Antique Dutch lady in a tulip field

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**415**	Pearl Gray	3,444	43	6
■	**3753**	Ultra Very Light Antique Blue	2,056	26	4
▲	**522**	Fern Green	1,253	16	2
◆	**3346**	Hunter Green	1,181	15	2
▼	**3750**	Very Dark Antique Blue	1,134	14	2
★	**930**	Dark Antique Blue	1,079	14	2
❖	**3865**	Winter White	1,018	13	2
X	**350**	Medium Coral	947	12	2
O	**939**	Very Dark Navy Blue	760	10	2
+	**3835**	Medium Grape	743	10	2
=	**745**	Light Pale Yellow	610	8	1
Z	**3836**	Light Grape	605	8	1
A	**352**	Light Coral	600	8	1
V	**433**	Medium Brown	597	8	1
T	**743**	Medium Yellow	589	8	1
N	**931**	Medium Antique Blue	510	7	1
S	**436**	Tan	473	6	1
K	**738**	Very Light Tan	460	6	1
E	**935**	Dark Avocado Green	416	6	1
C	**3733**	Dusty Rose	376	5	1
P	**3731**	Very Dark Dusty Rose	334	5	1
U	**841**	Light Beige Brown	182	3	1
L	**3064**	Desert Sand	137	2	1
2	**318**	Light Steel Gray	96	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 255 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 415** Pearl Gray
- ■ **DMC 3753** Ultra Very Light Antique Blue
- ▲ **DMC 522** Fern Green
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 930** Dark Antique Blue
- ❖ **DMC 3865** Winter White
- X **DMC 350** Medium Coral
- O **DMC 939** Very Dark Navy Blue
- = **DMC 745** Light Pale Yellow
- Z **DMC 3836** Light Grape
- A **DMC 352** Light Coral
- V **DMC 433** Medium Brown
- N **DMC 931** Medium Antique Blue
- K **DMC 738** Very Light Tan
- C **DMC 3733** Dusty Rose
- P **DMC 3731** Very Dark Dusty Rose
- L **DMC 3064** Desert Sand
- 2 **DMC 318** Light Steel Gray

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Needlepoint pattern

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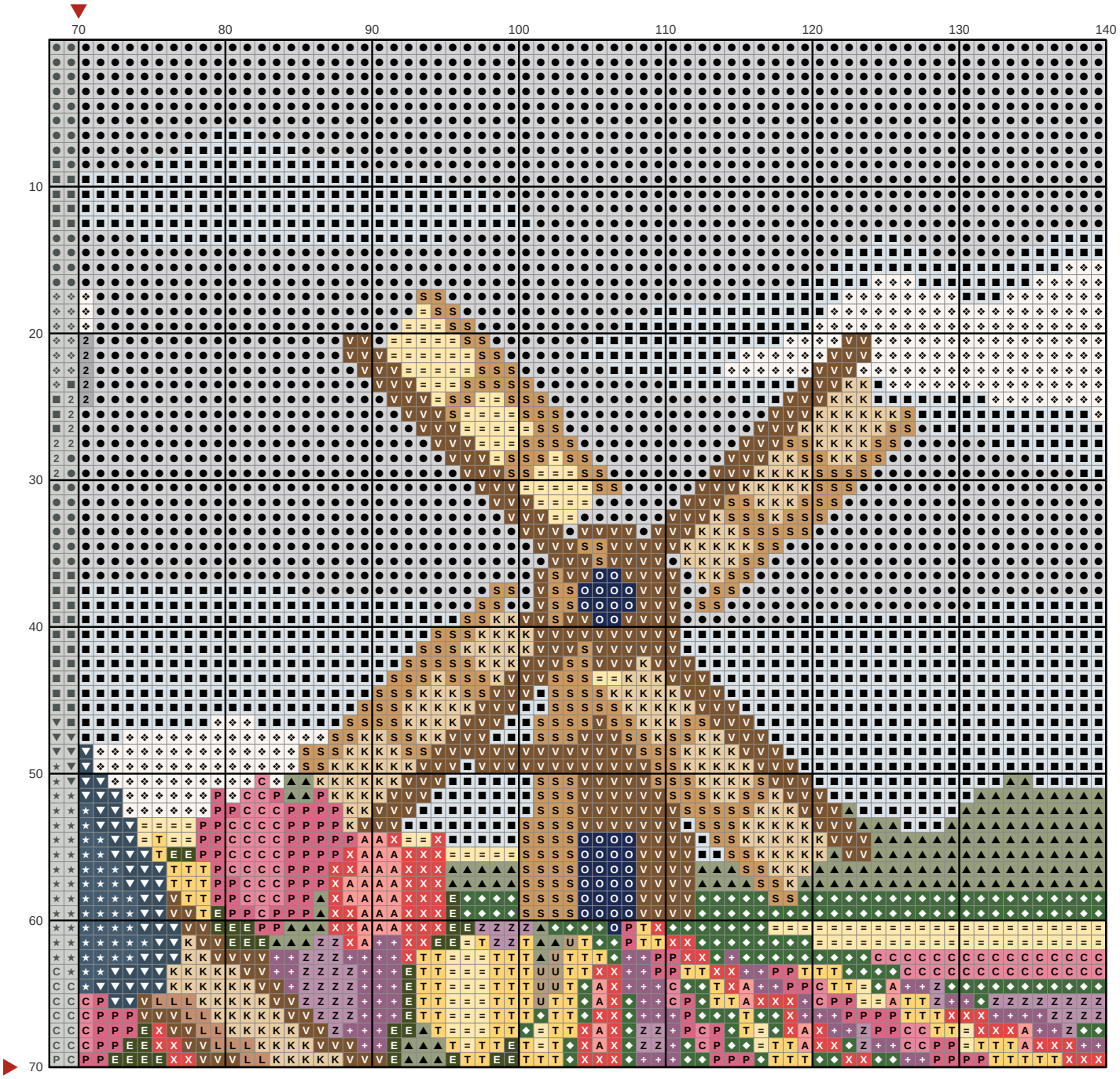
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- S **DMC 436** Tan
- K **DMC 738** Very Light Tan
- E **DMC 935** Dark Avocado Green
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- P **DMC 3731** Very Dark Dusty Rose
- U **DMC 841** Light Beige Brown
- L **DMC 3064** Desert Sand
- 2 **DMC 318** Light Steel Gray

