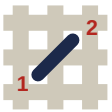
Old English alphabet with a vine

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 13 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 336): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 57 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 336, the color at its edge. With those rows it takes 16 skeins of DMC 336, not 14. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	13,817	21
■	**336**	Navy Blue	9,288	14
▲	**815**	Medium Garnet	2,906	5
◆	**3820**	Dark Straw	1,571	3
▼	**3371**	Black Brown	1,454	3
★	**3347**	Medium Yellow Green	1,354	2
❖	**3348**	Light Yellow Green	738	2
X	**3346**	Hunter Green	736	2
O	**761**	Light Salmon	512	1
+	**3325**	Light Baby Blue	384	1
=	**322**	Dark Baby Blue	188	1
Z	**3722**	Medium Shell Pink	96	1
A	**780**	Ultra Very Dark Topaz	80	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

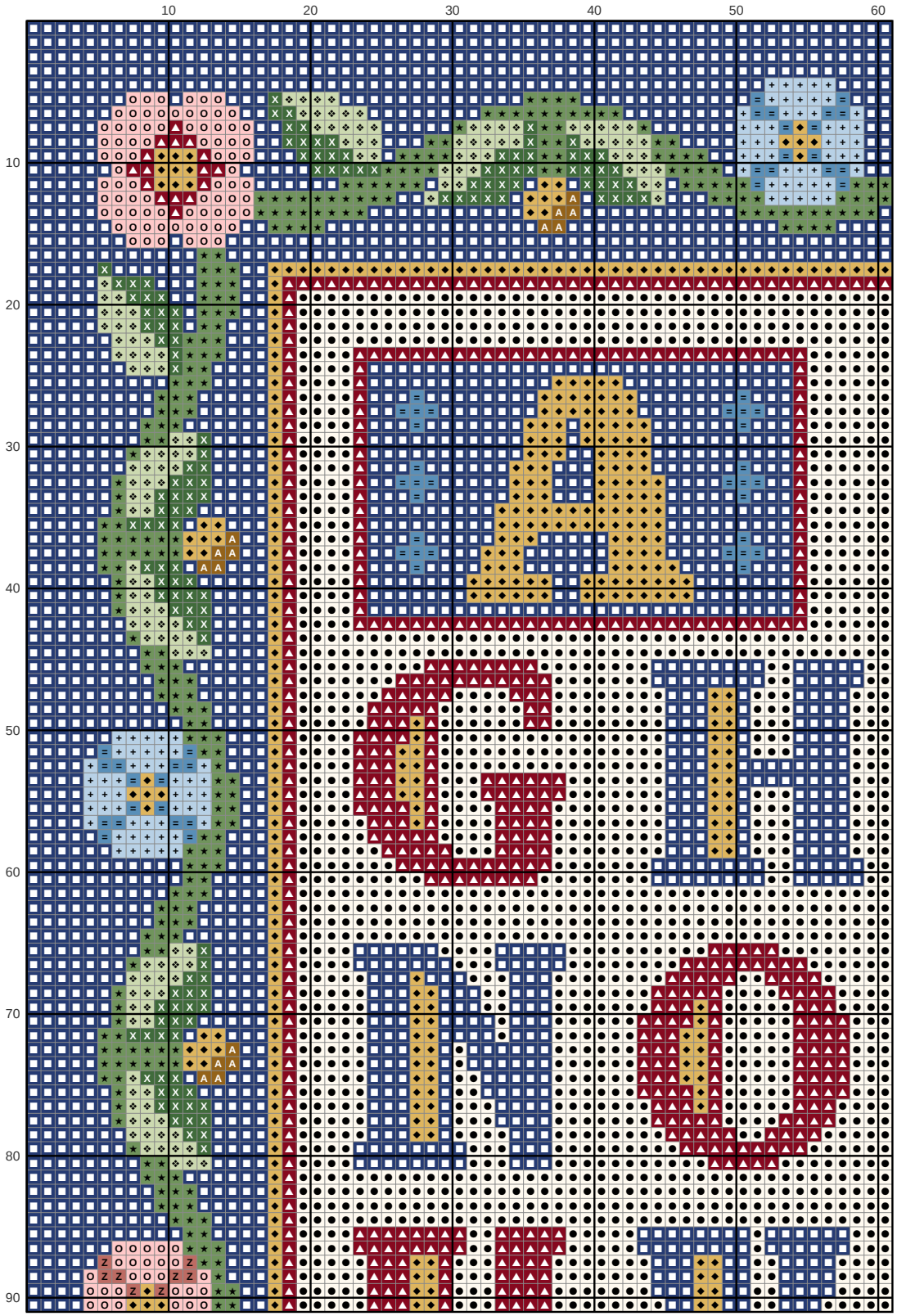
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 6: columns 1 to 61, rows 1 to 91



