# Row of cottages brick doorstop

Needlepoint pattern | 163 x 105 stitches | 12.5 x 8.1 in (31.8 x 20.5 cm) on 13 mesh | 20 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | 930 | Dark Antique Blue | 1,809 | 18 | 3 |
| ■ | 3865 | Winter White | 1,805 | 18 | 3 |
| ▲ | 931 | Medium Antique Blue | 1,647 | 16 | 3 |
| ◆ | 932 | Light Antique Blue | 888 | 9 | 2 |
| ▼ | 3346 | Hunter Green | 871 | 9 | 2 |
| ★ | 471 | Very Light Avocado Green | 768 | 8 | 2 |
| ❖ | 676 | Light Old Gold | 627 | 6 | 1 |
| X | 745 | Light Pale Yellow | 614 | 6 | 1 |
| O | 356 | Medium Terra Cotta | 565 | 6 | 1 |
| + | 3811 | Very Light Turquoise | 558 | 6 | 1 |
| = | 355 | Dark Terra Cotta | 510 | 5 | 1 |
| Z | 926 | Medium Gray Green | 501 | 5 | 1 |
| A | 3799 | Very Dark Pewter Gray | 492 | 5 | 1 |
| V | 743 | Medium Yellow | 463 | 5 | 1 |
| T | 760 | Salmon | 429 | 5 | 1 |
