Row of cottages brick doorstop

Needlepoint pattern | 163 x 105 stitches | 12.5 x 8.1 in (31.8 x 20.5 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	930	Dark Antique Blue	1,809	18	3
■	3865	Winter White	1,805	18	3
▲	931	Medium Antique Blue	1,647	16	3
◆	932	Light Antique Blue	888	9	2
▼	3346	Hunter Green	871	9	2
★	471	Very Light Avocado Green	768	8	2
❖	676	Light Old Gold	627	6	1
X	745	Light Pale Yellow	614	6	1
O	356	Medium Terra Cotta	565	6	1
+	3811	Very Light Turquoise	558	6	1
=	355	Dark Terra Cotta	510	5	1
Z	926	Medium Gray Green	501	5	1
A	3799	Very Dark Pewter Gray	492	5	1
V	743	Medium Yellow	463	5	1
T	760	Salmon	429	5	1
N	522	Fern Green	319	4	1
S	3350	Ultra Dark Dusty Rose	269	3	1
K	598	Light Turquoise	247	3	1
E	523	Light Fern Green	241	3	1
C	223	Light Shell Pink	128	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16.5 x 12.1 in (42 x 30.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,751 stitches in all, inside the outline: the chart is 163 x 105 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 3 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3 and 4 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 29 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 23 skeins of 8.7 yd; or Persian wool, 2 strands, about 23 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 142 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

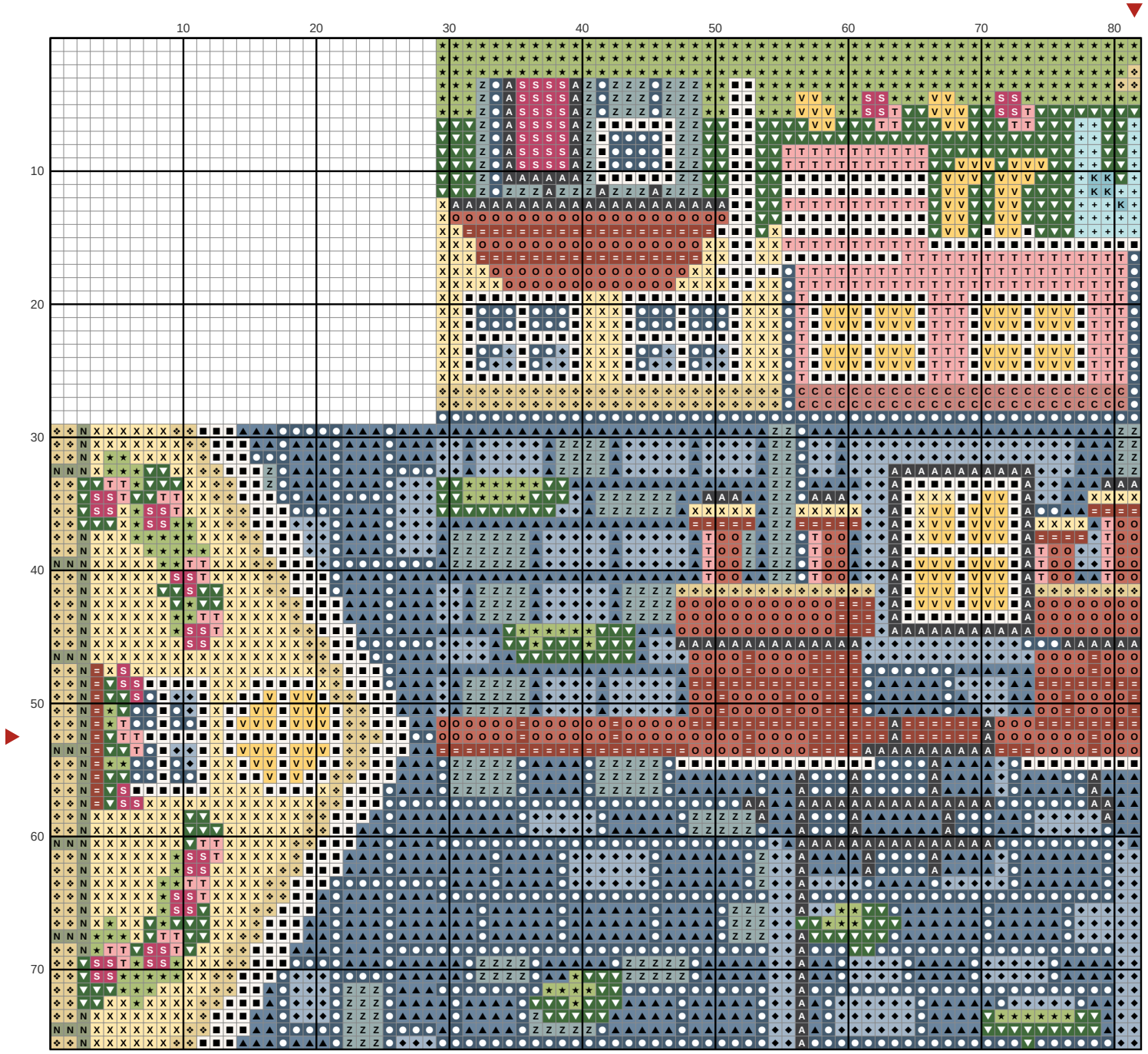
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Row of cottages brick doorstop