Key

- ● **DMC 712** Cream
- □ **DMC 336** Navy Blue
- ▲ **DMC 815** Medium Garnet
- ◆ **DMC 3820** Dark Straw
- ★ **DMC 3347** Medium Yellow Green
- ❖ **DMC 3348** Light Yellow Green
- X **DMC 3346** Hunter Green
- O **DMC 761** Light Salmon
- \+ **DMC 3325** Light Baby Blue
- = **DMC 322** Dark Baby Blue
- Z **DMC 3722** Medium Shell Pink
- A **DMC 780** Ultra Very Dark Topaz

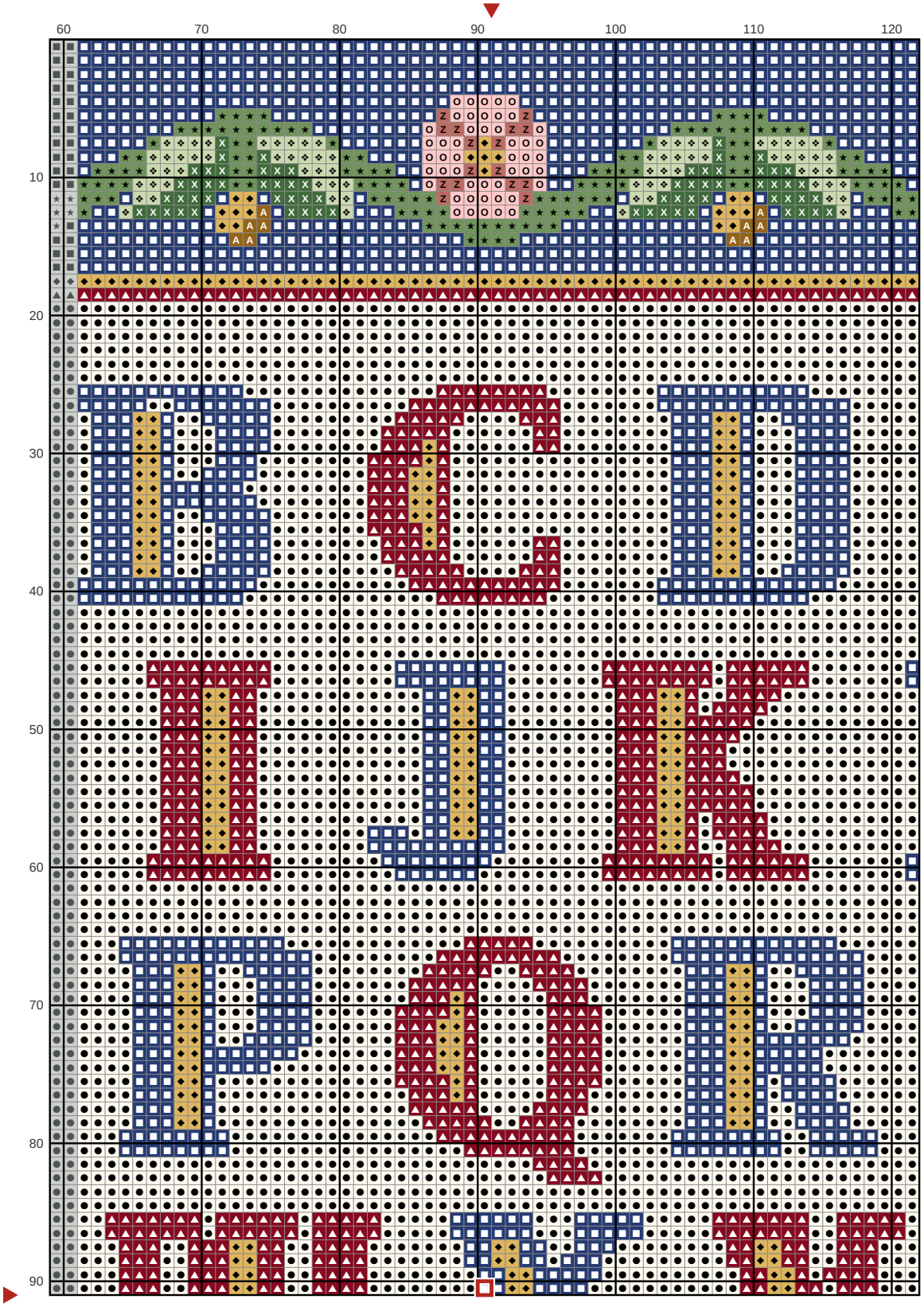
Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart



Chart 2 of 6: columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares repeat columns 60 and 61: do not stitch them twice



Key

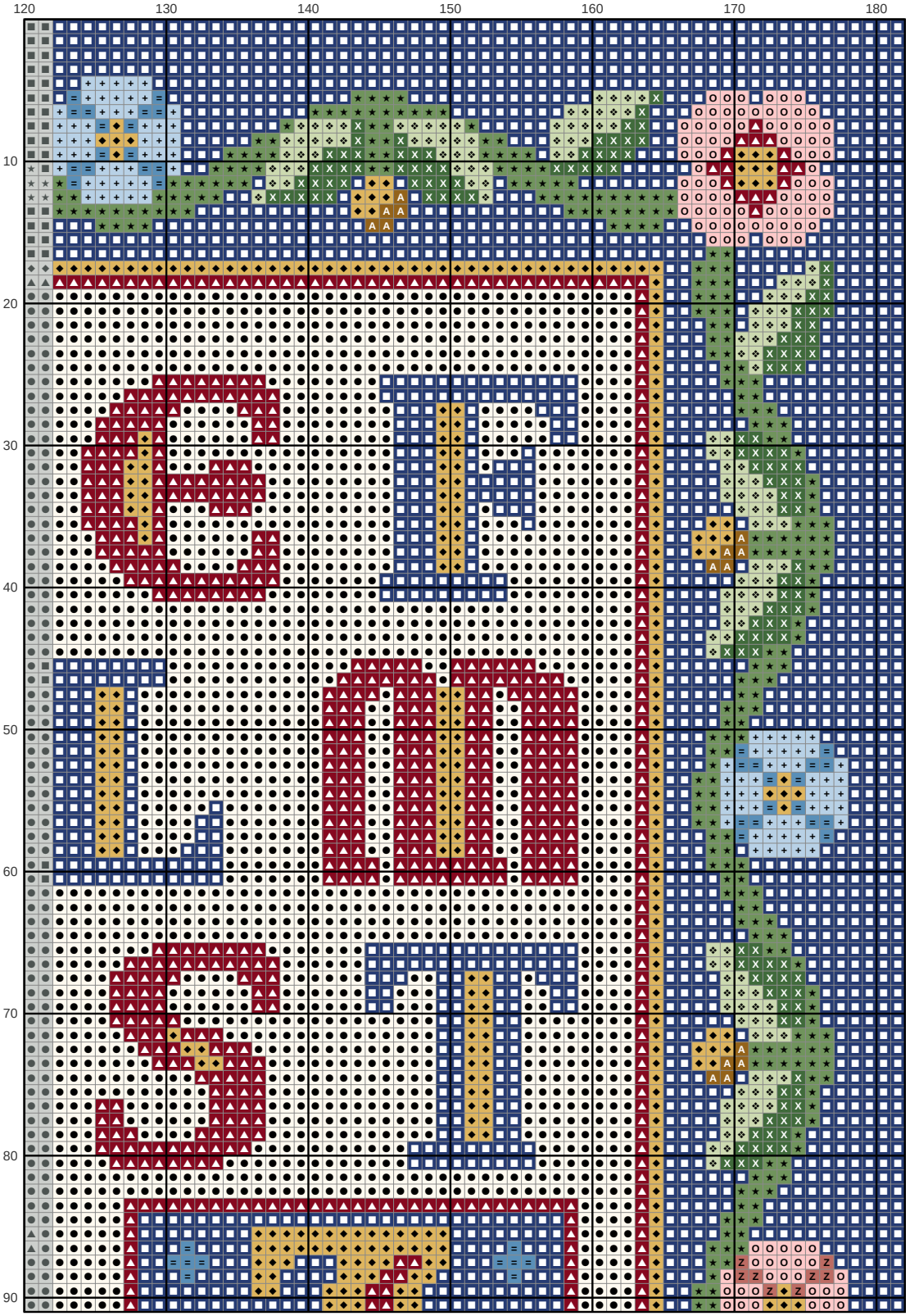
- DMC 712 Cream
- DMC 336 Navy Blue
- DMC 815 Medium Garnet
- DMC 3820 Dark Straw
- DMC 3347 Medium Yellow Green
- DMC 3348 Light Yellow Green
- DMC 3346 Hunter Green
- DMC 761 Light Salmon
- DMC 3722 Medium Shell Pink
- DMC 780 Ultra Very Dark Topaz

Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 6: columns 123 to 182, rows 1 to 91. Gray squares repeat columns 121 and 122: do not stitch them twice



Key

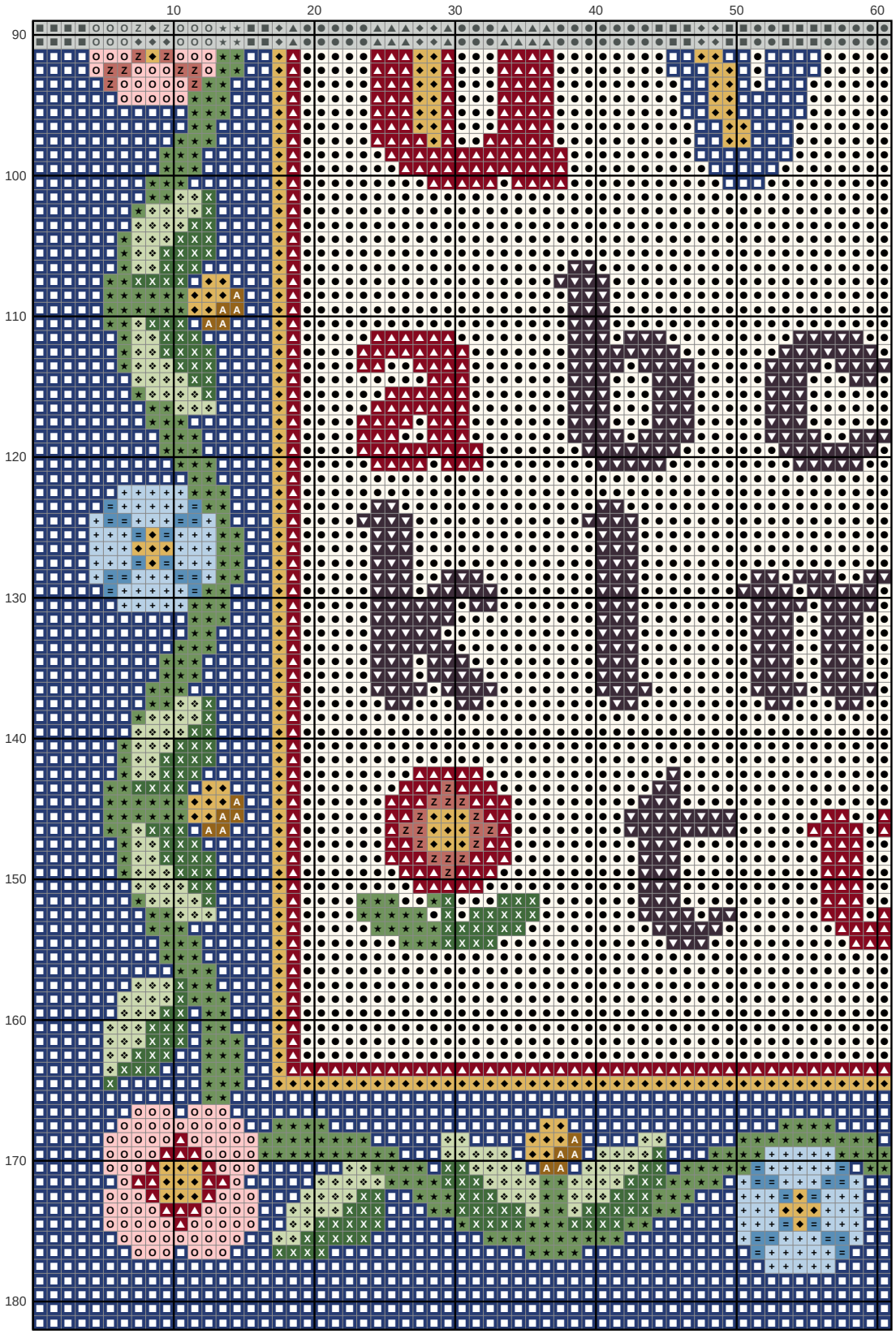
- ● **DMC 712** Cream
- □ **DMC 336** Navy Blue
- ▲ **DMC 815** Medium Garnet
- ◆ **DMC 3820** Dark Straw
- ★ **DMC 3347** Medium Yellow Green
- ❖ **DMC 3348** Light Yellow Green
- X **DMC 3346** Hunter Green
- O **DMC 761** Light Salmon
- \+ **DMC 3325** Light Baby Blue
- = **DMC 322** Dark Baby Blue
- Z **DMC 3722** Medium Shell Pink
- A **DMC 780** Ultra Very Dark Topaz

Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 6: columns 1 to 61, rows 92 to 182. Gray squares repeat rows 90 and 91: do not stitch them twice