| N | 522 | Fern Green | 319 | 4 | 1 |
| S | 3350 | Ultra Dark Dusty Rose | 269 | 3 | 1 |
| K | 598 | Light Turquoise | 247 | 3 | 1 |
| E | 523 | Light Fern Green | 241 | 3 | 1 |
| C | 223 | Light Shell Pink | 128 | 2 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16.5 x 12.1 in (42 x 30.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,751 stitches in all, inside the outline: the chart is 163 x 105 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 3 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 29 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 23 skeins of 8.7 yd; or Persian wool, 2 strands, about 23 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 142 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

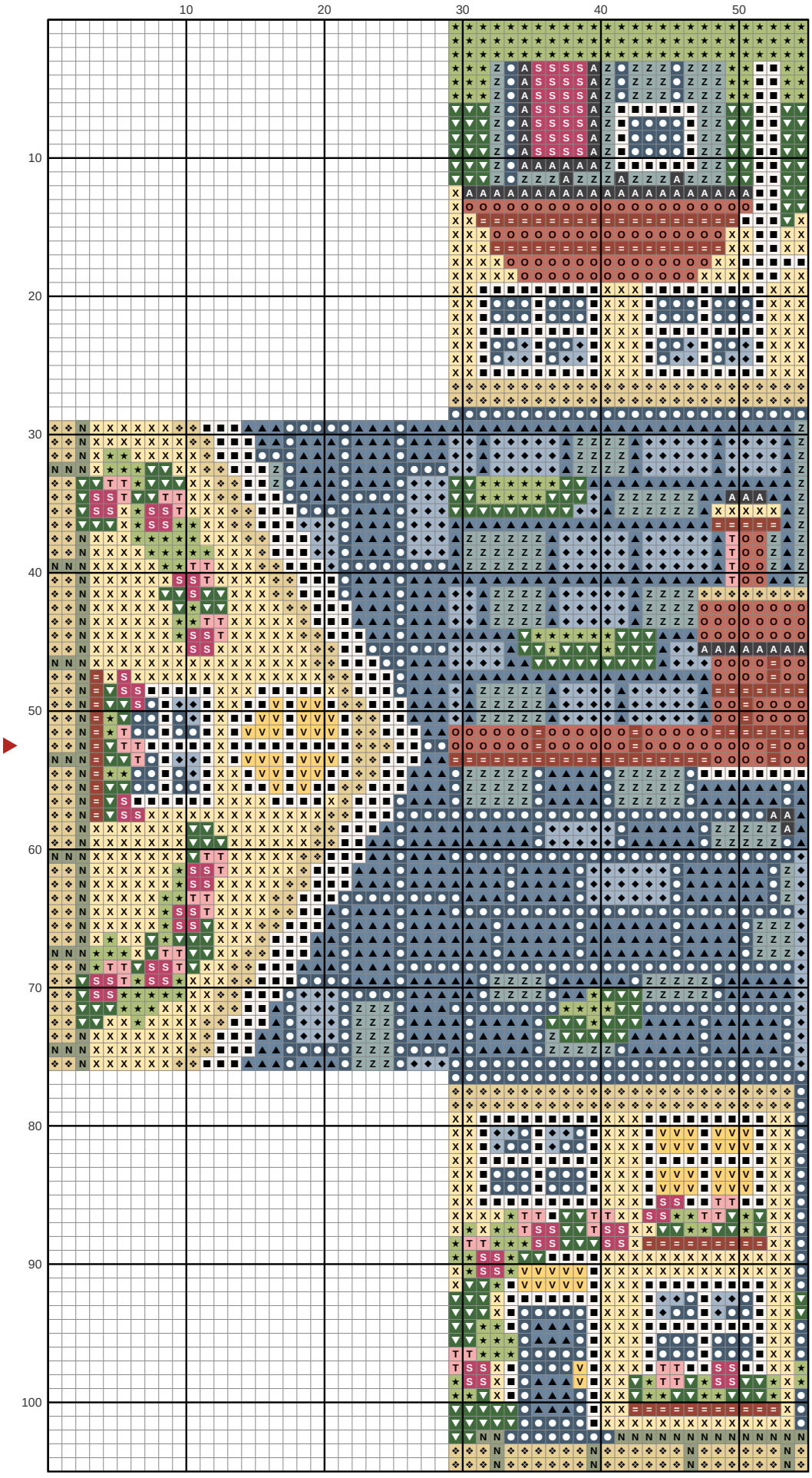
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Row of cottages brick doorstop

