Cooking on a cottage kitchen stove

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**739**	Ultra Very Light Tan	1,830	13	2
■	**738**	Very Light Tan	1,085	8	1
▲	**919**	Red Copper	1,029	8	1
◆	**3830**	Terra Cotta	907	7	1
▼	**939**	Very Dark Navy Blue	819	6	1
★	**336**	Navy Blue	676	5	1
❖	**523**	Light Fern Green	658	5	1
X	**3853**	Dark Autumn Gold	541	4	1
O	**522**	Fern Green	503	4	1
+	**300**	Very Dark Mahogany	467	4	1
=	**524**	Very Light Fern Green	453	4	1
Z	**921**	Copper	452	4	1
A	**437**	Light Tan	389	3	1
V	**520**	Dark Fern Green	367	3	1
T	**931**	Medium Antique Blue	355	3	1
N	**402**	Very Light Mahogany	266	2	1
S	**3865**	Winter White	266	2	1
K	**3752**	Very Light Antique Blue	97	1	1
E	**3778**	Light Terra Cotta	93	1	1
C	**744**	Pale Yellow	87	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 88 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 90, rows 1 to 64

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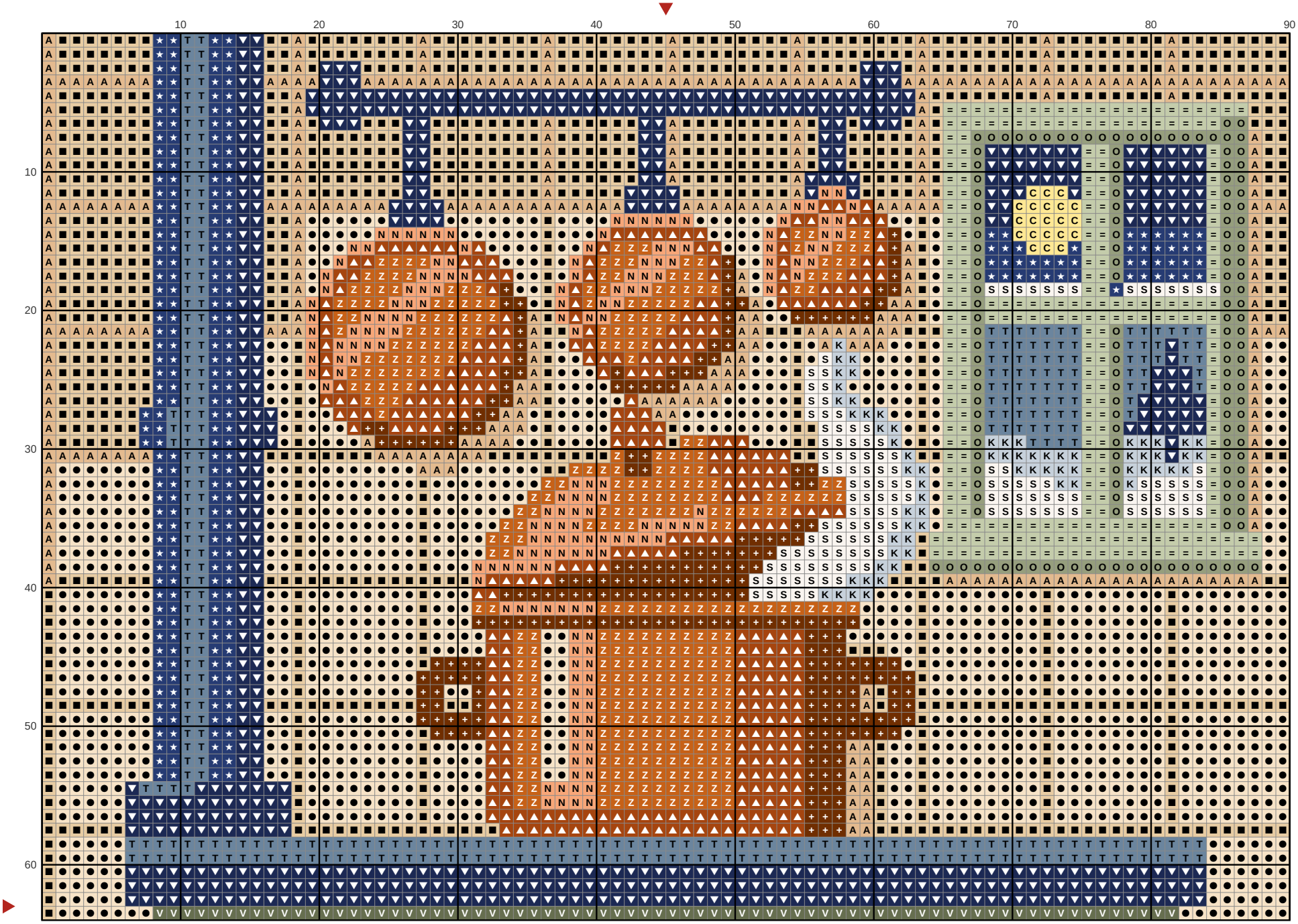

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Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

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