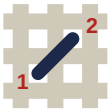
Sweet dreams, lamb under a star mobile

Needlepoint pattern | 132 x 155 stitches | 10.2 x 11.9 in (25.8 x 30.3 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 66, row 78 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in wide x 16 in high (36.8 x 40.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 42 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	15,542	23
■	**3752**	Very Light Antique Blue	917	2
▲	**3822**	Light Straw	731	2
◆	**932**	Light Antique Blue	676	1
▼	**BLANC**	White	638	1
★	**3753**	Ultra Very Light Antique Blue	432	1
❖	**ECRU**	Ecru	298	1
X	**437**	Light Tan	247	1
H	**931**	Medium Antique Blue	244	1
+	**783**	Medium Topaz	230	1
=	**738**	Very Light Tan	189	1
Z	**3863**	Medium Mocha Beige	92	1
A	**801**	Dark Coffee Brown	48	1
V	**435**	Very Light Brown	45	1
T	**739**	Ultra Very Light Tan	45	1
N	**930**	Dark Antique Blue	35	1
S	**761**	Light Salmon	35	1
K	**632**	Ultra Very Dark Desert Sand	16	1

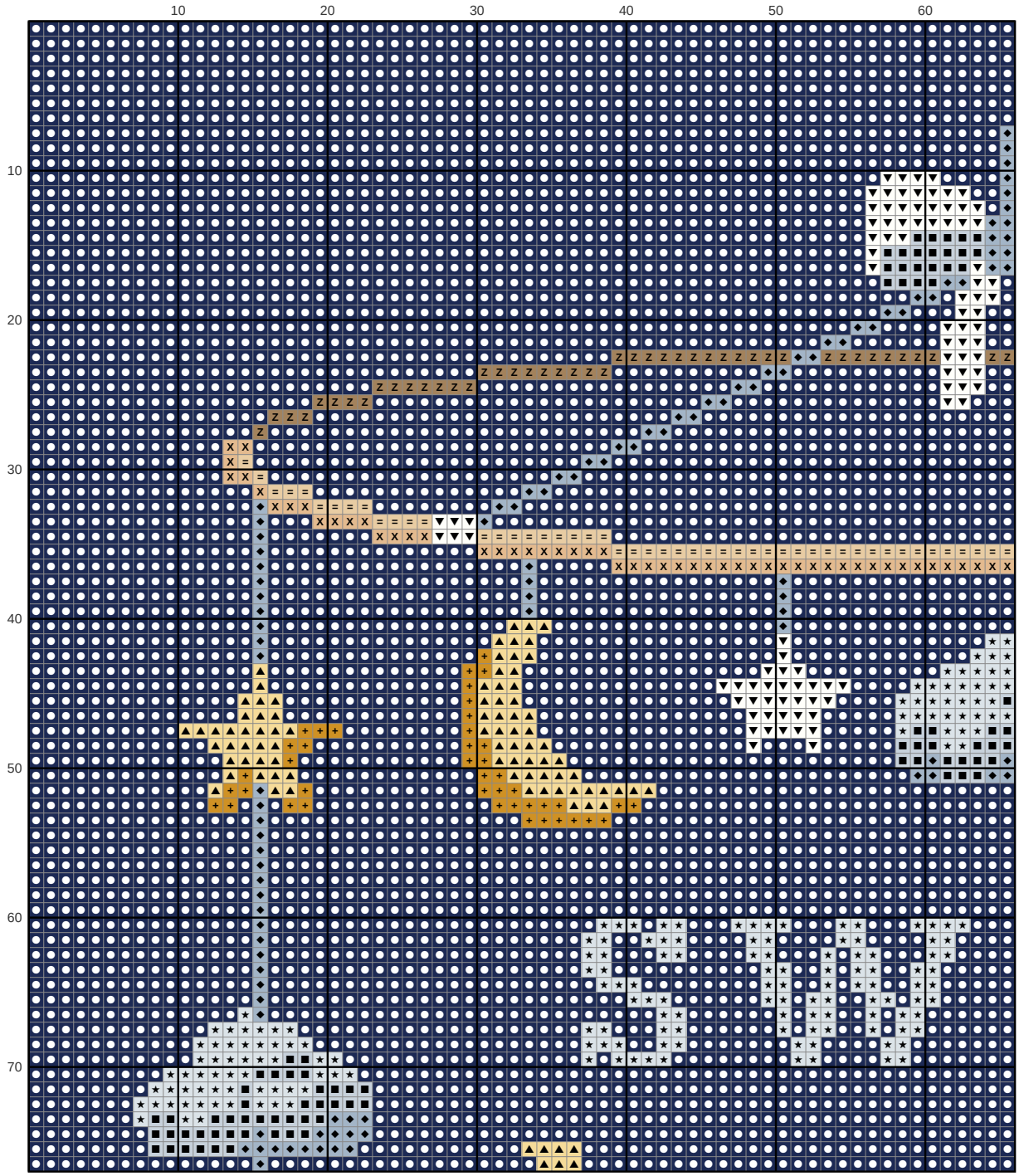
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sweet dreams, lamb under a star mobile

