Black Lab on the dock can cooler

Needlepoint pattern | 160 x 72 stitches | 8.9 x 4 in (22.6 x 10.2 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	931	Medium Antique Blue	1,744	12	2
■	932	Light Antique Blue	1,732	12	2
▲	152	Medium Light Shell Pink	1,207	9	1
◆	3752	Very Light Antique Blue	1,144	8	1
▼	930	Dark Antique Blue	1,061	8	1
★	310	Black	1,046	8	1
❖	3856	Ultra Very Light Mahogany	1,036	8	1
X	939	Very Dark Navy Blue	569	4	1
O	934	Black Avocado Green	548	4	1
+	779	Dark Cocoa	342	3	1
=	720	Dark Orange Spice	272	2	1
Z	3823	Ultra Pale Yellow	246	2	1
A	3862	Dark Mocha Beige	230	2	1
V	841	Light Beige Brown	192	2	1
T	3362	Dark Pine Green	100	1	1
N	722	Light Orange Spice	51	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12.9 x 8 in (32.7 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 86 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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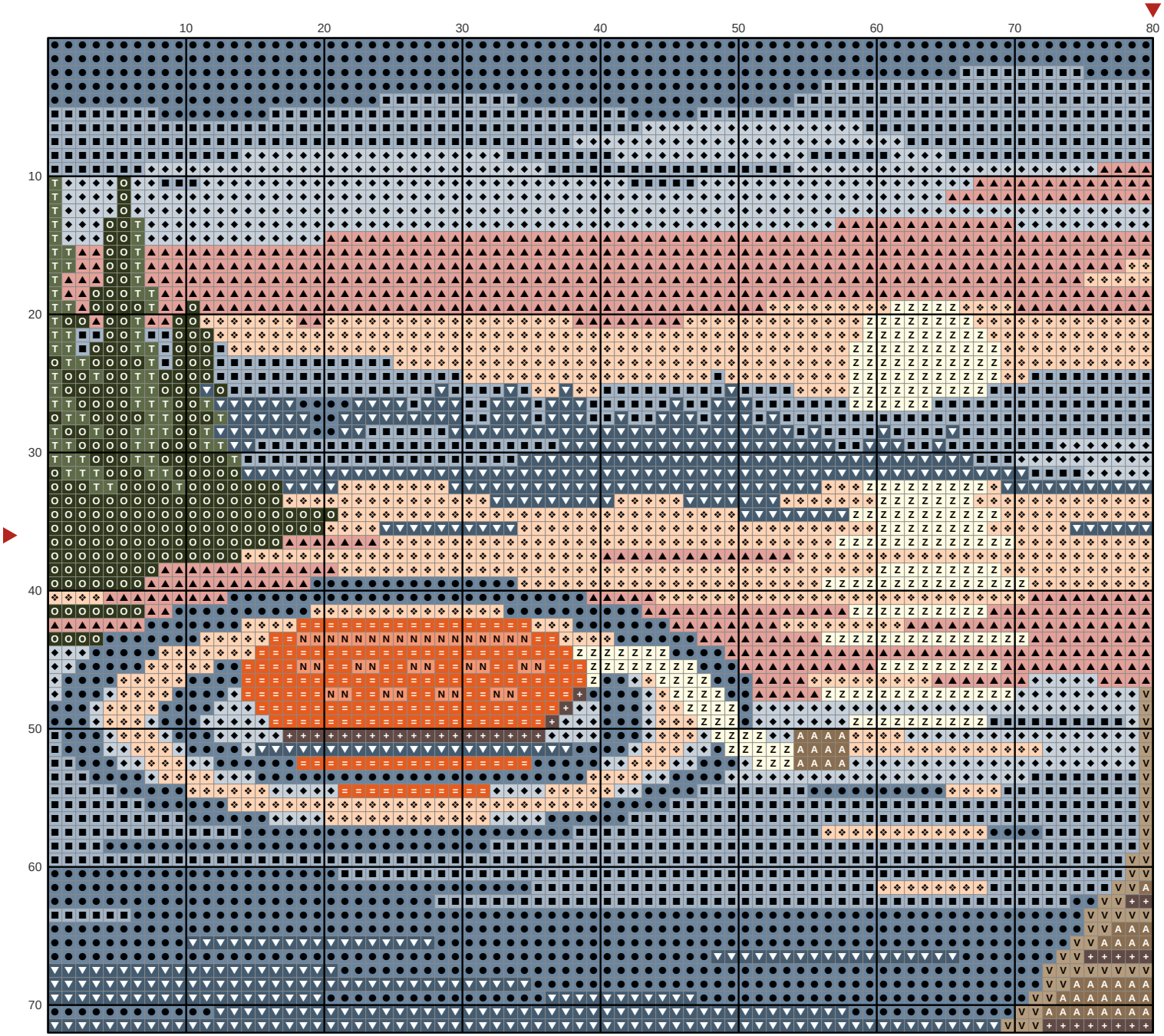
Needlepoint pattern

