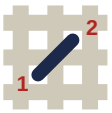
Ciao bella, Amalfi lemon terrace

Needlepoint pattern | 180 x 174 stitches | 13.8 x 13.4 in (35.2 x 34 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 90, row 87 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 746: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in wide x 18 in high (47 x 45.7 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	746	Off White	12,111	20
■	915	Dark Plum	2,631	4
▲	797	Royal Blue	2,012	3
◆	3346	Hunter Green	1,866	3
▼	3865	Winter White	1,755	3
★	895	Very Dark Hunter Green	1,099	2
❖	3752	Very Light Antique Blue	994	2
X	725	Medium Light Topaz	971	2
H	3843	Electric Blue	966	2
+	931	Medium Antique Blue	878	2
=	920	Medium Copper	751	2
Z	3325	Light Baby Blue	647	1
A	922	Light Copper	636	1
V	739	Ultra Very Light Tan	625	1
T	471	Very Light Avocado Green	539	1
N	718	Plum	458	1
S	747	Very Light Sky Blue	446	1
K	3607	Light Plum	441	1
E	3766	Light Peacock Blue	399	1
C	842	Very Light Beige Brown	347	1
P	3827	Pale Golden Brown	274	1
U	783	Medium Topaz	163	1
L	758	Very Light Terra Cotta	162	1
2	801	Dark Coffee Brown	149	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

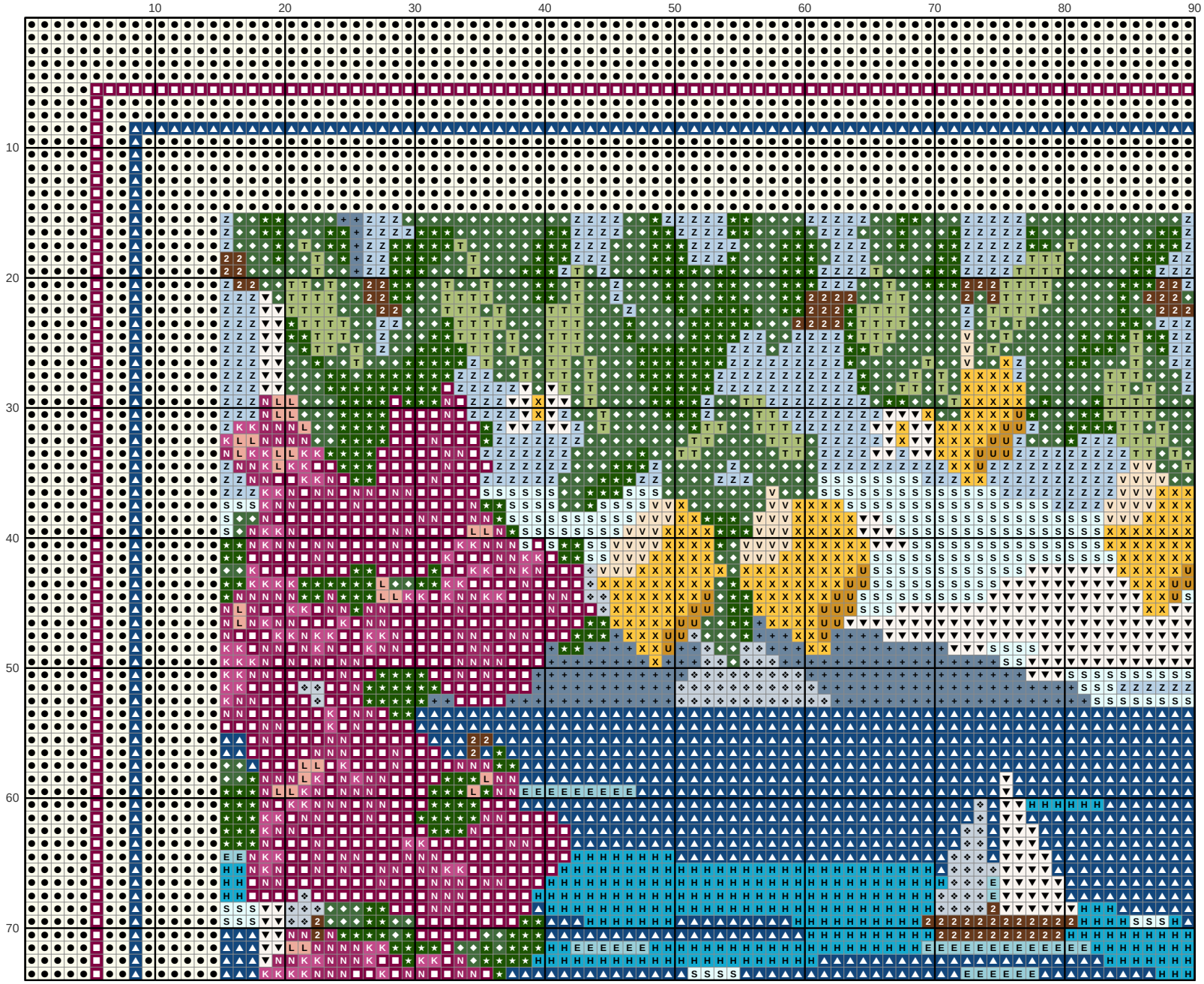
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Ciao bella, Amalfi lemon terrace