Needlepoint pattern

Chart 1 of 3: columns 1 to 55, rows 1 to 105

This page is the dark part of the chart




## Key

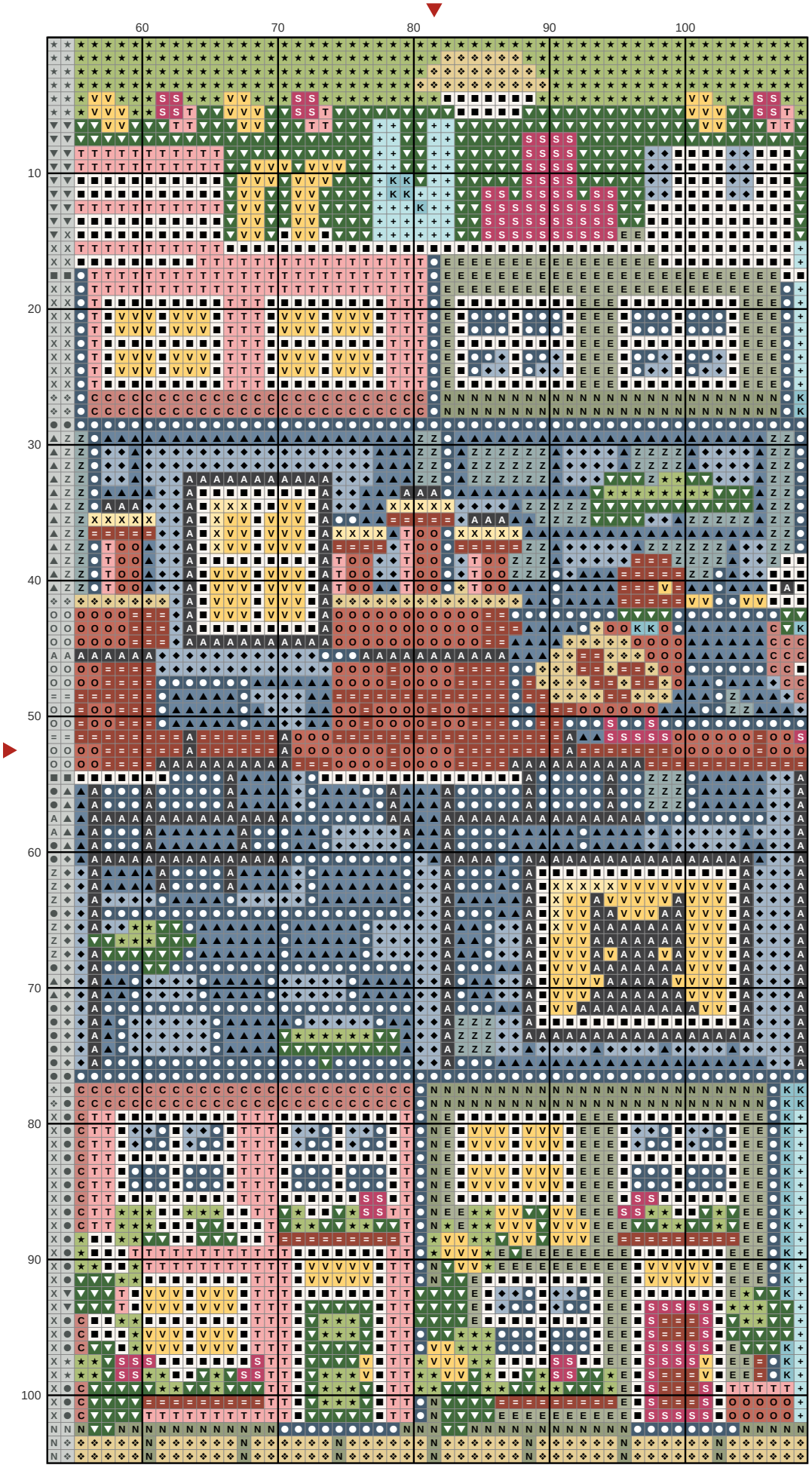
- DMC 930 Dark Antique Blue
- DMC 3865 Winter White
- DMC 931
- DMC 932 Light Antique Blue
- DMC 3346 Hunter Green
- DMC 471
- DMC 676 Light Old Gold
- DMC 745 Light Pale Yellow
- DMC 356 Medium Terra Cotta
- DMC 355 Dark Terra Cotta
- DMC 926
- DMC 3799
- DMC 743 Medium Yellow
- DMC 760 Salmon
- DMC 522 Fern Green
- DMC 3350

# Row of cottages brick doorstop

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 3: columns 56 to 109, rows 1 to 105; gray squares repeat columns 54 and 55