Key

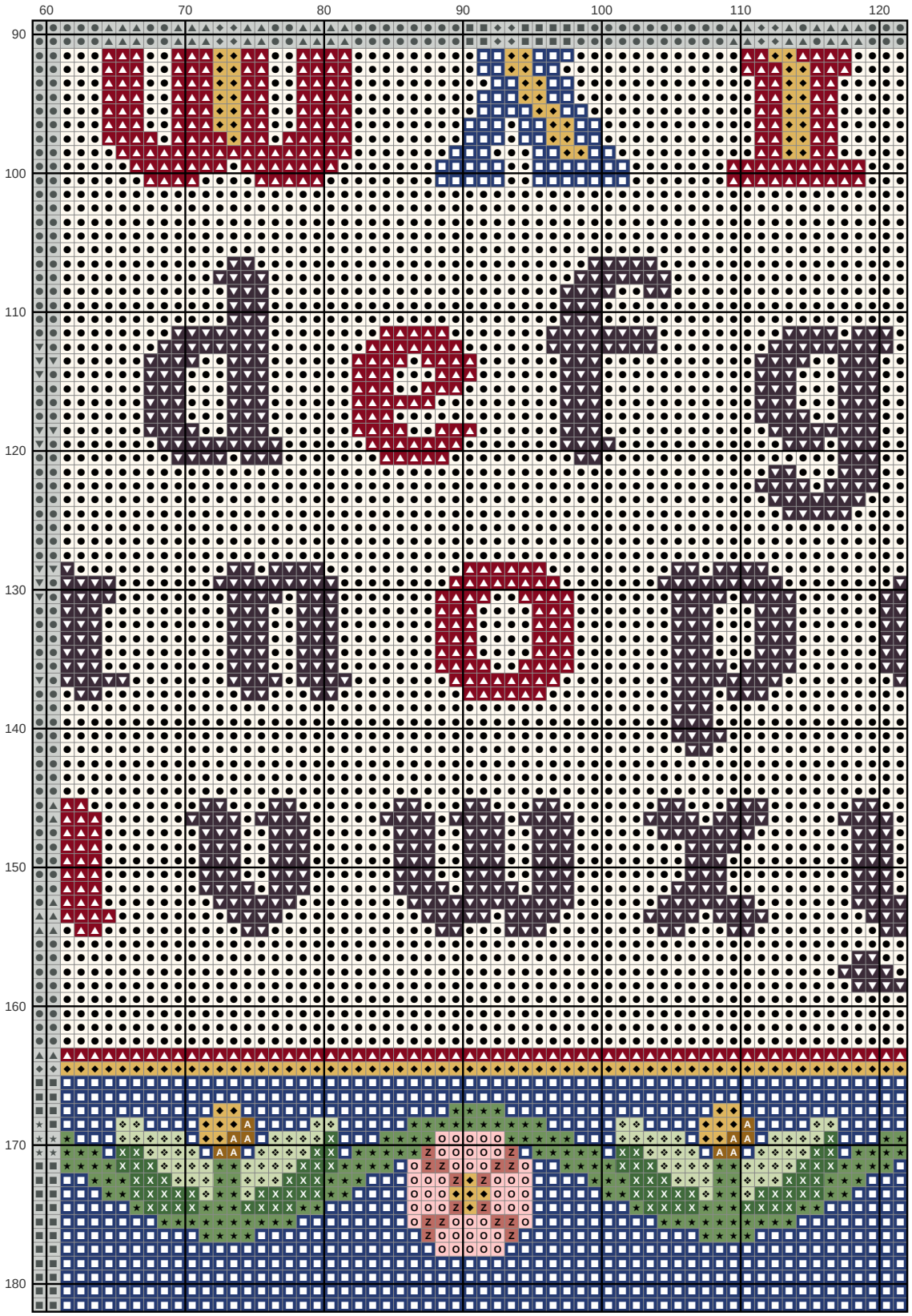
- **DMC 712** Cream
- **DMC 336** Navy Blue
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 3371** Black Brown
- **DMC 3347** Medium Yellow Green
- **DMC 3348** Light Yellow Green
- **DMC 3346** Hunter Green
- **DMC 761** Light Salmon
- **DMC 3325** Light Baby Blue
- **DMC 322** Dark Baby Blue
- **DMC 3722** Medium Shell Pink
- **DMC 780** Ultra Very Dark Topaz

Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 6: columns 62 to 122, rows 92 to 182. Gray squares repeat columns 60 and 61 and rows 90 and 91: do not stitch them twice