Needlepoint pattern

Columns 1 to 90, rows 1 to 74

This page is the dark part of the chart



Key

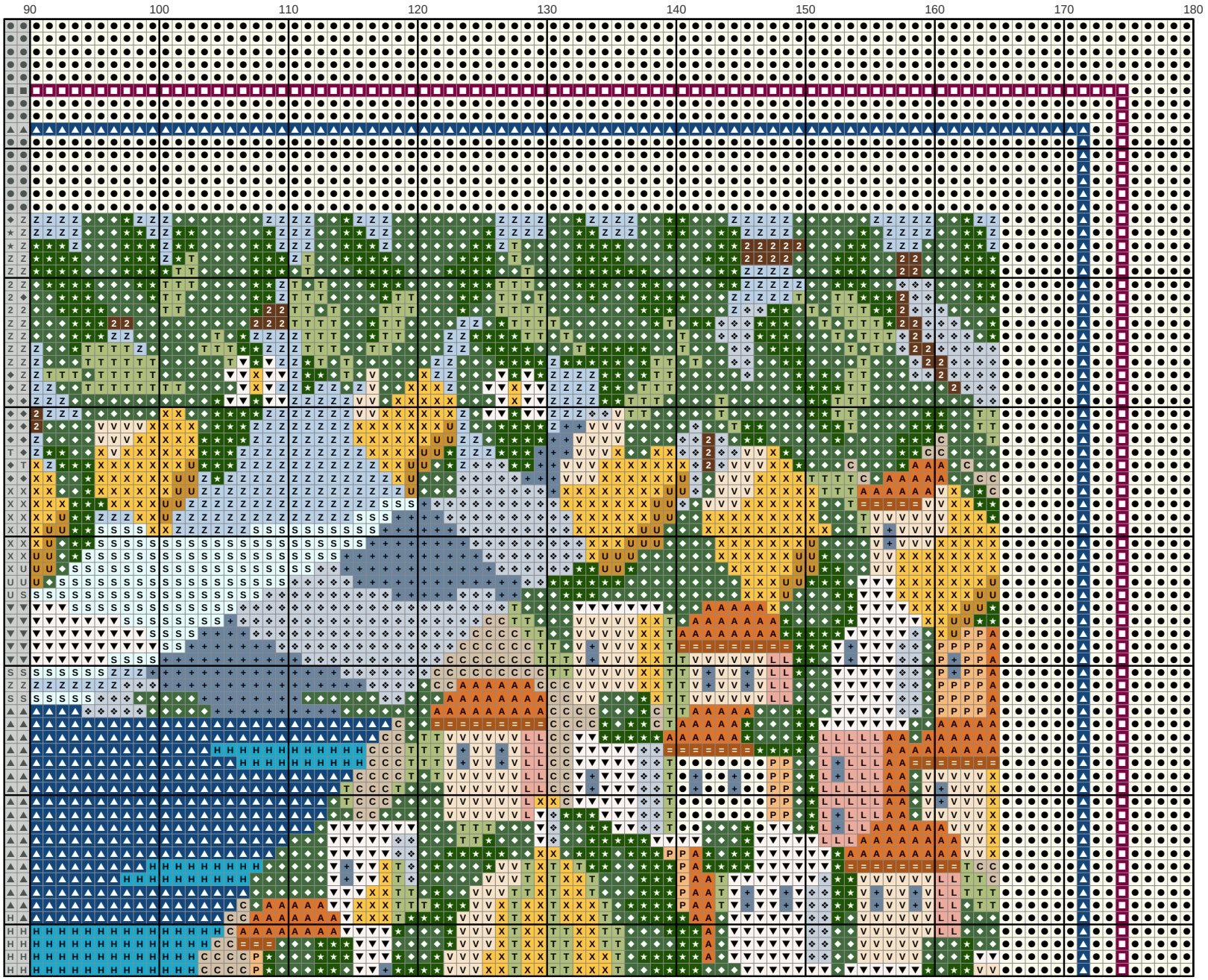
- ● **DMC 746** Off White
- □ **DMC 915** Dark Plum
- △ **DMC 797** Royal Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3865** Winter White
- ★ **DMC 895** Very Dark Hunter Green
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 725** Medium Light Topaz
- H **DMC 3843** Electric Blue
- \+ **DMC 931** Medium Antique Blue
- Z **DMC 3325** Light Baby Blue
- V **DMC 739** Ultra Very Light Tan
- T **DMC 471** Very Light Avocado Green
- N **DMC 718** Plum
- S **DMC 747** Very Light Sky Blue
- K **DMC 3607** Light Plum
- E **DMC 3766** Light Peacock Blue
- U **DMC 783** Medium Topaz
- L **DMC 758** Very Light Terra Cotta
- 2 **DMC 801** Dark Coffee Brown

