Victorian carolers at the door

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	3746	Dark Blue Violet	1,885	13	2
■	333	Very Dark Blue Violet	1,501	11	2
▲	3822	Light Straw	1,312	9	2
◆	3747	Very Light Blue Violet	972	7	1
▼	321	Red	725	5	1
★	433	Medium Brown	702	5	1
❖	501	Dark Blue Green	558	4	1
X	3820	Dark Straw	423	3	1
O	939	Very Dark Navy Blue	408	3	1
+	815	Medium Garnet	401	3	1
=	3823	Ultra Pale Yellow	391	3	1
Z	500	Very Dark Blue Green	363	3	1
A	435	Very Light Brown	350	3	1
V	791	Very Dark Cornflower Blue	293	3	1
T	156	Medium Light Blue Violet	278	2	1
N	898	Very Dark Coffee Brown	252	2	1
S	783	Medium Topaz	231	2	1
K	950	Light Desert Sand	152	2	1
E	503	Medium Blue Green	118	1	1
C	758	Very Light Terra Cotta	25	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 23 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 85 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Victorian carolers at the door

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