Needlepoint pattern

Chart 1 of 3: columns 1 to 82, rows 1 to 76

This page is the dark part of the chart



Key

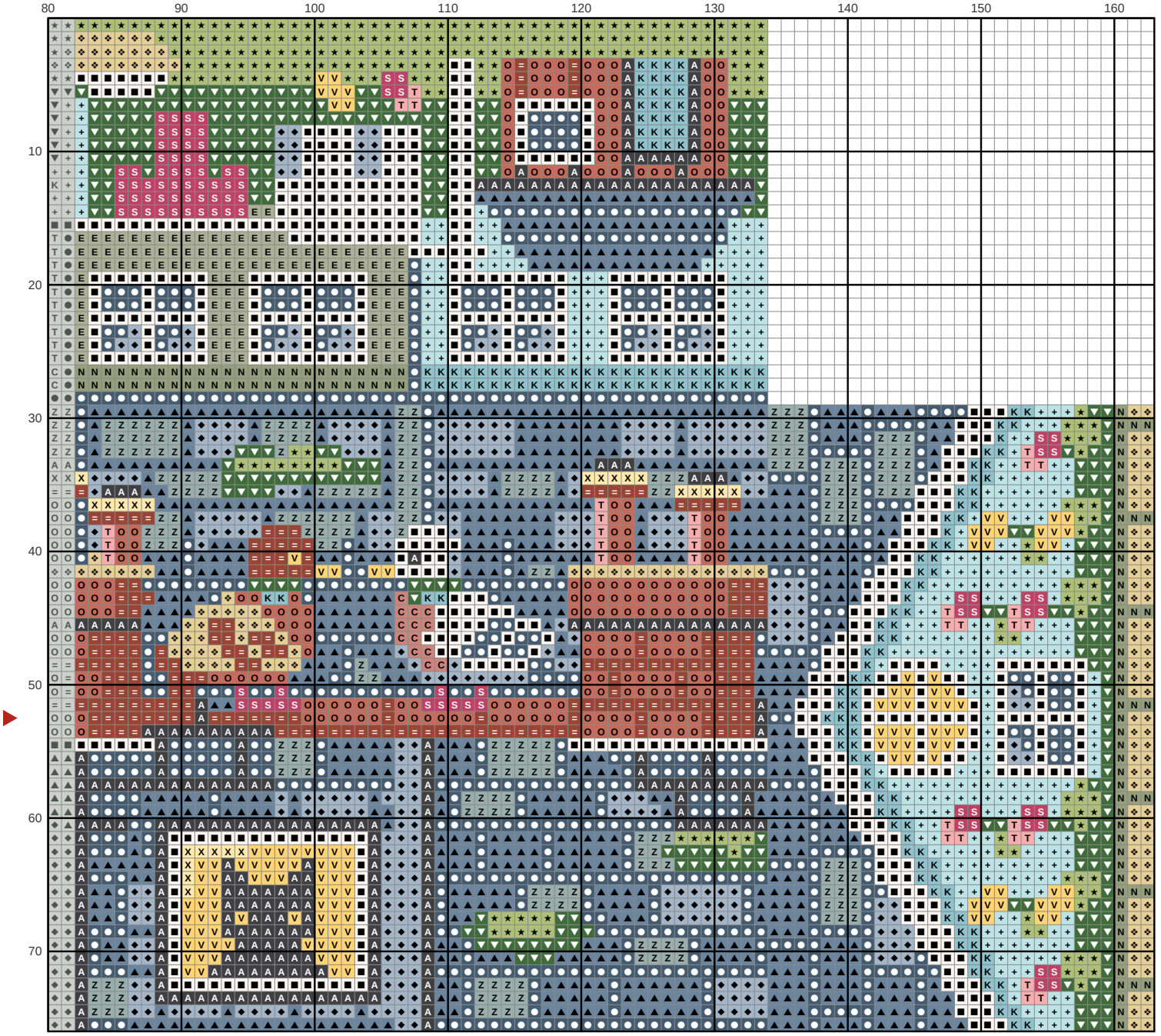
- DMC 930 Dark Antique Blue
- DMC 3865 Winter White
- DMC 931 Medium Antique Blue
- DMC 932 Light Antique Blue
- DMC 3346 Hunter Green
- DMC 471 Very Light Avocado Green
- DMC 676 Light Old Gold
- DMC 745 Light Pale Yellow
- DMC 356 Medium Terra Cotta
- DMC 3811 Very Light Turquoise
- DMC 355 Dark Terra Cotta
- DMC 926 Medium Gray Green
- DMC 3799 Very Dark Pewter Gray
- DMC 743 Medium Yellow
- DMC 760 Salmon
- DMC 522 Fern Green
- DMC 3350 Ultra Dark Dusty Rose
- DMC 598 Light Turquoise
- DMC 223 Light Shell Pink