Key

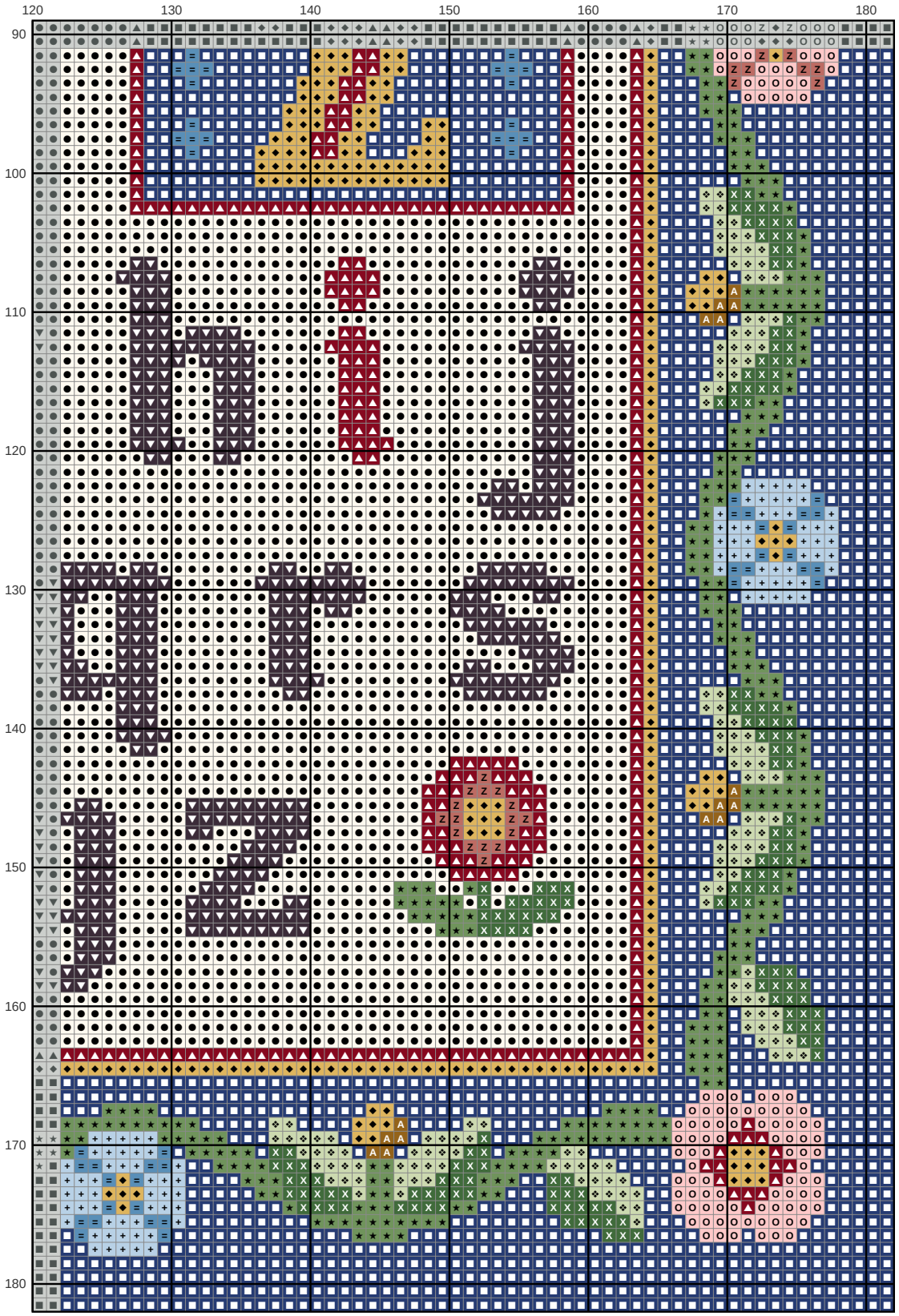
- DMC 712 Cream
- DMC 336 Navy Blue
- DMC 815 Medium Garnet
- DMC 3820 Dark Straw
- DMC 3371 Black Brown
- DMC 3347 Medium Yellow Green
- DMC 3348 Light Yellow Green
- DMC 3346 Hunter Green
- DMC 761 Light Salmon
- DMC 3722 Medium Shell Pink
- DMC 780 Ultra Very Dark Topaz

Old English alphabet with a vine

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 6: columns 123 to 182, rows 92 to 182. Gray squares repeat columns 121 and 122 and rows 90 and 91: do not stitch them twice



Key

- ● DMC 712 Cream
- □ DMC 336 Navy Blue
- ▲ DMC 815 Medium Garnet
- ◆ DMC 3820 Dark Straw
- ▼ DMC 3371 Black Brown
- ★ DMC 3347 Medium Yellow Green
- ❖ DMC 3348 Light Yellow Green
- X DMC 3346 Hunter Green
- O DMC 761 Light Salmon
- \+ DMC 3325 Light Baby Blue
- = DMC 322 Dark Baby Blue
- Z DMC 3722 Medium Shell Pink
- A DMC 780 Ultra Very Dark Topaz