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 66, rows 1 to 77



Key

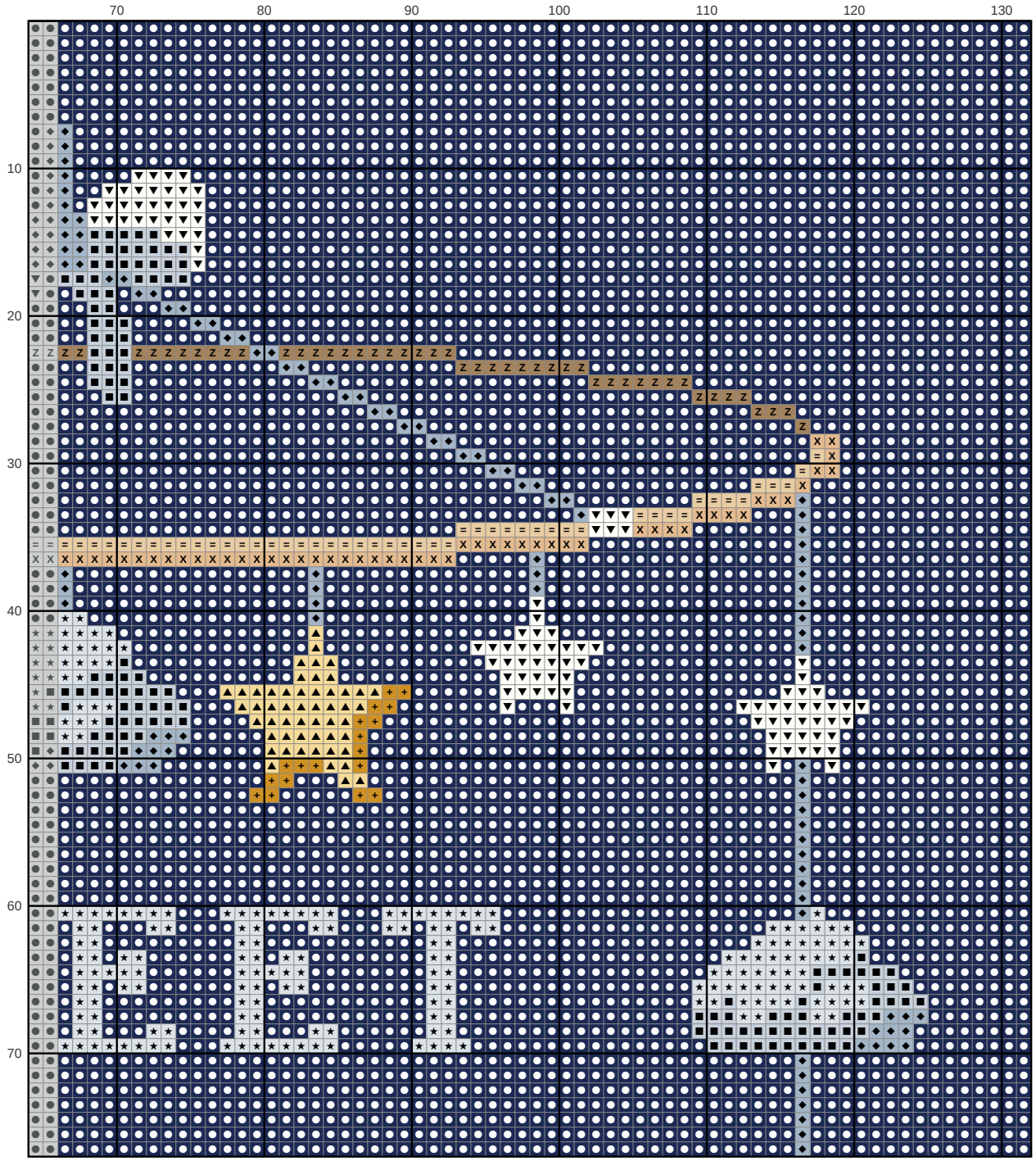
- **DMC 939** Very Dark Navy Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3822** Light Straw
- **DMC 932** Light Antique Blue
- **DMC BLANC** White
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 437** Light Tan
- **DMC 783** Medium Topaz
- **DMC 738** Very Light Tan
- **DMC 3863** Medium Mocha Beige

Sweet dreams, lamb under a star mobile

Needlepoint pattern

This page is the dark part of the chart

Columns 67 to 132, rows 1 to 77. Gray squares: charted already, do not stitch again