Ciao bella, Amalfi lemon terrace

Needlepoint pattern

Columns 91 to 180, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

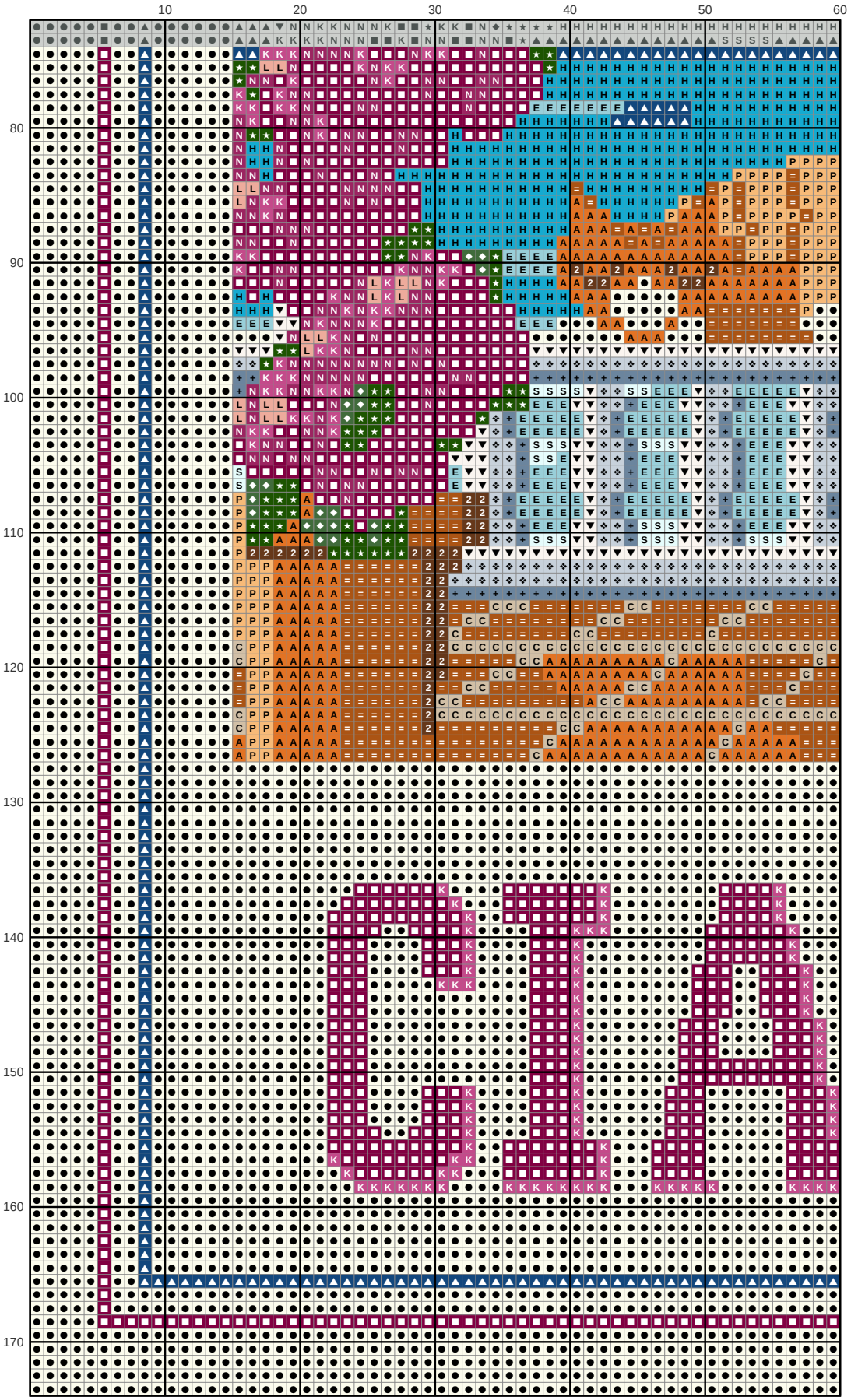
- DMC 746
- DMC 915
- DMC 797
- DMC 3346
- DMC 3865
- DMC 895
- DMC 3752
- DMC 725
- DMC 3843
- DMC 931
- DMC 920
- DMC 3325
- DMC 922
- DMC 739
- DMC 471
- DMC 747
- DMC 842
- DMC 3827
- DMC 783
- DMC 758
- DMC 801

