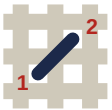
New home door with roses and a cat

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 922): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	932	Light Antique Blue	2,473	4
■	3752	Very Light Antique Blue	1,414	3
▲	3865	Winter White	1,170	2
◆	3808	Ultra Very Dark Turquoise	1,159	2
▼	500	Very Dark Blue Green	752	2
★	3346	Hunter Green	727	2
❖	989	Forest Green	662	1
X	922	Light Copper	615	1
H	931	Medium Antique Blue	554	1
+	745	Light Pale Yellow	495	1
=	963	Ultra Very Light Dusty Rose	441	1
Z	300	Very Dark Mahogany	431	1
A	3833	Light Raspberry	374	1
V	3832	Medium Raspberry	362	1
T	3821	Straw	328	1
N	920	Medium Copper	290	1
S	336	Navy Blue	285	1
K	3810	Dark Turquoise	237	1
E	436	Tan	209	1
C	3831	Dark Raspberry	207	1
P	782	Dark Topaz	206	1
U	3827	Pale Golden Brown	129	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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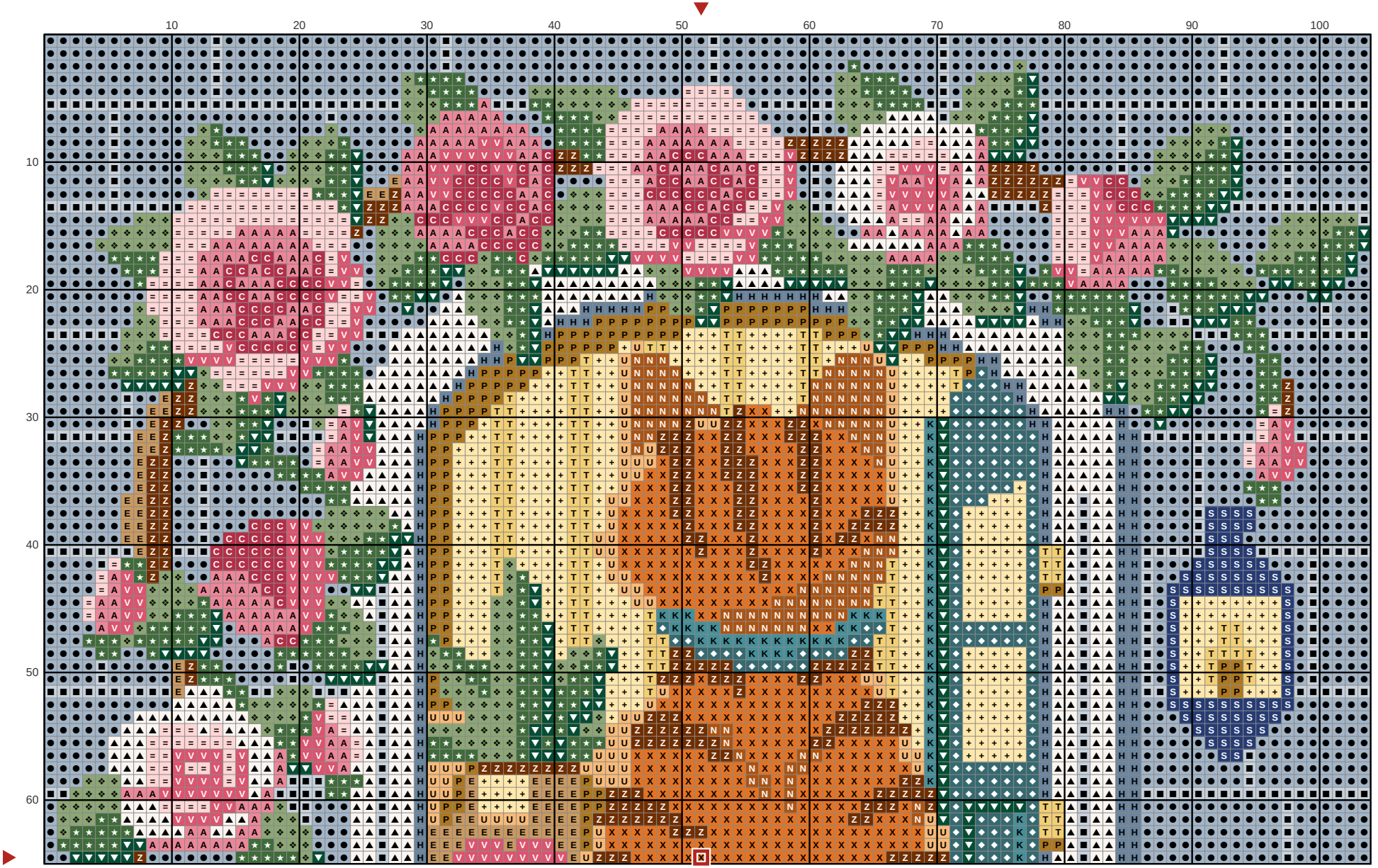
Columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



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Columns 1 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