## Key

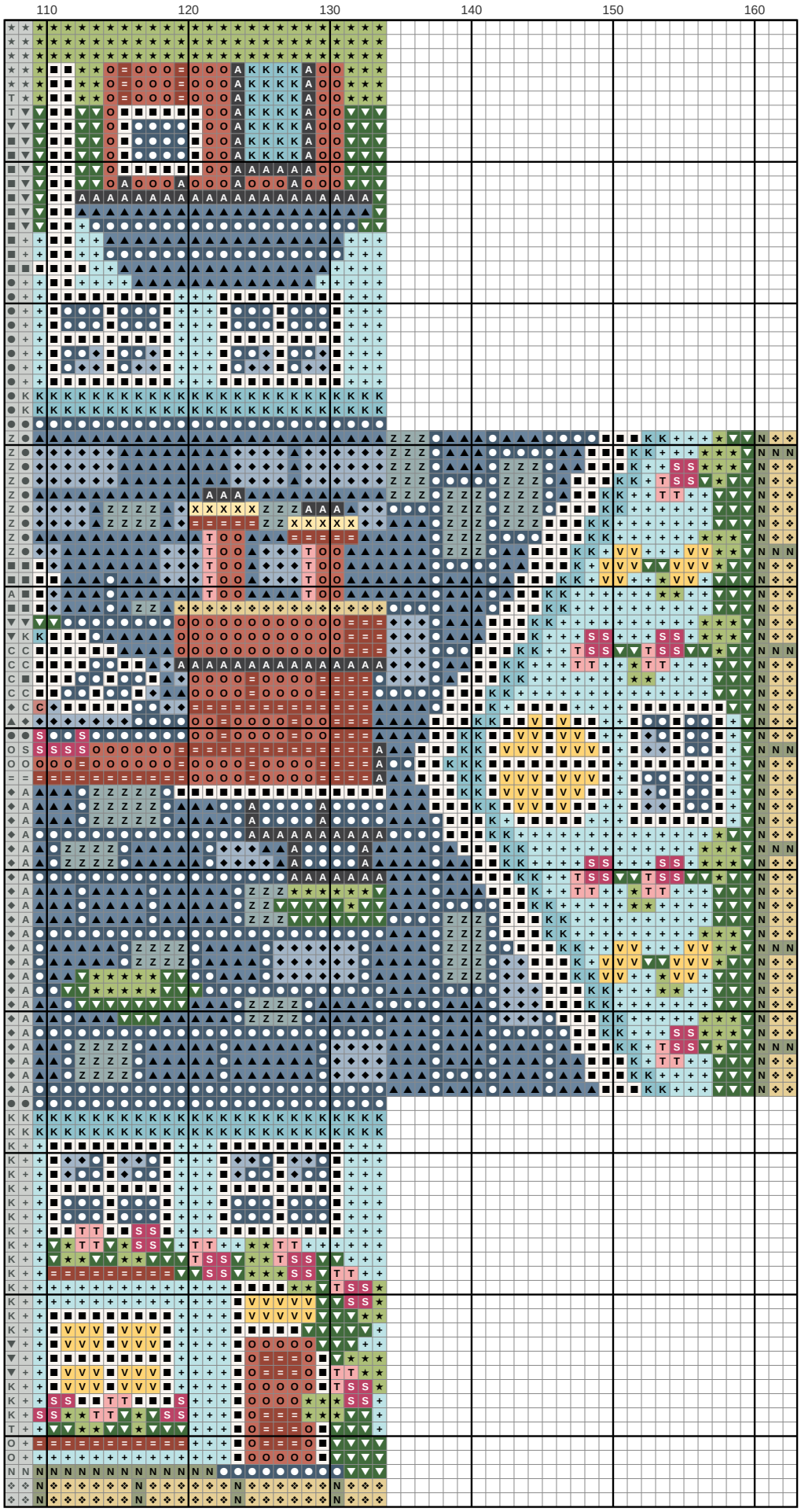
| | | |
|---|---|---|
| ○ | DMC 930 | |
| ■ | DMC 3865 | Winter White |
| ▲ | DMC 931 | |
| ◆ | DMC 932 | |
| ▼ | DMC 3346 | Hunter Green |
| ★ | DMC 471 | |
| ❖ | DMC 676 | Light Old Gold |
| X | DMC 745 | Light Pale Yellow |
| O | DMC 356 | |
| + | DMC 3811 | |
| = | DMC 355 | Dark Terra Cotta |
| Z | DMC 926 | |
| A | DMC 3799 | |
| V | DMC 743 | Medium Yellow |
| T | DMC 760 | Salmon |
| N | DMC 522 | Fern Green |
| S | DMC 3350 | |
| K | DMC 598 | Light Turquoise |
| E | DMC 523 | Light Fern Green |
| C | DMC 223 | Light Shell Pink |

# Row of cottages brick doorstop

Needlepoint pattern

Chart 3 of 3: columns 110 to 163, rows 1 to 105; gray squares repeat columns 108 and 109

This page is the dark part of the chart




## Key

- DMC 930
- DMC 3865 Winter White
- DMC 931
- DMC 932
- DMC 3346 Hunter Green
- DMC 471
- DMC 676 Light Old Gold
- DMC 745 Light Pale Yellow
- DMC 356
- DMC 3811
- DMC 355 Dark Terra Cotta
- DMC 926
- DMC 3799
- DMC 743 Medium Yellow
- DMC 760 Salmon
- DMC 522 Fern Green
- DMC 3350
- DMC 598 Light Turquoise
- DMC 223 Light Shell Pink