Ciao bella, Amalfi lemon terrace

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 60, rows 75 to 174. Gray squares: charted already, do not stitch again



Key

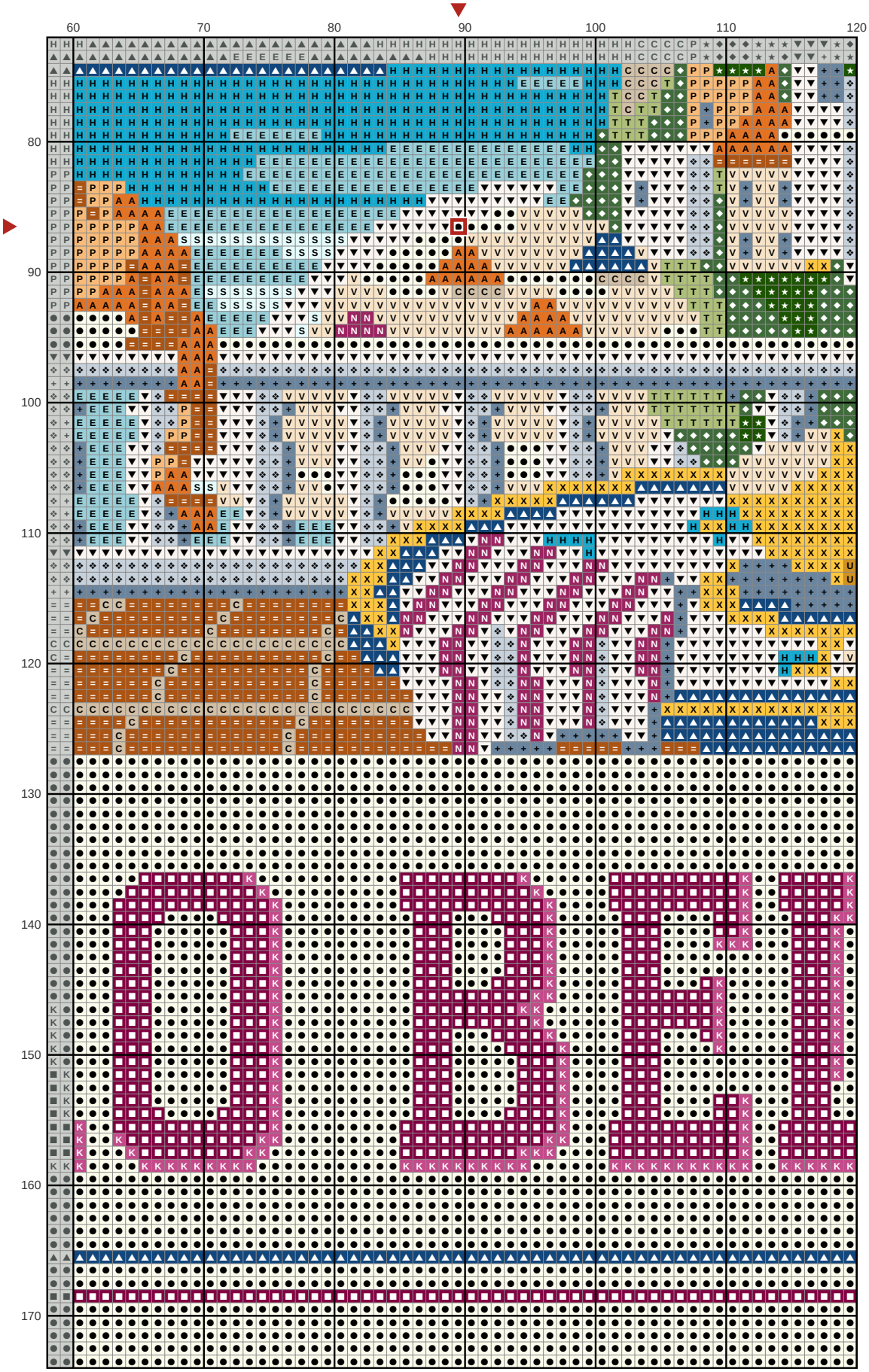
- ● **DMC 746** Off White
- □ **DMC 915** Dark Plum
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3865** Winter White
- ★ **DMC 895** Very Dark Hunter Green
- ❖ **DMC 3752** Very Light Antique Blue
- H **DMC 3843** Electric Blue
- \+ **DMC 931** Medium Antique Blue
- = **DMC 920** Medium Copper
- A **DMC 922** Light Copper
- N **DMC 718** Plum
- S **DMC 747** Very Light Sky Blue
- K **DMC 3607** Light Plum
- E **DMC 3766** Light Peacock Blue
- C **DMC 842** Very Light Beige Brown
- P **DMC 3827** Pale Golden Brown
- L **DMC 758** Very Light Terra Cotta
- 2 **DMC 801** Dark Coffee Brown

Ciao bella, Amalfi lemon terrace

Needlepoint pattern

This page is the dark part of the chart

Columns 61 to 120, rows 75 to 174. Start at the red outline. Gray squares: charted already, do not stitch again