Row of cottages brick doorstop

Needlepoint pattern

Chart 2 of 3: columns 83 to 163, rows 1 to 76; gray squares repeat columns 81 and 82

This page is the dark part of the chart



Key

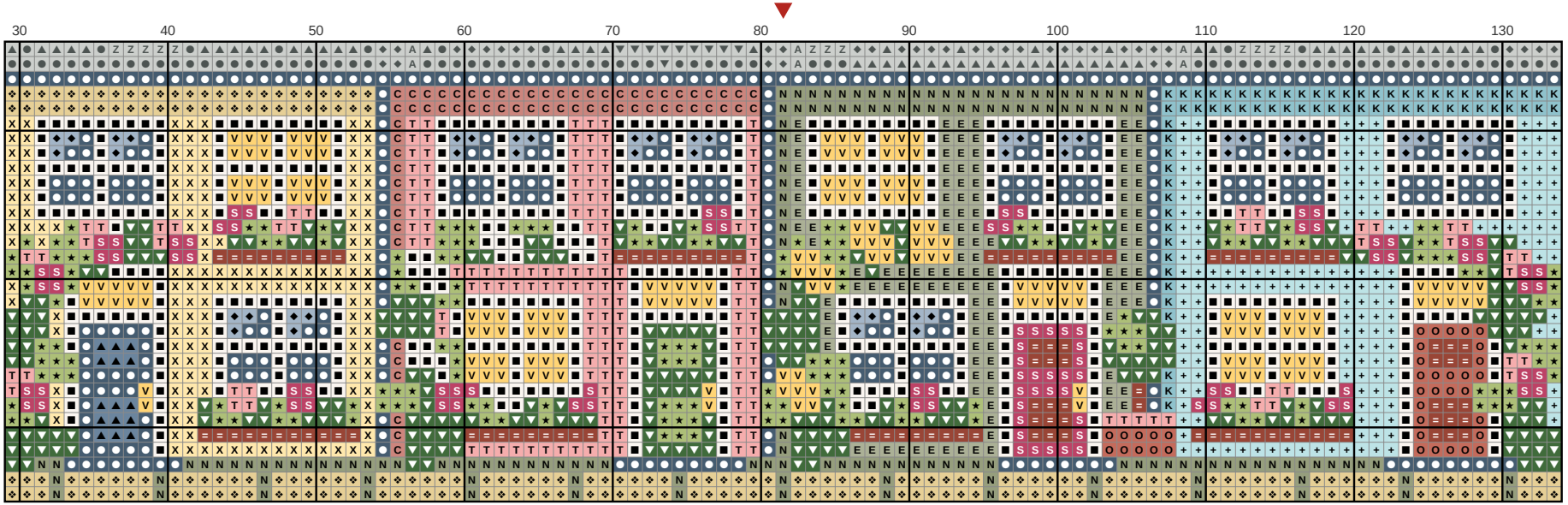
- DMC 930 Dark Antique Blue
- DMC 3865 Winter White
- DMC 931 Medium Antique Blue
- DMC 932 Light Antique Blue
- DMC 3346 Hunter Green
- DMC 471 Very Light Avocado Green
- DMC 676 Light Old Gold
- DMC 745 Light Pale Yellow
- DMC 356 Medium Terra Cotta
- DMC 3811 Very Light Turquoise
- DMC 355 Dark Terra Cotta
- DMC 926 Medium Gray Green
- DMC 3799 Very Dark Pewter Gray
- DMC 743 Medium Yellow
- DMC 760 Salmon
- DMC 522 Fern Green
- DMC 3350 Ultra Dark Dusty Rose
- DMC 598 Light Turquoise
- DMC 523 Light Fern Green
- DMC 223 Light Shell Pink

Row of cottages brick doorstop

Needlepoint pattern

Chart 3 of 3: columns 30 to 134, rows 77 to 105; gray squares repeat rows 75 and 76

This page is the dark part of the chart



Key

- **DMC 930** Dark Antique Blue
- **DMC 3865** Winter White
- **DMC 931** Medium Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 3346** Hunter Green
- **DMC 471** Very Light Avocado Green
- **DMC 676** Light Old Gold
- **DMC 745** Light Pale Yellow
- **DMC 356** Medium Terra Cotta
- **DMC 3811** Very Light Turquoise
- **DMC 355** Dark Terra Cotta
- **DMC 743** Medium Yellow
- **DMC 760** Salmon
- **DMC 522** Fern Green
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 598** Light Turquoise
- **DMC 523** Light Fern Green
- **DMC 223** Light Shell Pink