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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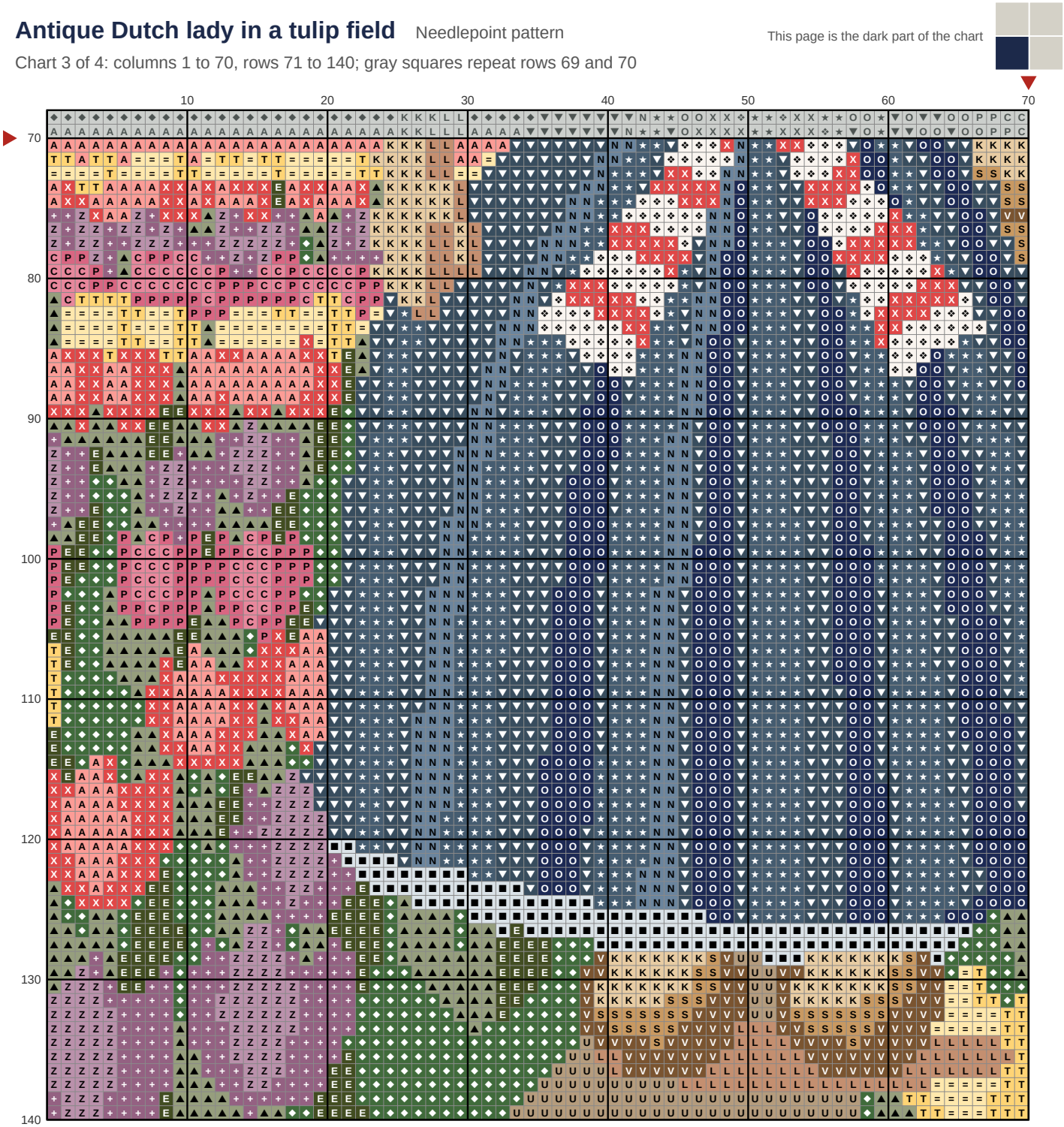

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