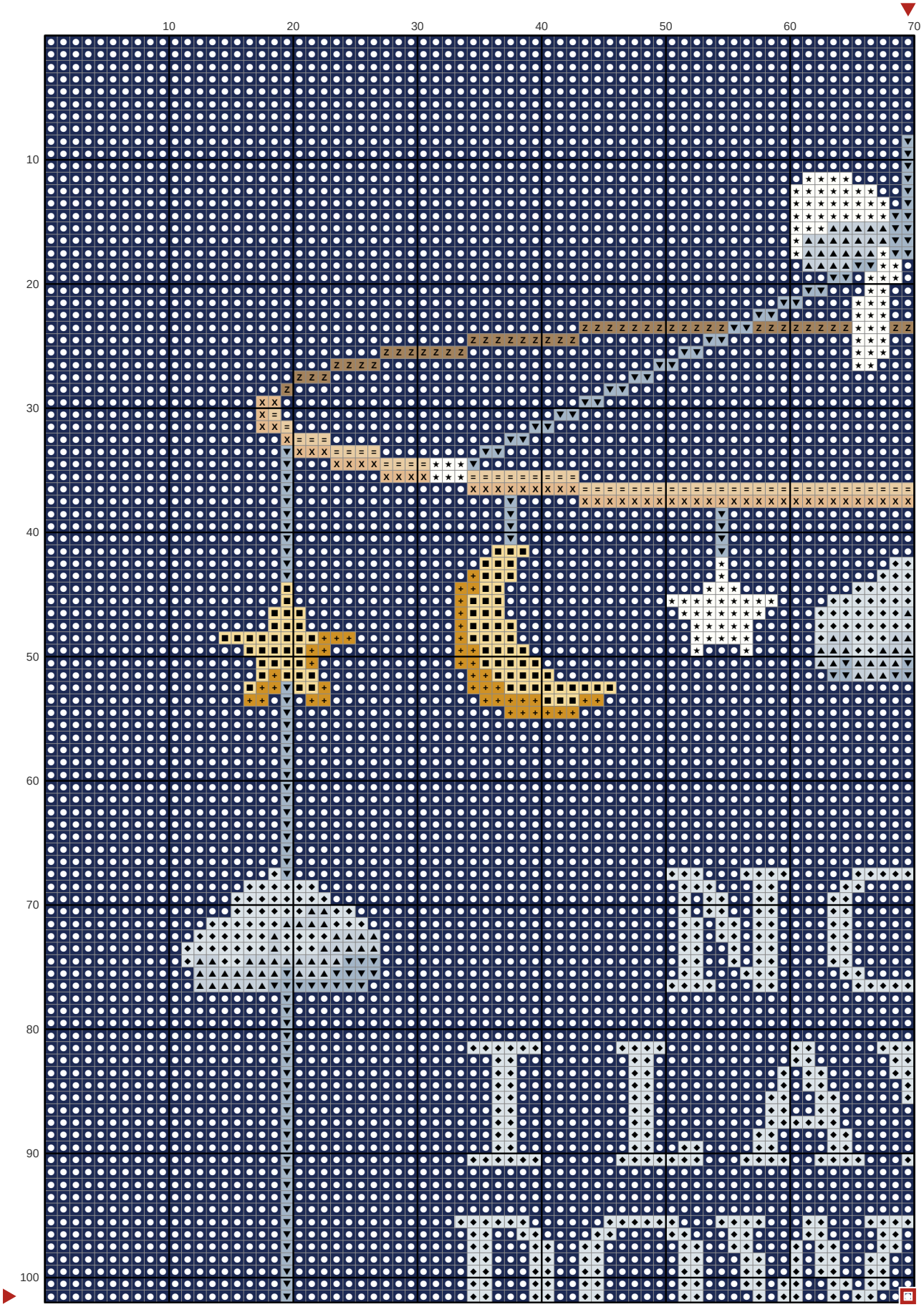
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Now I lay me down to sleep, lamb

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 70, rows 1 to 102. Start at the red outline