Chart 1 of 2: columns 1 to 80, rows 1 to 72

This page is the dark part of the chart



Key

- DMC 931 Medium Antique Blue
- DMC 932 Light Antique Blue
- DMC 152 Medium Light Shell Pink
- DMC 3752 Very Light Antique Blue
- DMC 930 Dark Antique Blue
- DMC 3856 Ultra Very Light Mahogany
- DMC 934 Black Avocado Green
- DMC 779 Dark Cocoa
- DMC 720 Dark Orange Spice
- DMC 3823 Ultra Pale Yellow
- DMC 3862 Dark Mocha Beige
- DMC 841 Light Beige Brown
- DMC 3362 Dark Pine Green
- DMC 722 Light Orange Spice

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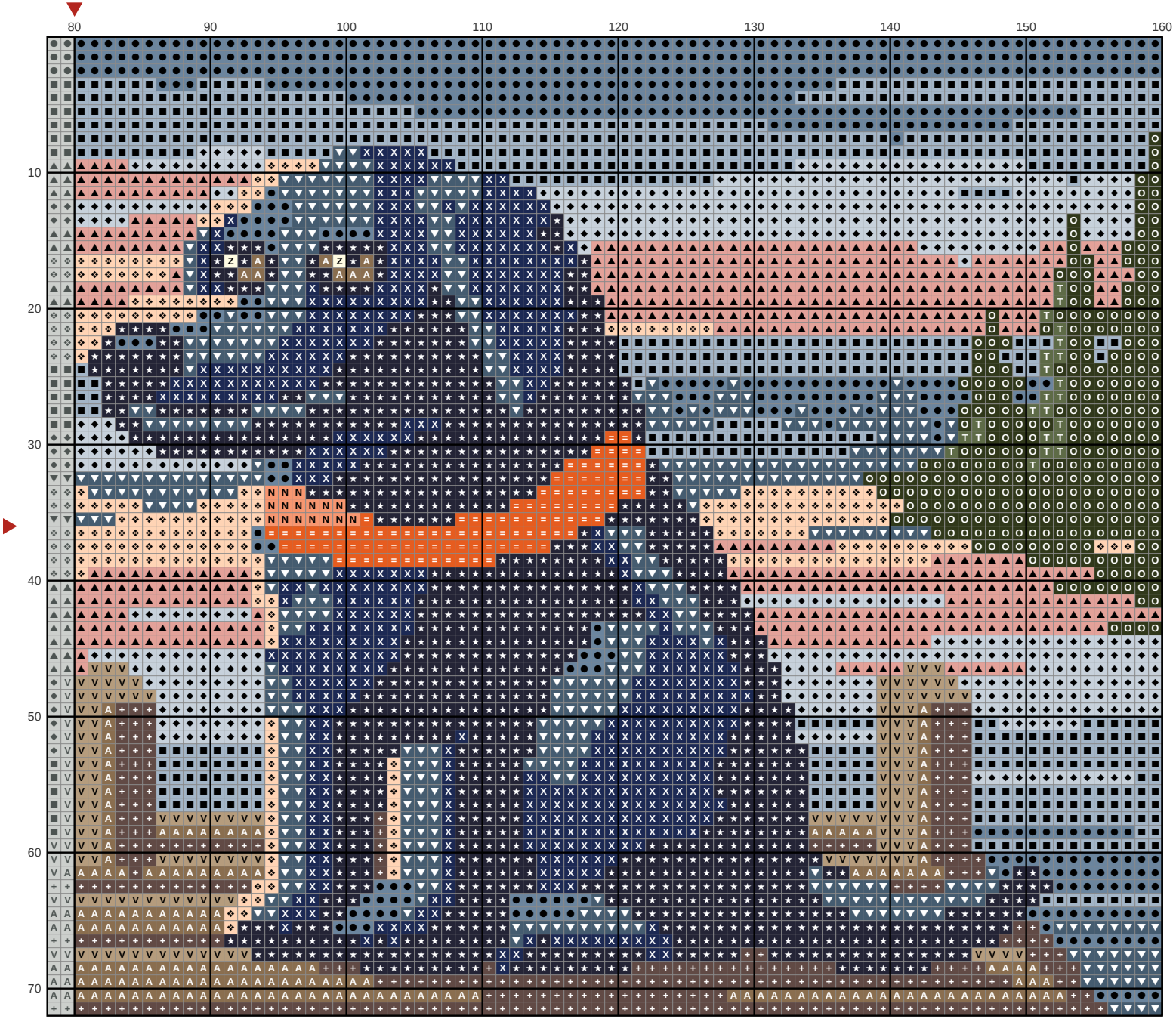
This page is the dark part of the chart

Chart 2 of 2: columns 81 to 160, rows 1 to 72; gray squares repeat columns 79 and 80



Key

- DMC 931 Medium Antique Blue
- DMC 932 Light Antique Blue
- DMC 152 Medium Light Shell Pink
- DMC 3752 Very Light Antique Blue
- DMC 930 Dark Antique Blue
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- DMC 939 Very Dark Navy Blue
- DMC 934 Black Avocado Green
- DMC 779 Dark Cocoa
- DMC 720 Dark Orange Spice
- DMC 3823 Ultra Pale Yellow
- DMC 3862 Dark Mocha Beige
- DMC 841 Light Beige Brown
- DMC 3362 Dark Pine Green
- DMC 722 Light Orange Spice