Key

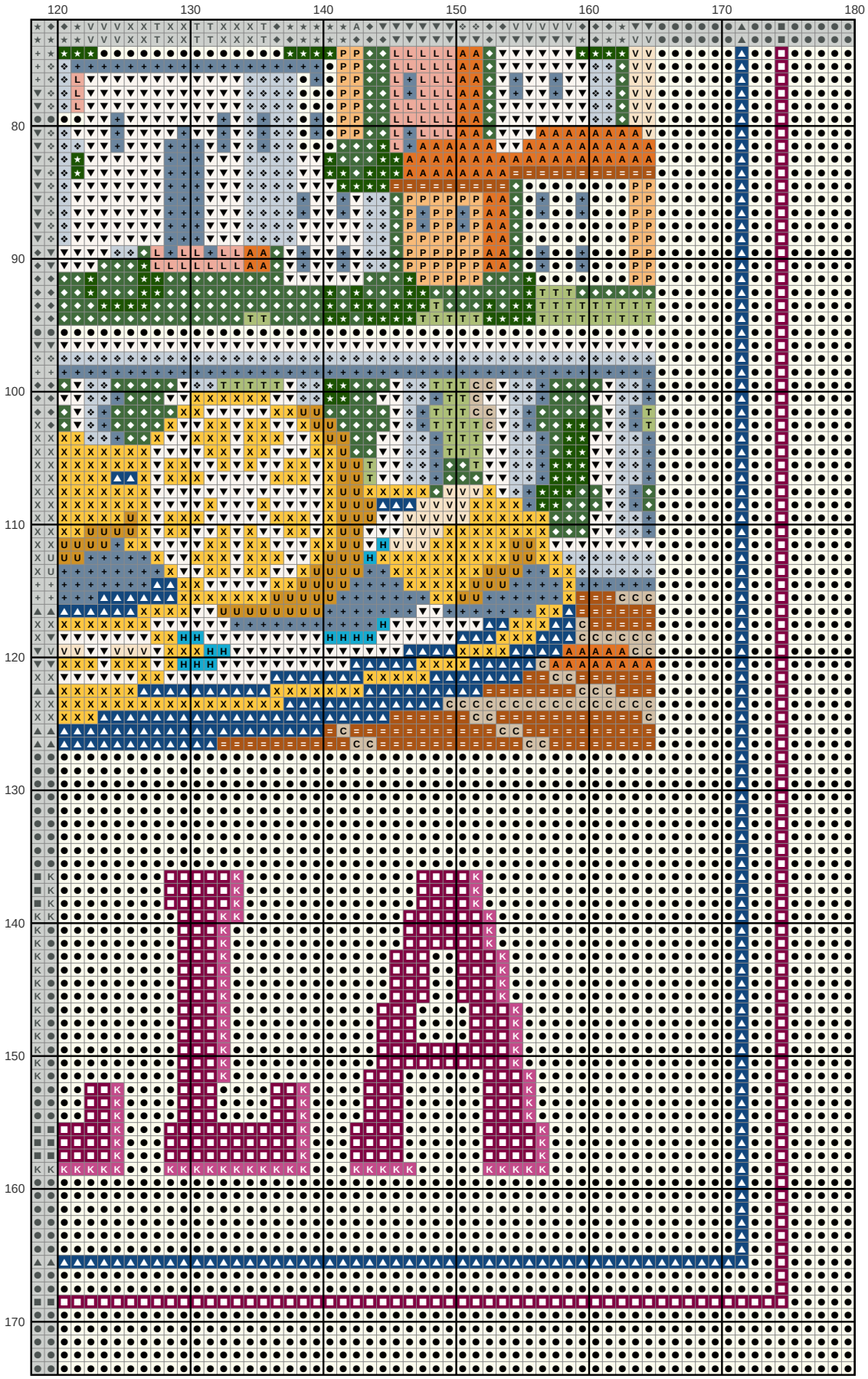
- ● **DMC 746** Off White
- ■ **DMC 915** Dark Plum
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3865** Winter White
- ★ **DMC 895** Very Dark Hunter Green
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 725** Medium Light Topaz
- H **DMC 3843** Electric Blue
- \+ **DMC 931** Medium Antique Blue
- = **DMC 920** Medium Copper
- A **DMC 922** Light Copper
- V **DMC 739** Ultra Very Light Tan
- T **DMC 471** Very Light Avocado Green
- N **DMC 718** Plum
- S **DMC 747** Very Light Sky Blue
- K **DMC 3607** Light Plum
- E **DMC 3766** Light Peacock Blue
- C **DMC 842** Very Light Beige Brown
- P **DMC 3827** Pale Golden Brown
- U **DMC 783** Medium Topaz

Ciao bella, Amalfi lemon terrace

Needlepoint pattern

This page is the dark part of the chart

Columns 121 to 180, rows 75 to 174. Gray squares: charted already, do not stitch again



Key

- ● **DMC 746** Off White
- ■ **DMC 915** Dark Plum
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3865** Winter White
- ★ **DMC 895** Very Dark Hunter Green
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 725** Medium Light Topaz
- H **DMC 3843** Electric Blue
- \+ **DMC 931** Medium Antique Blue
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- T **DMC 471** Very Light Avocado Green
- K **DMC 3607** Light Plum
- C **DMC 842** Very Light Beige Brown
- P **DMC 3827** Pale Golden Brown
- U **DMC 783** Medium Topaz
- L **DMC 758** Very Light Terra Cotta