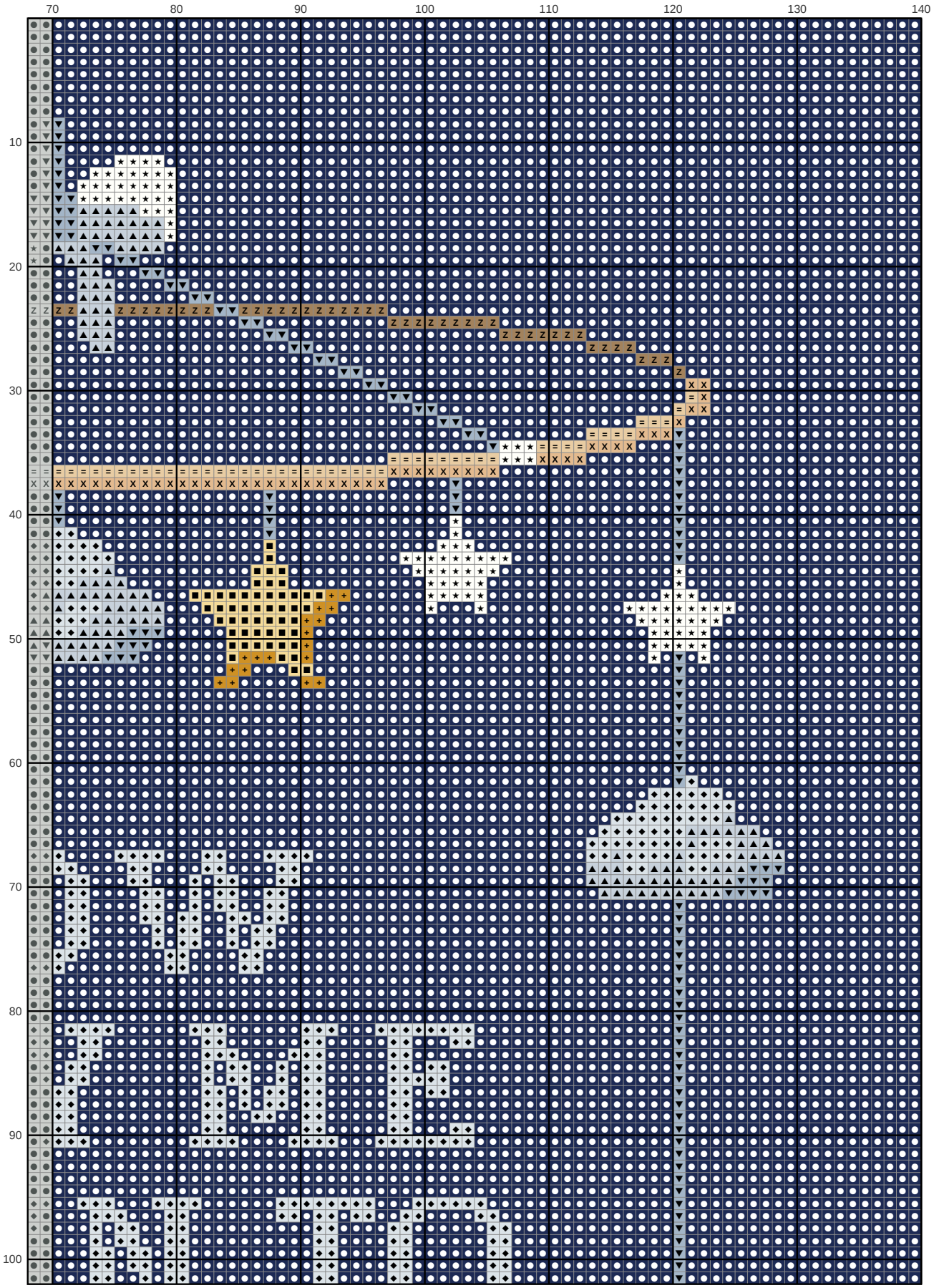


Now I lay me down to sleep, lamb

Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 102. Gray squares: charted already, do not stitch again