Key

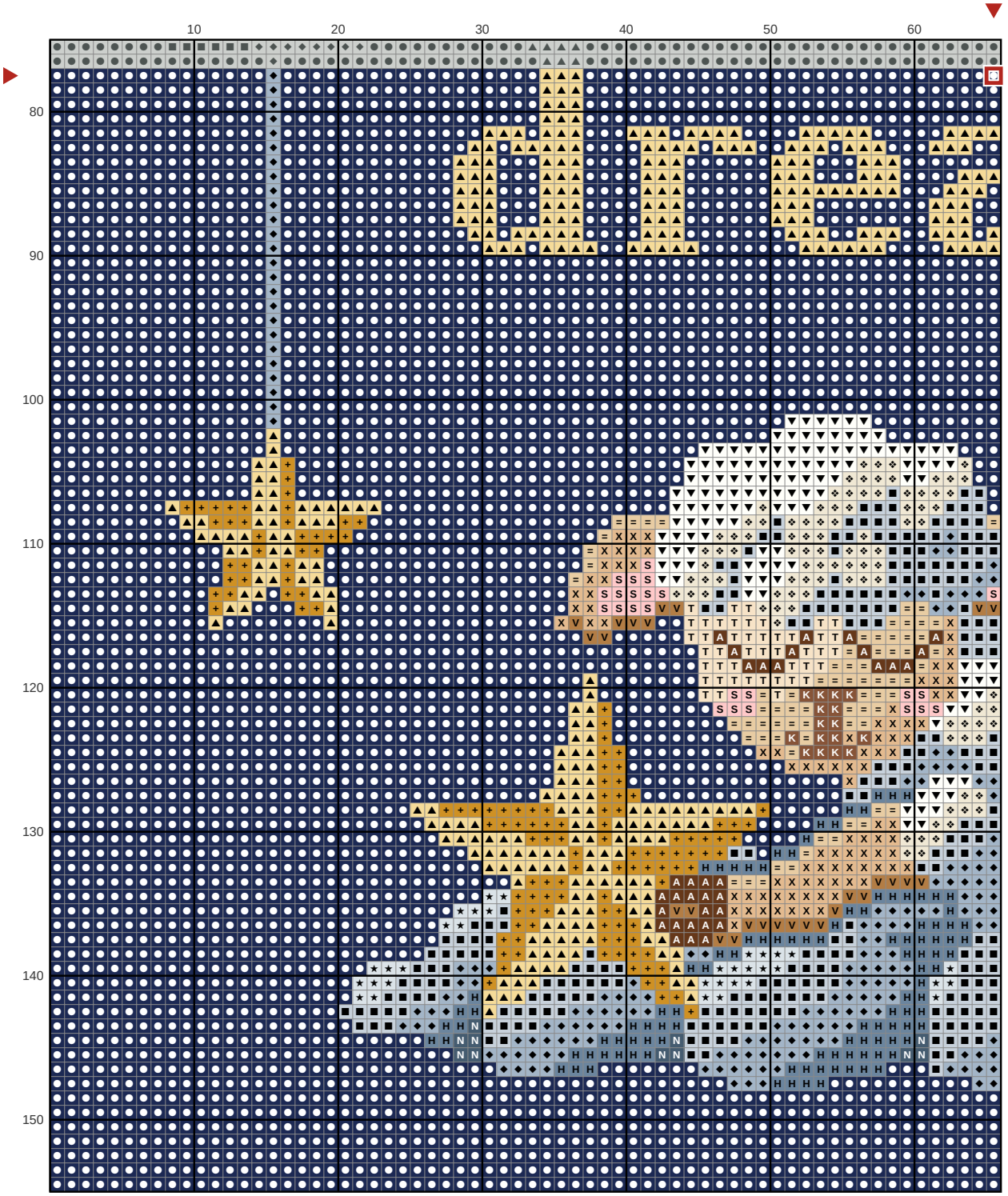
- **DMC 939** Very Dark Navy Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3822** Light Straw
- **DMC 932** Light Antique Blue
- **DMC BLANC** White
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 437** Light Tan
- **DMC 783** Medium Topaz
- **DMC 738** Very Light Tan
- **DMC 3863** Medium Mocha Beige

Sweet dreams, lamb under a star mobile

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 66, rows 78 to 155. Start at the red outline. Gray squares: charted already, do not stitch again