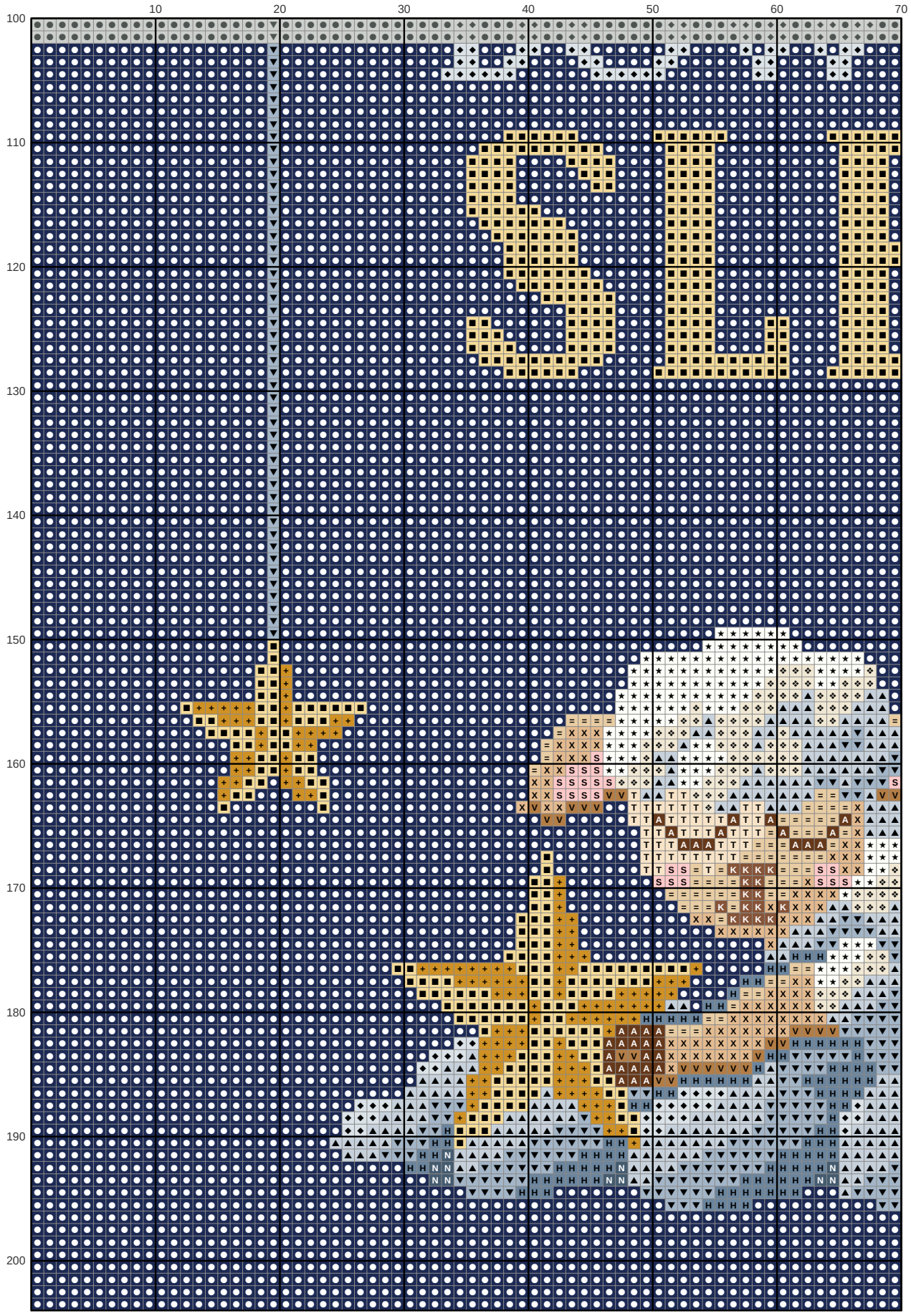


Now I lay me down to sleep, lamb

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 70, rows 103 to 204. Gray squares: charted already, do not stitch again



Now I lay me down to sleep, lamb

Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 103 to 204. Gray squares: charted already, do not stitch again