Key

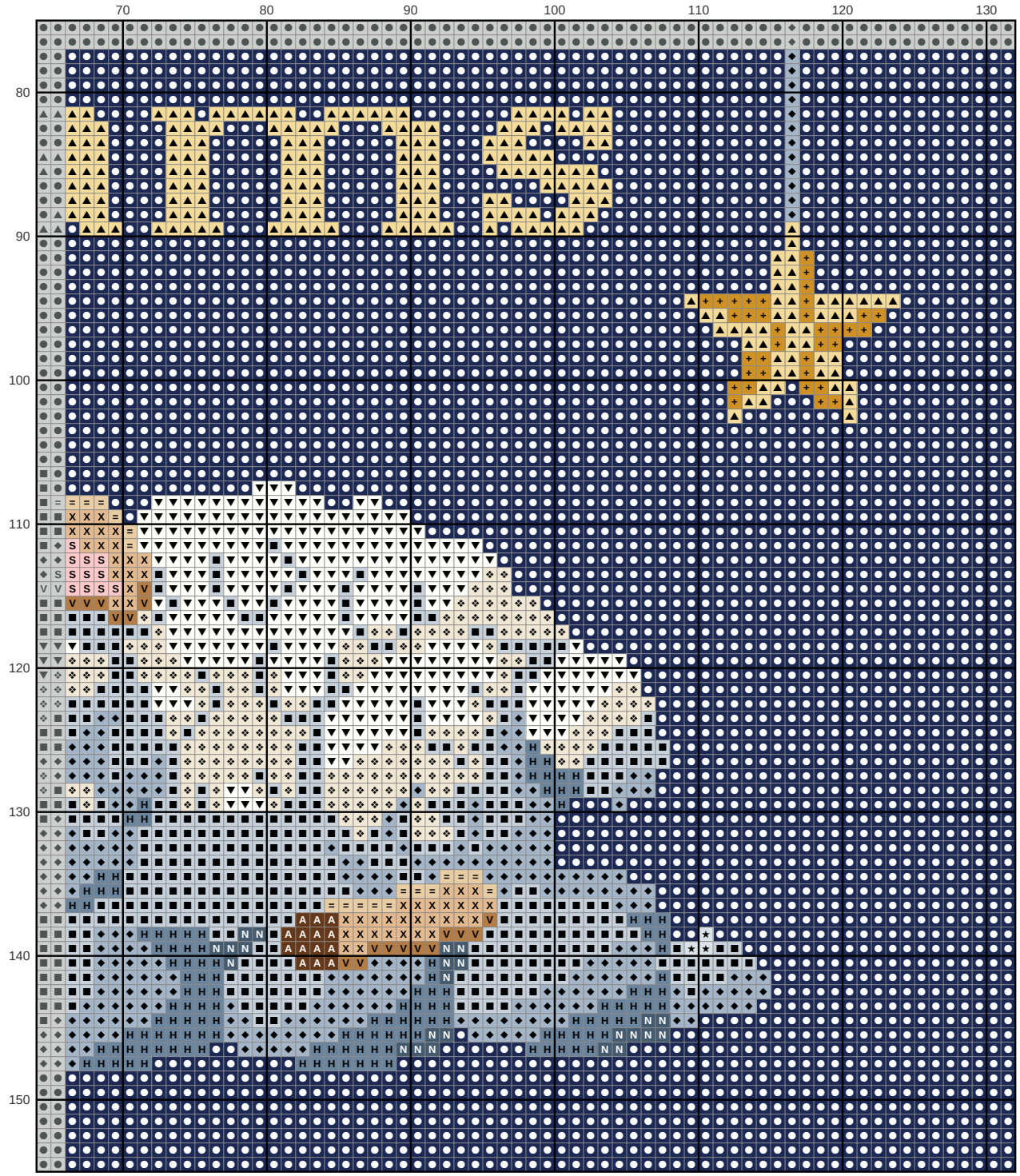
- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 3752** Very Light Antique Blue
- ▲ **DMC 3822** Light Straw
- ◆ **DMC 932** Light Antique Blue
- ▼ **DMC BLANC** White
- ★ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC ECRU** Ecru
- X **DMC 437** Light Tan
- H **DMC 931** Medium Antique Blue
- \+ **DMC 783** Medium Topaz
- = **DMC 738** Very Light Tan
- A **DMC 801** Dark Coffee Brown
- V **DMC 435** Very Light Brown
- T **DMC 739** Ultra Very Light Tan
- N **DMC 930** Dark Antique Blue
- S **DMC 761** Light Salmon
- K **DMC 632** Ultra Very Dark Desert Sand

Sweet dreams, lamb under a star mobile

Needlepoint pattern

This page is the dark part of the chart

Columns 67 to 132, rows 78 to 155. Gray squares: charted already, do not stitch again



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 3752** Very Light Antique Blue
- **DMC 3822** Light Straw
- **DMC 932** Light Antique Blue
- **DMC BLANC** White
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC ECRU** Ecru
- **DMC 437** Light Tan
- **DMC 931** Medium Antique Blue
- **DMC 783** Medium Topaz
- **DMC 738** Very Light Tan
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